

Concert X.

Ch. Weber, op. 15.

Alles, was der Geist
mit einem Herz
vermag.

Maestoso. Tutti.
Pianoforte I.

Pianoforte II.

Handwritten musical score on page 2, featuring three systems of staves. The notation includes notes, rests, and various markings such as *press.*, *dim.*, *col 8*, and *A*. The score is written in a cursive, handwritten style.

The first system consists of two staves. The top staff begins with a *press.* marking and a *dim.* marking. The bottom staff has a *dim.* marking. The second system also consists of two staves. The top staff has a *dim.* marking and a *col 8* marking. The bottom staff has a *dim.* marking. The third system consists of two staves. The top staff has a *dim.* marking and a *col 8* marking. The bottom staff has a *dim.* marking.

Handwritten musical score, first system. The system consists of two staves. The upper staff contains a melodic line with various notes, rests, and dynamic markings such as *dim.* and *pp*. The lower staff contains a bass line with notes and rests. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score, second system. This system continues the composition with two staves. It features more complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Handwritten musical score, third system. The final system on this page, it concludes the musical piece shown. It features a variety of musical notations, including notes, rests, and dynamic markings, typical of the historical style.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for piano, and the bottom staff is for violin. The music is written in a key with one sharp (F#) and a common time signature. The piano part includes complex chords and arpeggios, while the violin part features a melodic line with many trills and grace notes. Dynamics include *dim.* (diminuendo) and *c8* (crescendo 8).

Handwritten musical score for the second system. It consists of three staves. The top two staves are for piano, and the bottom staff is for violin. The piano part has a section marked *Solo* with a key signature change to two sharps (F# and C#). There are handwritten notes in the right margin: "Solo and the garden" and "Solo". The violin part continues with melodic lines and some rests.

I and Solo piano.

Handwritten musical score for the third system, numbered 4 through 16. It consists of two staves. The top staff is for piano and the bottom staff is for violin. The music is written in a key with one sharp (F#) and a common time signature. The piano part includes a section marked *pp* (pianissimo) and *cr.* (crescendo). The violin part features a melodic line with many trills and grace notes. Dynamics include *pp* (pianissimo) and *cr.* (crescendo).

(Gedächtnis)
Die kleine Hütte in der Polystimane
blau-ben mag.

Handwritten musical score on four staves, numbered 17 to 24, 25 to 31, and 32 to 39. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style.

Staff 1 (Measures 17-24): Measures 17-20 show a melodic line with notes and rests. Measure 21 has a time signature change to 2/4. Measures 22-24 continue the melody with some complex rhythmic patterns.

Staff 2 (Measures 25-31): Measures 25-26 show a melodic line. Measure 27 has a time signature change to 3/4. Measures 28-31 continue the melody with some complex rhythmic patterns.

Staff 3 (Measures 32-39): Measures 32-39 show a melodic line with notes and rests. The notation is more complex, with many notes and accidentals.

Staff 4 (Measures 40-47): Measures 40-47 show a melodic line with notes and rests. The notation is more complex, with many notes and accidentals.

Additional markings include "Solo" written above measure 32, "Tutti" written above measure 27, and "dim." written below measure 13.

Solo

Fuilli

Solo

regner

quid.

Handwritten musical score for the first system. It consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a 'Solo' marking. The music includes various note values, rests, and dynamic markings like 'm.g.' and 'quid.'. The second staff has a bass clef and a key signature of two flats. It also contains musical notation and a 'Fuilli' marking. The system ends with a double bar line and some additional notation.

Brass più Moderato

18.

(bläser)

Viol.

Viol.

Viol.

Viol.

Handwritten musical score for the second system. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a 'Brass più Moderato' marking. The music includes various note values, rests, and dynamic markings like 'p. dim.' and '18.'. The second staff has a bass clef and a key signature of two flats. It also contains musical notation and a 'Viol.' marking. The system ends with a double bar line and some additional notation.

Solo

cren

1

2

3

4

5

6

7

8

Handwritten musical score for the third system. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a 'Solo' marking. The music includes various note values, rests, and dynamic markings like 'cren'. The second staff has a bass clef and a key signature of two flats. It also contains musical notation and a 'cren' marking. The system ends with a double bar line and some additional notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with measures numbered 1 through 14 visible. Key markings include *Tutti*, *Solo*, *Org. I*, *Viol.*, *Tempo*, and *Ad lib.*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Measures 1-14 are visible. The score includes markings for *Tutti*, *Solo*, *Org. I*, *Viol.*, *Tempo*, and *Ad lib.*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

I Solo

II

I Solo

II

I Solo

II

I Solo

II

I Solo

II

I Solo

The musical score is written on four systems of staves. The first system begins with the instruction *I Solo* and includes dynamic markings *mp* and *cresc.*. The second system features the marking *sempre p*. The third system contains the marking *dim. molto* and a *Solo* section. The fourth system includes the marking *sempre p* and a *Solo* section. The notation includes various note values, rests, and dynamic markings, with some sections marked as *Solo*.

I Solo

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is dense and includes many accidentals and slurs.

I

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns and many accidentals.

I

Handwritten musical notation on a single staff, showing a continuation of the musical theme with various note values and slurs.

I

Handwritten musical notation on a single staff, featuring a mix of note values and dynamic markings.

I

Handwritten musical notation on a single staff, concluding the piece with a series of notes and slurs. The word "Solo" is written above the staff.

Solo

de. n.

Solo

per.

Solo

de. n. (p.)

Solo

Solo più Moderato

19.

[illegible]

I Solo

Handwritten musical notation for the first system, featuring a single melodic line with various notes and rests.

I

Handwritten musical notation for the second system, featuring a complex arrangement of notes, rests, and dynamic markings.

I Solo

Handwritten musical notation for the third system, featuring a complex arrangement of notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring a complex arrangement of notes, rests, and dynamic markings.

1. Solo

1.

2.

Handwritten musical score for the first system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *cren*. A large, sweeping slur is present across the second staff.

Adagio (br.)

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *espressivo*, *legato*, and *colz*. The score is marked with a large, sweeping slur across the first two staves. The bottom two staves contain additional musical notation and markings, including *Viol.*, *pp*, *legato*, and *colz*.

10. A (Cor.)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The system is divided into two parts, labeled 1. and 2.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The system is divided into two parts, labeled 1. and 2.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#). The score includes a "Cadenza" section and a "Solo" section. The title "The Rose Tree" is written in the center of the page. The manuscript is on aged, yellowed paper.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. A large slur covers the first few measures of both staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings such as *mp* and *pp*. A large slur covers the first few measures of both staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. A large slur covers the first few measures of both staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. A large slur covers the first few measures of both staves.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. A large slur covers the first few measures of both staves.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *mp*. A large slur covers the first few measures of the staff.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, organized into five systems. The first system includes a piano introduction (marked "Dyane") and a vocal entry (marked "Solo"). The second system features a piano accompaniment (marked "vren") and a vocal line (marked "fr."). The third system continues the piano accompaniment (marked "vren") and the vocal line (marked "fr."). The fourth system shows the piano accompaniment (marked "vren") and the vocal line (marked "fr."). The fifth system concludes the piece with the piano accompaniment (marked "vren") and the vocal line (marked "fr."). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line.

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests. The second staff continues the melody with similar notation.

System 2: The third staff starts with a treble clef and a key signature of one sharp. It includes dynamic markings such as *espress* and *Mal.* The fourth staff continues the musical notation.

System 3: The fifth staff begins with a treble clef and a key signature of one sharp. It features dynamic markings like *pp* and *mol.* The sixth staff continues the notation.

System 4: The seventh staff starts with a treble clef and a key signature of one sharp. It includes dynamic markings such as *mp* and *sempre*. The eighth staff concludes the system with musical notation.

The score is characterized by its fluid, handwritten style and the use of various musical symbols and dynamic markings to convey the composer's intent.

Handwritten musical score on page 20, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is organized into systems, with staves numbered 1 and 2. Key markings include:

- sempre* (written on the first staff, first system)
- cren* (written on the first staff, second system)
- dim* (written on the first staff, third system)
- pp* (written on the first staff, fourth system)
- pp* (written on the second staff, fourth system)
- pp* (written on the third staff, fourth system)
- pp* (written on the fourth staff, fourth system)
- pp* (written on the fifth staff, fourth system)
- pp* (written on the sixth staff, fourth system)
- pp* (written on the seventh staff, fourth system)
- pp* (written on the eighth staff, fourth system)
- pp* (written on the ninth staff, fourth system)
- pp* (written on the tenth staff, fourth system)
- pp* (written on the eleventh staff, fourth system)
- pp* (written on the twelfth staff, fourth system)
- pp* (written on the thirteenth staff, fourth system)
- pp* (written on the fourteenth staff, fourth system)
- pp* (written on the fifteenth staff, fourth system)
- pp* (written on the sixteenth staff, fourth system)
- pp* (written on the seventeenth staff, fourth system)
- pp* (written on the eighteenth staff, fourth system)
- pp* (written on the nineteenth staff, fourth system)
- pp* (written on the twentieth staff, fourth system)
- pp* (written on the twenty-first staff, fourth system)
- pp* (written on the twenty-second staff, fourth system)
- pp* (written on the twenty-third staff, fourth system)
- pp* (written on the twenty-fourth staff, fourth system)
- pp* (written on the twenty-fifth staff, fourth system)
- pp* (written on the twenty-sixth staff, fourth system)
- pp* (written on the twenty-seventh staff, fourth system)
- pp* (written on the twenty-eighth staff, fourth system)
- pp* (written on the twenty-ninth staff, fourth system)
- pp* (written on the thirtieth staff, fourth system)
- pp* (written on the thirty-first staff, fourth system)
- pp* (written on the thirty-second staff, fourth system)
- pp* (written on the thirty-third staff, fourth system)
- pp* (written on the thirty-fourth staff, fourth system)
- pp* (written on the thirty-fifth staff, fourth system)
- pp* (written on the thirty-sixth staff, fourth system)
- pp* (written on the thirty-seventh staff, fourth system)
- pp* (written on the thirty-eighth staff, fourth system)
- pp* (written on the thirty-ninth staff, fourth system)
- pp* (written on the fortieth staff, fourth system)
- pp* (written on the forty-first staff, fourth system)
- pp* (written on the forty-second staff, fourth system)
- pp* (written on the forty-third staff, fourth system)
- pp* (written on the forty-fourth staff, fourth system)
- pp* (written on the forty-fifth staff, fourth system)
- pp* (written on the forty-sixth staff, fourth system)
- pp* (written on the forty-seventh staff, fourth system)
- pp* (written on the forty-eighth staff, fourth system)
- pp* (written on the forty-ninth staff, fourth system)
- pp* (written on the fiftieth staff, fourth system)
- pp* (written on the fifty-first staff, fourth system)
- pp* (written on the fifty-second staff, fourth system)
- pp* (written on the fifty-third staff, fourth system)
- pp* (written on the fifty-fourth staff, fourth system)
- pp* (written on the fifty-fifth staff, fourth system)
- pp* (written on the fifty-sixth staff, fourth system)
- pp* (written on the fifty-seventh staff, fourth system)
- pp* (written on the fifty-eighth staff, fourth system)
- pp* (written on the fifty-ninth staff, fourth system)
- pp* (written on the sixtieth staff, fourth system)
- pp* (written on the sixty-first staff, fourth system)
- pp* (written on the sixty-second staff, fourth system)
- pp* (written on the sixty-third staff, fourth system)
- pp* (written on the sixty-fourth staff, fourth system)
- pp* (written on the sixty-fifth staff, fourth system)
- pp* (written on the sixty-sixth staff, fourth system)
- pp* (written on the sixty-seventh staff, fourth system)
- pp* (written on the sixty-eighth staff, fourth system)
- pp* (written on the sixty-ninth staff, fourth system)
- pp* (written on the seventieth staff, fourth system)
- pp* (written on the seventy-first staff, fourth system)
- pp* (written on the seventy-second staff, fourth system)
- pp* (written on the seventy-third staff, fourth system)
- pp* (written on the seventy-fourth staff, fourth system)
- pp* (written on the seventy-fifth staff, fourth system)
- pp* (written on the seventy-sixth staff, fourth system)
- pp* (written on the seventy-seventh staff, fourth system)
- pp* (written on the seventy-eighth staff, fourth system)
- pp* (written on the seventy-ninth staff, fourth system)
- pp* (written on the eightieth staff, fourth system)
- pp* (written on the eighty-first staff, fourth system)
- pp* (written on the eighty-second staff, fourth system)
- pp* (written on the eighty-third staff, fourth system)
- pp* (written on the eighty-fourth staff, fourth system)
- pp* (written on the eighty-fifth staff, fourth system)
- pp* (written on the eighty-sixth staff, fourth system)
- pp* (written on the eighty-seventh staff, fourth system)
- pp* (written on the eighty-eighth staff, fourth system)
- pp* (written on the eighty-ninth staff, fourth system)
- pp* (written on the ninetieth staff, fourth system)
- pp* (written on the ninety-first staff, fourth system)
- pp* (written on the ninety-second staff, fourth system)
- pp* (written on the ninety-third staff, fourth system)
- pp* (written on the ninety-fourth staff, fourth system)
- pp* (written on the ninety-fifth staff, fourth system)
- pp* (written on the ninety-sixth staff, fourth system)
- pp* (written on the ninety-seventh staff, fourth system)
- pp* (written on the ninety-eighth staff, fourth system)
- pp* (written on the ninety-ninth staff, fourth system)
- pp* (written on the hundredth staff, fourth system)

The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. A large number '9' is written above the staff on the left, and a large number '8' is written below the staff on the right.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. A large number '2' is written to the left of the staff, and a large number '8' is written below the staff on the left.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. A large number '1' is written to the left of the staff, and a large number '8' is written below the staff on the right. The word 'Solo' is written at the end of the staff.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. A large number '2' is written to the left of the staff, and a large number '8' is written below the staff on the left.

2.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

1.

ll. n. *g. cresc.*

Calent *exp.* *cresc.*

Handwritten musical notation for the second system, including lyrics and performance markings like "cresc." and "exp.".

1.

Solo

2.

Handwritten musical notation for the third system, continuing the piece with various musical notations and dynamics.

express

rest. you - you

cren. juv & juv

Solo

be. n.

Solo

New York

309.

Fag.

sin

Jim.

V. 8. 100

卷二

res

Qui animato

Handwritten musical score for Johannes Brahms' Piano Concerto No. 1, Op. 15. The score is written on ten staves. The first system (staves 1-2) features a piano introduction with a "cresc" marking. The second system (staves 3-4) includes a "Cadenza" section. The third system (staves 5-6) shows a piano solo with a "f" marking. The fourth system (staves 7-8) continues the piano solo. The fifth system (staves 9-10) shows the piano rejoining the orchestra. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Brahms, Johannes

ML 30

. 8 b

. B7

op. 15

B

Case