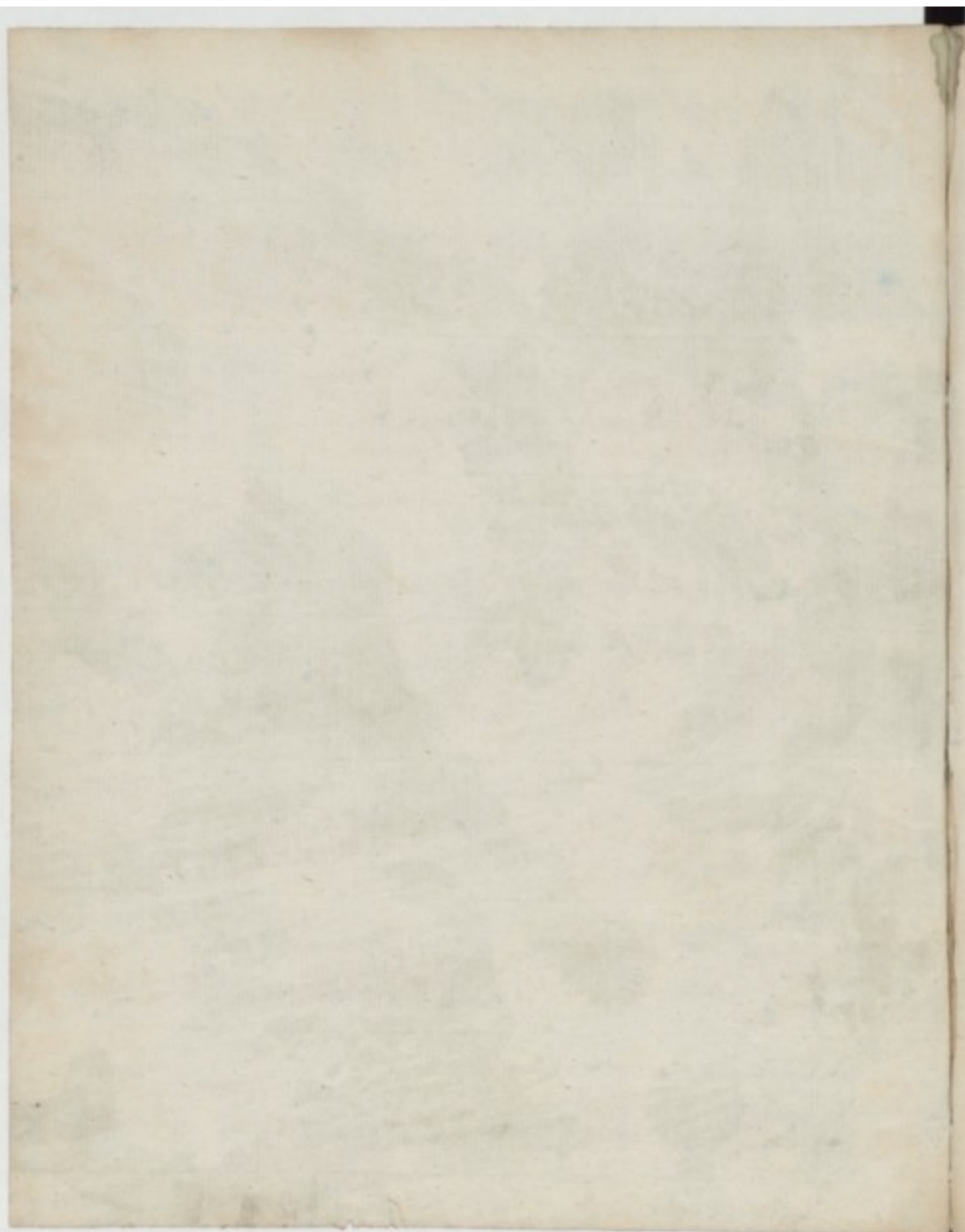


INV. RÉSERVE
Vm 456







10

10

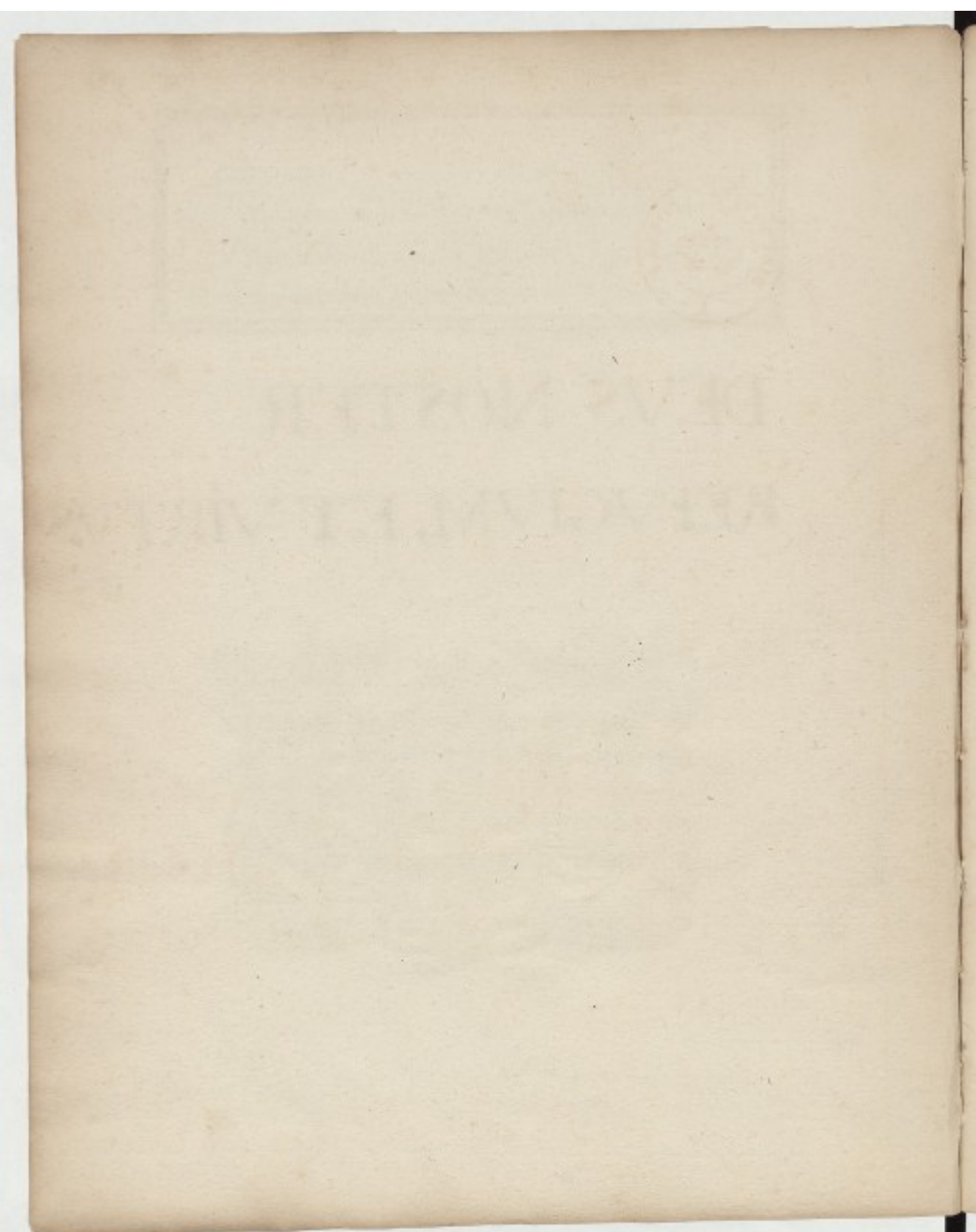
$\sqrt{m}$
300.



DEVS NOSTER
REFVGIVM, ET VIRTVS:

Pscaume 45.^o





Deus noster refugium et virtus.

Psalmus 45.^{us}

I



Handwritten musical score for the first system of the Mass, featuring the Kyrie eleison. The score is written on ten staves, with the first three staves labeled *simphonie*, *seul*, and *B.C.* respectively. The text *Deus noster refugium et* is written above the fourth staff, and *virtus* is written above the fifth staff. The text *Deus noster refugium et virtus* is written above the sixth staff, and *adjutor in* is written above the seventh staff. The score includes various musical notations, including notes, rests, and bar lines.

2

tribula = ti = o = ni = bus in tri = bu = la = ti = o = ni = bus quæ inue =

B.C.

he = runt nos in pi = mis quæ inue = nerunt nos & ni = mis deus

B.C.

nostræ refugium in et virtus deus noster refugium et vir =

B.C.

propterea

B.C.

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

non timebimus dum turbabitur terra dum turbabitur

B.C.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

terra dum turbabitur terra et transferentur montes in cor

B.C.

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

ma = ris propterea non timebi =

B.C.

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

mus dum turbabitur terra dum turbabitur terra et transferentur

B.C.

4

montes in Cor ma = vi promissa non

B.C.

timebimus non timebimus dum turbabitur

B.C.

terra dum turbabitur terra dum turbabitur terra et

B.C.

transferentur montes et transferentur montes et transferentur

B.C.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/8 time and ends with a double bar line and a fermata. The bottom staff has the handwritten text "motus in Cor & maris" written above it.

2

Chorus

Handwritten musical score for a chorus, consisting of six staves. The first four staves are in treble clef, the fifth in alto clef, and the sixth in bass clef. The music is in 3/8 time and ends with a double bar line and a fermata. The bottom staff has the handwritten text "B.C." written below it.

Handwritten musical score for six staves. The text "Sonuerunt" is repeated across the staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "et fu = " appears at the end of the sixth staff.

Sonuerunt Sonuerunt Sonuerunt
Sonuerunt Sonuerunt Sonuerunt
Sonuerunt Sonuerunt et fu =
Sonuerunt Sonuerunt Sonuerunt
Sonuerunt Sonuerunt Sonuerunt
Sonuerunt Sonuerunt et fu =

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "B.C." is written at the bottom left of the fifth staff.

B.C.

et turbata sunt aquae eorum et tur=
et turbata sunt aquae eorum et tur=
=bata sunt a = = qua eorum et turbata sunt
et turbata sunt aquae eorum et tur=
et turbata sunt aquae eorum et tur=
=bata sunt a = = qua eorum et tur=

B.C.

Handwritten musical score for six voices, likely a choir. The lyrics are in Latin and appear to be a liturgical text. The notation is in a single system with six staves. The lyrics are: "Bata sunt a = = que eorum et turbata sunt", "Bata sunt a = = que eorum et turbata sunt", "a = = que a = que eorum et turbata sunt aquae", "Bata sunt a = que eorum et turbata sunt aquae", "Bata sunt aquae aquae eorum et turbata sunt aquae", and "Bata sunt a = = que eorum et turbata sunt a = =".

Bata sunt a = = que eorum et turbata sunt
Bata sunt a = = que eorum et turbata sunt
a = = que a = que eorum et turbata sunt aquae
Bata sunt a = que eorum et turbata sunt aquae
Bata sunt aquae aquae eorum et turbata sunt aquae
Bata sunt a = = que eorum et turbata sunt a = =

Handwritten musical score for a single voice or instrument. The notation is in a single system with five staves. The lyrics are: "Bata sunt a = = que eorum et turbata sunt a = =".

Bata sunt a = = que eorum et turbata sunt a = =

B.C.

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin and include the words "aqua", "e", "o", "rum", "Conturbati sunt", and "montes". The notation includes various musical symbols such as notes, rests, and bar lines.

a = = = aqua e o = rum
a = = = aqua e o = rum
a = = = aqua e o = rum Confus = =
aqua aqua e o = rum Conturbati sunt
a = aqua e o = rum Conturbati sunt montes
= = = aqua e o = rum Conturbati sunt

Handwritten musical score for a choir, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The initials "A.C." are written at the bottom left of the first staff.

A.C.

Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes
Conturbati sunt montes Conturbati sunt montes Conturbati sunt montes

B.C.

Conturbati sunt montes in forti = tutina e = jus in

Conturbati sunt montes in forti = tutina e = jus in

montes Conturbati sunt montes in forti = tutina ejus in

montes in forti = tutina e = = = jus in

Conturbati sunt montes in forti = tutina ejus

Conturbati sunt montes in forti = tutina e = jus in

Conturbati sunt montes in forti = tutina e = jus in

Conturbati sunt montes in forti = tutina e = jus in

montes Conturbati sunt montes in forti = tutina ejus in

montes in forti = tutina e = = = jus in

Conturbati sunt montes in forti = tutina ejus

Conturbati sunt montes in forti = tutina e = jus in

Handwritten musical score for six voices, arranged in three pairs. The lyrics are Latin: *foris = hinc e = jus sonuerunt sonu =*. The notation is in a single system with six staves. The first five staves contain the vocal parts, and the sixth staff contains the basso continuo part, marked "B.C.". The music is written in a single system with six staves. The lyrics are written below the staves.

foris = hinc e = jus sonuerunt sonu =
foris = hinc e = jus sonuerunt sonu =
foris = hinc e = jus sonuerunt sonu =
foris = hinc e = jus sonuerunt sonu =
foris = hinc e = jus sonuerunt sonu =
foris = hinc e = jus sonuerunt sonu =
B.C.

Handwritten musical score for basso continuo (B.C.). The notation is in a single system with four staves. The music is written in a single system with four staves. The lyrics are written below the staves.

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *erunt et turbatae sunt aquae eorum et tur-*
erunt et turbatae sunt aquae eorum et tur-
erunt et turbatae sunt aquae eorum
erunt et turbatae sunt aquae eorum
erunt et turbatae sunt aquae eorum
erunt et turbatae sunt aquae eorum et tur-

Handwritten musical score for six voices, continuing the previous system. The lyrics are: *erunt et turbatae sunt aquae eorum et tur-*
erunt et turbatae sunt aquae eorum et tur-
erunt et turbatae sunt aquae eorum
erunt et turbatae sunt aquae eorum
erunt et turbatae sunt aquae eorum
erunt et turbatae sunt aquae eorum et tur-

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: "Bata sunt a = = qua e = o = rum Conturbati sunt", "Bata sunt a = = qua e = o = rum Conturbati sunt", "et turbata sunt aqua e = o = rum Conturbati sunt", "et turbata sunt aqua e = o = rum Conturbati sunt", "et turbata sunt aqua e = o = rum Conturbati sunt", and "Bata sunt a = = qua e = o = rum Conturbati sunt". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a single voice with Latin lyrics. The lyrics are: "Bata sunt a = = qua e = o = rum Conturbati sunt". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for a choir, featuring six staves with Latin lyrics and musical notation. The lyrics are: *Conturbati sunt montes in fortitudine*. The notation includes various musical symbols such as notes, rests, and bar lines.

montes Conturbati sunt montes in fortitudine
 montes Conturbati sunt montes in fortitudine
 bati sunt montes Conturbati sunt montes in fortitudine
 bati sunt montes Conturbati sunt montes in fortitudine
 Conturbati sunt montes in fortitudine
 = bati sunt montes Conturbati sunt montes in fortitudine

Handwritten musical score for a solo or instrumental part, featuring five staves with musical notation. The notation includes various musical symbols such as notes, rests, and bar lines.

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are Latin: *ejus sonuerunt sonuerunt*. The first system includes the lyrics *e = jus* and *et fur =*. The notation is in a single system with six staves.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The notation is in a single system with six staves. The lyrics are not visible in this system. The bottom staff is labeled *B.c.* (Basso Continuo).

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *et turbatae sunt aquae eorum* and *Conturbati sunt montes*. The score is written in a single system with multiple staves, each containing a line of music and its corresponding lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

et turbatae sunt aquae eorum Conturbati sunt
et turbatae sunt aquae eorum Conturbati sunt
atae sunt a = = quae eorum Conturbati sunt montes
atae sunt a = = quae eorum Conturbati sunt montes
et turbatae sunt aquae eorum Conturbati sunt montes
atae sunt a = = quae eorum Conturbati sunt montes

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *et turbatae sunt aquae eorum* and *Conturbati sunt montes*. The score is written in a single system with multiple staves, each containing a line of music and its corresponding lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

et turbatae sunt aquae eorum Conturbati sunt
et turbatae sunt aquae eorum Conturbati sunt
atae sunt a = = quae eorum Conturbati sunt montes
atae sunt a = = quae eorum Conturbati sunt montes
et turbatae sunt aquae eorum Conturbati sunt montes
atae sunt a = = quae eorum Conturbati sunt montes

B.C.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *montes Conturbati sunt montes Conturbati sunt montes in*. The notation includes various musical symbols, including notes, rests, and bar lines. The score is written in a single system with multiple staves.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *Conturbati sunt montes Conturbati sunt montes in forti =*. The notation includes various musical symbols, including notes, rests, and bar lines. The score is written in a single system with multiple staves.

B.C.

forti-tudine ejus in fortitudine ejus

forti-tudine ejus in fortitudine ejus

forti-tudine ejus in fortitudine ejus

fortitudine ejus in fortitudine ejus

fortune e = jus in fortitudine ejus

=tudine e = jus in fortitudine ejus

B.C.

F

B.C.

Handwritten musical score for a symphony, page 20. The score is written in 3/4 time and features four staves at the top, each with a different instrument or voice part:

- Flutes** (top staff)
- Violons** (second staff)
- Seul** (third staff)
- B.c.** (fourth staff)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the staves, indicating the text of the piece:

minis impetus flu = = minis impetus lati = =

ficat civitatem dei lati = =

ficat civitatem de = j flu = = =

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

Handwritten musical score for a liturgical piece. The score is written on ten staves, with the first two staves of each system containing vocal parts and the remaining staves containing a basso continuo (B.c.) line. The lyrics are written below the vocal staves.

Lyrics: *Sancti fi-cauit tabernaculum tuum al-tis-si-mus al-tis-si-mus*

32

filissimus altissimus

B.C.

Deus in medio ejus non commovebitur non commovebi-

B.C.

tur adjuvabit eam deus mane diluculo

B.C.

Deus in medio ejus non non non commovebitur deus

B.C.

Handwritten musical score for a choir, measures 1-4. The score is written on four staves. The first three staves are for voices, and the fourth is for basso continuo (B.C.). The lyrics "uabit eam deus mane diluculo" are written below the third staff. The music is in 6/8 time and G major.

4. Chant

Handwritten musical score for a choir, measures 5-12. The score is written on eight staves. The first six staves are for voices, and the last two are for basso continuo (B.C.). The lyrics "Conturbata sunt gentes" are written below the first six staves. The music is in 3/4 time and G major.

Handwritten musical score on page 24, featuring six staves with Latin lyrics and musical notation. The lyrics are: "ba = = ta sunt gentes et inclinata sunt regna Conturba = = ta sunt gentes et inclinata sunt regna Conturba = = ta sunt gentes et inclinata sunt regna et inclinata sunt regna gentes Conturba = = ta sunt gentes et inclinata sunt regna gentes et inclinata sunt regna et inclinata sunt regna et incli =". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score on page 24, featuring five staves with musical notation. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The initials "A.C." are written at the bottom left of the fifth staff.

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Lyrics:
-ta sunt gentes dedit vocem suam dedit vocem suam
-ta sunt gentes dedit vocem suam dedit vocem suam
et inclinata sunt regna dedit vocem suam dedit vocem suam
et inclinata sunt regna dedit vocem suam dedit vocem suam
dedit vocem suam dedit vocem suam dedit vocem suam
-nata sunt regna dedit vocem suam dedit vocem suam

Handwritten musical score for a solo or instrumental part, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat.

B.C.

Handwritten musical score for six voices, each with the lyrics "mota est terra mota est terra". The staves are arranged vertically, each with a different clef and key signature. The notes are written in a simple, handwritten style.

Voices (from top to bottom):

- Soprano (C-clef, one sharp): *mota est terra mota est terra*
- Alto (C-clef, one sharp): *mota est terra mota est terra*
- Tenore 1 (F-clef, one sharp): *mota est terra mota est terra*
- Tenore 2 (F-clef, one sharp): *mota est terra mota est terra*
- Bass 1 (B-clef, one sharp): *mota est terra mota est terra*
- Bass 2 (B-clef, one sharp): *mota est terra mota est terra*

Handwritten musical score for five voices, featuring a complex rhythmic pattern. The staves are arranged vertically, each with a different clef and key signature. The notes are written in a simple, handwritten style.

Voices (from top to bottom):

- Soprano (C-clef, one sharp)
- Alto (C-clef, one sharp)
- Tenore 1 (F-clef, one sharp)
- Tenore 2 (F-clef, one sharp)
- Bass (B-clef, one sharp)

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex rhythmic structure.

Conturba = = = ta sunt gentes Contur =
Conturba = = = ta sunt gentes Contur =
Conturba = = = ta sunt gentes Conturba = = =
exjuncta sunt reg = na pedit vocem suam
Conturba = = ta sunt gentes
Conturba = = ta sunt gentes Conturba = = ta sunt

B.C.

Ecce sunt gentes et inclinata sunt regna dedit
 Ecce sunt gentes et inclinata sunt regna dedit
 Ecce sunt gentes et inclinata sunt regna dedit vocem
 dedit vocem suam et inclinata sunt regna dedit vocem
 et inclinata sunt regna dedit vocem suam

gentes et inclinata sunt regna et inclinata sunt regna dedit vocem

B.C.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves. The lyrics are: *vocem suam dedit vocem suam mota est terra*. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words split across lines.

vocem suam dedit vocem suam mota est terra
vocem suam dedit vocem suam mota est terra
vocem suam dedit vocem suam mota est terra
suam dedit vocem suam mota est terra
dedit vocem dedit vocem suam mota est terra
suam dedit vocem suam mota est terra

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *vocem suam dedit vocem suam mota est terra*. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves, with some words split across lines.

vocem suam dedit vocem suam mota est terra
vocem suam dedit vocem suam mota est terra
vocem suam dedit vocem suam mota est terra
suam dedit vocem suam mota est terra
dedit vocem dedit vocem suam mota est terra

mota est terra Conturbata sunt
 mota est terra Conturbata sunt
 mota est terra et inclinata sunt regna Conturbata sunt
 mota est terra Conturbata sunt
 mota est terra Conturbata sunt gentes
 mota est terra Conturbata sunt gentes Conturbata sunt

B.C.

gentes dedit vocem suam et inclinata sunt regna et inclinata sunt regna
 gentes dedit vocem suam et inclinata sunt regna et inclinata sunt regna
 Ba = = tra sunt gentes et inclinata sunt regna et inclinata sunt regna
 gentes et inclinata sunt regna et inclinata sunt regna
 et inclinata sunt gentes et inclinata sunt regna et inclinata sunt regna dedit
 Ba = = tra sunt gentes et inclinata sunt regna dedit

B. C.

Dedit vocem suam Dedit vocem suam mota est terra mota est terra
 Dedit vocem suam Dedit vocem suam mota est terra mota est terra
 Dedit vocem suam Dedit vocem suam mota est terra mota est terra
 Dedit vocem suam Dedit vocem suam mota est terra mota est terra
 vocem suam Dedit vocem suam mota est terra mota est terra
 vocem suam Dedit vocem suam mota est terra mota est terra

B.C.

5

33

Seul

Dominus virtutum nobiscum

domi

mus virtutum nobiscum

suceptor noster deus

ja

ob suceptor noster deus

Jacob

B.C.

20

Tous

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, and the notation is in a historical style. The lyrics are: *Dominus Dominus virtutum nobiscum Dominus Dominus vir-*

The first staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a vocal line with a treble clef and a key signature of one flat. The sixth staff is a vocal line with a treble clef and a key signature of one flat.

Handwritten musical score for a choir, featuring five staves. The notation is in a historical style. The first staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a vocal line with a treble clef and a key signature of one flat. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat. The fifth staff is a basso continuo line with a bass clef and a key signature of one flat.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: "futurum nobis = cum susceptor susceptor noster deus jacob su-". The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below each staff, with some words split across lines. The first staff has a "2" above the first measure. The second staff has a "3" above the first measure. The third staff has a "4" above the first measure. The fourth staff has a "5" above the first measure. The fifth staff has a "6" above the first measure. The sixth staff has a "7" above the first measure.

= futurum nobis = cum susceptor susceptor noster deus jacob su-
 = futurum nobis = cum susceptor susceptor noster deus jacob su-
 = futurum nobis = cum susceptor noster deus jacob
 = futurum nobis = cum susceptor noster deus jacob
 = futurum nobis = cum susceptor noster deus jacob
 = futurum nobis = cum susceptor noster deus jacob

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: "B. c." The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are written below each staff, with some words split across lines. The first staff has a "2" above the first measure. The second staff has a "3" above the first measure. The third staff has a "4" above the first measure. The fourth staff has a "5" above the first measure. The fifth staff has a "6" above the first measure. The sixth staff has a "7" above the first measure.

B. c.

=ceptor Susceptor noster deus Jacob Dominus Dominus virtutum no-
 =ceptor Susceptor noster deus Jacob Dominus Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-

Susceptor Susceptor noster deus Jacob Dominus Dominus virtutum no-
 Susceptor Susceptor noster deus Jacob Dominus Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-
 Susceptor noster deus Jacob Dominus virtutum no-

A.C.

= Giscum suceptor suceptor noster deus Jacob
 = Giscum suceptor suceptor noster deus Jacob
 = Giscum suceptor noster deus Jacob
 = Giscum suceptor noster deus Jacob
 = Giscum suceptor noster deus Jacob venit va-
 = Giscum suceptor noster deus Jacob

Gona
 = Giscum suceptor noster deus Jacob
 = Giscum suceptor noster deus Jacob
 = Giscum suceptor noster deus Jacob
 = Giscum suceptor noster deus Jacob
 B.C.

Handwritten musical score for the first system, measures 1-6. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth staff contains the Latin lyrics: "nite et videte opera domini venite venite et vi-". The fifth staff is a basso continuo line, marked "B.C." at the beginning.

Handwritten musical score for the second system, measures 7-12. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth staff contains the Latin lyrics: "dete opera domini qua prouit prodigia". The fifth staff is a basso continuo line, marked "B.C." at the beginning.

Handwritten musical score for the third system, measures 13-18. The system consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth staff contains the Latin lyrics: "super terram. & auferens bella usque ad pi-". The fifth staff is a basso continuo line, marked "B.C." at the beginning.

terra venite venite et videte opera Domini

Dominus virtutum nobiscum inceptor nobis deus

us jacob

B.C. ± 39

Tones

Dominus Dominus virtutum nobiscum Sceptor Sceptor noster deus jacob
 Dominus Dominus virtutum nobiscum Sceptor Sceptor noster deus jacob
 Dominus virtutum nobiscum Sceptor noster deus jacob
 Dominus virtutum nobiscum Sceptor noster deus jacob
 Dominus virtutum nobiscum Sceptor noster deus jacob
 Dominus virtutum nobiscum Sceptor noster deus jacob

B.c.

Handwritten musical score, first system. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with the word "Soul" written below it. The fourth staff has a treble clef and a key signature of one sharp, with the word "ar" written below it. The fifth staff has a bass clef and a key signature of one sharp, with the word "Bc." written below it. The music is in 2/4 time and features various melodic and harmonic lines.

Handwritten musical score, second system. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the words "Cum dolum Conteret et Confingat arma et Confingat arma et" written below it. The fifth staff has a bass clef and a key signature of one sharp, with the word "Bc." written below it. The music is in 2/4 time and features various melodic and harmonic lines.

Handwritten musical score, third system. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with the words "Scuta Comburet ja" written below it. The fifth staff has a bass clef and a key signature of one sharp, with the word "Bc." written below it. The music is in 2/4 time and features various melodic and harmonic lines.

et Confringet arma et Confringet arma et Scuta Comburent igni et

B.C.

Scuta Comburent igni

B.C. minuar

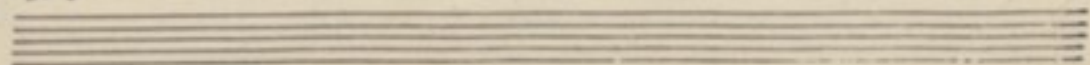
vacate vacate et videte quoniam

B.C.

Handwritten musical score for the first system, measures 1-6. It features a vocal line and a basso continuo line. The lyrics "ego sum deus vocate et videte vacate et videte" are written below the vocal line.

Handwritten musical score for the second system, measures 7-12. It features a vocal line and a basso continuo line. The lyrics "quoniam ego sum deus exalta = = cor in genti = =" are written below the vocal line.

Handwritten musical score for the third system, measures 13-18. It features a vocal line and a basso continuo line. The lyrics "= deo exalta = = cor in ter = ra va = " are written below the vocal line.



Handwritten musical score for a Latin liturgical text, featuring multiple staves with vocal and instrumental parts. The text includes:

cate vocate et videte quoniam ego sum deus exalta=
 cor in gentibus exalta= cor in
 majorem dominus virtutum nobiscum inceptor noster deus jacob

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, time signatures, and accidentals. The text is written in Latin and is interspersed with musical staves. The page is numbered 44 in the top left corner.

Tous

Handwritten musical score for a choir, featuring six staves with Latin lyrics and a basso continuo part below. The lyrics are: *dominus dominus virtutum nobiscum dominus dominus vir-*

dominus dominus virtutum nobiscum dominus dominus vir-

dominus virtutum nobiscum dominus vir-

dominus virtutum nobiscum dominus vir-

dominus virtutum nobiscum dominus vir-

dominus virtutum nobiscum dominus vir-

Handwritten musical score for a basso continuo part, featuring five staves with musical notation and the initials "B.C." at the bottom left.

=putum nobis = cum Suceptor Suceptor noster deus jacob Suceptor su=
=putum nobis = cum Suceptor Suceptor noster deus jacob Suceptor su=
=putum nobis = cum Suceptor noster deus jacob su=
=putum nobis = cum Suceptor noster deus jacob su=
=putum nobis = cum Suceptor noster deus jacob su=
=putum nobis = cum Suceptor noster deus jacob su=

B. c.

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The notation is in a single system with six staves. The lyrics are: "reptor noster deus jacob Dominus Dominus virtutum nobiscum. Sceptor su-"

reptor noster deus jacob Dominus Dominus virtutum nobiscum. Sceptor su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

Handwritten musical score for five voices, arranged in two pairs and a single line. The notation is in a single system with five staves. The lyrics are: "reptor noster deus jacob Dominus virtutum nobiscum. Su-"

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

reptor noster deus jacob Dominus virtutum nobiscum. Su-

B. C.

Agnus Dei Jacob
Agnus Dei Jacob
Agnus Dei Jacob
Agnus Dei Jacob
Agnus Dei Jacob
Agnus Dei Jacob

finis

Handwritten musical notation for five voices, continuing the piece. The notation includes various musical symbols such as notes, rests, and bar lines.



