

Karpel kalandjai

Bassoon II

szimfonikus költemény egy nem létező mese alapján

Szalkai Balázs

2010. dec. 13 - 2011. júl. 13.

I Allegretto (♩ = 120)

11

16

8

mf cresc.

rit.

29 Meno mosso, solenne (♩ = 112)

35

3

mp dolce

43

10

p

mf cresc.

57

f

63

3

68

poco rit.

rit.

72 Meno mosso e poco rubato (♩ = 96)

14

mp

88 Moderato (♩ = 87) rit. II Moderato ma scherzando (♩ = 78)

6

3

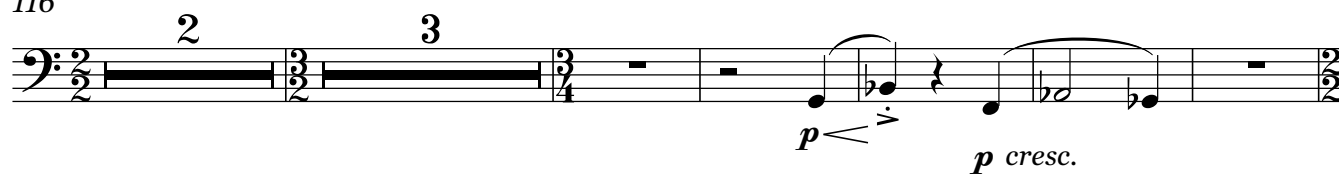
4

2

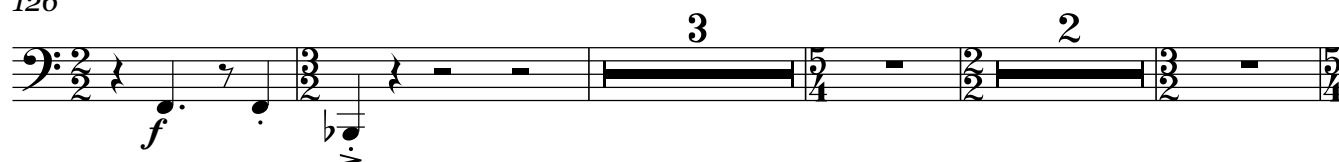
105



116



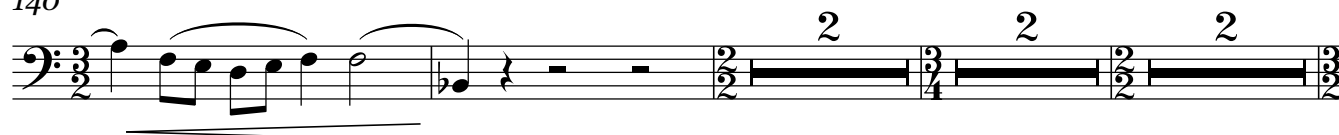
126



135



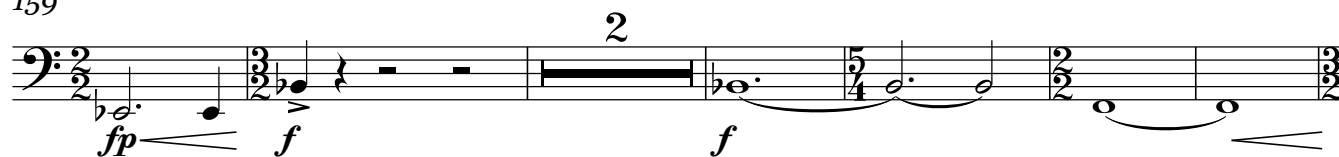
140



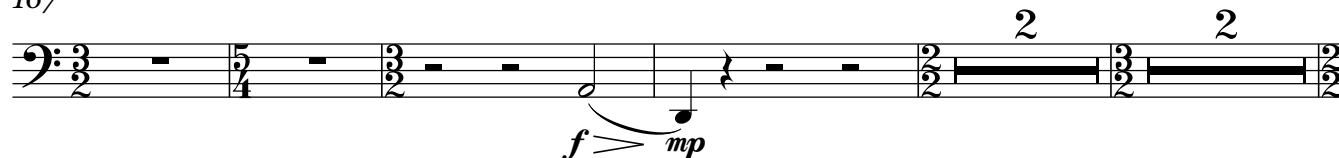
148



159



167

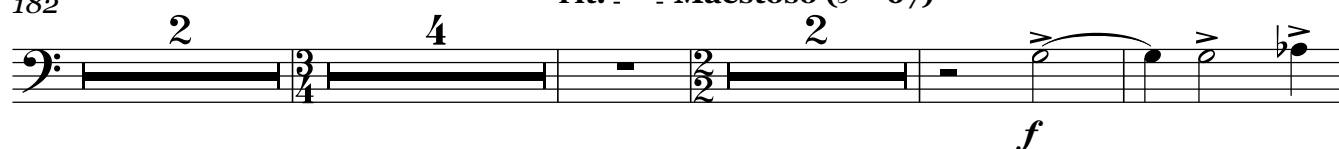


175



182

rit. . . Maestoso (♩ = 67)



Bassoon II

3

193 **Lento** (♩ = 55) **Andante** (♩ = 70) **rit.**

201 **A tempo** (♩ = 70) **rit.**

III

Poco rubato e con sentimento (♩ = **rit.**) **A tempo** (♩ = 70)

207 38 4

252 **rit.** **Poco meno mosso** (♩ = 68) **mf**

Grave (♩ = 43)

279 IV 11 **mf** **fff**

294 **L'istesso tempo** (♩ = 86) **accel.** **p cresc. poco a poco** **mf**

301 **Agitato** (♩ = 125) **f** **mf** **f**

311 **f** **f** **dimin.**

316 **mp**

320 12

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece starts with a piano (*p*) dynamic and a crescendo (*cresc.*). The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with an '8' above them. The piece concludes with a forte (*f*) dynamic and three triplets of eighth notes.

The bass line is written on a single staff in bass clef. It begins with a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a triplet of eighth notes: F2, E2, D2. Then, another triplet of eighth notes: C2, B1, A1. This is followed by a triplet of eighth notes: G1, F2, E2. The line continues with a series of eighth notes: D2, C2, B1, A1, G1, F2, E2, D2. The piece ends with a final note: C2. The tempo is marked 'Andante' and the dynamics are 'mp'.

Musical notation for Example 6-10, showing a bass clef staff with notes and dynamics *p* and *cresc.*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter note F2, and then a pair of eighth notes E2 and D2. This is followed by a quarter rest, then a quarter note C2, and a pair of eighth notes B1 and A1. The melody continues with a quarter note G1, a pair of eighth notes F1 and E1, and a quarter note D1. The piece concludes with a final whole note C1. The notation includes various accidentals (flats) and rests to indicate the pitch and timing of the notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a whole note and a 4-measure rest. The dynamic marking *ff* is present.

molto rit. _ _ _

7

8

2

rit. poco e poco

12

9

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a dotted quarter note (B-flat), an eighth note (A), and a quarter note (G). This is followed by a dotted quarter note (F), an eighth note (E), and a quarter note (D). The next measure contains a dotted quarter note (C), an eighth note (B-flat), and a quarter note (A). The melody then continues with a dotted quarter note (G), an eighth note (F), and a quarter note (E). The final measure consists of a dotted quarter note (D), an eighth note (C), and a quarter note (B-flat). The tempo marking 'marcato' is written below the staff.

VI Bassoon II
Allegretto (♩ = 120)

5

420

4

11

f

439

8

mf cresc.

452 **rit.** . . . **Meno mosso, solenne** (♩ = 112)

f

3

458

mp dolce

465

2

10

p

mf cresc.

481

f

3

487

3

492 **poco accel.** . . .

497 **Più mosso** (♩ = 120)

502 **rit.** . . .

cresc.

V.S.

507 **Maestoso** (♩ = 64)

511

rit.