

opgedragen aan een vriendschap & een verlangen

Psalm 131

Bernd Van Hulle

♩ = 46

Soprano Solo *mp*
o, Lord

Mezzo Solo *mp*
O, Lord

SOPRANO

ALTO

TENOR

BASS

♩ = 46

Violin solo

Viola solo

Violoncello solo

Violin 2-4

Violin 5-8

Viola 2

Violoncello 2-4 *mp*
div. a 2

Contrabass 1-2 *pizz.*

O, Lord O, Lord

mp
O, Lord O,

mp poco cresc.
sy - dä - me - ni

mp poco cresc.
sy - dä - me - ni

mp poco cresc.
sy - dä - me - ni

mp poco cresc.
sy - dä - me - ni

p

mp

mp

pp

pp

pp

div. a 3

arco

17 *mp* *mf*

O, Lord my heart is not proud eyes not haugh - ty not haugh - ty

mf

Lord heart is not proud O, Lord O, Lord

pp *pp*

ei ei ol - - - e yl - - - pe

pp

ei ol - - - e yl - - - pe

pp

yl - pe - -

pp

yl - pe - -

pp

yl - pe - -

con sord.

mp

con sord.

pp

con sord.

pp

23

O, — Lord —

O, Lord O, Lord

ä — Her — — — ra

ä — Her — — — ra

ä — Her — — — ra

ä — Her — — — ra

pp — mf

mp — mf

mp — mf

al punta d'arco

5

5

5

5

5

8

8

mp

pizz.

28

This musical score page, numbered 28, contains ten staves of music. The first six staves are empty, each beginning with a treble clef. The seventh staff begins with a treble clef and contains a series of notes with slurs and ties, including dynamic markings *f* and *mf*. The eighth staff begins with a bass clef and contains a series of notes with slurs and ties, including a dynamic marking *mf*. The ninth staff begins with a treble clef and contains a series of notes with slurs and ties, including a dynamic marking *mf*. The tenth staff begins with a bass clef and contains a series of notes with slurs and ties, including a dynamic marking *mf*. The score includes various musical notations such as rests, notes, slurs, ties, and dynamic markings.

35

come un angelo
mf

I do not con - cern my - self with great mat - ters or things to won - der - full for me

mf *accel.*

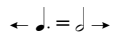
I do not con - cern my - self with

accel.

senza sord.
f accel.

accel.
arco
f accel.

The musical score is written for a vocal and instrumental ensemble. The vocal line is in the upper staff, with lyrics in Italian and English. The instrumental staves include a piano part (treble and bass clef) and a string section (treble and bass clef). The string section is marked 'arco' and 'f accel.'.



mat - ters to won - der - full for me _____

sy - dä - me - ni _____

mi - - nun sy - dä - me - ni

pizz., senza sord.

mp

43

cresc.
sy - dă - me - ni

mf
sy - de - mă - ni

cresc.
sy - dă - me -

mf
sy - de - mă - ni

cresc.
sy - dă - me -

cresc.
mi - nun sy - dă - me - ni

pizz.

The musical score is for a vocal and piano piece. It consists of two systems of staves. The first system has five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The second system has six staves: four vocal staves and two piano staves. The vocal parts have lyrics in Romanian. The piano part features a pizzicato section in the right hand and a steady eighth-note accompaniment in the left hand.

46

mf
O,

f
sy - dä - me - ni sy - dä - me - ni

f
ni sy - dä - me - ni

f
ni sy - dä - me - ni

f
mi - nun sy - dä - me - ni

pizz.

The musical score is for page 46 of a piece, marked with a page number '9' in the top right. The score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) enter with the lyrics 'O, sy - dä - me - ni sy - dä - me - ni'. The piano accompaniment features a prominent pizzicato (pizz.) section in the right hand, characterized by rapid sixteenth-note chords. The left hand provides a steady bass line. The score is divided into two systems, each containing six staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Lord

o, Lord

quasi parlando mp
3 3 3 3 3 3 3 3
ei ol - e yl - pe - ä ei ol - e yl - pe - ä ei ol - e yl - pe - ä ei ol - e

quasi parlando mp
3 3 3 3
ei ol - e yl - pe - ä ei ol - e yl - pe - ä

mp
8
sy - - - - dä - - - - me - - - - ni

mp
sy - - - - dä - - - - me - - - - ni

p

mp

mp

mp

mp

mp

50

The musical score is arranged in two systems. The first system contains five staves: two empty vocal staves at the top, followed by two staves of vocal melody with lyrics, and a bass line. The second system contains seven staves: a vocal staff with lyrics, a piano accompaniment staff, and four staves of a string quartet.

First System:

- Staff 1 (Vocal): Empty.
- Staff 2 (Vocal): Empty.
- Staff 3 (Vocal): Treble clef, key of D major. Lyrics: *yl - pe - ä ei ol - e yl - pe - ä ei ol - e yl - pe - ä ei ol - e yl - pe - ä*. Features triplet markings and a *cresc.* instruction.
- Staff 4 (Vocal): Treble clef, key of D major. Lyrics: *ei ol - e yl - pe - ä ei ol - e yl - pe - ä*. Features triplet markings and a *cresc.* instruction.
- Staff 5 (Bass): Treble clef, key of D major. Lyrics: *sy - - - dä - - - me - - - ni*. Features a *cresc.* instruction.

Second System:

- Staff 6 (Vocal): Treble clef, key of D major. Lyrics: *sy - - - dä - - - me - - - ni*. Features a *cresc.* instruction.
- Staff 7 (Piano): Treble clef, key of D major. Features a *cresc.* instruction.
- Staff 8 (Bass): Treble clef, key of D major.
- Staff 9 (String Quartet - Violin 1): Treble clef, key of D major.
- Staff 10 (String Quartet - Violin 2): Treble clef, key of D major.
- Staff 11 (String Quartet - Viola): Bass clef, key of D major.
- Staff 12 (String Quartet - Cello): Bass clef, key of D major.
- Staff 13 (String Quartet - Double Bass): Bass clef, key of D major.

51

f
O,

ei ol - e yl - pe - ä ei ol - e yl - pe - ä ei ol - e yl - pe - ä ei ol -

ei ol - e yl - pe - ä ei ol - e yl - pe - ä

sy - - - dä - - - me - - - ni

sy - - - dä - - - me - - - ni

b

Lord *sf* heart's

f
O, Lord

inquieto
e yl - pe - ä ei ol - e yl - pe - ä ei ol - e yl - pe - ä ei ol - e yl - pe sy - dä - me - ni sy dä me - ni

inquieto
ei ol - e yl - pe - ä ei ol - e yl - pe - ä sy - dä - me - ni sy dä me - ni

inquieto
sy - - dä - me - ni sy - dä - me - ni sy dä me - ni

inquieto
sy - - dä - me - ni sy - dä - me - ni sy dä me - ni

cantabile
mf

cantabile
f

cantabile
f

inquieto
sf *sf* *sf*

not proud Lord eyes not haugh - ty

sy - dä - me - ni sy - dä me - ni sy - dä - me - ni sy - dä me - ni

sy - dä - me - ni sy - dä me - ni sy - dä - me - ni sy - dä me - ni

sy - dä - me - ni sy - dä me - ni sy - dä - me - ni sy - dä me - ni

sy - dä - me - ni sy - dä me - ni sy - dä - me - ni sy - dä - me - ni

col legno

56

Lord

f, strettamento portato

f, strettamento portato

f, strettamento portato

f, strettamento portato

col legno

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper system, and the piano accompaniment is in the lower system. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The score is divided into two systems. The first system contains the vocal parts and the piano accompaniment. The second system contains the piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time.

The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is arranged in a system with multiple staves. At the top, there are two empty vocal staves (soprano and alto). Below them are three vocal staves (tenor, bass, and another vocal part) with lyrics in Finnish: "e yl - - - pe - - - ä". The piano accompaniment begins with a forte (ff) dynamic and features a series of triplets in the right hand, while the left hand plays a steady eighth-note pattern. The score is written in G major and 3/4 time. The bottom of the image shows the continuation of the piano accompaniment, including a section with a tremolo effect in the left hand.

[illegible]

fff

O, —

This musical score page contains measures 1860, 1861, and 1862. It features a vocal ensemble with four parts (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble consisting of strings, woodwinds, and brass.

Vocal Parts: The vocal parts enter in measure 1860 with a whole note rest. In measure 1861, they sing the lyrics "pe - - ä ei ol - - e yl - pe - ä Her - ra". The melody is simple, with the Soprano and Alto parts having a final note in measure 1862 marked with an 'x' and a fermata.

Instrumental Parts:

- Woodwinds:** Flutes and Clarinets play a triplet of eighth notes in measure 1860, followed by a triplet of eighth notes in measure 1861. In measure 1862, they play a triplet of eighth notes.
- Brass:** Trumpets and Trombones play a triplet of eighth notes in measure 1860, followed by a triplet of eighth notes in measure 1861. In measure 1862, they play a triplet of eighth notes.
- Strings:** Violins and Violas play a continuous tremolo (rapid sixteenth notes) in measure 1860. In measure 1861, they play a series of eighth notes. In measure 1862, they play a series of eighth notes.
- Double Basses:** Play a continuous tremolo in measure 1860. In measure 1861, they play a series of eighth notes. In measure 1862, they play a series of eighth notes.

Other Details: The score includes dynamic markings such as *fff* (fortissimo) and *arco* (arco). The key signature is one sharp (F#), and the time signature is common time (C).

Musical score for the opera *Her - ra* by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is divided into measures, with some measures containing multiple notes and rests. The piano part includes a section marked "libero" (ad libitum) with a dynamic marking of "mp" (mezzo-piano). The score is written in a standard musical notation style, with a treble clef for the voice and a bass clef for the piano. The score is divided into measures, with some measures containing multiple notes and rests. The piano part includes a section marked "libero" (ad libitum) with a dynamic marking of "mp" (mezzo-piano).

mp

No, I have stilled and quiet - ed my soul my soul I have stilled and quiet - ed

bocca chiusa
mp

mm _____

mp

The musical score is written for voice and piano. The voice part is in G major, 4/4 time, starting at measure 71. The piano accompaniment features triplets in the right hand and rests in the left hand. The score includes lyrics and performance markings like 'bocca chiusa' and 'mm'.

79

my soul my soul my soul

mm *mm*

mp

The musical score for page 21, starting at measure 79, features a vocal line and piano accompaniment. The vocal line begins with the lyrics "my soul my soul my soul" and continues with a melodic phrase. The piano accompaniment includes a right-hand part with a triplet and a left-hand part with a triplet. The score is written in a key signature of one flat and a 4/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line includes a triplet of eighth notes. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is written in a key signature of one flat and a 4/4 time signature. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal line includes a triplet of eighth notes. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

88

mp

like a weaned child with it's moth - er like a weaned child with it's moth -

mp

child with it's moth - er like a weaned child with it's moth -

pp

mm

bocca chiusa *pp*

mm

bocca chiusa *pp*

mm

bocca chiusa *pp*

mm

pp

pp

pp

pp

66

er I've stilled my soul like a weaned child with it's moth - er like a

er child

religioso
mp

sie - lu - ni on mi - nu - a sie - lu - ni on mi - nu - a

mp

sie - lu - ni on mi - nu - a sie - lu - ni on mi - nu - a

mp

sie - lu - ni on mi - nu - a sie - lu - ni on mi - nu - a

mp

sie - lu - ni on mi - nu - a sie - lu - ni on mi - nu - a

pp

weaned child is my soul in me, soul in me I've stilled my soul

child soul child child soul religioso

sie - lu - ni on mi - nu - a

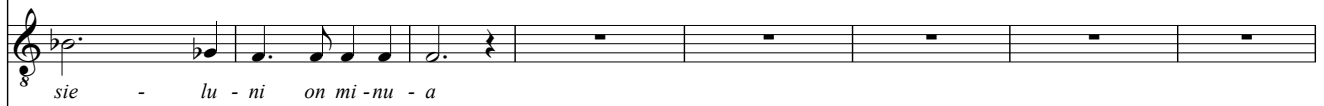
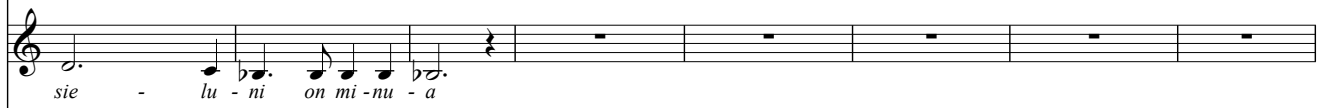
sie - lu - ni on mi - nu - a

sie - lu - ni on mi - nu - a

sie - lu - ni on mi - nu - a

Empty musical staves for piano accompaniment.

112



Piano accompaniment section with multiple staves including treble, bass, and grand staves.

The musical score is written for a hymn, featuring vocal staves and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains five vocal staves and two piano staves. The second system contains four vocal staves and two piano staves. The lyrics are in Latin and English. The piano accompaniment consists of a right-hand part and a left-hand part, both of which are mostly rests, indicating a simple harmonic accompaniment.

No, I've stilled and quieted my soul

No, I've stilled and quieted my soul

sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni

sie - lu - ni sie - lu - ni sie - lu - ni sie - lu - ni sie - lu - ni sie - lu - ni

O, sie - lu -

O, sie - lu -

124

like a weaned

like a weaned

sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni

sie - lu - ni sie - lu - ni sie - lu - ni sie - lu - ni sie - lu - ni sie - lu - ni

ni on mi - nu - a sie - - lu - ni

ni on mi - nu - a sie - - lu - ni

child is my soul in

child is my soul in me

sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni

äi - ti äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti

pp on mi - nu - a *mf* äi - - - -

pp on mi - nu - a *mf* sie - lu - ni on

pizz. *mf*

pizz. 3 *mf*

Tempo primo

← ♩ = ♩ →

29

130

me

O, _____

O, _____

sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni äi - ti lap - si sie - lu - ni

lap - si sie - lu - ni äi - ti lap - si sie - lu - ni sie - lu - ni

ti

mi - nu - a sie - lu - ni

Tempo primo

← ♩ = ♩ →

ff

pizz.

mf

pizz.

30¹³⁴

Is - ra - òl O,

Is - ra - òl O,

Toi - - vo - a

Toi - vo - a

arco

arco

The musical score consists of nine staves. The first four staves are vocal parts. The fifth staff is a blank treble staff. The sixth staff is a blank bass staff. The seventh staff is a blank treble staff. The eighth and ninth staves are a piano accompaniment, with the eighth staff marked 'arco' and the ninth staff marked 'arco'. The piano accompaniment features a melodic line in the eighth staff and a bass line in the ninth staff, both with sustained notes and some movement.

143

Is - ra - ĕl put — your hope in the

O, Is - ra - ĕl

Toi - vo - a Toi - vo - a Toi - vo - a

Toi - vo - a Toi - vo - a Toi - vo - a

Toi - vo - a Toi -

Toi - vo - a Toi -

arco

pp

pp

pp

Lord put — your hope in the Lord —

your hope in the Lord —

vo - a Toi - vo - a

vo - a Toi - vo - a Toi - vo - a — Toi - vo - a Toi - vo - a —

mp

mp

mp

mp

158

Musical score for voice and piano, measures 158-162. The score is written for voice (soprano and alto) and piano (right and left hands). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Toi - vo - a".

Measures 158-162:

- Measure 158: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 159: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 160: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 161: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 162: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.

Lyrics: Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a

Musical score for voice and piano, measures 163-167. The score is written for voice (soprano and alto) and piano (right and left hands). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are "Toi - vo - a".

Measures 163-167:

- Measure 163: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 164: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 165: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 166: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.
- Measure 167: Soprano and Alto parts have a whole note rest. Piano right hand has a whole note rest. Piano left hand has a whole note rest.

Lyrics: Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a

[illegible]

164

now _____ and for - ever

now and for - ever

ff

a Toi - vo - a _____ Toi - - vo Toi - vo - a

Toi - vo - a Toi - vo - a Toi - vo - a _____ Toi - vo - a Toi - vo - a Toi - vo - a _____

Toi - - vo Toi - vo - a Toi - - vo Toi - vo - a

Toi - vo - a Toi - vo - a Toi - vo - a _____ Toi - vo - a Toi - vo - a Toi - vo - a _____

Empty staves for piano accompaniment (treble and bass clef) and additional instruments (soprano, alto, tenor, and bass clefs).

Toi - - - - vo *Is - ra - ël*

Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a Is - ra - ël

Toi - vo Toi - vo - a Toi - vo Toi - vo - a Is - ra - ël

Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a Toi - vo - a Is - ra - ël