



TRIO.

VIOLINO.

12663-63

Allegro con fuoco. (♩ = 96.)

I.

Eduard Nápravník, Op. 24.

The musical score is written for a single violin in G minor (one flat). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p* (piano). The tempo is *Allegro con fuoco* with a quarter note equal to 96 beats per minute. The score consists of ten staves of music. The first staff has a *p* dynamic marking. The second staff has a *mf* (mezzo-forte) dynamic marking. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked **A** *espressivo* begins in the fifth staff, and a section marked **B** *risoluto* begins in the eighth staff. The score ends with a double bar line and a fermata.

VIOLINO.

espressivo

C1 *p* *1* *p* *1* *p*

poco a poco *cre - sen - do* *dim.* *p* *molto*

cresc. *f* *dim.* *3*

cre - sen - do

p *f* *p*

E *scherzando* *p*

pp *poco* *a* *poco*

ac - ce - le - ran - do

e *poco* *a*

VIOLINO.

poco *cre*

scen *do* **F** *Tempo I.* *ff*

poco *a* *poco* *di - mi - nu - en - do*

p *pp* *pizz.* **5 G** ($\text{♩} = 108$) *arco* *dim.*

pp *pizz.* *arco* *dim.* 1

p *dim.* *pp* 1

mf *dim.* *pp* 1

crese. *cre* *scen* *do*

sempre *cre* *scen*

do *ff* *sf* *dim.* *mf*

dim. *pp* *dim.* 9

VIOLINO.

Tempo I.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Tempo I.' and begins with a dynamic of *mf*. The first staff includes a fingering 'I' and a *poco* marking. The second staff has dynamics *a*, *poco*, and *cresc.*. The third staff is marked *scen*. The fourth staff has dynamics *do*, *f*, and *ff*. The fifth staff is marked *espress.*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has dynamics *cresc.*, *ff*, and *espress.*. The system concludes with a double bar line and the marking '2 K 1'. The eleventh staff begins with a dynamic of *p*, followed by *poco*, *a*, *poco*, and *cresc.*

VIOLINO.

dim.
p p *poco rit.* *molto cresc.* *f*
dim. *p* *dim.* *4* *p espress.*
cre - - - scen - - - do *f* *p*
f
sf *p*
f
scherzando *cre - - -*
- scen - - - do - - - *f*
f *dim.* *mf*
dim. *p* *pp* *pizz.* *3*

VIOLINO.

N ($\text{♩} = 108.$)
arco

p *dim.* *pp* *pizz.*

arco *dim.* *pp* **1**

p *mf* *dim.* *pp* **1**

p *mf* *dim.* *pp* **1**

p *cre* *scen*

do *sempre*

cre *scen*

do *ff*

f *dim.* *mf*

pp *dim.*

VIOLINO.

dim. 1 1

pp *p*

cre *scen* *do* *sf* *ff*

P *sf* *sf*

rit. *a tempo* *espress.*

cresc. *dim.* *p* *dim.*

dim. *pp*

pp *poco* *a* *poco*

cre *scen*

do *ff* *sf* *sf* *sf* *sf*

ff

VIOLINO.

II.

Allegretto grazioso, quasi Andantino. (♩ = 66.)

10

p

dim. *f* *mf*

dim. - nuendo

f *mf* *cresc.* *f* *dim.*

mf *cresc.* *f* *dim.*

p

dim. *p* *appassionato*

cresc.

molto crescen-do

f

di - mi - nu - en - do

p

1

1

1

1

1

1

4 B

4

1 C 8

VIOLINO.

appassionato *cresc.*

f *molto cre - - - scen - - - do*

4 D 4 *sul G.*

dim. en - - - do

dim.

poco rit.

E *a tempo.*

p *scherzando*

tr *f* *sf* *sf* *sf* *sf*

dimi - nu - - en - - do

espress. *7 F* *poco - - a - - poco*

mf *3* *di - mi - nu - - en - - do* *flautando*

tr *dim.* *p*

dim. *3* *pizz.* *dim.*

pp *rit.* *pp*

F. E. C. L. 3112



VIOLINO.

Scherzo.

III.

Presto. (d. = 138.)

The musical score is written for a violin in 3/4 time, marked Presto with a tempo of quarter note = 138. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. Dynamics include *f*, *sf*, *mf*, *ff*, and *fp*. There are several first and second endings marked with '1.' and '2.'. The lyrics 'cre - scen - do' are written below the staves. The score includes various musical notations such as slurs, accents, and phrasing slurs.

VIOLINO.

fp *f* *ff* *dim.* *cre* *scen* *do* *dim.*

ff *ff* *p* *dim.* *cre* *scen* *do*

f ($\text{♩} = 116.$) *dimi - nu - en - do* *p* *espressivo*

espressivo *sf* *p* *sf* *p*

cre *scen* *dim.*

do *sf* *f* *3*

VIOLINO.

p *dim.* *p* *cresc.*
f *di - mi - nu - en - do*
p *dim.* *p* *espressivo*
poco rit. *dim.* *a tempo* *p*
dim. *pp*
 1 7 D 12
p *poco* *a* *poco*
cre - scen - do
f
E Tempo I. 1
sf *mf*
sf *f*

VIOLINO.

1

sf *mf* *sf* *f*

f *sf*

sf *fp*

f *ff*

ff *f* *4* *4* *1* *2* *4* *1*

(♩ = 116.) *p* *espressivo*

p

sf *p*

espress. *sf* *p*

cre- scen- do *dim.* *p*

cre- scen- do

sf *f* *3*

VIOLINO.

p *dim.* *p*
cresc. *f*
di - mi - nu - en - do *p*
dim. *espressivo*
poco rit. *dim.*
a tempo *p* *dim.* *p*
dim. **I Tempo I.** *pp* *dim.* *p*
cre - scen - do *ff*
ff *f* *f* *f*

IV.

Alla Russe.

Vivace. (♩ = 160.)

1 1 2

f *f* *f* *ff*

sul G. *sul G.*

A

1 *ff* *f*

2 *f* 2

B

mf *f*

f *sf* *sf* *sf* 8

VIOLINO.

dolente *poco a poco* *ri-te*

nu *to* *diminuendo* *poco meno mosso* (♩ = 126.)

7 8 9 10 11

poco rit. **C** *cantabile* *mf a tempo*

f *molto espressivo*

dim. **10 D** *Vivace (Tempo I.)*

p *dim.* *pp*

poco

cre- seen - do

E *ff*

pizz. *ff*

VIOLINO.

arco

f

molto crescendo

ff

p

p

poco

a

poco

crese.

poco meno mosso

f con molto espressione

molto cre - - scen - do

ff

dimi -

nu - - en - - do

p

dim.

p

dim.

10

VIOLINO.

H Vivace.

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Vivace'. The first measure is a whole rest, followed by a triplet of eighth notes. Dynamics include *pp*, *p*, *poco*, *a*, *poco*, and *cre*. The second staff continues the melodic line. The third staff includes the dynamic *poco* and the articulation *a*. The fourth staff includes the dynamic *poco* and the articulation *cre*. The fifth staff includes the dynamic *scen* and the articulation *do*. The sixth staff includes the dynamic *molto* and the articulation *cresc.*. The seventh staff includes the dynamic *ff*. The eighth staff includes the dynamic *ff*. The ninth staff includes the dynamic *ff*. The tenth staff concludes the piece with a final cadence.

VIOLINO.

The musical score consists of ten staves of music in G major. The first staff begins with a dynamic of *sf* and includes markings for *pp* and *poco*. The second staff is numbered 1 through 9 and includes a *pp* marking. The third staff is numbered 10 through 22 and includes *poco* and *a* markings. The fourth staff is numbered 23 and 24, marked with a **K** (Coda) symbol, and includes *poco* and *cre* markings. The fifth staff includes the lyrics "scen" and "do" with slurs. The sixth staff includes *poco rit.*, *a tempo*, *f*, and *ff* markings. The seventh staff includes *ff* and *sf* markings. The eighth staff includes the instruction **Piu vivace.** and *sf* markings. The ninth staff includes *sf* markings. The tenth staff includes *sf* markings and is numbered 1 through 8.

Государственная
Библиотека
СССР
Им. В. И. Ленин

13663-63

TRIO.

VIOLONCELLO.

Allegro con fuoco, (♩=96.)

I.

Eduard Nápravník, Op. 24.

pizz.
p

arco
A
mf espress.

B *risoluto*
f
espressivo

do
f
cresc.
ff

C
p
p
1 2

VIOLONCELLO.

p — *f* — *p* — *f*

poco — *a* — *poco* — *cresc.* — — — *dim.* *p* *p* *molto*

cresc. — — — *f* — — — *dim.* *poco rit. dim. Da tempo*

p — — — *cre* — — — *scen* — — — *do*

f — — — *p* *scherzando*

pp *poco*

a — — — *poco* — — — *ac* — — — *ce* — — — *le*

ran — — — *do* — — — *e* — — — *poco*

a — — — *poco*

VOLONCELLO.

cre - scen -

do -

F Tempo I. *ff*

f poco

a poco diminuendo *p* *pp*

pizz. *pp* *p* *dim.* *arco* G ($\text{♩} = 108$) *arco*

pizz. *pp* *arco* *p* *dim.* *pp* *arco* *p*

espress. *dim.* *pp* *arco* *p* *dim.* *pp*

pizz. *arco* *p* *cre - scen - do*

sempre *cre - scen - do* *sf* *sf*

H *ff* *f* *dim.* *mf*

p *dim.* *pp* *diminuendo*

VIOLONCELLO.

Tempo I.

The musical score consists of ten staves of music for the cello. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo I.'. The first measure is marked with a Roman numeral 'I'. The score includes various dynamics such as *poco*, *cre*, *scen*, *do*, *f*, *ff*, *espress.*, *f*, *cre*, *scen*, *do*, *ff*, *p*, *f*, *p*, *f*, *p*, *poco*, *a poco*, *cre*, *scen*, *do*, *dim.*, *p*, *p*, *f*, and *molto cresc.*. There are also performance instructions like '1', 'K', and '2' above certain measures. The score concludes with a final measure marked with a Roman numeral '1'.

VIOLONCELLO.

dim. *L a tempo*
p poco rit. *p espress.*

cre - - - - - scen - do *f* *p*

f *f* *p*

f *M* *p scherzando*

cre - - - - - scen - do

f *dim.*

mf *dim.* *p* *pp*

pizz. *1* *pizz.* *N* *(♩ = 108.)* *p* *dim.*

arco *pizz.* *pp* *p* *dim.* *pp* *arco*

pizz. *arco* *pp* *dim.* *pp* *pizz.*

VIOLONCELLO.

arco pizz. cre - -

p dim. pp p

scen - - do sempre cre - -

arco sf scen - - do ff sf

dim. mf p dim.

pp dim. dim. pp p cre - -

scen - - do sf ff sf

sf

rit. a tempo 1 p p

cresc. - - dim. p dim. pp

dim. pp poco a poco cre - -

scen - - do ff sf sf sf sf

ff

The musical score is written for a cello in a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first four staves are in bass clef, while the fifth and sixth staves are in treble clef. The score includes various dynamic markings such as piano (p), pianissimo (pp), fortissimo (ff), and sforzando (sf), as well as performance instructions like 'arco' (arco), 'pizz.' (pizzicato), 'rit.' (ritardando), and 'a tempo'. There are also accents and slurs throughout the piece. The lyrics 'scen - - do' are repeated across several staves. The piece concludes with a final fortissimo (ff) chord.

VIOLONCELLO.

II.

Allegretto grazioso, quasi Andantino. (♩ = 66.)

2

p

p

pizz.

dim. *mf* *p*

arco

diminuendo

cresc. *f*

A 1 *mf*

f *dim.* *mf* *f*

dim. *p*

dim. *p*

4

VIOLONCELLO.

B 8

f appassionato *cresc.* - - - - - *p*

molto *cre - - scen - - do* *f*

di - - mi - - nu - - en - - do *p*

1 C

f appassionato

dim. **4** *molto* *cre - - scen -*

do *f*

dimi - - nu - - en - - do *p*

D **1** **2** **3**

fp

4 **5** **6** **7**

8 *cre - - scen - - do* *diminuendo*

VOLONCELLO.

Musical staff 1: Bass clef, starting with a triplet of eighth notes and a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, ending with a fortissimo (*ff*) dynamic and a *poco rit.* tempo marking.

Musical staff 3: Bass clef, starting with a forte (*f*) dynamic, a *scherzando* tempo marking, and a first ending bracket.

Musical staff 4: Bass clef, continuing the *scherzando* section with a first ending bracket.

Musical staff 5: Bass clef, featuring a series of dynamic markings: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and a *diminuendo*.

Musical staff 6: Bass clef, starting with a piano (*p*) dynamic, an *espres.* marking, and a forte (*f*) dynamic.

Musical staff 7: Bass clef, featuring *pizz.* and *arco* markings, and a fortissimo (*ff*) dynamic.

Musical staff 8: Bass clef, featuring a *flautando* marking and a *diminuendo*.

Musical staff 9: Bass clef, featuring a second ending bracket and a pianissimo (*pp*) dynamic.

Musical staff 10: Bass clef, featuring a third ending bracket, a piano (*p*) dynamic, and a *rit.* marking.



VOLONCELLO.

Scherzo.

Presto. (♩ = 138)

III.

1

f *sf* *mf* *sf* *sf*

f *sf*

mf *sf* *f*

1. 2. 1

f *sf*

f *fp* *fp*

f *ff*

cre - 1 - scen - 1 - do 1

f *sf*

mf *sf* *sf* *f*

sf

sf *f* *f*

VOLONCELLO.

1 *f* *f*

fp *fp* *f*

ff

ff 1 1

ff *mf* di - mi - nu - en - do *p*

6 7 8 9 10 11 12 13 14 *p* *dim.* *cre*

15 16 17 18 19 20 21 22 23 *f*

24 25 26 27 28 29 30 31 32 *f*

dim. *cre* do - - - do

dim. *cre* di - mi - nu - en - do

$\text{♩} = 116.$ *p* *espressivo*

p *p*

p *p* *B* 3

VIOLONCELLO.

Musical score for Violoncello, page 12. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *sf*, *p*, *cresc.*, *dim.*, *f*, *dimin.*, *p*, *cre*, *scen*, *do*, *f*, *dimin.*, *p*, *cre*, *scen*, *do*, *f*, *dim.*, *p*, *dim.*, *poco rit.*, *espressivo*, *atempo*, *p*, *dim.*, *pp*, *p*, *p*, *poco*, *a*, *poco*. The score also features articulation marks like accents and slurs, and performance instructions like *espressivo* and *poco rit.*. The piece concludes with a double bar line and a final key signature change to D major (two sharps).

VIOLONCELLO.

err - - - - - scen - - - - - do

E Tempo I. 1

sf mf sf sf f

sf f fp

fp f ff

1 F^{b2} 4

ff mf dimi -

♩ = 116. 3

nu - en - do p espressivo

p p

G² 3

VIOLONCELLO

f *p* *f* *p*
cre - scen - do dim p cre -
f - scen - do f
dim. p
7 8 9 10 11 12 13 14 15 16
cre - scen - do f di - mi - nuendo
17 18 19 20 21 22 23
p dim. poco rit. a tempo p
espressivo
dim. dim.
I Tempo I.
pp dim. p
cre - scen - do
ff
ff
f f f

VIOLONCELLO.

IV.

Alla Russe.

Vivace. (♩ = 160)

1 1 2 pizz.

f f f ff f

arco pizz.

f f arco

A f

sf sf f ff

2 1 2

2 B pizz. mf f arco

f sf sf sf 4

VIOLONCELLO.

dolente
p *poco* *a* *poco* *rite*
nu *to* *dimin*

poco meno mosso (♩ = 126.)
p *cantabile*
molto espress. *dim.*

mf *dim.* *poco rit.* *dimin.* **C 6** *p* *p*

mf *dim.* *p* *espressivo*
dim. *p* *sempre dim.*

2 D Vivace. (Tempo I.)
pp *pp* *poco*

a *poco*
cre *scen* *do*

VOLONCELLO.

E
 ff

ff

f

molto cresc.

F
 ff

pizz.
 p

arco
 p

poco

a

G con molto espressione
 scen - do

f poco meno mosso

molto cresc.

dimi - nu - en - do

ff p dim.

VIOLONCELLO.

H Vivace.

First staff of music (bass clef). Dynamics: *p*, *dim.*, *pp*. Includes a *dim.* marking and a fermata over a measure with a 2 and 3 below it.

Second staff of music (bass clef). Dynamics: *pizz.*, *p*.

Third staff of music (bass clef). Dynamics: *poco*, *a*, *poco*.

Fourth staff of music (bass clef). Lyrics: *cre - scen - do*. Dynamics: *molto*.

Fifth staff of music (bass clef). Dynamics: *arco*, *ff*. Lyrics: *cre - scen - do*.

Sixth staff of music (bass clef). Includes a treble clef staff with a melodic line.

Seventh staff of music (treble clef). Includes a treble clef staff with a melodic line.

Eighth staff of music (bass clef). Dynamics: *ff*.

Ninth staff of music (treble clef). Dynamics: *ff*. Marked with a Roman numeral **I**.

Tenth staff of music (bass clef). Dynamics: *ff*.

Eleventh staff of music (bass clef). Dynamics: *pp*.

VIOLONCELLO.

1 2 3 4 5 6 7 8 9 10 11 12

pp

13 14 15 16 17 18 19 20 21 22 23 24

poco *a*

K 1 2 3 4 5 6

poco *cre*

7 8 9 10 11 12 13 14 15 16

17 18 19 20

scen
do

a tempo

f *ff*

ff *Più vivace.* *sf* *sf*

sf

1 2 3 4 5 6 7 8

sf