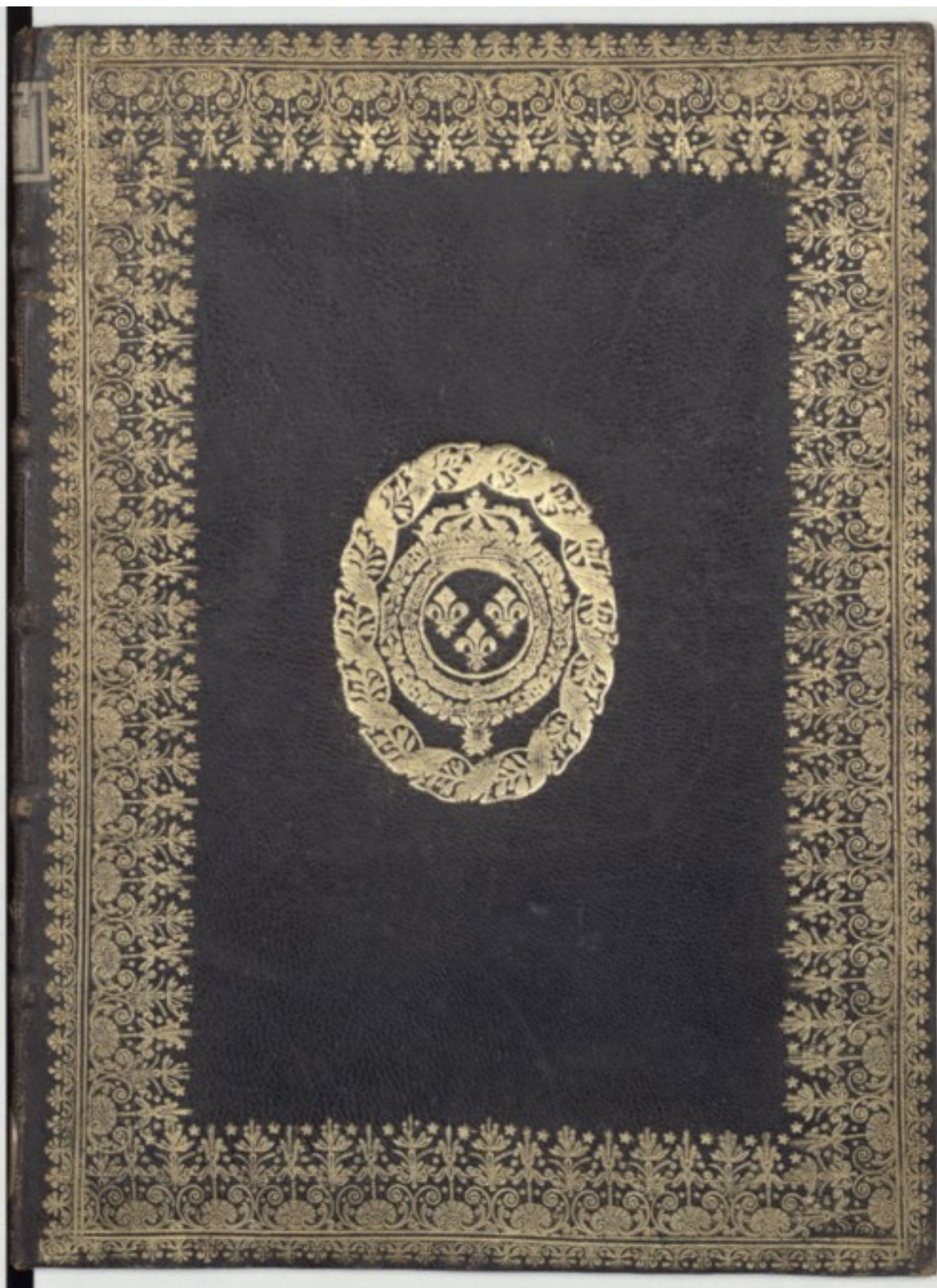








Vm
300.

Res. Vm! 155

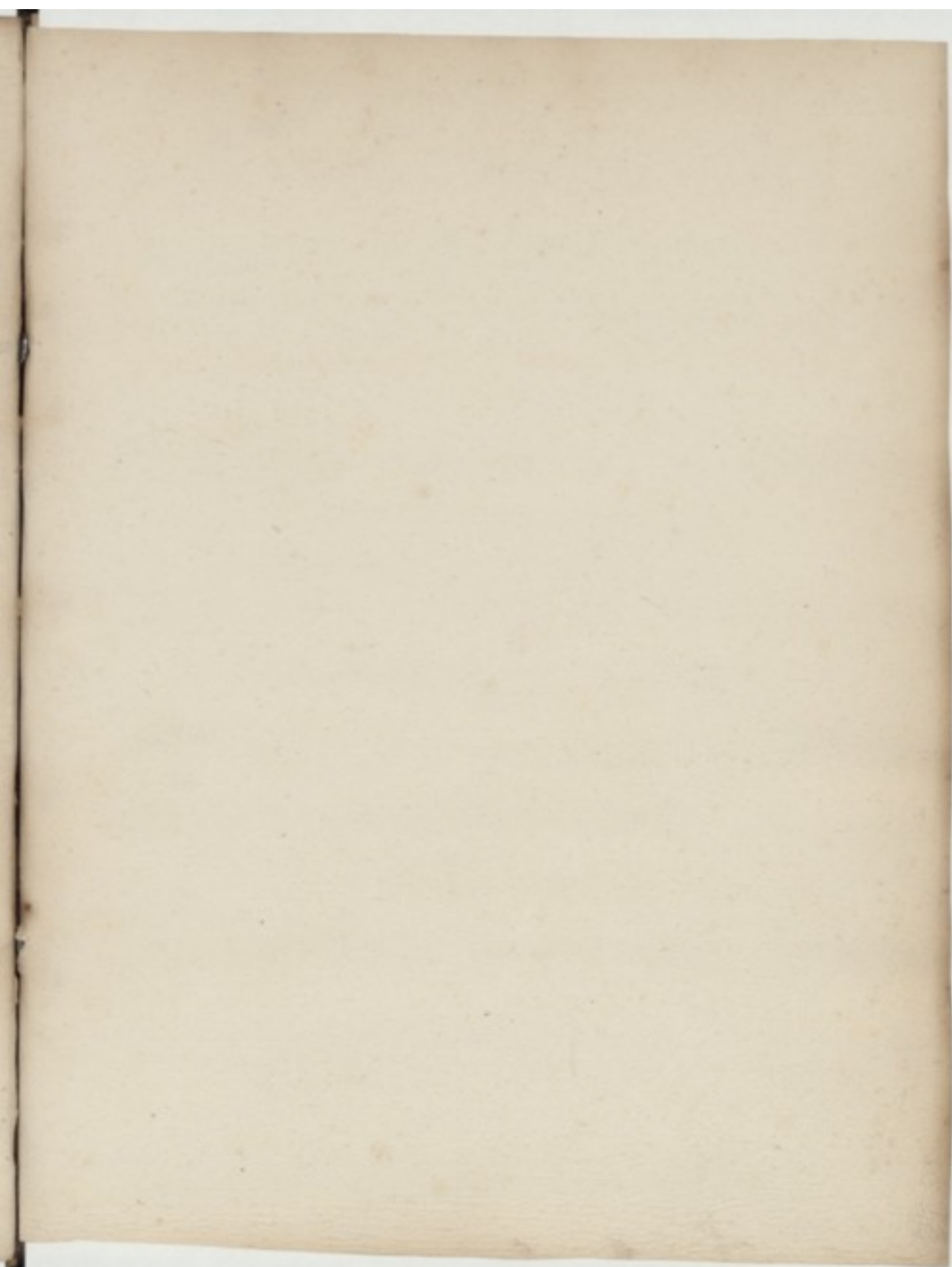


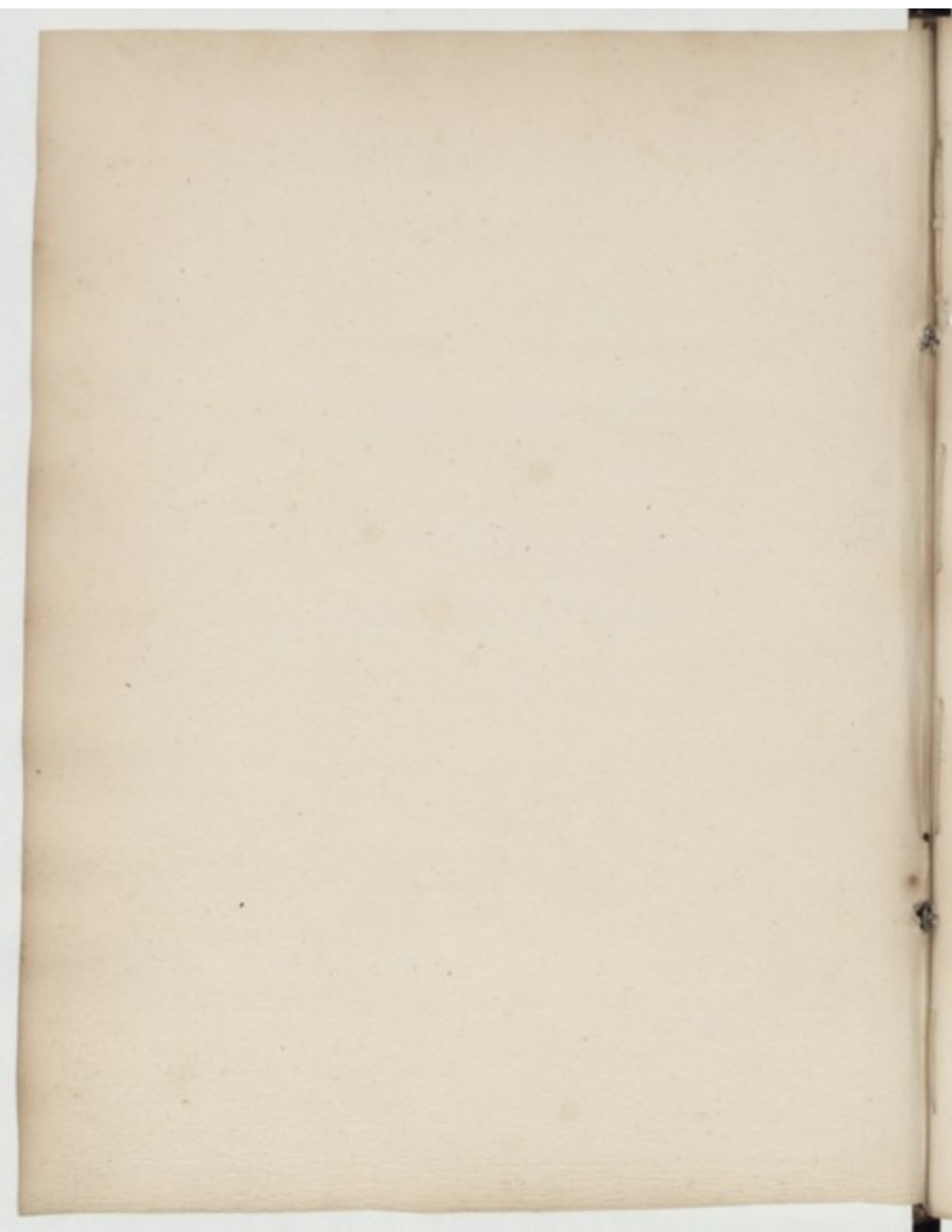
Ruſtávit cor meum verbum bonum : *
dico ego ópera mea Regi.

PSEAUME XLIV.





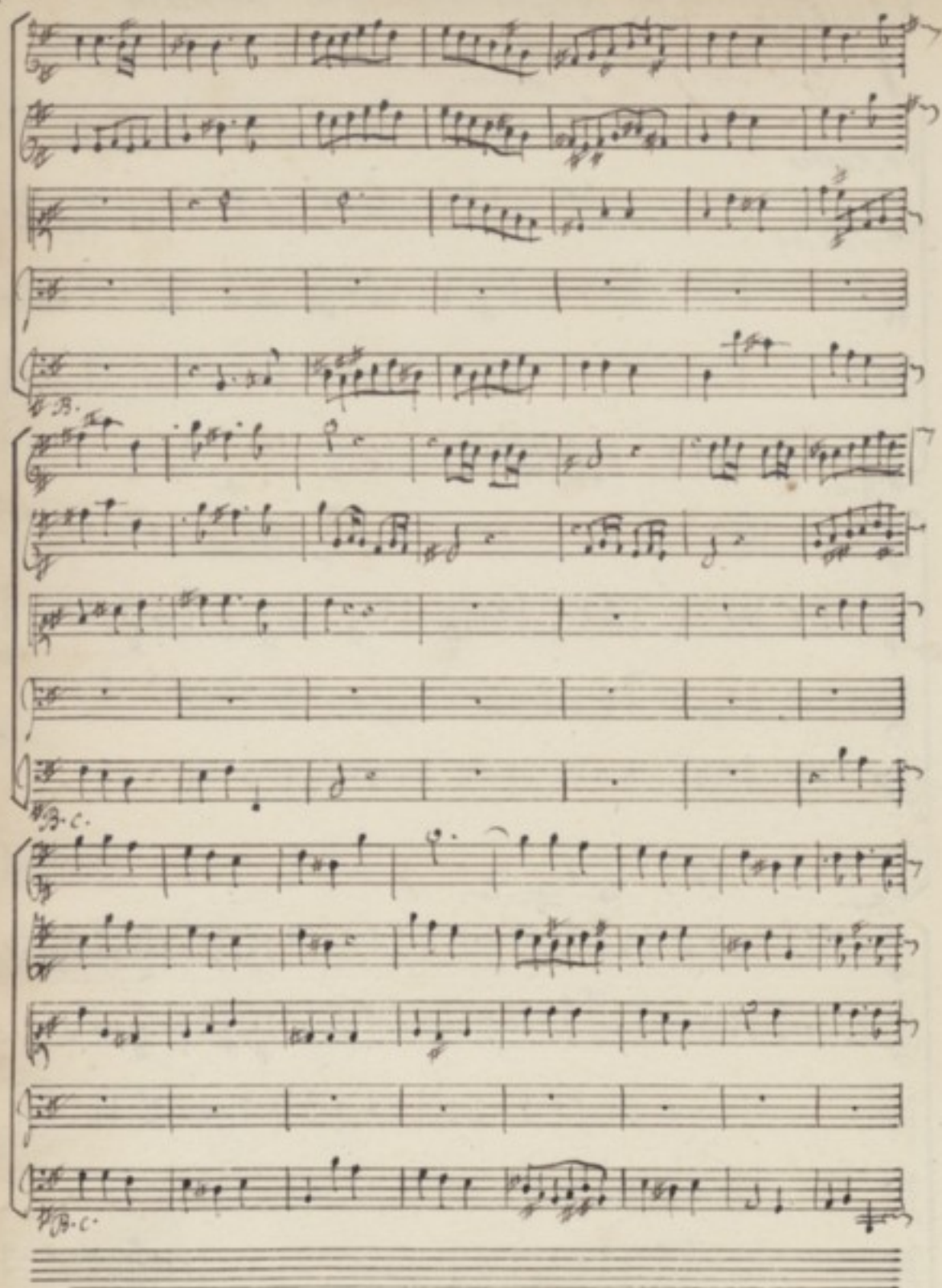




Eructavit Cor meum verbum bonum

Præsum 44."

Handwritten musical score for the song "The Rose Tree". The score is written on 15 staves, organized into five systems of three staves each. The first system includes the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The second system includes the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The third system includes the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The fourth system includes the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The fifth system includes the vocal parts: Soprano (Soprano), Alto (Alto), and Tenor (Tenor). The score is written in G major (one sharp) and 3/4 time. The lyrics are written below the staves. The title "The Rose Tree" is written at the top left. The score is handwritten in ink on aged paper.



eructavit Cor meum verbum Bonum eructavit Cor
meum verbum Bonum Dico ego
Dico ego opera mea re=gi

B.C.

B.C.

eructavit Cor meum verbum Bonum Dico ego

B.C.

Digo ego opera mea regi

B.C.

lingua mea lingua mea Calamus

B.C.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation is in a historical style, likely 17th or 18th century. The lyrics are in Latin, written in a cursive hand. The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are: "Scribo velle sciter velle sciter scribens. Lingua mea", "Calamus scribo velle sciter velle sciter scribens", and "Lingua mea Lingua mea". The score is written in a single system, with the lyrics placed below the staves. The paper shows signs of age, including discoloration and some wear at the edges.

Scribo velle sciter velle sciter scribens. Lingua mea

Calamus scribo velle sciter velle sciter scribens

Lingua mea Lingua mea

6

Calamus scribae velociter velociter scribens

B.C.

eructavit Cor meum verbum bonum dico ego

B.C.

dico ego opera mea regi dico

B.C.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ego dico ego opera mea re-gi" are written below the third staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ego dico ego opera mea re-gi" are written below the third staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#).

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.

2. *Adagio*

Handwritten musical score for six voices, each with a treble and bass staff. The music is in 2/2 time and features a simple melody with dotted rhythms. The word *Speciosus* is written below each staff.

Tous

Handwritten musical score for five voices, each with a treble and bass staff. The music is in 2/2 time and features a more complex melody with many sixteenth and thirty-second notes. The word *Tous* is written below the first staff.

Handwritten musical score for a choir, featuring eight staves with Latin lyrics. The lyrics are: *forma prae filiis hominum speciosus forma speciosus forma prae filiis hominum speciosus speciosus forma prae filiis hominum speciosus forma prae filiis hominum speciosus forma prae filiis hominum speciosus forma prae*

Handwritten musical score for a choir, featuring five staves with Latin lyrics. The lyrics are: *forma prae filiis hominum speciosus forma prae filiis hominum speciosus forma prae filiis hominum speciosus forma prae filiis hominum speciosus forma prae*

Handwritten musical score for a choir, featuring five staves. The lyrics are in Latin and are written below the notes. The music is written in a style typical of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:
- osus for=ma speci osus speci osus speci=
- osus for=ma speci osus speci osus speci=
filiis hominum speci= osus speci osus
filiis hominum speci osus speci= osus speci=
filiis hominum speci osus forma speci= osus
filiis hominum speci osus forma pra filiis

Handwritten musical score for a solo voice, featuring five staves. The lyrics are in Latin and are written below the notes. The music is written in a style typical of 18th or 19th-century manuscripts, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are:
filiis hominum speci osus speci= osus speci=
filiis hominum speci osus speci= osus speci=
filiis hominum speci osus forma speci= osus
filiis hominum speci osus forma pra filiis

B.C.

=osus Specio= sus Speciosus forma p[ro] filii homi=
 =osus Specio= sus Speciosus forma p[ro] filii homi=
 forma Speciosus forma Speciosus forma p[ro] filii homi=
 =osus forma Speciosus Speciosus forma p[ro] filii homi=
 forma Speciosus Specio= sus Speciosus forma p[ro] filii homi=
 N hominuum Speciosus forma Speciosus forma p[ro] filii homi=

B.c.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The lyrics are: *num speciosus forma prae filiis hominum*. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some variations in the lower staves.

num speciosus forma prae filiis hominum
 num speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum
 num speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *num speciosus speciosus forma prae filiis hominum*. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some variations in the lower staves.

num speciosus speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum
 num speciosus speciosus forma prae filiis hominum

Handwritten musical score on page 13, featuring two systems of staves. The first system includes vocal parts with Latin lyrics: "fu = sa in labiis tuis Difu = sa est gratia" and "Difu = sa est gratia Difu =". The second system continues the musical notation with various instrumental parts. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand, and the musical notation includes various note values, rests, and bar lines.

fu = sa in labiis tuis Difu = sa est gratia
Difu = sa est gratia Difu =

B.C.

Handwritten musical score for the first system. It includes a vocal line with the lyrics: *Di-fu = = = la est gra-ti-a in labiis tuis di-*
= la di-fu = = = la est gra-ti-a in labiis tu =
di-fu = = = = = la est gra-ti-
Below the vocal line is a basso continuo line, indicated by the initials "B.C." at the end of the system.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. The notation is consistent with the first system, showing a vocal line and a basso continuo line.

Handwritten musical score for a vocal ensemble. The score consists of five staves. The first four staves are for voices, and the fifth is for basso continuo (B.C.). The lyrics are in Latin: "in labiis tuis est gratia in labiis tuis est gratia in labiis tuis". The music is written in a single system with a common time signature. The lyrics are written below the notes. The word "vif" is written above the final note of the first staff. The word "propterea" is written below the final note of the fifth staff.

in labiis tuis est gratia in labiis tuis est gratia in labiis tuis

propterea

Handwritten musical score for a basso continuo (B.C.) line. The score consists of five staves. The first four staves are for the basso continuo, and the fifth is for basso continuo (B.C.). The music is written in a single system with a common time signature. The lyrics are in Latin: "in labiis tuis est gratia in labiis tuis est gratia in labiis tuis". The music is written below the notes. The word "vif" is written above the final note of the first staff. The word "propterea" is written below the final note of the fifth staff.

in labiis tuis est gratia in labiis tuis est gratia in labiis tuis

propterea

propterea benedixit te deus in æ-

propterea benedixit te deus

propterea benedixit te deus in æternum in æternum

propterea benedixit te deus in æ-

-a benedixit te deus in æternum

B. C.

fernum in aeternum propterea benedixit te
fernum in aeternum propterea benedixit te
propterea benedixit te deus in aeternum in aeternum
fernum propterea benedixit propterea benedixit te
propterea benedixit te deus in aeternum in aeternum in aeternum

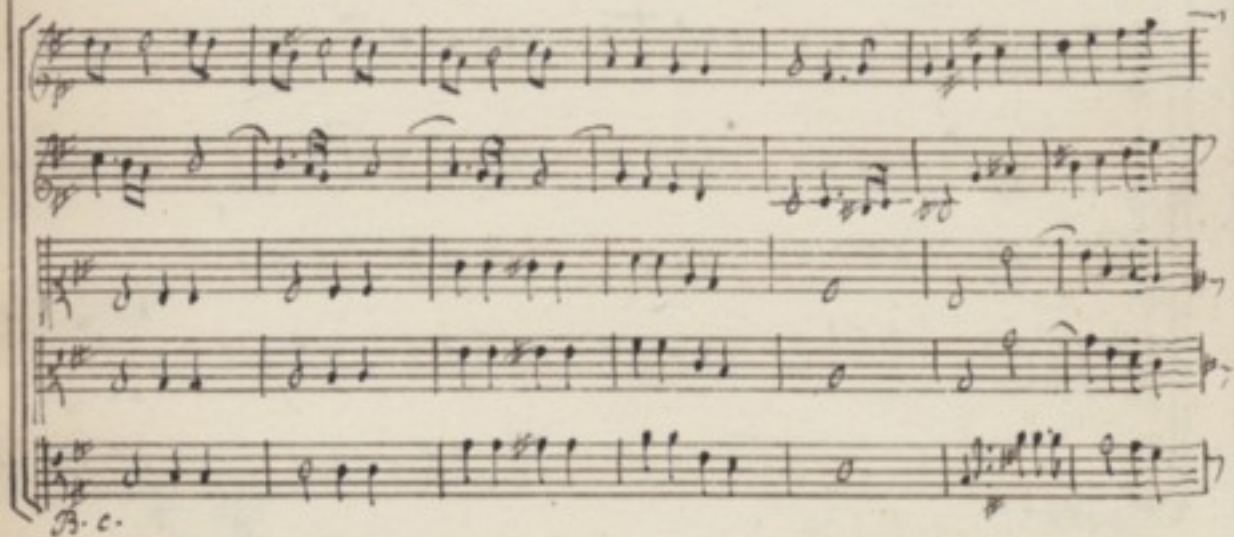
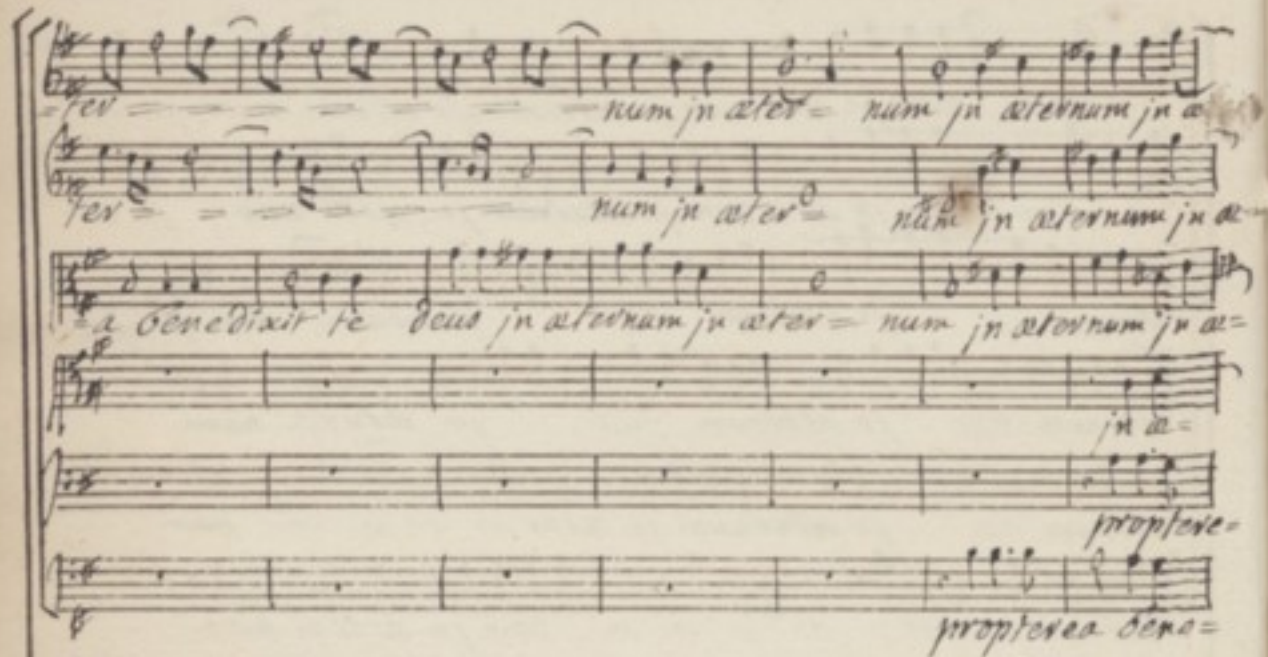
fernum in aeternum propterea benedixit te deus in aeternum in aeternum in aeternum

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *Deus in aeternum in aeternum in aeternum in aeternum*. The music is written in a system of staves, with the lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, and the music is written in a system of staves.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *num propterea benedixit te Deus in aeternum in aeternum propterea benedixit te Deus in aeternum in aeternum propterea benedixit te Deus in aeternum in aeternum*. The music is written in a system of staves, with the lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, and the music is written in a system of staves.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The music is in 2/4 time and G major. The lyrics are written below the vocal staves. The piano part features a simple melody in the right hand and a bass line in the left hand. The score is written in ink on aged paper.



fer = num in aeternum in aeternum propterea Bene

a = ter = num in aeternum in aeternum propterea Bene

fernum in aeternum propterea Bene

ternum in aeternum in aeternum in aeternum

a Benedixit te Deus in aeternum in aeternum in aeternum

Benedixit te Deus in aeternum in aeternum in aeternum in aeternum

fernum in aeternum propterea Bene

ternum in aeternum in aeternum in aeternum

a Benedixit te Deus in aeternum in aeternum in aeternum

Benedixit te Deus in aeternum in aeternum in aeternum in aeternum



-dixit te Deus in aeternum in aeternum in aeternum
 -dixit te Deus in aeternum in aeternum in aeternum
 Dixit te Deus in aeternum in aeternum propterea
 propterea benedixit te Deus in aeternum propterea
 -fer = num in aeternum in aeternum in aeternum
 -fer = num in aeternum in aeternum in aeternum

B.C.

in aeternum in aeternum benedixit benedi

in aeternum in aeternum benedixit benedi =

a benedixit te deus in aeternum benedixit benedi =

a benedixit te deus in aeternum benedixit benedi =

num in aeternum benedixit benedi =

num benedixit benedi =

B.C.

Benedixit in aeternum Benedixit te
Benedixit in aeternum Benedixit te
propterea Benedixit in aeternum Benedixit te
propterea Benedixit in aeternum Benedixit te
propterea propterea Benedixit te
propterea propterea Benedixit te

Benedixit in aeternum Benedixit te
Benedixit in aeternum Benedixit te
propterea Benedixit in aeternum Benedixit te
propterea Benedixit in aeternum Benedixit te
propterea propterea Benedixit te
propterea propterea Benedixit te

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin, likely a Mass setting. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words repeated across staves.

Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum

Handwritten musical score for a solo voice, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, with some words repeated across staves.

Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum
Deus in aeternum in aeternum in aeternum in aeternum

A.C.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *ternum in ater = = = = num in eternum :: in ater =*

The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo (B.C.). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some words repeated and separated by equals signs and double bar lines.

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are: *num in eternum in ater = = = = num in ater =*

The score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the basso continuo (B.C.). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with some words repeated and separated by equals signs and double bar lines.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin: "num propterea benedixit te deus in aeternum". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words split across lines.

num propterea benedixit te deus in aeternum
 num propterea benedixit te deus in aeternum
 num propterea benedixit te deus in aeternum
 num in aeternum in aeternum
 num in aeternum in aeternum
 num in aeternum in aeternum

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Latin: "num propterea benedixit te deus in aeternum". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the staves, with some words split across lines.

num propterea benedixit te deus in aeternum
 num propterea benedixit te deus in aeternum
 num propterea benedixit te deus in aeternum
 num in aeternum in aeternum
 num in aeternum in aeternum
 num in aeternum in aeternum

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are written below the notes. The music is in a single system, with the lyrics repeated across the staves.

in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum
num in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum

Handwritten musical score for a choir, featuring six staves. The lyrics are in Latin and are written below the notes. The music is in a single system, with the lyrics repeated across the staves.

in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum
num in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum
in aeternum in aeternum in aeternum in aeternum

=dixit in aeternum Benedixit te Deus in aeternum in aeternum
 =dixit in aeternum Benedixit te Deus in aeternum in aeternum
 in aeternum Benedixit te Deus in aeternum in aeternum
 in aeternum Benedixit te Deus in aeternum in aeternum
 propterea Benedixit te Deus in aeternum
 propterea Benedixit te Deus in aeternum =

B.C.

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on multiple staves, with the lyrics "Gloria in excelsis Deo" repeated across the bottom. The notation includes various musical symbols such as notes, rests, and bar lines, and the lyrics are written in Latin.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first two staves are for the vocal melody, with the first staff starting with a treble clef and a key signature of one sharp (F#). The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth and fifth staves continue the piano accompaniment. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the first staff. The score is signed "B.C." at the bottom left.

num in aeternum in aeternum

num in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

ternum in aeternum in aeternum

Flutes
Specie tua et pulchritudine tua Specie tua
B.C.

et pulchritudine tu-a in-
B.C.

tonde junden- mos = pere procede et regna in-
B.C.

tonde juten = = fe mos = = pere mos = =
B.C.

pere procede et regna Specie tua et pulchritudine
B.C.

tua intende inten= de pro=

B.c.

pere pro= pere proce= et regna inten=

B.c.

de in= tende prospere pro= pere

B.c.

proce= et reg= na

B.c.

4

Speci= osus forma p= filiis hominum

Speci= osus forma p= filiis hominum

B.c.

Speciosus Speciosus forma prae filiis hominum speci-
 -osus speci- osus forma prae filiis hominum speci-
 -osus

-osus speci- osus forma prae filiis homi-
 -osus Speciosus Speciosus forma prae filiis homi-
 -osus

num difu- = = sa est gra-tia di-
 =num difu- = = sa est gra- ti-a difu- = = = sa est
 =num

ti- = = = sa est gra-tia in labiis tuis in
 gra- ti-a difu- = = = sa in labiis tu- is in
 =num

labiis tuis specio- sus speci- osus forma prae
 labiis tuis Speciosus Speciosus forma prae
 =num

filiis hominum
filiis homi-nam
B.C.

Violon
Sagitta sua acuta
B.C.

Sagitta sua a-cuta
populi sub te cadent
B.C.

populi sub te cadent
populi sub te
B.C.

cadent
populi sub te cadent in corda inimi-
B.C.

-corum regis in Corda inimi-corum re=

gis sagittae suae a-cutae sagittae suae a-

=cutae populi sub te cadent popu=

li sub te cadent in Corda inimi-corum re==

-gis in Corda inimi-corum re-gis popu=

Li sub te cadent popu - li sub te cadent in

B.C.

Corde inimi corum re - gi in

B.C.

Corde inimi corum re - gi

B.C.

on reprend le chœur
speciosus forma //

Violons

astitit regina a dextris suis astitit re-

-gina a dextris suis in vestitu deau rato Circum -

B.C.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staff.

Data varica-te ashihi regina a dextris tu-

B.C.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staff.

-is in vestitu deaurato in vestitu deaurato Civ-

B.C.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for a vocal part, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staff.

Cum = Data varica-te in vestitu deaurato in ves-

B.C.

Ite deaurato Circum - data Varieta - te Cir-

B.C.

Cum - data varia re

B.C.

8

aud audi filia et

B.C.

Handwritten musical score on page 41, featuring multiple systems of staves with notes and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

vide et vide et inclina aurem tuam et vide et vide et in-

B.c.

-clina aurem tuam audi audi filia et vide et

B.c.

vide et inclina aurem tuam et vide et vide et inclina aurem tu-

B.c.

Handwritten musical score on aged paper, page 42. The score is written in a single system with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Latin and are interspersed between the staves. The paper shows signs of age, including discoloration and some staining.

am et obliuiscere populum tuum et obliuiscere populum tu-

B.c.

um et domum patris tui et obliuiscere populum tuum et domum

B.c.

patris tui et domum patris tui et domum patris tui

B.c.

Handwritten musical score for a multi-instrument ensemble, featuring Flutes, Violons, Bassons, and B.C. (Bass Continuo). The score is written in G major (one sharp) and 3/4 time. The lyrics are in Latin, describing the coronation of a king.

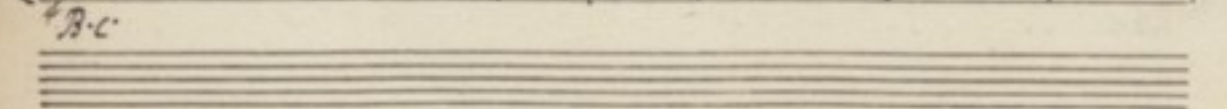
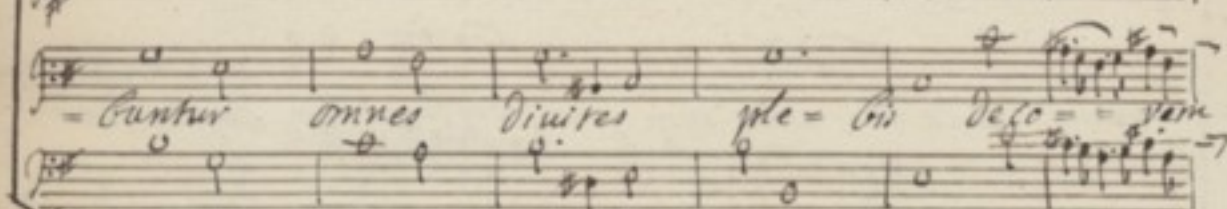
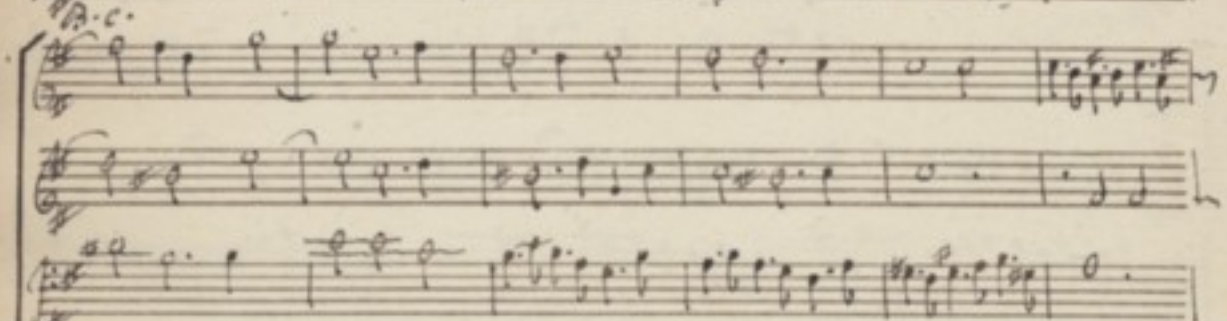
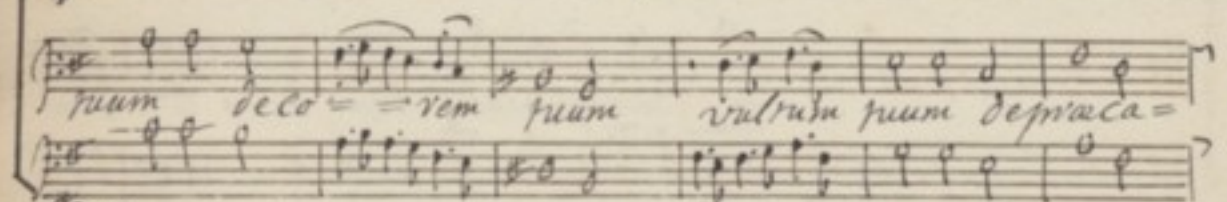
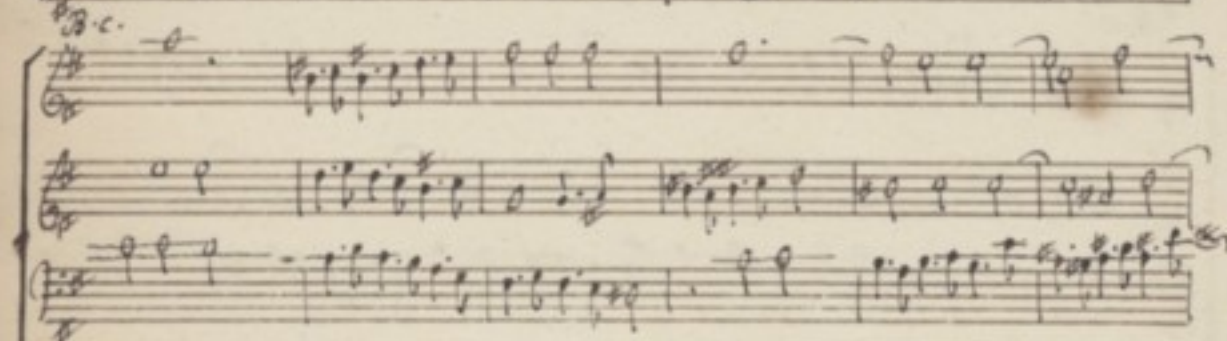
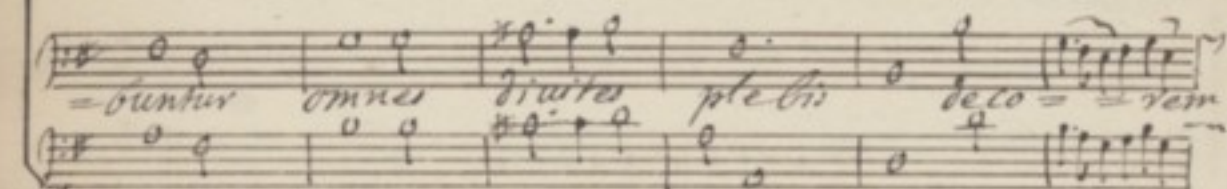
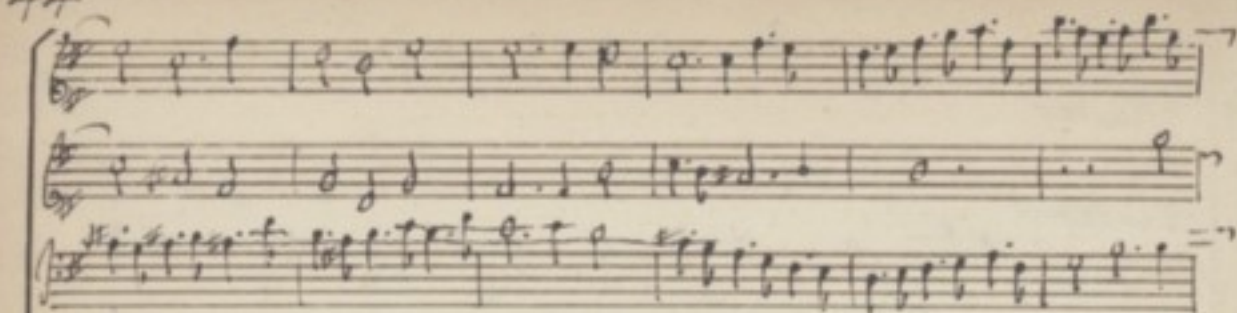
Flutes
Violons
Bassons
B.C.

et Concu-

- pisat rex et Concupis cet rex de co - rem

quum de co - rem quum vultum tuum depra-ca-

B.C.



Handwritten musical score on page 45, featuring multiple staves with notes, rests, and Latin lyrics. The score includes a vocal line and a basso continuo line, with various musical notations such as clefs, time signatures, and ornaments.

*mu-
ni-
de co-
nem
vultum
num
de-*

B.c.

*-præ ca-
cantur
omnes
discentes
ple-
bis*

B.c.

B.c.

46 9

pro patribus tuis

pro patribus tuis

pro patribus tuis

B.c.

nati sunt tibi filii pro

nati sunt tibi filii pro

nati sunt tibi filii pro

B.c.

patribus tuis nati sunt tibi filii

patribus tuis nati sunt tibi filii

patribus tuis nati sunt tibi filii

B. C.

Constitues eos principes super omnem terram

Constitues eos principes super omnem terram

Constitues eos principes super omnem terram

B. C.

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, each with the word "ram" written below the first staff and "Constitues" written below the third staff. The bottom staff is for the basso continuo, marked "B.c.". The music is written in a single system with a common time signature.

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, each with the Latin text "eos principes super omnem terram" written below. The bottom staff is for the basso continuo, marked "B.c.". The music is written in a single system with a common time signature.

Constitues eos principes

Constitues eos principes

Constitues eos principes

B.C.

super omnem terram

super omnem terram

super omnem terram

B.C.

Johann Peyer

Handwritten musical score for Johann Peyer, featuring six staves. The notation includes various musical symbols such as clefs, time signatures (2/4), and notes. The first five staves contain mostly whole notes, while the sixth staff contains more complex rhythmic patterns, including eighth and sixteenth notes. The key signature is one flat (B-flat).

Staff 1: Treble clef, 2/4 time, whole notes.

Staff 2: Treble clef, 2/4 time, whole notes.

Staff 3: Treble clef, 2/4 time, whole notes.

Staff 4: Treble clef, 2/4 time, whole notes.

Staff 5: Treble clef, 2/4 time, whole notes.

Staff 6: Treble clef, 2/4 time, complex rhythmic patterns.

Handwritten musical score on page 57. The page contains six staves of music. The first five staves are arranged in a system, each containing a single note (a half note) in the first measure, followed by six measures of rests. The sixth staff is a single line with a single note in the first measure, followed by six measures of rests. Below this system, there is a section of music labeled "B.C." (Basso Continuo). This section consists of five staves. The first two staves are treble clef and contain a series of eighth notes. The third staff is a single line with a single note in the first measure, followed by six measures of rests. The fourth and fifth staves are bass clef and contain a series of eighth notes. The section "B.C." is followed by three empty staves.

Handwritten musical score for a choir, featuring five staves with vocal parts and Latin lyrics. The lyrics are: *propterea populi Confitebuntur tibi in a-*

Handwritten musical score for a choir, featuring five staves with vocal parts and Latin lyrics. The lyrics are: *propterea populi Confitebuntur tibi in a-*

ternum in aeternum et in seculum seculi in a-

ternum in aeternum et in seculum seculi in a-

cantus tibi in aeternum et in seculum seculi in a-

ternum in aeternum et in seculum seculi in a-

propterea-

ternum in aeternum et in seculum seculi in a-

ternum in aeternum et in seculum seculi in a-

cantus tibi in aeternum et in seculum seculi in a-

ternum in aeternum et in seculum seculi in a-

propterea-

ter = num in aeternum et in seculum seculi et in seculum seculum in aeternum et in seculum seculum propterea populi Confitebuntur tibi in aeternum in seculum seculum in aeternum = num a populi Confitebuntur tibi in aeternum in aeternum

a populi Confitebuntur tibi in aeternum in aeternum

li in ater = num et in seculum seculi in a
 li in ater = num in ater = nam in a
 li in aeternum in ater = num et in seculum seculi et in
 num in aeternum in aeternum et in seculum seculi et in
 in aeternum in aeternum in aeternum et in
 ter = num et in seculum seculi et in

B.C.

ternum in aeternum et in seculum seculi in aeternum in aeternum =

ternum in aeternum et in seculum seculi in aeternum in aeternum = =

seculum seculi et in seculum seculi in aeternum in aeternum

= ternum in aeternum in aeternum in aeternum = =

seculum seculi in aeternum = = = = ternum in aeternum = =

seculum seculi in aeternum et in seculum seculi in aeternum

ternum in aeternum et in seculum seculi in aeternum in aeternum =

ternum in aeternum et in seculum seculi in aeternum in aeternum = =

seculum seculi et in seculum seculi in aeternum in aeternum

= ternum in aeternum in aeternum in aeternum = =

seculum seculi in aeternum = = = = ternum in aeternum = =

seculum seculi in aeternum et in seculum seculi in aeternum

B.C.

num propterea populi Confitebuntur tibi et in
 num propterea populi Confitebuntur tibi et in
 et in seculum seculi propterea populi Confite-
 = num in æter = = = nam et in seculum seculi in æ-
 = num in æternum in æter = num et in seculum seculi
 æternum = in æter = = nam et in seculum seculi et in

7. C.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues this line. The fifth staff concludes the piece with a final cadence. The handwriting is in ink on aged, slightly yellowed paper. There are some small corrections and erasures visible in the first few staves. The overall impression is that of a personal or working manuscript.

Handwritten musical score for six staves. The lyrics are written below the notes in a cursive script. The staves are arranged in two groups of three.

num propterea populi Confitebantur tibi
 num propterea populi Confitebantur tibi
 num in aeternum in aeternum et in seculum seculi
 num in aeternum in aeternum et in seculum seculi
 num in aeternum et in seculum seculi
 num et in seculum seculi et in seculum seculi

Handwritten musical score for five staves. The lyrics are written below the notes in a cursive script. The staves are arranged in a single group.

num et in seculum seculi et in seculum seculi

Handwritten musical score on page 61, featuring two systems of staves. The first system consists of six staves, with the first five containing musical notation and the sixth being empty. The second system consists of five staves, with the first four containing musical notation and the fifth being empty. The lyrics are written below the staves.

Lyrics for the first system:

propterea=
propterea=
in a=
propterea=

Lyrics for the second system:

B. C.

a populi Confitebuntur tibi et in seculum seculum
 a populi Confitebuntur tibi et in seculum seculum
 propterea populi Confitebuntur tibi et in seculum seculum
 in aeternum et in seculum seculi in aeternum in aeternum
 a populi Confitebuntur tibi in aeternum in aeternum

B.C.

[illegible]

Handwritten musical score for "The Bird Song" by B.C. The score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is for piano accompaniment. The music is in G major and 4/4 time. The lyrics "The Bird Song" are written below the vocal staves.

propterea populi Confitebuntur tibi in a=
 propterea populi Confitebuntur tibi in a=
 num propterea populi Confitebuntur tibi
 et in seculum seculi et in seculum seculi in a=
 li in ater = num in aeternum
 propterea populi Confitebuntur ti=bi propterea

propterea populi Confitebuntur tibi in aeternum

Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The lyrics are:

- ter = num in aeternum in aet = num in aeternum in a =
 - ter = num in aeternum in aet = num in aeternum in a =
 propterea populi Confitebuntur tibi propterea =
 - ter = num in aeternum et in seculum seculi in aet = =
 propterea populi Confitebuntur tibi in aet = =
 a populi: Confitebuntur tibi propterea Confitebuntur

Continuation of the handwritten musical score, showing more staves with notes and lyrics. The lyrics are:

Confitebuntur tibi propterea Confitebuntur
 Confitebuntur tibi propterea Confitebuntur
 Confitebuntur tibi propterea Confitebuntur
 Confitebuntur tibi propterea Confitebuntur

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

=fernum et in seculum seculi

=fernum et in seculum seculi

=a populi Confitebuntur tibi

=num in aeternum in aeternum

=num in aeternum in aeternum

ti Confitebuntur tibi

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are not present in this system.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are:

in aeternum in aeternum et in seculum seculum
 in aeternum in aeternum et in seculum seculum
 et in seculum seculum in aeternum et in seculum seculum
 et in seculum seculum in aeternum in aeternum
 in aeternum in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum in aeternum

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are:

in aeternum in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum in aeternum

B.C.

in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum

in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum
 in aeternum in aeternum in aeternum

Handwritten musical score for six staves, each with a treble clef and a key signature of one flat. The notation is sparse, consisting of a few notes and rests. Each staff ends with the handwritten text "in ater = =".

Handwritten musical score for five staves, each with a treble clef and a key signature of one flat. The notation is more complex than the first system, featuring many sixteenth and thirty-second notes. The first staff is marked with "B.C." at the beginning.

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are: *= num in ater = num et in seculum seculi*. The notation includes staves with clefs, time signatures, and notes. The lyrics are written below the staves.

= num in ater = num et in seculum seculi

= num in ater = num et in seculum seculi

= num in ater = num et in seculum seculi

= num in ater = num et in seculum seculi

= num in ater = num et in seculum seculi

= num in ater = num et in seculum seculi

Handwritten musical score for four voices (Soprano, Alto, Tenor 1, Tenor 2). The notation includes staves with clefs, time signatures, and notes. The lyrics are: *B.C.*

B.C.

et in seculum seculi

et in seculum seculi

et in seculum seculi

et in seculum seculi

et in seculum seculi

B.C.



