

2

Mr PLEYEL I ere All<sup>o</sup> assai VIOLINO 2<sup>do</sup>  
SINFONIE  
Concertante

The musical score is written for Violino 2do and consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (C for common time), and dynamic markings (p, f, mf, ff). The score is characterized by frequent triplets and sixteenth-note passages. A circular library stamp is visible on the left side of the page, partially overlapping the first staff. The paper shows signs of age, including some staining and wear at the edges.

Musical score for Violino 2<sup>do</sup>, measures 1-24. The score is written in G minor (three flats) and 2/4 time. It features a variety of dynamics including *p*, *ff*, *fz*, *rit*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs.

Thema con variazioni

ANDANTE

GRAZIOSO

First variation (1<sup>e</sup> Var.) of the theme, measures 25-36. It is marked *pizz* (pizzicato) and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Second variation (2<sup>e</sup> Var.) of the theme, measures 37-48. It is marked *arco* (arco) and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Third variation (3<sup>e</sup> Var.) of the theme, measures 49-60. It is marked *Var.* and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Fourth variation (4<sup>e</sup> Var.) of the theme, measures 61-72. It is marked *Var.* and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Fifth variation (5<sup>e</sup> Var.) of the theme, measures 73-84. It is marked *Var.* and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Sixth variation (6<sup>e</sup> Var.) of the theme, measures 85-96. It is marked *Var.* and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Seventh variation (7<sup>e</sup> Var.) of the theme, measures 97-108. It is marked *Var.* and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

Eighth variation (8<sup>e</sup> Var.) of the theme, measures 109-120. It is marked *Var.* and begins with a *p* dynamic. The tempo is ANDANTE and the mood is GRAZIOSO.

## MENUETTO

ALLEGRO



## TRIO



## ADAGIO

Espressivo



## RONDO

PRESTO



VIOLINO 2<sup>do</sup>

5

1

F P F P

F P

FF FF

PP P

F P F P

1 P

F P

P

1 2 F P

F P

P F P F P F P F P

P

PP FF

F