

300099

V i o l a.

QUATUOR № 3.

I.

E. NÁPRAVNÍK, Op. 65.

Viola.

Allegro maestoso. (♩=116.)

f *cresc.* *fp* *f* *mf* *f* *A* *fp* *espressivo* *f* *f* *dim.* *B* *p* *mf* *dim.* *p*

Viola.

3

1 C

p *mf* *dim.* *p* *p*

molto cresc. *f*

ritenuto *f* *p*

D a tempo

sf *p* *mf* *p* *mf* *p*

p scherzando

p cresc.

f *p*

E

f *p* *cresc.*

f

1

Viola.

ritenuto **F** *a tempo*

p *dim.* *p* *p*

cresc. *f*

G *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *dim.* *p dim.*

H *p* *cresc.*

cresc.

I *p* *poco a poco cresc.*

sempre cresc. *sul D.* *sul G.*

57

25215

Viola.

Musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamics (*p*, *mf*, *f*, *dim.*, *molto cresc.*), articulation (accents, slurs), and performance instructions (*espressivo*, *ritenuto*, *a tempo*). Measure numbers 0, 1, and 2 are indicated above the staves.

Measure 1: *p*, *mf*, *dim.*, *p*.
 Measure 2: *p*, *molto cresc.*, *f*.
 Measure 3: *f*, *dim.*, *p*, *dim.*.
 Measure 4: *espressivo*, *f*, *p*.
 Measure 5: *cresc.*.
 Measure 6: *f*, *p*, *cresc.*.
 Measure 7: *f*.
 Measure 8: *f*.
 Measure 9: *ritenuto*, *p*, *dim.*.
 Measure 10: *a tempo*, *p*.
 Measure 11: *p*.
 Measure 12: *p*.

Viola.

7

cresc.

f

f *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

dim. *p* *dim.*

a tempo *p* *cresc.*

molto cresc. *f*

allargando

a tempo *sf*

II.

Viola.

Allegretto giocoso. (♩ = 132.)

Viol. II.

1 2

D Listesso tempo.

Viola.

9

poco a poco cresc.

E

f

cresc.

ff

F

sf

sf

sf

sf

dim.

p

Viol. II.

Viol. I.

Viola.

G

pp *pp* *dim.* *p* *pp* *p* *dim.*

H

p *cresc.* *dim.* *mf* *p* *dim.* *p* *cresc.* *dim.*

I

mf *p* *mf* *dim.*

Viola.

11

The musical score for Viola on page 11 consists of eight staves of music in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a half rest, followed by eighth notes. Dynamics: *mf*, *p*, *mf*.
- Staff 2:** Continues with eighth notes and a half note. Dynamics: *dim.*, *mf*, *p*, *p*, *cresc.*. A repeat sign is present.
- Staff 3:** Features half notes and eighth notes. Dynamics: *pp*.
- Staff 4:** Includes a triplet of eighth notes. Dynamics: *mf*, *p*, *cresc.*. Marking: *espressivo*.
- Staff 5:** Continues with eighth notes and a triplet. Dynamics: *pp*, *mf*. Marking: *espressivo*.
- Staff 6:** Features half notes and eighth notes. Dynamics: *mf*, *mf*. Marking: **L**.
- Staff 7:** Includes eighth notes and half notes. Dynamics: *p*, *dim.*, *pp*.
- Staff 8:** Features half notes and a final half note. Dynamics: *pp*.

III.

Viola.

Adagio. (♩ = 76.)

Musical score for Viola, Adagio, measures 76-85. The score is written in bass clef with a common time signature. It includes various dynamics (pp, mf, f, p, cresc., dim.), articulation (accents, slurs), and performance instructions (A, B, C, D, poco a poco stringendo, ritenuto, a tempo).

Measures 76-85: *pp*, *f*, *dim.*, *p*, *p*, *mf*, *espressivo*, *p*, *f*, *p*, *p*, *cresc.*, *f*, *poco a poco stringendo*, *ritenuto*, *dim.*, *p*, *dim.*, *a tempo*, *p*, *cresc.*

Viola.

13

1 *f* *cresc.* *p*
2 *cresc.*
3 *f* *p* **E** *f*
4 *cresc.*
5 *f*
6 *p*
7 **F** *p* *cresc.* *f*
8 *stringendo* **G** *f*
9 *ritenuto* *dim.* *p* *f* *p* *dim.* *pp* **H a tempo**

Viola.

con sordino

p *p*

p *mf* *espressivo* *p* *p* *f* *p*

p *cresc.*

f *stringendo*

ritenuto *dim.* *p* *3* *3* *p dim.*

L a tempo *1* *p* *cresc.*

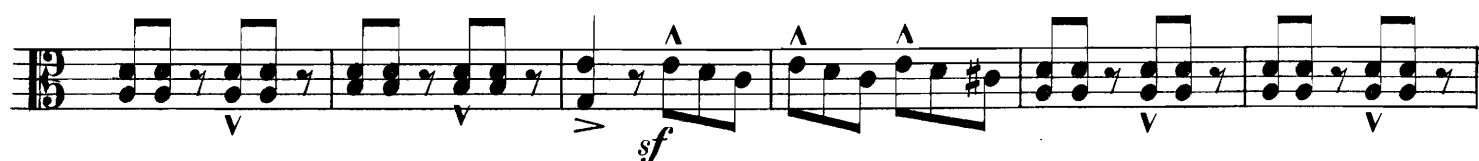
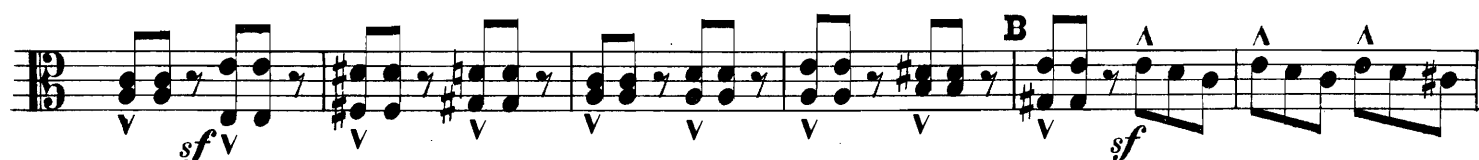
ritenuto *M a tempo* *f* *dim.* *p* *dim.* *pp* *ritenuto*

IV.

Allegro con fuoco. (♩ = 138-144.)

f *f* *f*

f



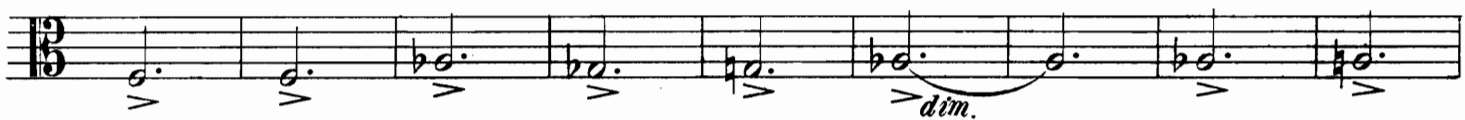
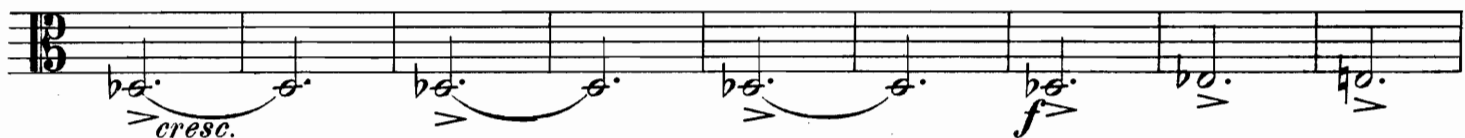
Viola.

L'istesso tempo.

E *mf* *espressivo*
cresc. *dim.*
 F *mf*
cresc.
f *molto dim.* *p*
dim. *pp*
 G *f*
ff *H*

Viola.

17



Viola.

M Tempo I.

1 2 3 *p*

cresc. *f*

dim. **N** *marcato* *f*

f *f*

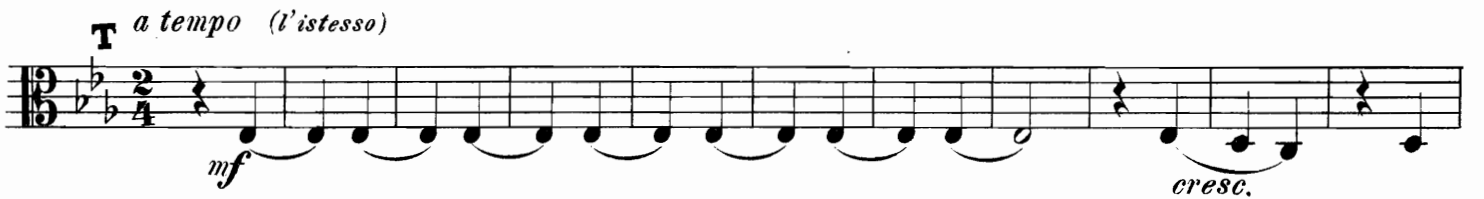
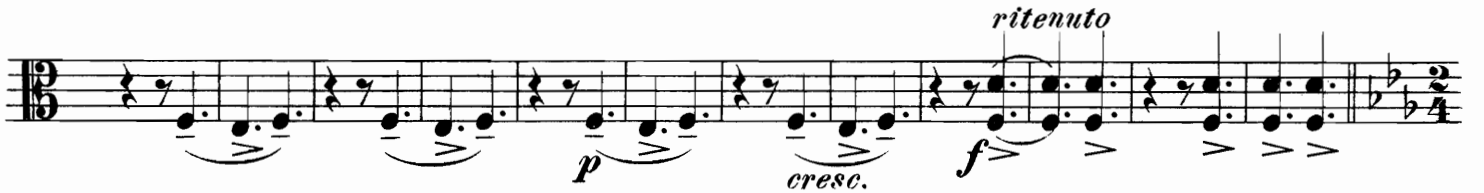
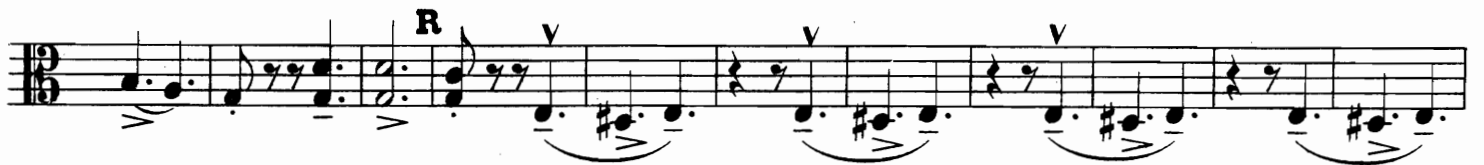
sf *trm* *trm* *trm* *sf*

trm *trm* *trm* **P** *sf* *p* *cresc.*

f *sf*

Viola.

19



300099

Viola.

V
f *sf* *pp* *f*
stringendo *cresc*
ff
X
sf
Y
fp *cresc.*
f *G.P.* *f*