

SOUVENIR.

H. Vieuxtemps, Op.7. Nr.3.
(1820-1881)

Arrg. von HANS SITT.

Allegretto.

VIOLA.

KLAVIER.

The musical score is arranged in five systems. The Violin part (VIOLA.) is written on a single staff, and the Piano part (KLAVIER.) is written on a grand staff (treble and bass clefs). The score includes various dynamic markings such as *p*, *sf*, *pp*, *f*, *mf*, and *diminuendo*. The tempo is marked *Allegretto.* and the mood is *dolce e grazioso*. The key signature is one flat (B-flat major), and the time signature is 6/8.

Musical score for piano and voice, page 25. The score consists of six systems of staves. The top staff is a vocal line in treble clef. The bottom two staves are piano accompaniment in bass and treble clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. Dynamics include *p*, *f*, *p*, *pp*, *crescendo*, and *diminuendo e poco ritardando*. The piano part features complex chordal textures and arpeggiated figures.

atempo

pp *sempre pp*

pp *sempre pp*

sf *sf* *sf*

mf *crescendo* *f*

crescendo *ff* *ff* *sf* *sf*

ritardando a tempo

con forza *ff* *sf* *mf*

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sf *diminuendo con espressivo*

pp *pp*

crescendo *f* *diminuendo* *crescendo*

mf *crescendo* *f* *diminuendo* *sf* *crescendo*

sf *diminuendo marcato* *sempre diminuendo sin'al*

diminuendo *sempre diminuendo sin'al*

Fine *Fine*

ritardando *poco ritardando*

pp *pp*

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Allegretto.

4 Pfte.

p dolce *f dolce e grazioso*

p *mf* *f* *dimin. dolce*

f *p*

crescendo *f*

dim. e poco ritardando *a tempo* *pp* *sempre pp*

mf. *crescendo* *f* *ritardando a tempo*

con forza *f sf*

ff sf *sf diminuendo con*

espressivo *crescendo* *f* *diminuendo* *crescendo*

sf *diminuendo* *sempre diminuendo sin' al Fine*

poco ritardando