

Q U I N T U O R

arrangé d'une grande Sinfonie

d e

J . H A Y D N .

Van Hob. I, 103 "Paukenwirbel"

(composée pour le concert de Mr: Salomon à Londres.)

pour

une Flute deux Violons Alto & Violoncelle

Liv: III. N^o 8

C h e z N . S i m r o c k

a B o n n .

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N. Simrock

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8.

SINFONIA
QUINTETTO VIII

Violino I^{mo}

Fl.

p. *p.* *p.*

p. *p.* **All. con spirito.**

f *fz.*

fz. *f.* *fz.* *fz.* *p.* *f.*

p. *f.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *ff.* *fz.* *fz.*

p.

f.

p.

cres.

fz. *fz.* *fz.* *p.*

Violino I.^{mo}

cres. *f.* *p.* *p.* *ff.* *f.* *p.* *f.* *r/z.* *p.* *r/z.* *ff.* *p.* *f.* *r/z.* *r/z.* *f.* *p.* *f.* *ff.* *ff.* *ff.* *f.* *r/z.* *r/z.* *r/z.* *r/z.* *r/z.* *r/z.* *r/z.* *r/z.* *p.* *p.* *f.* *f.* *r/z.* *f.* *r/z.* *f.* *r/z.*

Andante.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various dynamic markings: *p.* (piano), *mf.* (mezzo-forte), *ffz.* (fortissimo), *pp.* (pianissimo), and *fl.* (flautino). Performance markings include *h.* (hairpins), *tr.* (trills), and *fl.* (flautino). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked 'solo.' and includes a sixteenth-note triplet and a sixteenth-note sextuplet. The piece concludes with a double bar line.

Violino I.º

II.

The musical score for Violino I.º, page 123, consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single system. Dynamics include p., ff., f., r fz., and pp. There are also markings for 'Fl.' and 'cres.'

Menuetto.
Allegro.

Menuetto
alternativo.

Finale.
All^o con spirito.

Men. I^{mo} D: C:

Violino I^{no}

13.

This page of a musical score for Violino I contains 13 measures. The notation is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamics are marked with *f*, *ff*, *p*, *rfz.*, *ff.*, *p.*, *f.*, *p.*, *f.*, *p.*, *rfz.*, *rfz.*, *ff.*, *p.*, *f.*, *ff.*, *p.*, *f.*, and *ff.*. A *cres.* marking is present in measure 17. A first ending bracket labeled "Fl:" spans measures 19 and 20. The page number "125." is at the bottom center, and "V.S." is at the bottom right.

Violino I^{mo}

p. *f.* *fz.* *fz.* *f.* *ff.* *4 Flau:* *f.* *p.* *f.* *f.* *f.* *ff.* *ff.* *ff.* *ff.*