

185
1796

N°1

Opera-Bouffe
d'Offenbach

Pour le
PIANO

DRAPER

QUADRILLE

LES BRIGANDS

Théâtre des
VARIÉTÉS



STRAUSS

Chef d'Orchestre des Bals de la Cour.

N°1. Pour Piano: 4.50.
N°2. à 4 mains: 6. f.

Paris, COLOMBIER, Editeur, 6, Rue Vivienne, au coin de la Galerie Vivienne.
Droits réservés.

LES BRIGANDS.

OPERA-BOUFFE

de J. OFFENBACH.

Par STRAUSS.

QUADRILLE POUR LE PIANO.

N^o 1.

PANTALON.

The musical score is written for piano and consists of four systems of music. The first system is labeled 'N° 1. PANTALON.' and features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff is marked with an accent (^) and a fermata. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system is labeled 'CODA.' and begins with a forte (f) dynamic marking. The fourth system concludes the piece with a final cadence marked with a double bar line and a repeat sign.

Op. 2.
ÉTÉ.

Pour finir.

mf

№ 5.
POULE.

mf

mf

f

CODA.

8

FIN

p

mf

f

al §

al CODA

Op. 4
PASTOURELLE

FIN

p d'en - tends les bot - tes les bot - tes les bot - tes les bot - tes. C'est le pre - mier ca - ra - bi - nier *p*

f

Op. 5.
FINALE.

This musical score is for the finale of Op. 5, written in D major (two sharps) and 2/4 time. It consists of four systems of piano accompaniment, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system starts with a forte (*f*) dynamic and includes a repeat sign with the instruction "1^{re} et 3^{me} fois" (first and third times). The third system features a fortissimo (*ff*) dynamic. The fourth system contains a triplet of eighth notes marked with a "3" and a fermata. The score concludes with a final chord.