

wach - te sie vom Schlum - mer auf. Sie sah mich an; ihr Le - ben

hing mit die - sem Blick an mei - nem Le - ben, und um uns ward E -

ly - - si - - um.

cresc.

decresc.

cresc.

p

34.

Liebe schwärmt auf allen Wegen.

Ariette der Claudine

aus: Claudine von Villa Bella von Goethe.

Andante, quasi Allegretto.

92.

Oboi.

Violini.

pp

pp Basso.

Fag.

Lie - - - be schwärmt auf al - len We - gen,

Oboi.
Viol.
Fag.

Treu - - - e wohnt für sich al -

lein; Lie - - - be kommt euch rasch ent - ge - gen,

auf - - - ge - sucht will Treu - - - e

sein. Lie - - - be schwärmt auf al - len We - gen,

cresc.

Treu - - - e wohnt für

sich al - - - lein; Lie - - - be

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'sich', followed by a quarter rest, then a half note 'al', a quarter rest, a half note 'lein', and a quarter rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

schwärmt auf al - len We - gen, auf - - - ge - -

The second system continues the vocal and piano parts. The vocal line has a half note 'schwärmt', followed by a quarter rest, then a half note 'auf', a quarter rest, a half note 'al', a quarter rest, a half note 'len', a quarter rest, a half note 'We', a quarter rest, a half note 'gen', and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand.

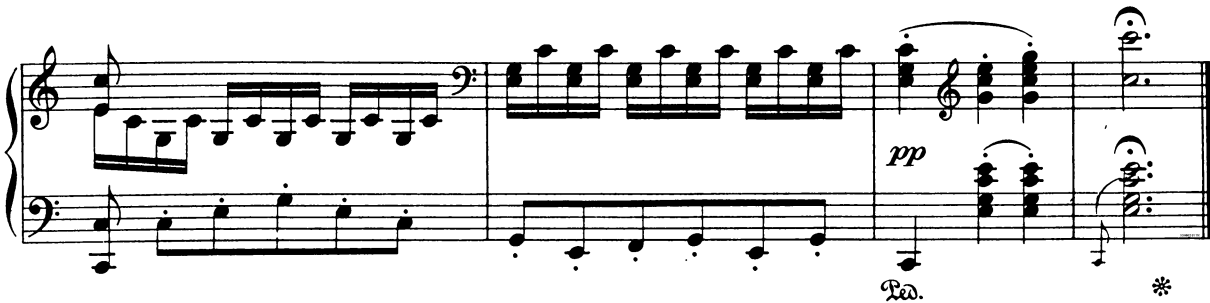
sucht will - Treu - - - e sein, auf - - - ge - -

The third system shows the vocal line with a half note 'sucht', followed by a quarter rest, then a half note 'will', a quarter rest, a half note 'Treu', a quarter rest, a half note 'e', and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand.

sucht will - Treu - - e sein.

The fourth system shows the vocal line with a half note 'sucht', followed by a quarter rest, then a half note 'will', a quarter rest, a half note 'Treu', a quarter rest, a half note 'e', and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand.

pp

The fifth system shows the vocal line with a half note 'sucht', followed by a quarter rest, then a half note 'will', a quarter rest, a half note 'Treu', a quarter rest, a half note 'e', and a quarter rest. The piano accompaniment continues with the eighth-note pattern in the right hand. The system ends with a double bar line and a key signature change to one sharp.