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11.5

Drei Sätze
aus dem
Deutschen Requiem
von
JOHANNES BRAHMS.

Op. 45.

Für Pianoforte und Harmonium
(oder für zwei Pianoforte)

übertragen
von

F. STADE.

Nº 1. Selig sind die da Leid tragen. Nº 2. Wie lieblich sind deine Wohnungen.

Nº 3. Selig sind die Todten.

Preis je 2 M. 50 Pf.

Eigentum des Verlegers für alle Länder.

Den Verträgen gemäß gesetzetzt.

LEIPZIG, J. RIETER-BIEDERMANN.

In demselben Verlage erschienen aus dem Deutschen Requiem von JOHANNES BRAHMS

Zwei Sätze, für Harmonium und Klavier übertragen von August Reinhard:

Nº 1. Sopran-Solo mit Chor: Ihr habt nun Traurigkeit 1 M. 50 Pf.
Nº 2 Chor-Fuge: Herr du bist würdig 2 M. 50 Pf.

1509. 1510. 1511.

1887.

4) 101

1

Drei Säke aus dem „Deutschen Requiem.“

III.

Selig sind die Toten, die in dem Herrn sterben, von nun an.
Ja der Geist spricht, daß sie ruhen von ihrer Arbeit;
denn ihre Werke folgen ihnen nach.

Harmonium.

Johannes Brahms, op. 45.
Uebertragen von F. Stade.

Feierlich. (M. M. $\text{♩} = 80$.)

Musical score for Harmonium, first system. The score consists of two staves. The top staff is in common time (C), treble clef, and has a dynamic marking of *f*. The bottom staff is in common time (C), bass clef, and has a dynamic marking of (Klav.). The music begins with a rest followed by a melodic line. The key changes to G major at the end of the first measure.

Musical score for Harmonium, second system. The score consists of two staves. The top staff is in common time (C), treble clef, and has a dynamic marking of *f*. The bottom staff is in common time (C), bass clef. The music continues with a melodic line.

Musical score for Harmonium, third system. The score consists of two staves. The top staff is in common time (C), treble clef, and has a dynamic marking of *f*. The bottom staff is in common time (C), bass clef. The music continues with a melodic line.

Musical score for Harmonium, fourth system. The score consists of two staves. The top staff is in common time (C), treble clef, and has a dynamic marking of *p*. The bottom staff is in common time (C), bass clef. The music continues with a melodic line.

Musical score for Harmonium, fifth system. The score consists of two staves. The top staff is in common time (C), treble clef, and has a dynamic marking of *mf*. The bottom staff is in common time (C), bass clef. The music continues with a melodic line.

Harmonium.

B

C

Harmonium.

3



Harmonium.

Musical score for Harmonium, page 4, featuring six staves of music. The score consists of two systems of three staves each. The first system begins with a treble clef, a bass clef, and a treble clef. The second system begins with a bass clef, a treble clef, and a bass clef. Measure 1 starts with a dynamic *p*. Measure 2 features eighth-note patterns with a tempo marking of $\text{=}\frac{3}{8}$. Measure 3 includes a dynamic *cresc.*. Measure 4 contains a dynamic *f*, followed by a dynamic *p*. Measure 5 shows a dynamic *pp* and a dynamic *p*. Measure 6 concludes with a dynamic *p*. Measure 7 begins with a dynamic *cresc.*. Measure 8 ends with a dynamic *p*. Measure 9 concludes with a dynamic *p*.