

Karpel kalandjai

Violin I

szimfonikus költemény egy nem létező mese alapján

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I Allegretto (♩ = 120)

Violin I score for 'Karpel kalandjai'. The score is written for Violin I and consists of 62 measures. The tempo is Allegretto (♩ = 120). The key signature is one sharp (F#). The score is divided into two sections: the first section (measures 1-31) is marked 'Allegretto' and the second section (measures 32-62) is marked 'Meno mosso, solenne' (♩ = 112). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first section ends with a double bar line and a repeat sign. The second section begins with a key signature change to one flat (Bb) and continues with a key signature change to one sharp (F#) at measure 62.

11 *f*

16 *mf* 3 3 3

23 *rit.* *Meno mosso, solenne* (♩ = 112) 2

28 *f* 3 3 3

32 3 3

37 *mp dolce* 3 3 3 7

48 *mp cresc.* 3 3 3 3

53 3 3 *f*

59 3

62 Bb *f*

66 *Violino Irit. . .* *rit. .*

2 5 *f* 3 3 3 3

Meno mosso e poco rubato (♩ = 96)

72 *mp* 3 3 3

77 3 3 *p*

82 *dolce* 3 *poco rit. .*

88 **Moderato** (♩ = 87) *rit. . .* **II** **Moderato ma scherzando** (♩ = 78) 6 3 4 *p*

103 *div.* *mp*

108

113 *mf*

117 *cresc. poco a poco*

120 *unis.* 3 *f*

Violin I

3

127

p

134

mf cantabile

139

mf

144

148

cresc.

151

f

157

fp *f*

165

f *div.*

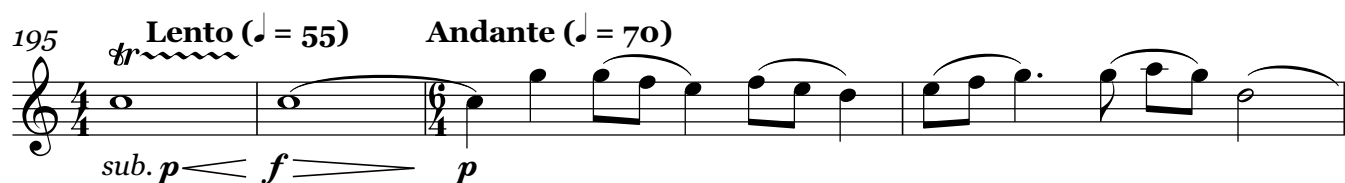
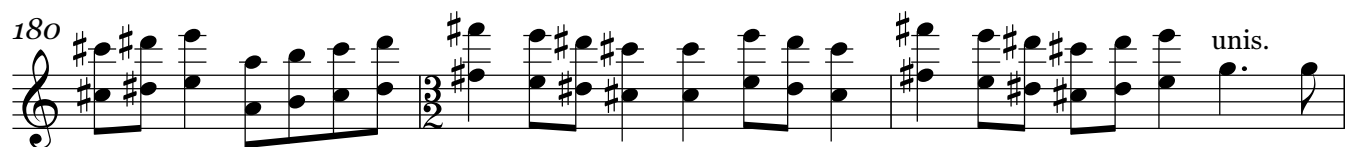
170

mp

173

f

Violin I



III Poco rubato e con sentimento (♩ = 70)



222

mf *p*

228

p

234

mp

244

mp *p*

249

mf

254

p

259

p

263

p

266

p

270 *p*

274 *pp* *rit.* *ppp*

Grave (♩ = 43) L'istesso tempo (♩ = 86)

279 **IV** 14 2 3

Agitato (♩ = 125)

300 *mf* *f* *mf* *f*

305 *mf* *f*

308 *f* *f*

312 *f* *simile*

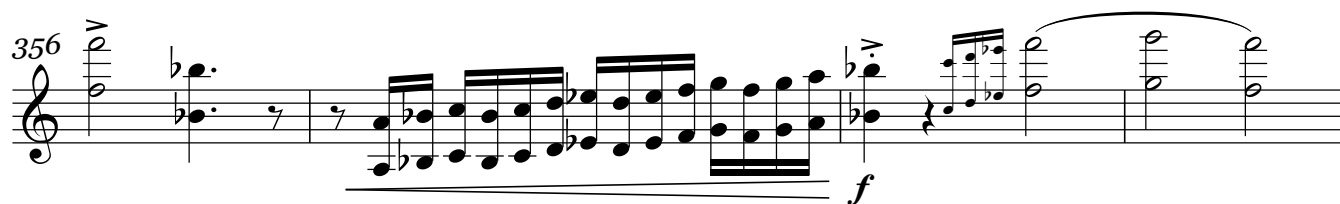
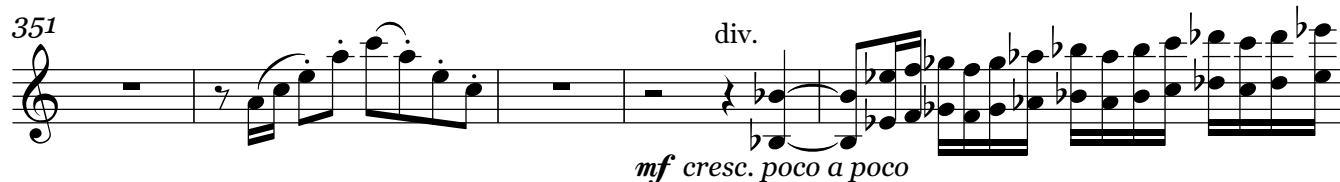
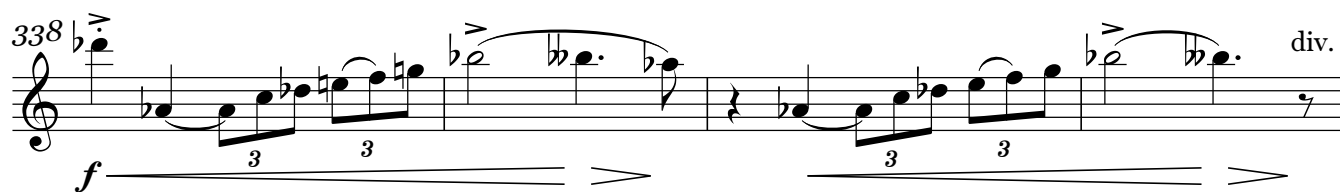
314 *dimin.* *p*

318 2 unis. 2 *p* *mp*

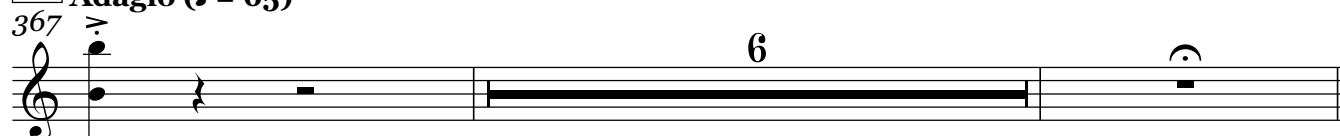
327 *p* *f* *p* *f* *p cresc.*

Violin I

7



V Adagio (♩ = 65)



8 **Largo, in 4 (♩ = 80)** Violin I
con sord.

375 *pp*

383 **molto rit.** **Poco meno mosso (♩ = 77)**
unis.

mp espressivo

390

rit. poco e poco

397

dimin. *p*

406 **Grave (♩ = 50)**

f 5 3 3

411

3 3

414

3 3 3

417

VI **Allegretto (♩ = 120)**

425 11 6 *f*

440

mf 3 3 3

Violin I

9

447

3 3 3

2

rit. Meno mosso, solenne (♩ = 112)

452

3 3 3

f

3

456

3 3

3 3

461

mp dolce

3 3 3

7

472

3 3 3

mp cresc.

3 3

477

3 3

f

483

3

486

B♭

2

poco accel. Violin I

492

5 *f* 3 3 5

Più mosso (♩ = 120).

496

3 3

499

3 3 3

502

rit. *cresc.* 3 3 3 3 3 3

Maestoso (♩ = 64)

505

3 3 3 3 *ff*

509

rit. *fff*