

Dédié au célèbre Quintuor Tchèque
Messieurs Ch. Hoffmann, J. Suk, O. Nedbal
et H. Wihan.

QUATUOR N°3

(C-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

E. NÁPRAWNÍK.

OP. 65.

PARTIES

Rb. 5.
Nr. II.

PR. Rb. 50 c.
Nr. I.



Propriété de l'éditeur

P. JURGENSON,

Commissionnaire de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.

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QUATUOR N^o 3.

I.

Violino I.

E. NÁPRAVNÍK, Op. 65.

Allegro maestoso. (♩ = 116.)

The musical score for Violino I is written on nine staves. The tempo is marked 'Allegro maestoso' with a quarter note equal to 116 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- f* (forte) at the beginning of the first staff.
- fp* (fortissimo piano) at the beginning of the second staff.
- cresc.* (crescendo) between the second and third staves.
- f* (forte) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- espress.* (espressivo) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.

The score is marked with 'A' at the beginning of the sixth staff. The piece concludes with a final cadence on the ninth staff.

Violino I.

3

Violino I musical score page 3. The page contains nine staves of music. The first staff features a series of triplet eighth notes with accents. The second staff is divided into three measures, each containing triplet eighth notes; the first measure is marked *f* and the second *dim.*. The third staff, labeled 'B', contains three measures of triplet eighth notes, marked *p*. The fourth staff contains three measures of triplet eighth notes, marked *mf*. The fifth staff contains three measures of triplet eighth notes, marked *dim.* and *p*. The sixth staff begins with *espress.* and *mf*, followed by a measure with *f*. The seventh staff contains three measures of triplet eighth notes, marked *dim.*, *p*, and *mf*. The eighth staff contains three measures of triplet eighth notes, marked *p* and *molto cresc.*, ending with *f*. The ninth staff contains three measures of triplet eighth notes, marked *f* and *dim.*, ending with a *ritenuto* marking and a first ending bracket.

Violino I.

a tempo
D
p scherzando

mf *p* *mf* *p*

espress. *p cresc.*

f *p*

E *f* *p* *cresc.*

f

ritenuto *dim.* **F** *a tempo* *p*

p

The musical score for Violino I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a dynamic of *p* and a tempo marking of *a tempo*. The music is marked *scherzando*. The second staff continues the melody with dynamics of *mf*, *p*, *mf*, and *p*. The third staff features a *espress.* (expressive) marking and a *p cresc.* (piano crescendo) marking. The fourth staff has a *f* (forte) dynamic followed by a *p* (piano) dynamic. The fifth staff is marked **E** and features a *f* (forte) dynamic, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The sixth staff begins with a *f* (forte) dynamic. The seventh staff is marked *ritenuto* (ritardando) and *dim.* (diminuendo), followed by a **F** (Finis) marking and a *a tempo* marking. The eighth staff continues the melody with a *p* (piano) dynamic and a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I.

5

cresc.

f

sf

sf

sf

sf

sf

ff

dim.

p dim.

espressivo

mf

H

1

Violino I.

The musical score for Violino I consists of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The first staff begins with a *crescendo* marking. The second staff has a *cresc.* marking. The third staff starts with a first ending bracket labeled 'I' and a *p* marking. The fourth staff includes a *poco a poco cresc.* marking. The fifth staff features a *sempre cresc.* marking. The sixth staff contains a *f* marking. The seventh staff has a *sf* marking. The eighth staff includes a *ff* marking. The ninth staff has a *sf* marking. The tenth staff includes a *f* marking and a second ending bracket labeled 'L'. The score is written in a single system with ten staves.

crescendo

cresc.

p

poco a poco cresc.

sempre cresc.

f

sf

ff

sf

f

Violino I.

7

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and is marked with dynamic instructions such as *p* (piano) and *f* (forte). The second staff includes a *V* (Violino) marking. The third staff features a *p* marking and a *f* marking. The fourth staff is marked *ritenuto* and *M a tempo*, with a *mf* *espressivo* marking. The fifth staff is marked *mf* and *cresc.* (crescendo). The sixth staff is marked *f*. The seventh staff is marked *f* and *dim.* (diminuendo). The eighth staff is marked *N* and *p*. The ninth staff is marked *mf*. The tenth staff is marked *mf* *espressivo*, *f*, and *dim. p* (diminuendo piano). The score includes various musical notations such as slurs, ties, and accidentals.

Violino I.

Violino I musical score, measures 0 to 24. The score is written for Violino I and includes dynamic markings, articulation, and performance instructions.

Measures 0-4: *mf* (mezzo-forte), *molto cresc.* (molto crescendo). Measure 0 has a fermata. Measure 4 has a *0* above the staff.

Measures 5-8: *f* (forte).

Measures 9-12: *f* (forte), *dim.* (diminuendo). Measure 12 has a *V. cello* marking above the staff.

Measures 13-16: *p* (piano), *espressivo* (expressive), *cresc.* (crescendo). Measure 16 has a *1* below the staff.

Measures 17-20: *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte). Measure 20 has a *2* below the staff.

Measures 21-24: *f* (forte), *ritenuto* (ritardando), *dim.* (diminuendo). Measure 24 has a *dim.* marking below the staff.

Measures 25-28: *Q a tempo* (Quasi a tempo), *p* (piano). Measure 28 has a *p* marking below the staff.

Measures 29-32: *cresc.* (crescendo).

Measures 33-36: *f* (forte), *cresc.* (crescendo).

Violino I.

9

Violino I musical score page 9. The score consists of ten staves of music. The first staff features a complex melodic line with triplets and slurs. The second staff begins with a 'R' (ritardando) marking and includes dynamic markings of *f* and *sf*. The third staff continues with *f* and *ff* dynamics. The fourth staff includes *dim.* and *pdim.* markings, and is marked *ritenuto*. The fifth staff is marked *a tempo* and *espressivo*, starting with a *p* dynamic. The sixth staff is marked *molto cresc.*. The seventh staff begins with an 'S' (sforzando) marking and a *f* dynamic. The eighth staff is marked *allargando* and *a tempo*, with *sf* dynamics. The ninth staff features a melodic line with slurs and a *sf* dynamic. The tenth staff concludes with a *sf* dynamic and a final note.

III.

Violino I.

Allegretto giocoso. (♩ = 132.)

Viol. cresc.

4

5 6 7 8

dim.

grazioso

p *cresc.*

dim. *p* *pp* *p* *cresc.*

dim. *p* *pp* *mf*

dim. *p* *pp* *mf* *dim.*

B

p *pp* *p* *cresc.*

pp *pp* *p* *cresc.*

pp

C

pp *mf espressivo* *pp* *mf*

pp *dim.* *p* *dim.* *pp* Viol. II.

1 2

Violino I.

11

D Listesso tempo

p *sonore* *poco a poco cresc.*

p

E *sempre cresc.* *f*

cresc. *ff*

F *sf* *sf* *sf* *sf* *sf* *f*

dim. *p* *1* *p*

G *pp* *pp* *pp*

dim. *p* *1*

Viola

V

Violino I.

Violino I musical score, measures 1 through 15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamic markings and performance instructions:

- Measures 1-3: *pp*, *Viola* (written below the staff), *1*, *2*, *3*, *p*, *dim.*
- Measure 4: *grazioso*, *p*, *cresc.*
- Measures 5-6: *dim.*, *p*, *pp*, *p*, *cresc.*
- Measures 7-8: *dim.*, *p*, *pp*, *mf*, *dim.*
- Measures 9-10: *p*, *pp*, *mf*, *dim.*, *p*, *pp*
- Measures 11-12: *p*, *cresc.*, *pp*
- Measures 13-14: *p*, *cresc.*, *pp*
- Measures 15-16: *pp*, *mf*, *pp*
- Measures 17-18: *mf*, *pp*, *mf*, *dim.*
- Measures 19-20: *p*, *morendo*

Additional markings include *I* (first ending), *K* (key change), and *L sul G espressivo* (Lento sul G espressivo).

III.

Violino I.

Adagio. (♩=76.)
dolente

p *cresc.* *f*

dim. *p* *p* *mf* *p*

A *espressivo*

p *p*

mf *p*

p *f* *p* *p* **B**

cresc.

C *f* *poco a poco stringendo*

ritenuto *dim.* *p* *dim.*

D *a tempo* **1**

Violino I.

espressivo

mf *cresc.* *f*

p *cresc.* *f*

p *f*

cresc. *f*

p *p*

cresc. *f*

stringendo

G

f

Violino I.

15

ritenuto **H** *a tempo*

dim. *p* *f* *p* *dim.* *pp*

con sordino *espressivo*

p *p*

espressivo

p *mf* *p* *f* *p*

I

p *cresc.*

f

K *stringendo*

ritenuto **L** *a tempo* *espressivo*

dim. *p* *p dim.* *p*

cresc.

ritenuto **M** *a tempo* *ritenuto*

f *dim.* *p* *dim.* *pp*



Violino I

Allegro con fuoco. (♩=138-144.)

The musical score for Violino I, measures 138-144, is written in 6/8 time. The key signature has one sharp (F#). The tempo is 'Allegro con fuoco' with a metronome marking of 138-144 beats per minute. The score consists of ten staves. It begins with a forte (f) dynamic and a series of eighth notes. There are several accents and slurs throughout. A 'trm' (trill) is marked in measure 140. A 'cresc.' (crescendo) is marked in measure 142. A 'p' (piano) dynamic is marked in measure 143. A 'sf' (sforzando) dynamic is marked in measure 144. The score ends with a 'cresc.' marking in measure 145. The piece concludes with a 'sostenuto' marking and a 'p espressivo' (piano, expressive) dynamic in measure 146. The score is marked with various dynamics including f, sf, p, and cresc. There are also markings for 'trm' (trill) and 'sostenuto'.

Violino I.

17

Measures 1-12 of the Violino I part. The music is in 2/4 time and one flat. It features a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* and *cresc.* There are also some triplets indicated by a '3' over a group of notes.

Listesso tempo.

Measures 13-32 of the Violino I part. The music continues in 2/4 time, with a key signature change to two flats at measure 13. It features a variety of musical notations including slurs, accents, and dynamic markings such as *mf espressivo*, *dim.*, *mf*, *f*, *molto dim.*, *p*, *dim.*, *pp*, and *ff*. There are also some triplets and a section marked 'V-cello' with numbered measures 1-4. The tempo marking 'Meno mosso.' appears at the end of the section.

Violino I.

Violino I musical score page 18. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

The score is divided into several systems, each containing a single staff. The first system is labeled "Viol. II." and includes measures 4, 5, 6, 7, and 8. The second system is labeled "K" and includes measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Viol. II.

K

p *cresc.* *mf*

dim. *p* *dim.*

L *p* *cresc.* *f* *largo* *ritenuto* *f* *dim.*

M **Tempo I.** *p*

cresc. *f* *dim.*

N *f* *sempre f*

f *3* *f*

O

Violino I.

19

Violino I musical score page 19. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with accents and slurs, marked with *trm* (trill) and *sf* (sforzando). A dynamic marking *P* (piano) appears at the end of the first staff. The second staff continues with eighth notes, marked with *cresc.* (crescendo) and *f* (forte). The third staff features a series of eighth notes with accents and slurs, marked with *sf*. The fourth staff continues with eighth notes, marked with *sf*. The fifth staff begins with a treble clef and a key signature of one flat, marked with *Q* (quasi) and *sostenuto* (sustained). It features a series of eighth notes with accents and slurs, marked with *p espressivo* (piano, expressive) and *cresc.*. The sixth staff continues with eighth notes, marked with *f* and *R* (ritardando). The seventh staff continues with eighth notes, marked with *f*. The eighth staff begins with a treble clef and a key signature of one flat, marked with *S* (sostenuto). It features a series of eighth notes with accents and slurs, marked with *p* and *cresc.*. The ninth staff continues with eighth notes, marked with *f* and *ritenuto* (ritardando). The tenth staff begins with a treble clef and a key signature of one flat, marked with *T* (tutti). It features a series of eighth notes with accents and slurs, marked with *a tempo (Vistesso)* and *p*. The score concludes with a final measure marked with a *3* (triple).

Violino I.

Violino I musical score, measures 1-16. The score is written in treble and bass staves, with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music features various dynamics and articulations.

Measures 1-4: Treble staff, V.-cell. 4, 5, 6, 7. Dynamics: *dim.*, *p*. Articulation: *mf* *espressivo*.

Measures 5-8: Treble staff, 3, 3, 3. Dynamics: *cresc.*.

Measures 9-12: Treble staff, *f*, *molto dim.*.

Measures 13-16: Treble staff, V.-cell. 1, 2, 3. Dynamics: *p*, *dim.*.

Measures 17-20: Bass staff, 1, 1, V. Dynamics: *p*, *f*.

Measures 21-24: Treble staff, 1, 2, 3. Dynamics: *sf*, *p*, *f*.

Measures 25-28: Treble staff, *mf*.

Measures 29-32: Treble staff, W. Dynamics: *f*.

Measures 33-36: Treble staff, 3, *p*.

Violino I.

21

Violino I musical score page 21. The score consists of ten staves of music. The first staff begins with a *stringendo* marking and a *cresc.* (crescendo) marking. The second staff ends with a *ff* (fortissimo) marking. The third staff contains a time signature change from 6/8 to 6/8, marked with an 'X' and a *sf* (sforzando) marking. The fourth and fifth staves both end with *sf* markings. The sixth staff ends with a *sf* marking. The seventh staff begins with a *sf* marking and ends with a *fp* (fortissimo piano) marking. The eighth staff begins with a *cresc.* marking. The ninth staff begins with a *f* (forte) marking. The tenth staff contains a first ending bracket labeled '1' and a *G. P.* (Grave Piano) marking, followed by a *f* marking.