

Der büßende Sünder

Violin II

Introduzione

Michael Haydn

Edited by Alonso del Arte

Allegro $\text{♩} = 90$

The musical score for Violin II of "Der büßende Sünder" by Michael Haydn is presented in a single system. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo is marked "Allegro" with a quarter note equal to 90 beats per minute. The score is divided into sections A through L, each marked with a letter in a box. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as chords, triplets, and slurs. The measures are numbered 15, 28, 40, 49, 57, 67, 75, and 82.

Section A: Measures 1-14, starting with *f*.
Section B: Measures 15-27, starting with *f*.
Section C: Measures 28-39, starting with *f*.
Section D: Measures 40-48, starting with *f*.
Section E: Measures 49-56, starting with *f*.
Section F: Measures 57-66, starting with *p*.
Section G: Measures 67-74, starting with *p*.
Section H: Measures 75-81, starting with *f*.
Section I: Measures 82-88, starting with *f*.
Section J: Measures 89-96, starting with *f*.
Section K: Measures 97-104, starting with *f*.
Section L: Measures 105-112, starting with *f*.

89 M

100

114

127 N 1 O 2

137 3 4 5 6 7 8 P 9 Q

153 R

168 S T

184 U

192 V

The image displays a musical score for a piece titled "Der büßende Sünder". It consists of eight staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like slurs and accents. Specific measures are highlighted with boxed letters: M (measure 89), N (measure 127), O (measures 128-129), P (measures 137-146), Q (measures 147-152), R (measures 153-167), S (measures 168-183), T (measures 184-191), U (measures 192-201), and V (measures 202-211). The score is written in a standard musical notation style with a clear layout.

