

## Nacht und Träume.

Matthäus von Collin.

Op. 43. N<sup>o</sup> 2.*Sehr langsam.*

83.

pp

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Sehr langsam' and the dynamics are 'pp'.

Heil - - - ge

The vocal line enters with a long note on 'Heil', followed by a rest. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Nacht, du sinkest nie - - der; nie - - der wal-len auch die

The vocal line begins with 'Nacht,' followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

Träu - - me, wie dein Mondlicht durch die Räu - - me,

The vocal line begins with 'Träu - - me,' followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

durch der Men - schen stil - le, stil - le Brust.

The vocal line begins with 'durch der Men - schen stil - le,' followed by a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

Die be - lau - schen sie mit Lust, die be -

lau - schen sie mit Lust; ru - fen, wenn der Tag erwacht:

Keh - re wieder, heilige Nacht! hol - de Träume, kehret

wie - - - der, hol - de Träu - me, keh - ret wie - - -

der!