

2. Tibi omnes Hymne

Andantino (♩ = 50)

Flûtes (4) I,II

Hautbois (4) I,II

Clarinettes (En La) (4) I,II

Bassons (4) I,II

Cors (En Mi) (2) I,II

(En Si) (2) III,IV

Trompettes (En Si) (2) I,II

Cornets à pistons (En La) (2) I,II

Trombones (6) I-III

Ophicléide et Tuba

Timbales (En La♯, Ré♯)

Cymbales (4 ou 5 paires)

Grosse caisse

Grand orgue

Flûtes

I^{er} Chœur

Sopranos

Ténors

Basses

II^{me} Chœur

Sopranos

Ténors

Basses

III^{me} Chœur

Sopranos et Contraltos (Enfants)

Violons I

II

Altos

Violoncelles

Contrebasses

Andantino (♩ = 50)

Orgue

8

A Un peu plus animé

Fl. *mf dolce*

Hb. *mf*

Cl. (La) *mf*

Orgue

Ier Ch. Sopr. *mf* *soli***

Ti - bi, ti - bi o - mnes An - ge - li, ti - bi Coe - li

Vns *mf pizz.*

Altos *p*

Vlles *double corde pizz.*

Cb. *mf pizz.*

mf

17 *I solo***

Fl. **B**

Hb.

Cl. (La)

Orgue

Ier Ch. Sopr.

et Po - te - sta - tes, ti - bi Che - ru - bim et

Vns

Altos

Vlles

Cb.

25 *I*

*) For recommended interpretation, see Foreword.
 **) See Foreword.

32

Fl.

Hb.

Cl. (La)

Cors (Mi)

Ier Ch. Sopr.

IIme Ch. Sopr.

Vns

Altos

Vlles

Cb.

mf Se - ra - phim, *mf* in - ces - sa - bi - li vo - ce pro - cla - mant, *p* in - ces -

arco *p* *arco* *p* *arco* *p*

38

Fl.

Hb.

Cl. (La)

Cors (Mi)

Ier Ch. Sopr.

IIme Ch. Sopr.

Vns

Altos

Vlles

Cb.

p *mf* *mf* *mf*

I *mf* *mf*

sa - bi - li vo - ce pro - cla - mant: San -

sa - bi - li vo - ce pro - cla - mant: San -

div. à 4 *p*

66

F

Bns *mf*

(Mi) Cors *mf* I

(Si) Cors *mf* III

Timb. *pp*

Orgue

Ier Ch. Tén. *mf soli*

IIe Ch. Tén. *mf*

Vlles *p*

Te glo - ri - o - sus cho - rus A - po - sto - lo - rum,

Te Pro - phe -

75

G

Fl. *p*

Cl. (La) *mf* I solo

Bns *p*

(Mi) Cors *poco f* I

(Si) Cors *poco f* III

Orgue

Ier Ch. Tén. *poco f*

IIe Ch. Tén.

Vlles

ta - rum lau - da - bi - lis nu - me - rus,

Te Mar - ty - rum lau - dat can - di - da - tus e - xer - ci - tus.

82

F1.

Hb.

Cl. (La)

Bns

Cors (Mi)

(Si)

Ier Ch.

II^{me} Ch.

Vns

Altos

Vlles

Cb.

I solo

mf

I

mf

mf

I

p

III

p

mf

mf

in - ces - sa - bi - li - vo - ce pro - cla - mant:

in - ces - sa - bi - li - vo - ce pro - cla - mant:

mf

O - mnes, o - mnes, o - mnes ti - bi in - ces - sa - bi - li vo - ce pro - cla - mant:

mf

p

90

H

Fl.

Musical staff for Flute (Fl.) in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a melodic line starting with a half note G#4, followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4. The dynamic marking is *mf*.

Hb.

Musical staff for Horn (Hb.) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a melodic line starting with a half note G#4, followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4. The dynamic marking is *mf*. A first fingering (I) is indicated above the first note.

Cl. (La)

Musical staff for Clarinet (Cl. (La)) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a melodic line starting with a half note G#4, followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4. The dynamic marking is *mf*.

(Mi)

Cors

I

III

Musical staff for Cor Anglais (Cors) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a melodic line starting with a half note G#4, followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4. The dynamic marking is *mf*. First and third fingerings (I and III) are indicated above the first note.

Orgue

Musical staff for Organ (Orgue) in grand staff (treble and bass clefs), key signature of three sharps, and 2/4 time signature. The right hand plays a melodic line starting with a half note G#4, followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4. The left hand plays a bass line starting with a half note G#3, followed by a quarter rest, and then a series of eighth notes: A#3, B3, C4, B3, A#3, G#3. The dynamic marking is *mf*.

8va bassa

Ier Ch.

Musical staff for First Chorus (Ier Ch.) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a vocal line with lyrics: "San - ctus,". The dynamic marking is *p*. The notes are G#4 (half note), followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4.

IIme Ch.

Musical staff for Second Chorus (IIme Ch.) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a vocal line with lyrics: "San - ctus,". The dynamic marking is *p*. The notes are G#4 (half note), followed by a quarter rest, and then a series of eighth notes: A#4, B4, C5, B4, A#4, G#4.

Vns

Musical staff for Violins (Vns) in treble clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4. The dynamic marking is *mf*. The instruction *pizz.* (pizzicato) is written above the staff.

Altos

Musical staff for Violas (Altos) in alto clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes: G#4, A#4, B4, C5, B4, A#4, G#4. The dynamic marking is *mf*. The instruction *pizz.* (pizzicato) is written above the staff.

Vlles

Musical staff for Celli (Vlles) in bass clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes: G#3, A#3, B3, C4, B3, A#3, G#3. The dynamic marking is *p*. The instruction *trem.* (trémolo) is written above the staff.

Cb.

Musical staff for Double Bass (Cb.) in bass clef, key signature of three sharps, and 2/4 time signature. The staff contains a rhythmic accompaniment of eighth notes: G#3, A#3, B3, C4, B3, A#3, G#3. The dynamic marking is *p*.

94

Fl.

Hb.

Cl. (La)

Orgue

Ier Ch.

II^{me} Ch.

Vns

Altos

Vlles

Cb.

8va bassa.....

ctus, San - - - - -

San - - - - - ctus,

ctus, San - - - - -

San - - - - - ctus,

The musical score for page 94 is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), Organ (Orgue), First and Second Choirs (Ier Ch. and II^{me} Ch.), Violins (Vns), Violas (Altos), Violas (Vlles), and Cello (Cb.). The organ part features a specific instruction: "8va bassa.....". The vocal parts (Ier Ch. and II^{me} Ch.) have lyrics: "ctus, San - - - - -". The woodwinds and strings play complex melodic and harmonic lines, with the strings featuring a rhythmic pattern of eighth and sixteenth notes.

98

I

Fl.

pp

Hb.

pp

Cl. (La)

pp

C. à p. (La)

p f p f p

Tromb.

unis. à 3 p f p f p

Timb.

p

Cymb.

p

G. c.

p

Ier Ch.

p
ctus, San - - - - ctus,
San - - - - ctus, San - - - -

IIme Ch.

p
ctus, San - - - - ctus,
San - - - - ctus, San - - - -

Vns

div. arco p
div. arco p

Altos

arco mf

Vlles

unis. mf

Cb.

pizz. mf

K
unis.

115

Bns *mf unis.*

(Mi) Cors *mf unis.*

(Si) Cors *mf*

Timb. *> p*

Orgue *solli mf*

Ier Ch. Basses *Te per or - bem, per or - bem ter -*

Vns *p*

Altos *p*

Vlles *mf*

122

Fl. *mf unis.*

Hb. *mf*

Cl. (La) *mf*

Bns *mf*

(Mi) Cors *poco più f*

(Si) Cors *poco più f*

C. à p. (La) *mf poco più f*

Ier Ch. *ra - - rum san - cta con - fi - te - - tur Ec - cle - si - a,*

Vns

Altos

Vlles *mf*

Cb. *mf*

Fl.

Hb.

Cl. (La)

Bns

(Mi)
Cors

(Si)

Tromp. (Si)

C. à p. (La)

Tromb.

Timb.

Ier Ch.

IIme Ch.

Vns

Altos

Vlles

Cb.

Musical score for woodwinds and percussion instruments. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (La)), Bassoon (Bns), Cor Anglais (Mi) and Cor Anglais (Si), Trumpet in B-flat (Tromp. (Si)), Contrabassoon (C. à p. (La)), Trombone (Tromb.), and Timpani (Timb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds play sustained chords and melodic lines, while the timpani provides a rhythmic accompaniment.

Vocal score for three voices: Ier Ch. (First Voice), IIme Ch. (Second Voice), and a third voice part. The lyrics are: "ctus _____, San - ctus, San - - - ctus _____ De - us". The vocal lines are written in a key signature of three sharps and a common time signature. The lyrics are spread across the vocal staves, with some parts overlapping.

Musical score for strings: Violins (Vns), Violas (Altos), Violas (Vlles), and Cello (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes. The score is written in a key signature of three sharps and a common time signature.

154

N

Fl.

Hb.

Cl. (La)

Bns

Cors (Mi)

Cors (Si)

Tromp. (Si)

C. à p. (La)

Tromb.

Oph. et Tuba

Timb.

unis.

unis.

unis.

Oph. f

Tuba f

Ier Ch.

Sa - ba-oth! Ple - ni sunt cœ - li et ter - ra ma-je - sta - - - tis

Sa - ba-oth! Ple - ni sunt cœ - li et ter - ra ma-je - sta - - - tis

Sa - ba-oth! Ple - ni sunt cœ - li et ter - ra ma-je - sta - - - tis

IIme Ch.

Sa - ba-oth! Ple - ni sunt cœ - li ma-je - sta - - - tis

Sa - ba-oth! Ple - ni sunt cœ - li ma-je - sta - - - tis

Sa - ba-oth! Ple - ni sunt cœ - li et ter - ra ma-je - sta - - - tis

IIIme Ch.

Ple - ni sunt cœ - li et ter - ra ma-je - sta - - - tis

Vns

Altos

Vlles

Cb.

Fl.

Hb.

Cl. (La)

Bns

(Mi)
Cors

(Si)

Tromp. (Si)

C. à p. (La)

Tromb. unis. à 3

Oph. et Tuba unis.

Timb.

Cymb.

G. c.

Ier Ch.
s
glo - ri - æ tu - æ, glo - ri - æ tu - æ

II^{me} Ch.
s
glo - ri - æ tu - æ, glo - ri - æ tu - æ

III^{me} Ch.
ma - je - sta - tis, glo - ri - æ, glo - ri - æ tu - æ

Vns

Altos

Vlles

Cb.

Retenez un peu le mouvement qui a dû s'animer légèrement.

P Un poco ritenuto

172

Orgue

Vns

Altos

Vlles

Cb.

179

Vns

Altos

Vlles

Cb.

185

F1.

Hb.

Cl. (La)

Bns

C. à p. (La)

Orgue

Vns

Altos

Vlles

Cb.