Seinem Lehrer Professor
HANS KOESSLER
in Verehrung und Freundschaft
zugeeignet.

QUINTETT

(C MOLL)

für Pianoforte, zwei Violinen, Viola und Violoncell

componirt von

ERNST VON DOHNÁNYI

OP. 1.

Partitur und Stimmen

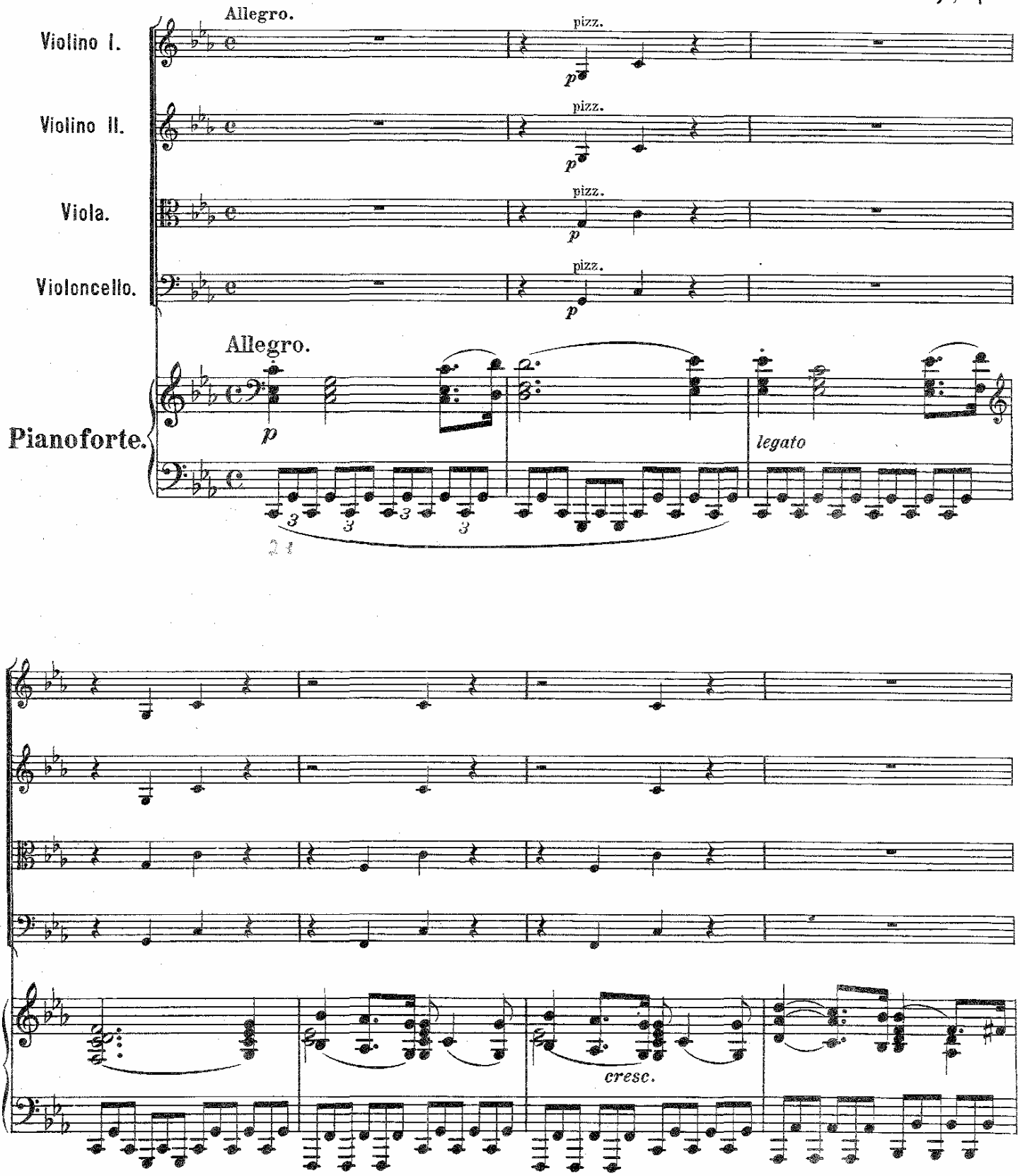
DOBLINGER

07 261

QUINTETT.

I.

Ernst von Dohnányi, Op. 1.



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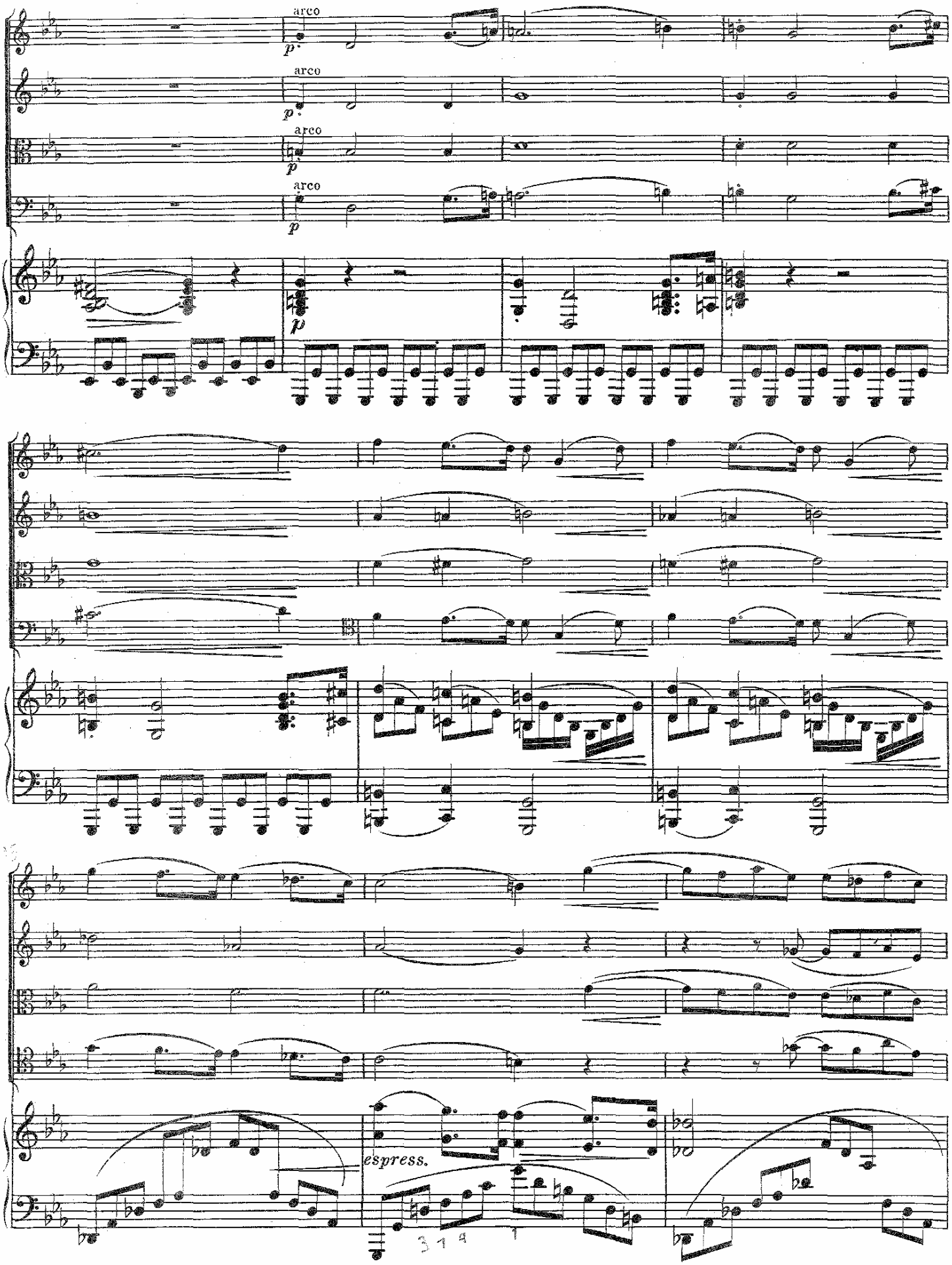
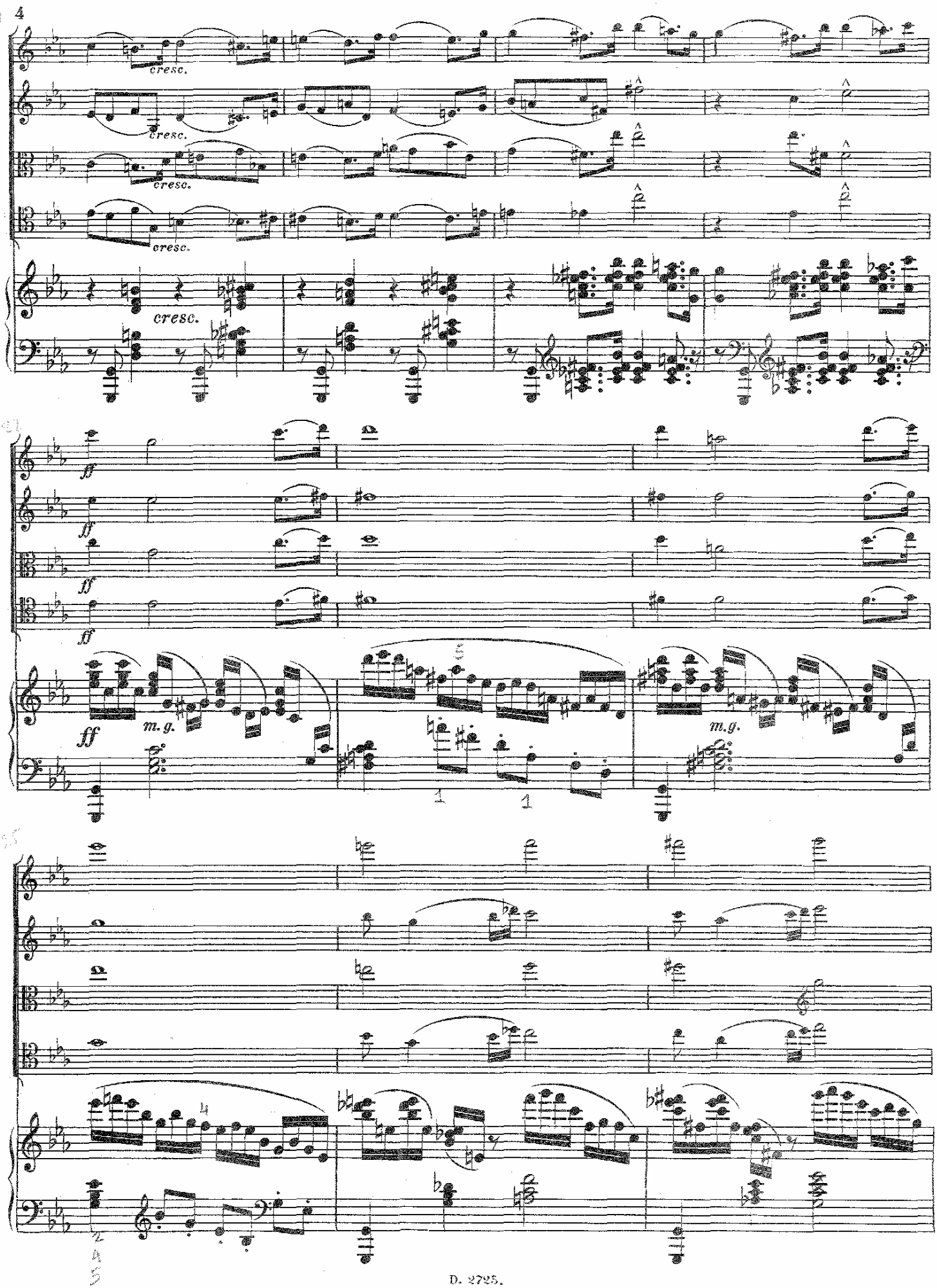
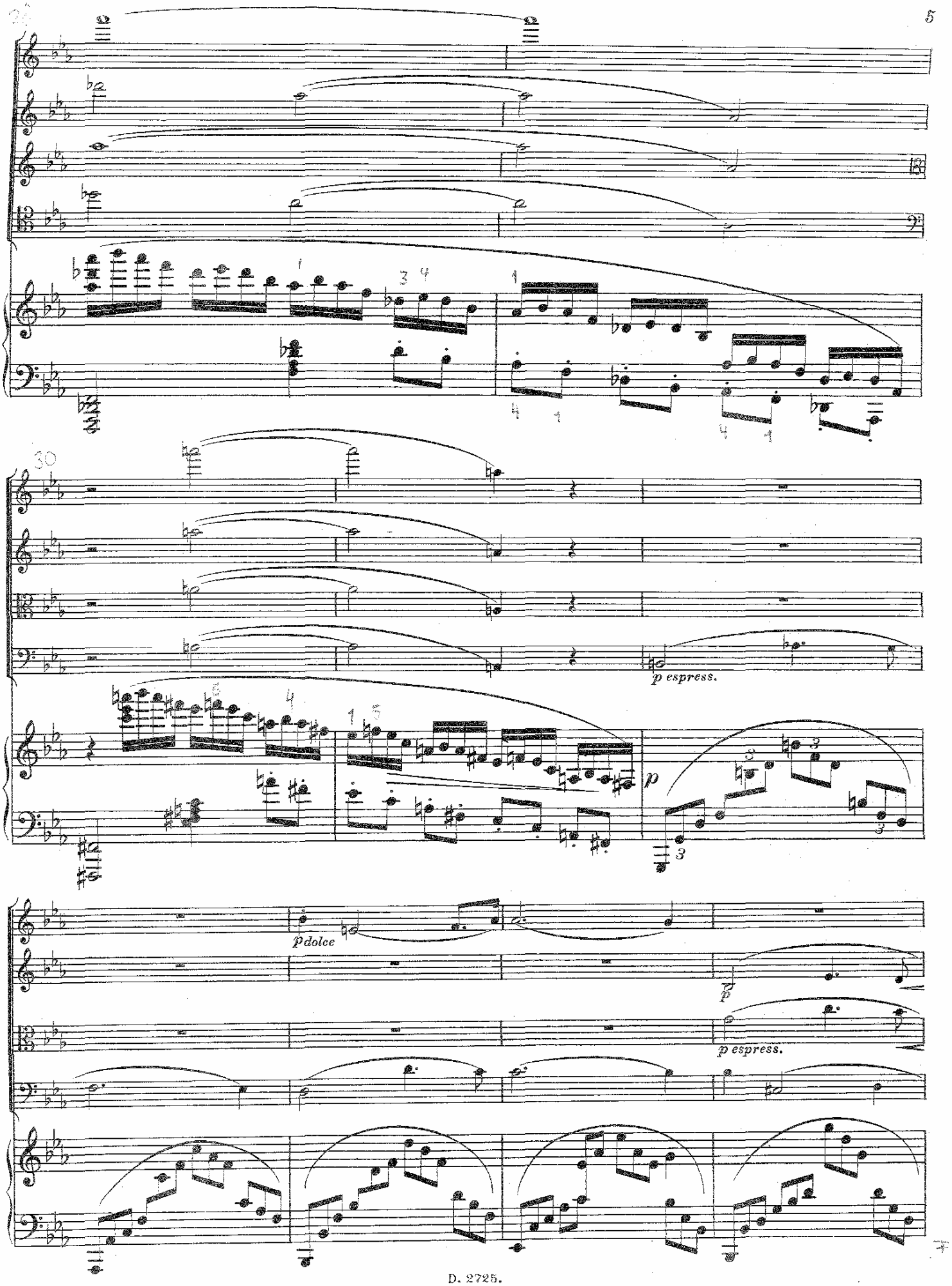
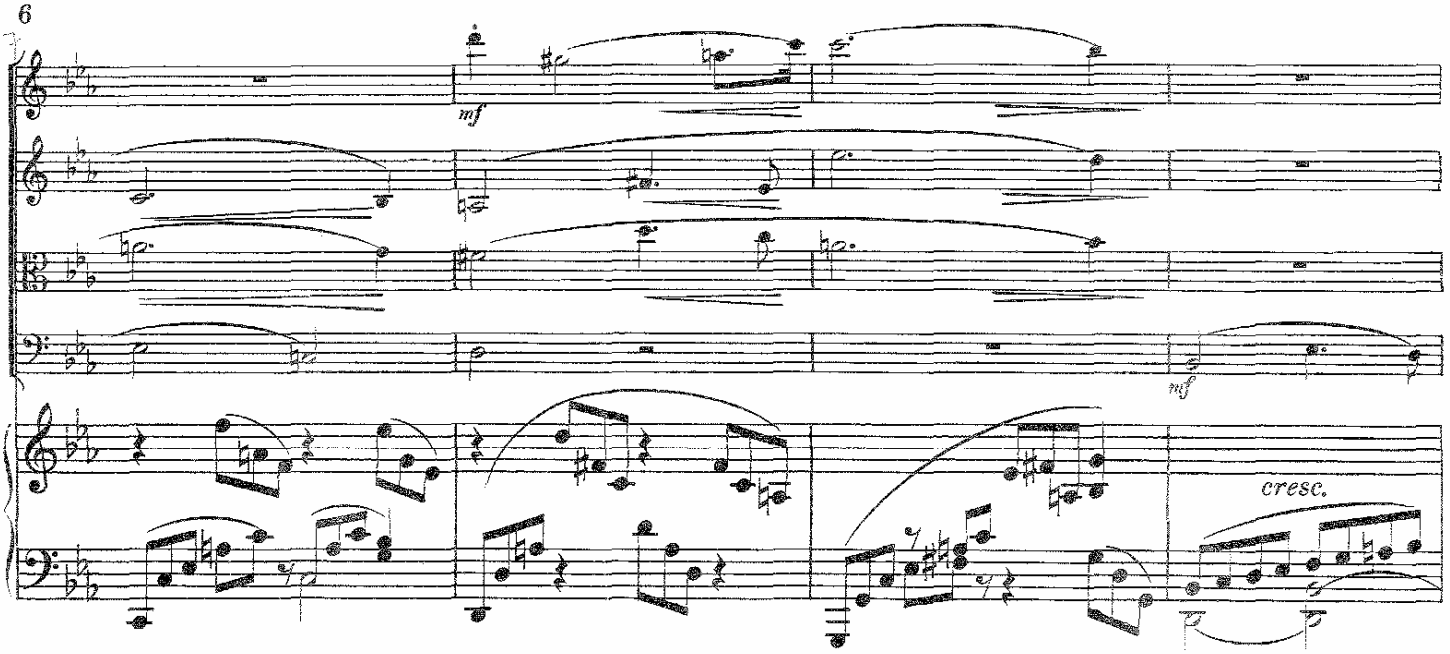
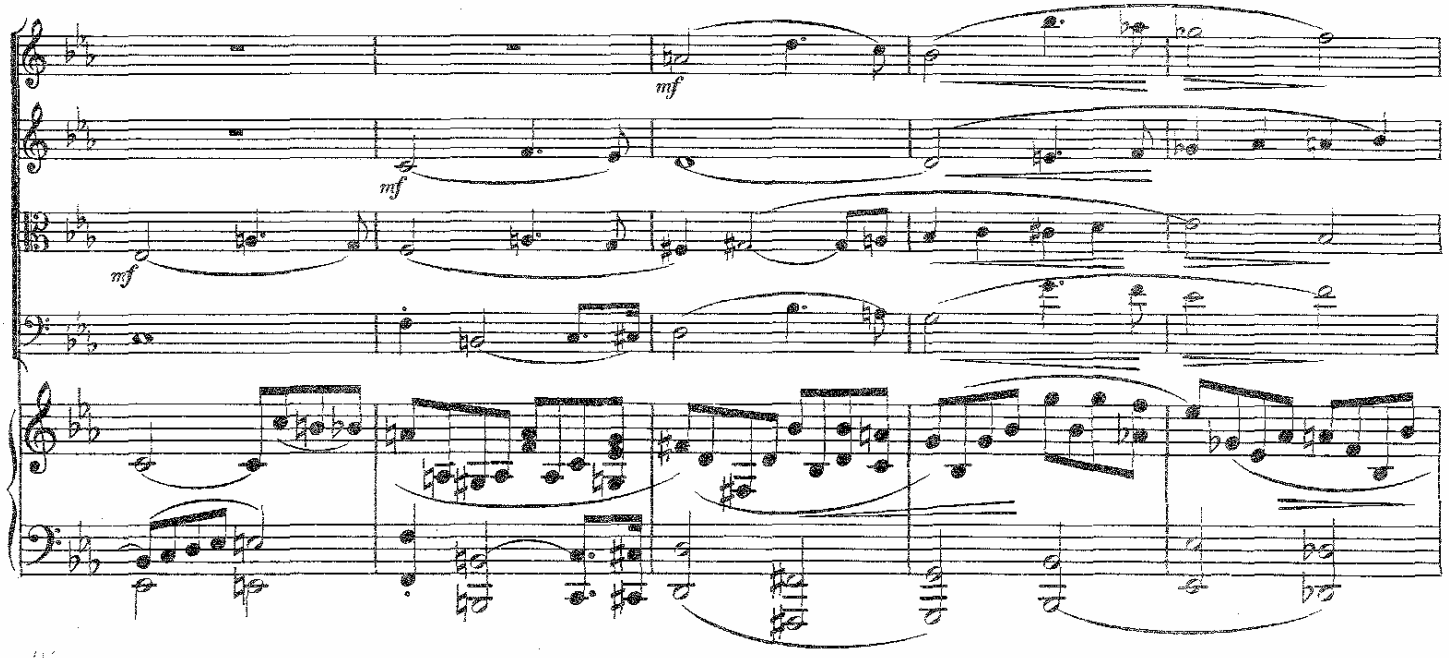

arco
arco
arco
arco
p
p
p
p
espress.

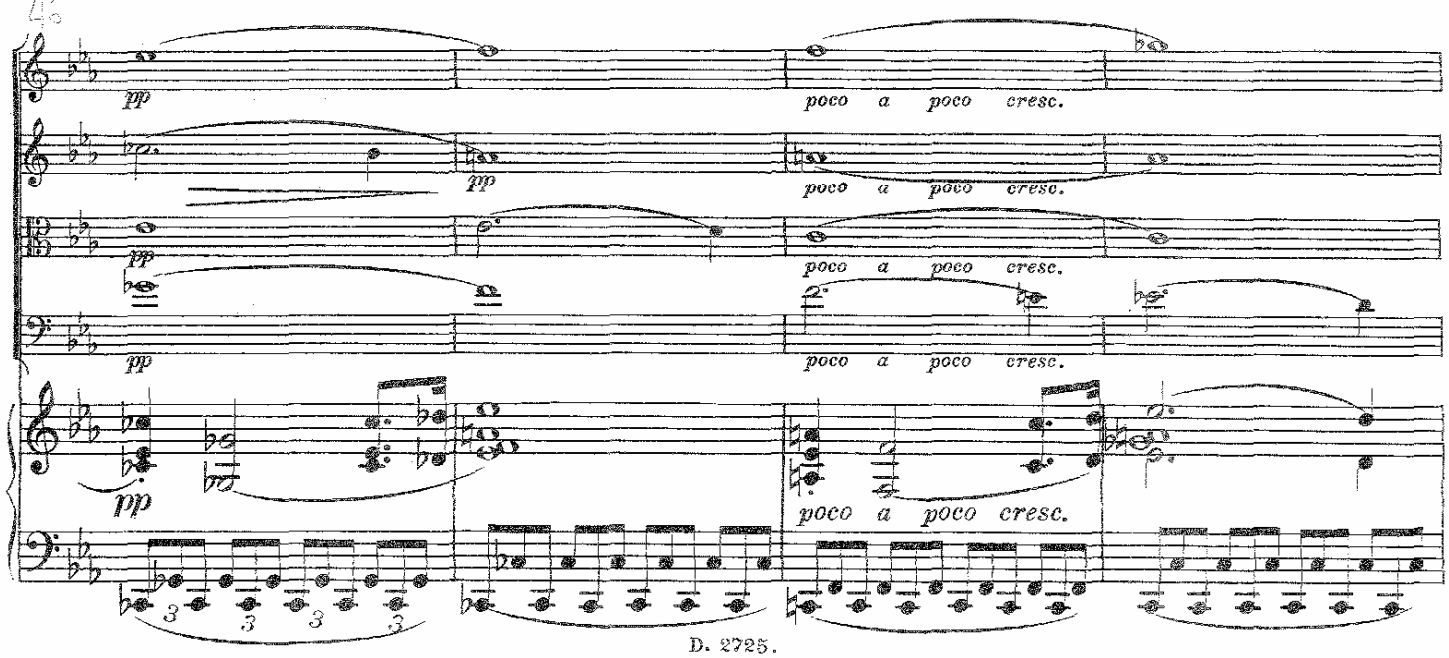

cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff
m. g.
m. g.

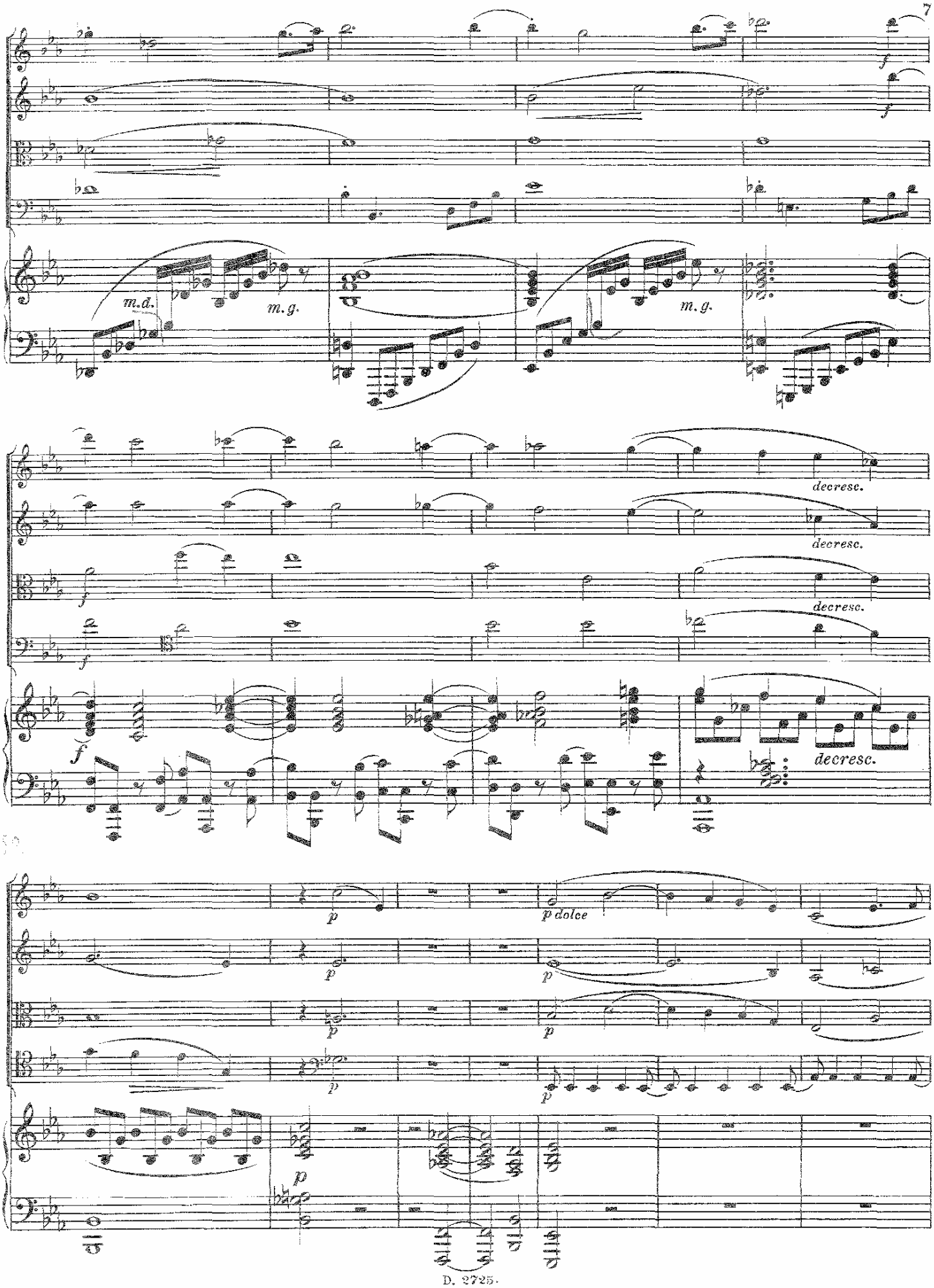

30
p espress.
p
p dolce
p
p espress.


mf
mf
cresc.


mf
mf
mf

46


pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.


m.d.
m.g.
m.g.
decresc.
decresc.
decresc.
decresc.
p
p dolce
p
p
p
p
p
p

pizz.

pizz.

p

arco

cresc.

cresc.

p

cresc.

cresc.

cresc.

arco

f

f

f

f

espress.

espress.

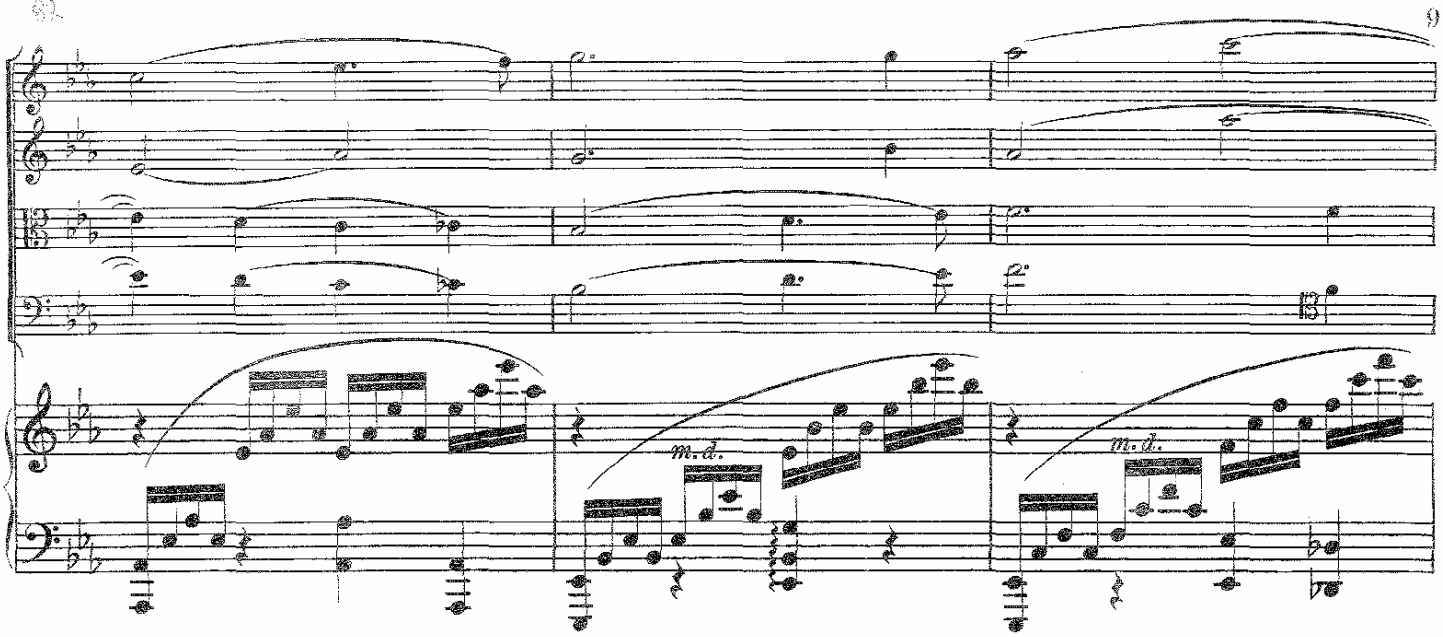
f

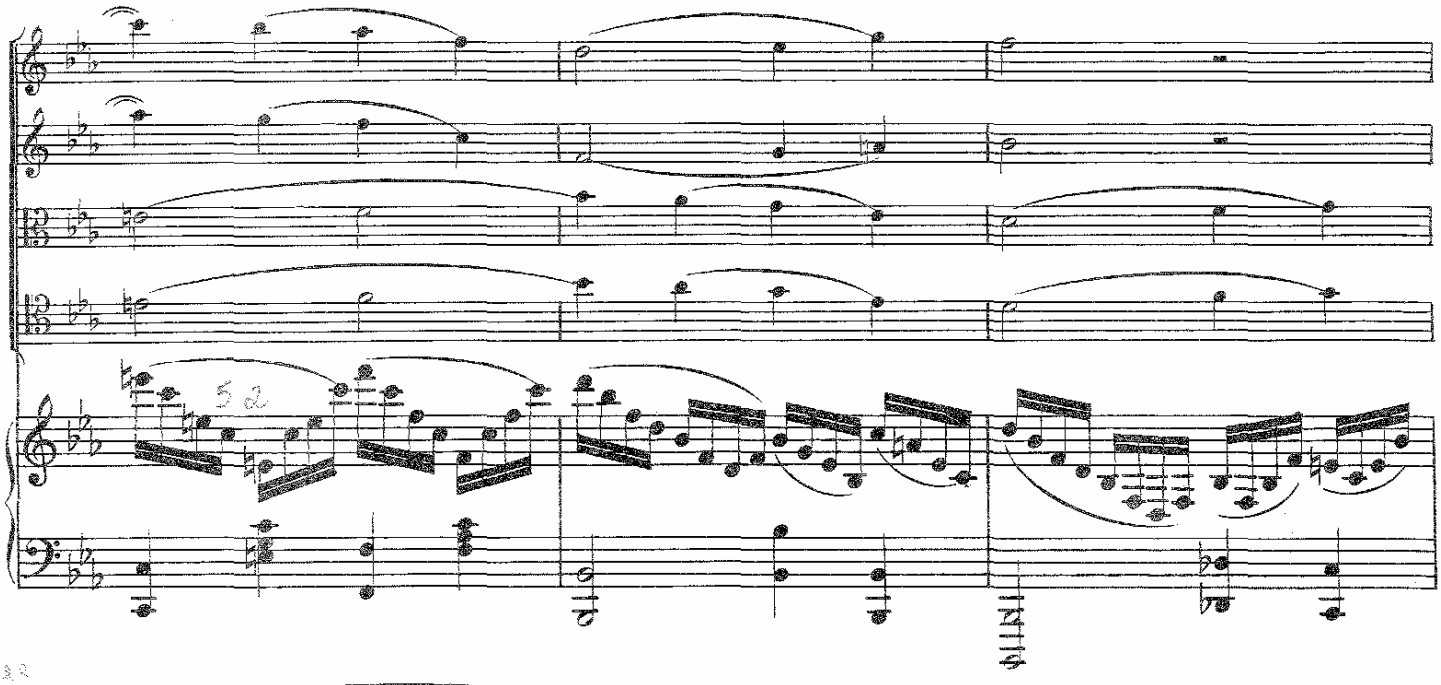
m. d.

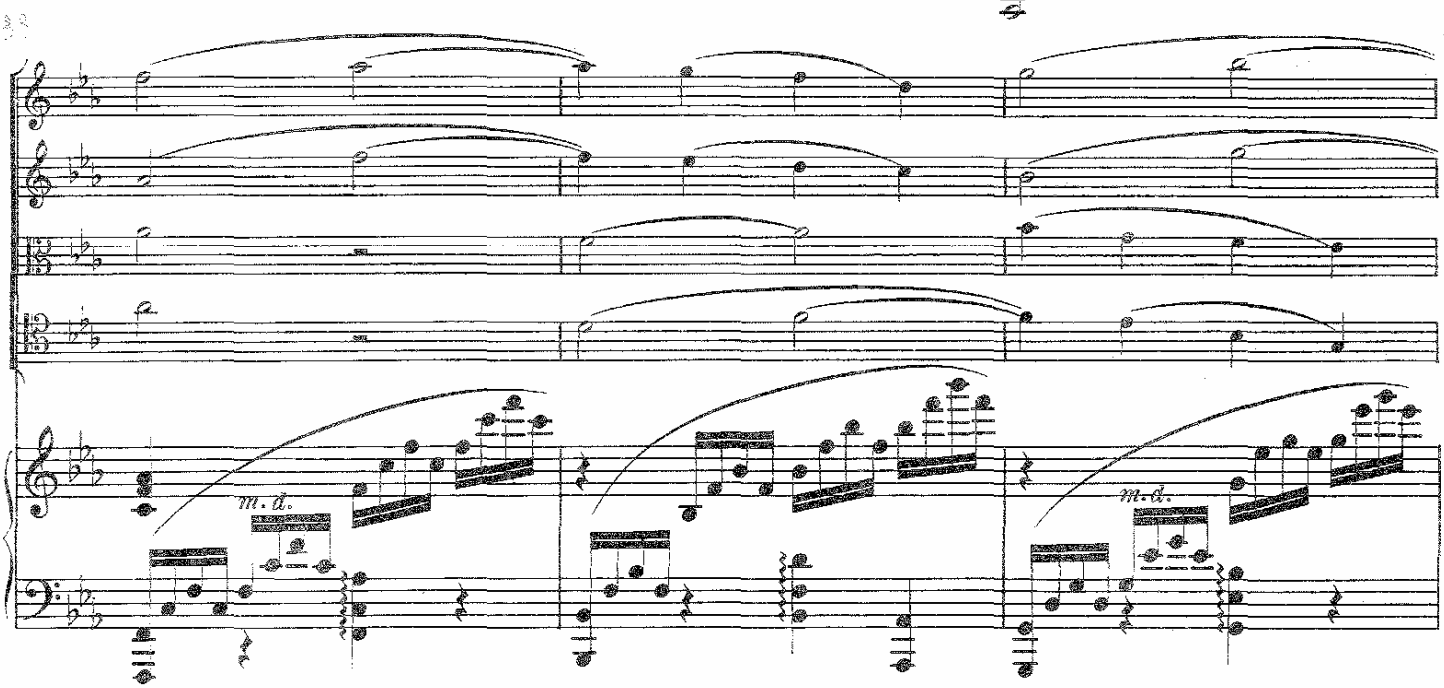
m. g.

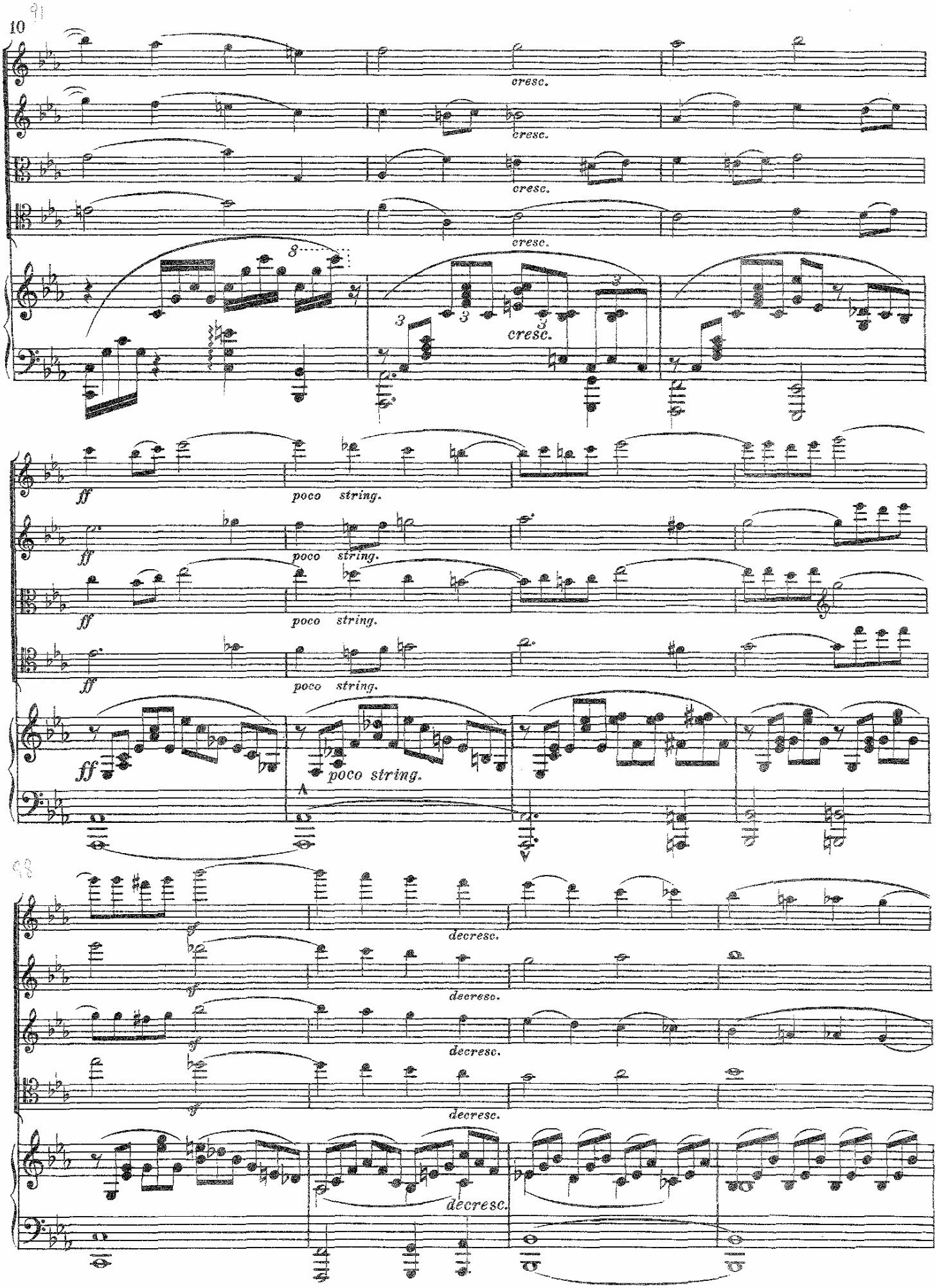
m. d.

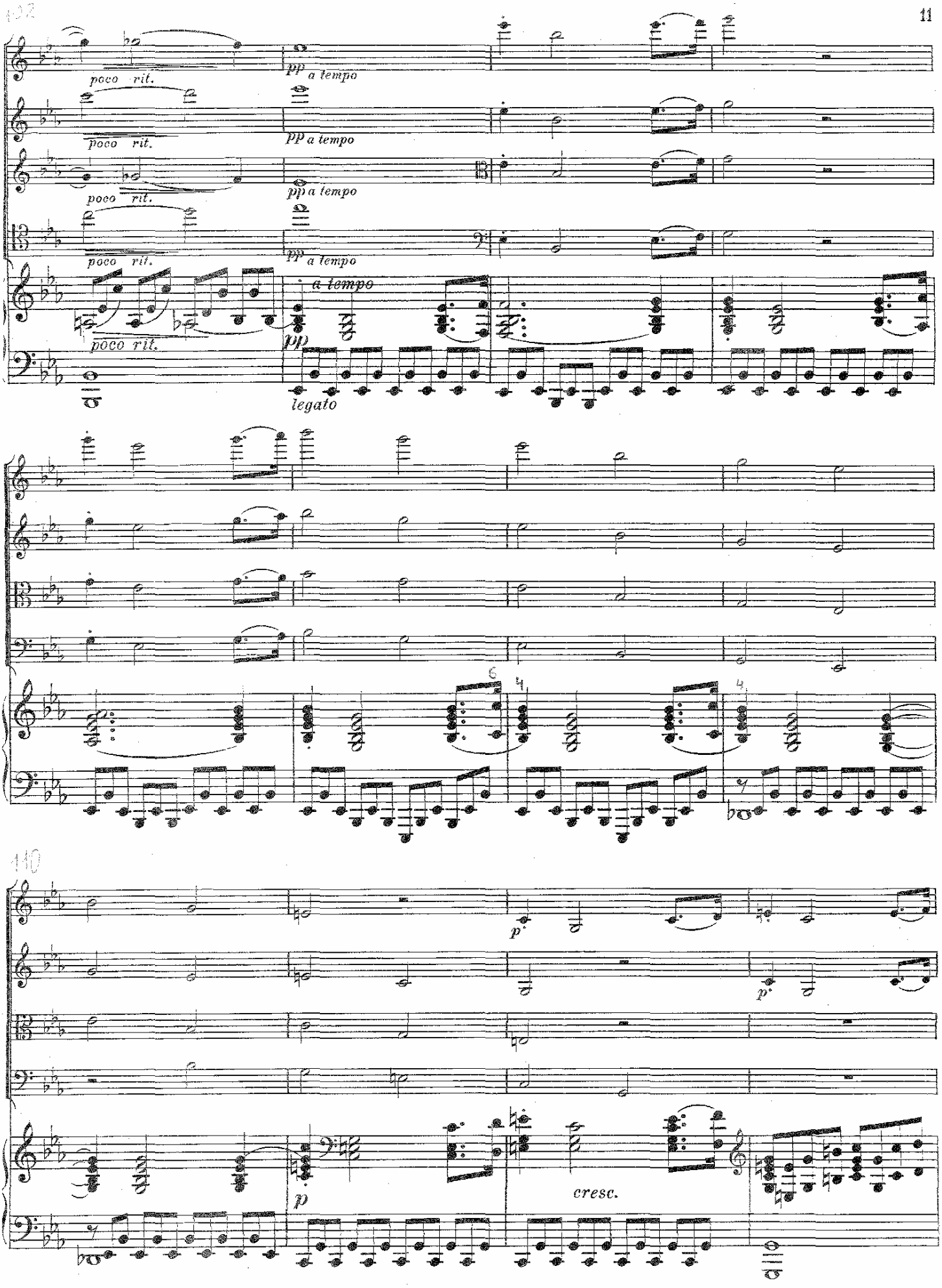
m. g.

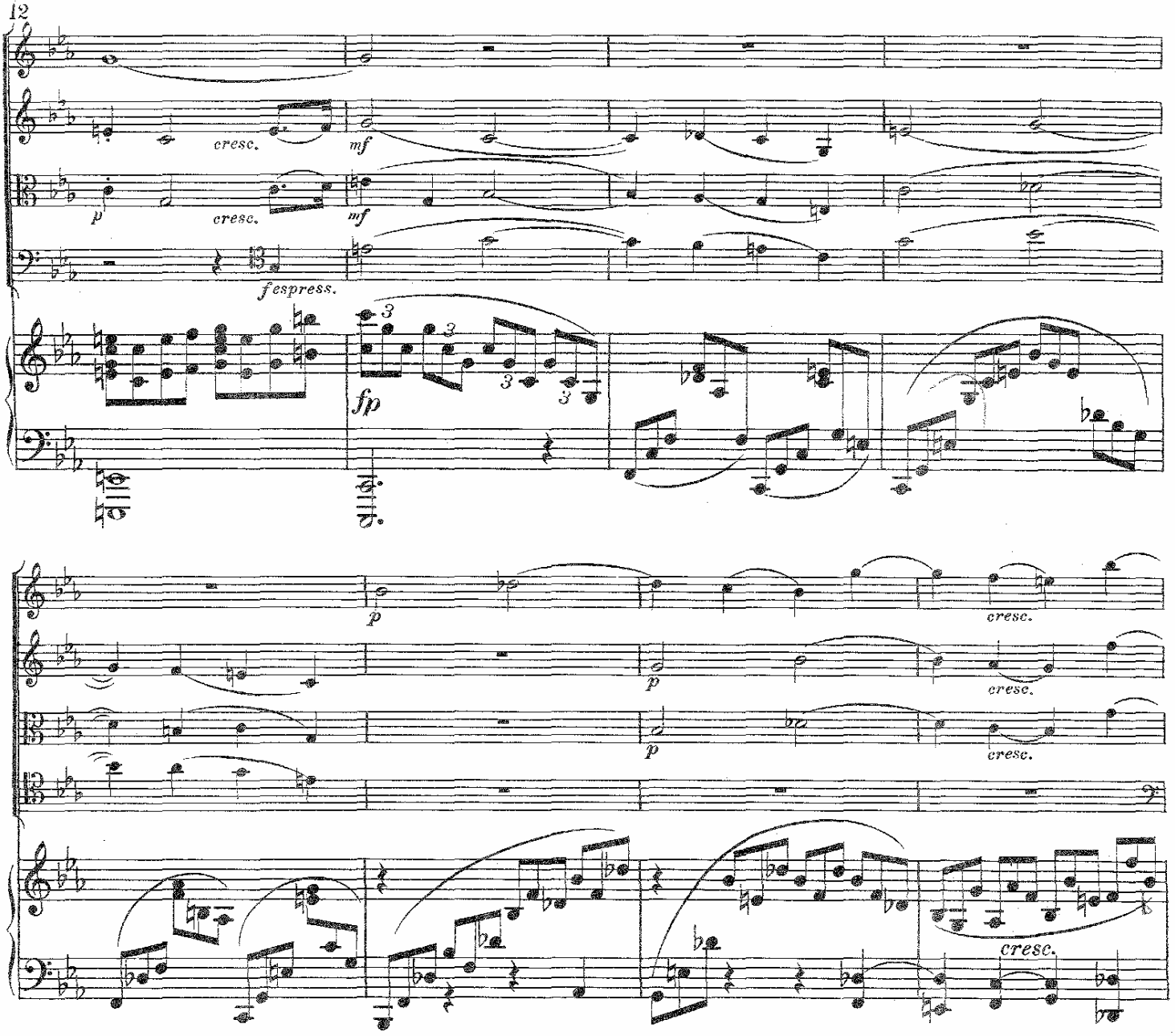

m.d.
m.d.


5 2

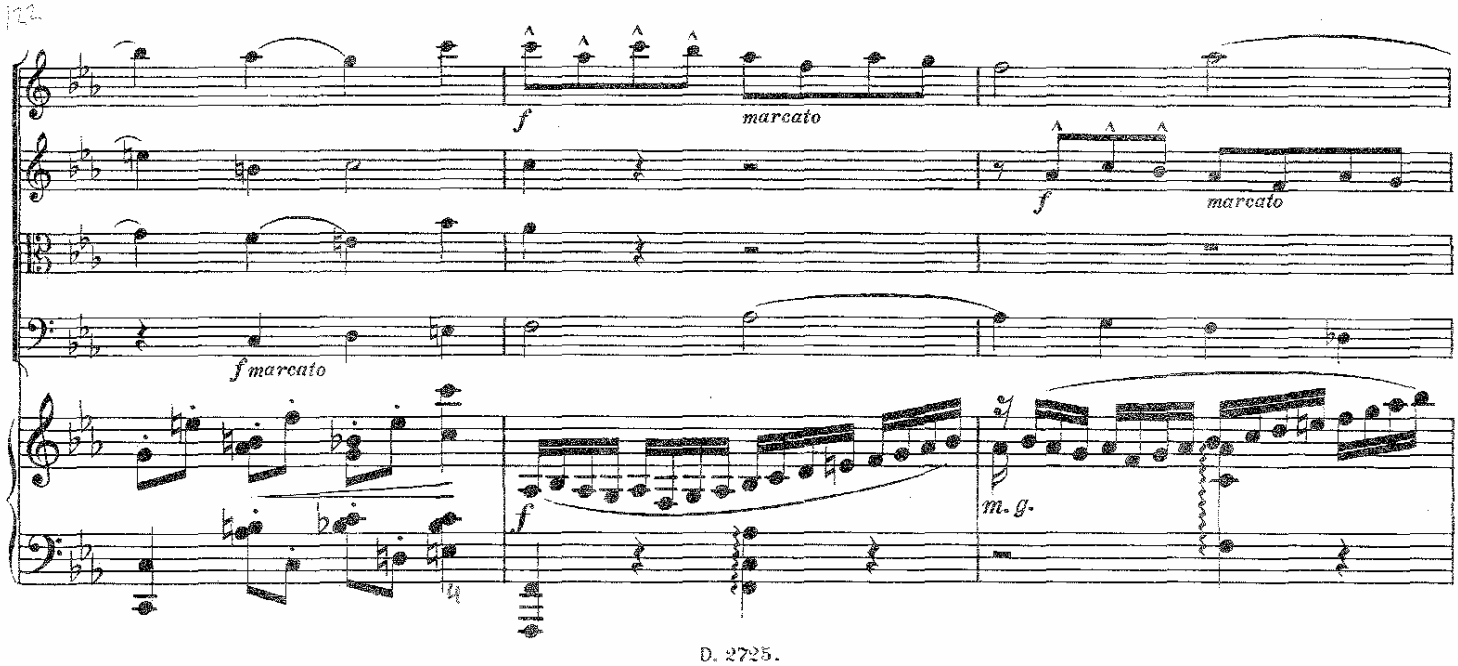

m.d.
m.d.

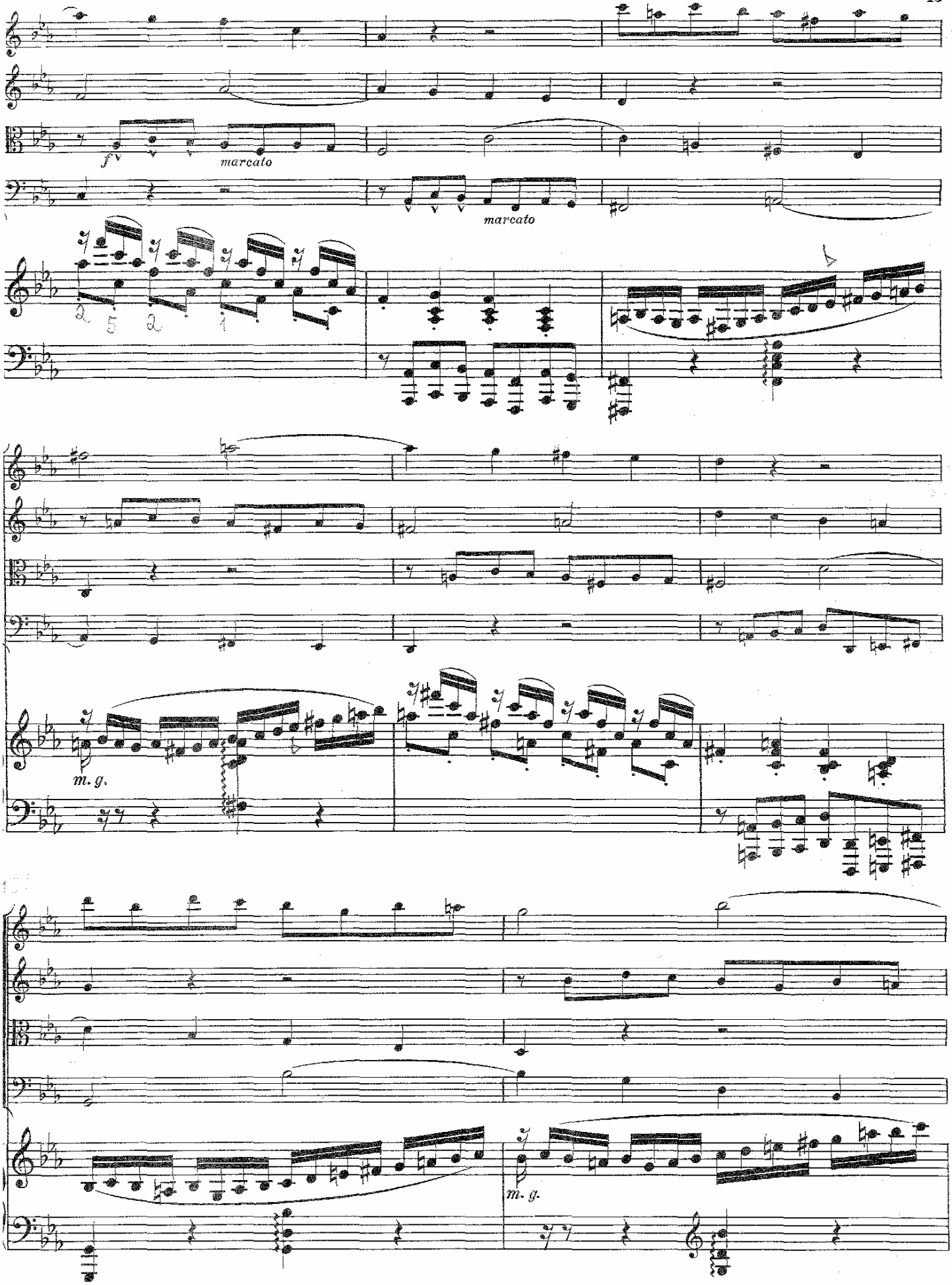

10
cresc.
cresc.
cresc.
cresc.
cresc.
ff
poco string.
ff
poco string.
ff
poco string.
ff
poco string.
A
V
decresc.
decresc.
decresc.
decresc.

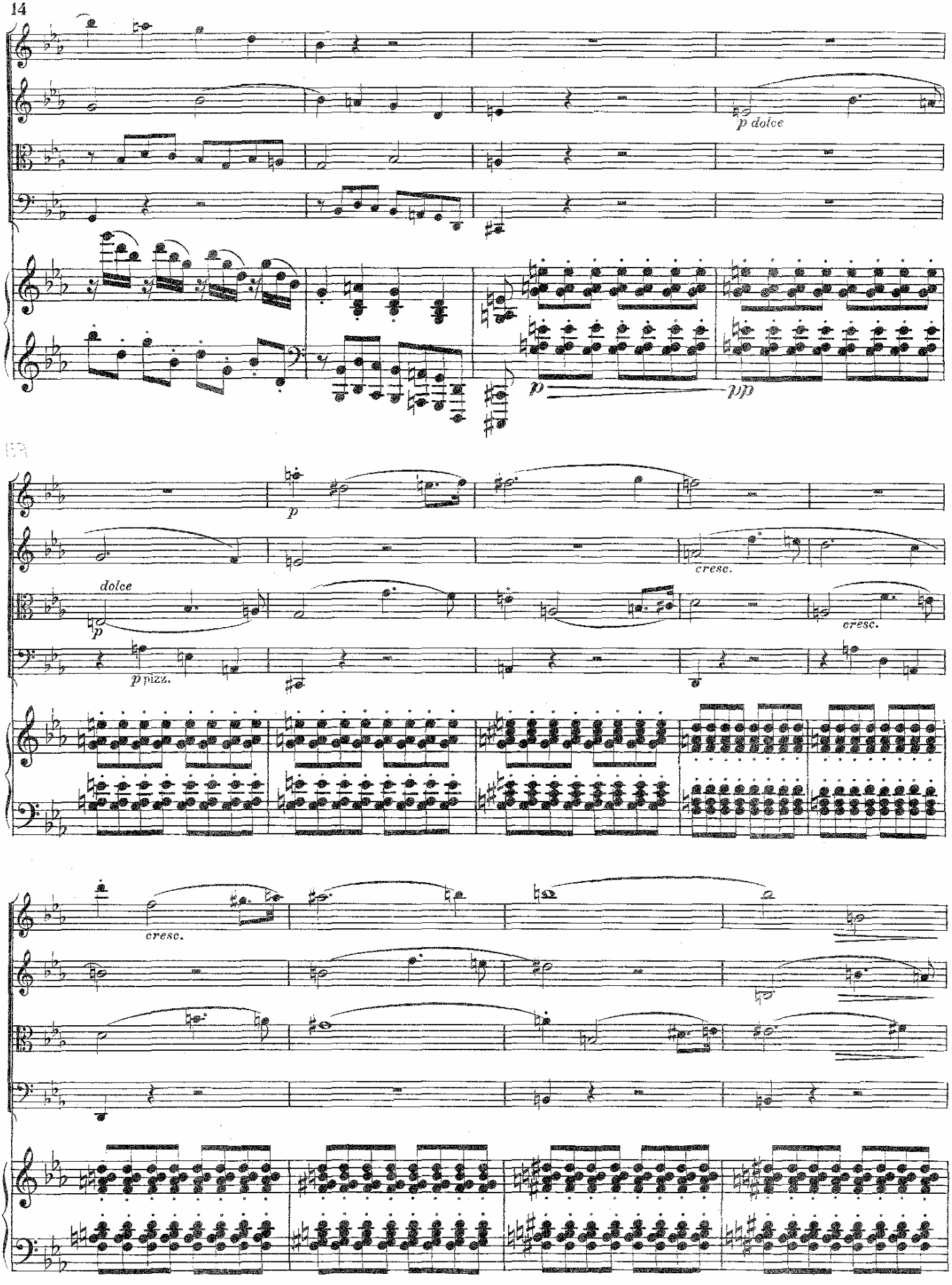

poco rit.
pp a tempo
poco rit.
pp a tempo
poco rit.
pp a tempo
poco rit.
pp a tempo
a tempo
legato
p
p
p
cresc.


cresc.
mf
p
cresc.
mf
fespress.
fp
3
3
3
3

p
cresc.
p
cresc.
p
cresc.
cresc.


f
marcato
f
marcato
f marcato
f
m. g.


f
marcato
marcato
m. g.
m. g.


p dolce
p
pp
p
cresc.
dolce
p
cresc.
p pizz.
cresc.

p *poco a poco string. e cresc.*

p espress. *poco a poco string. e cresc.*

mf arco *poco a poco string. e cresc.*

mf espress. *poco a poco string. e cresc.*

mf poco a poco string. e cresc.

Più mosso.

f marcato

f marcato

f marcato

f marcato

Più mosso. *marcato.*

f

trem.

16

cresc.

cresc.

cresc.

cresc.

cresc.

poco rit.

Tempo I.

ff

poco rit.

ff

poco rit.

ff

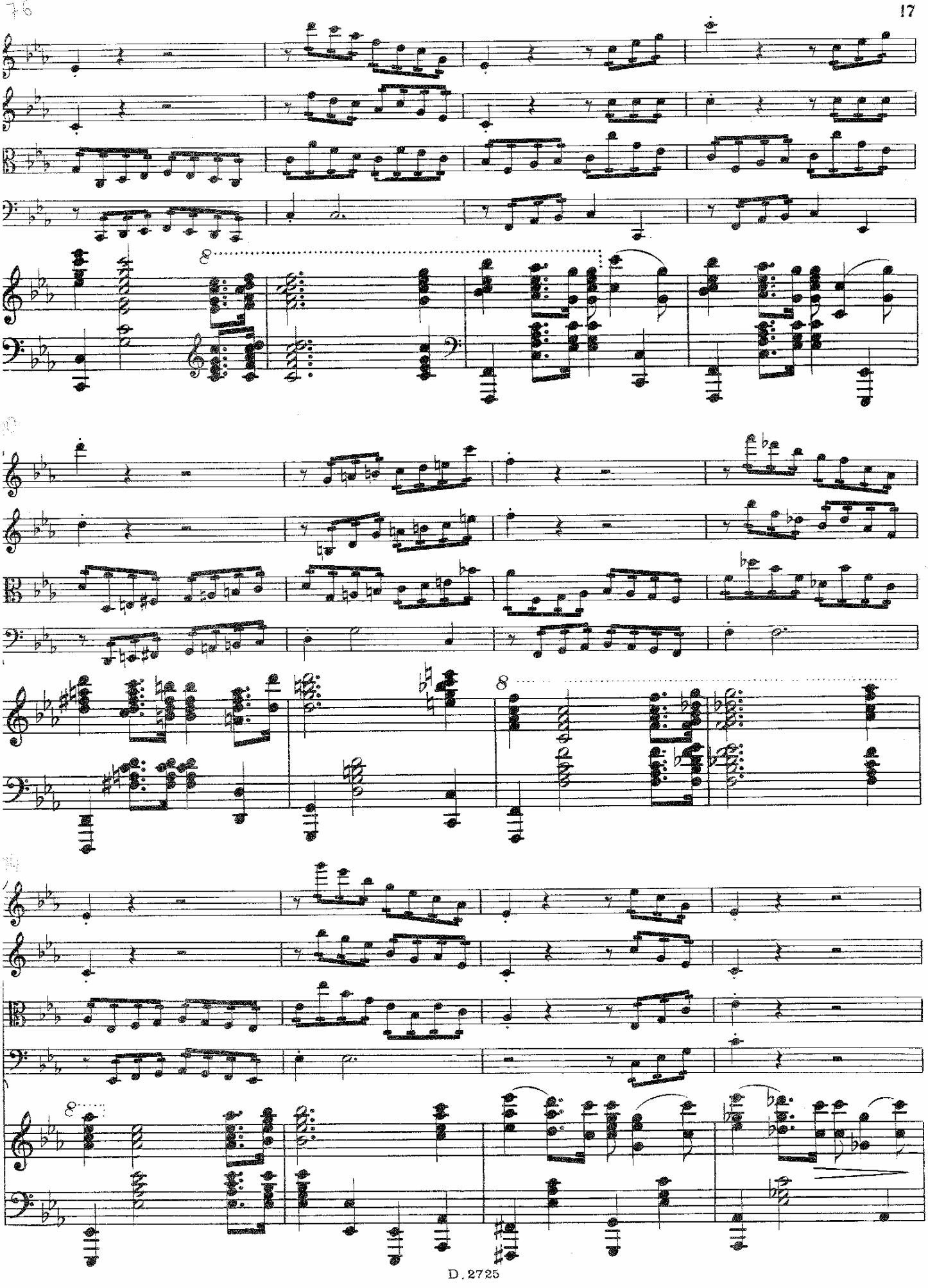
poco rit.

ff

Tempo I.

poco rit.

ff



espress.

espress.

appassionato

8

8

8

decresc.

p

decresc.

p

decresc.

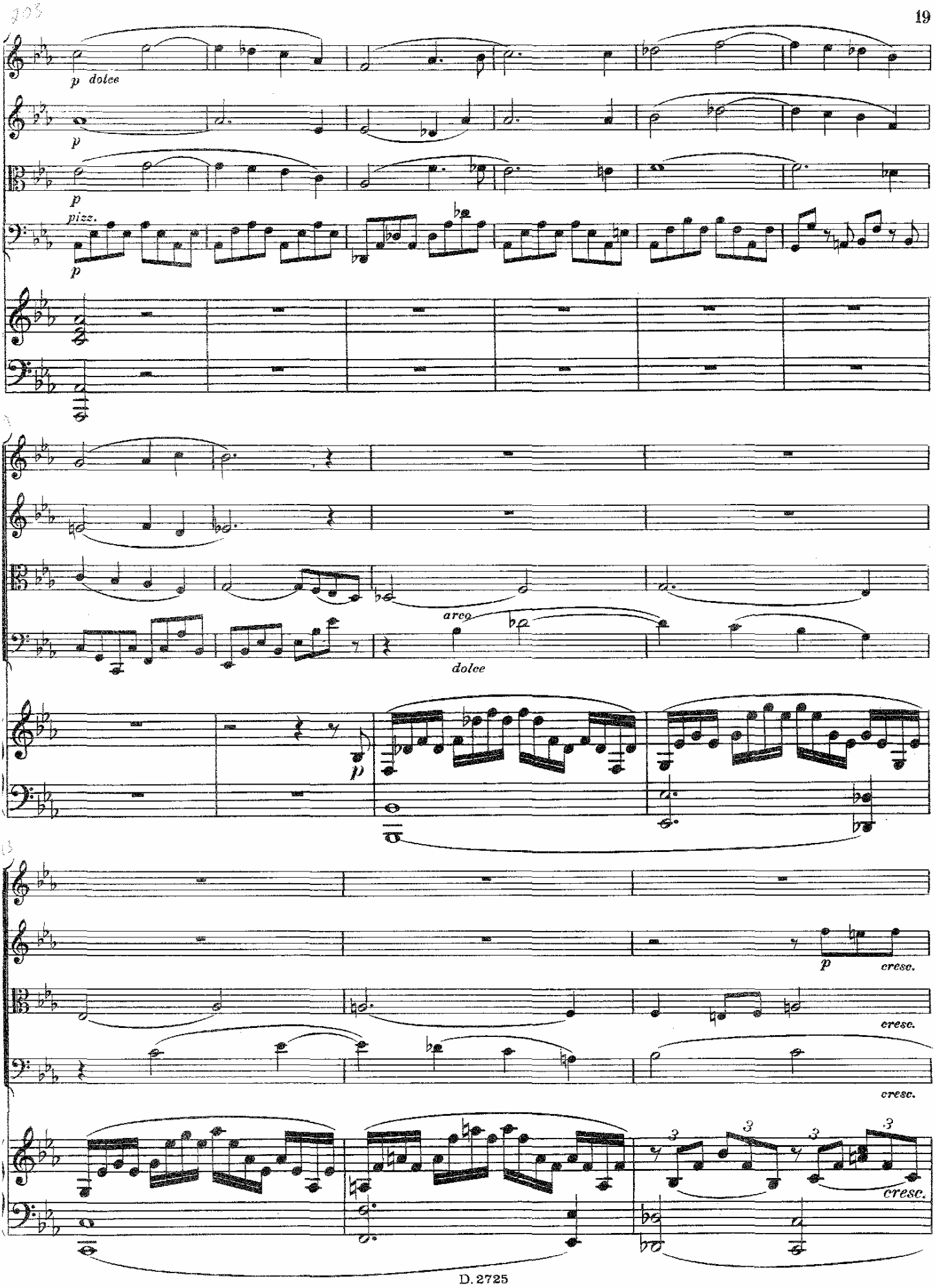
p

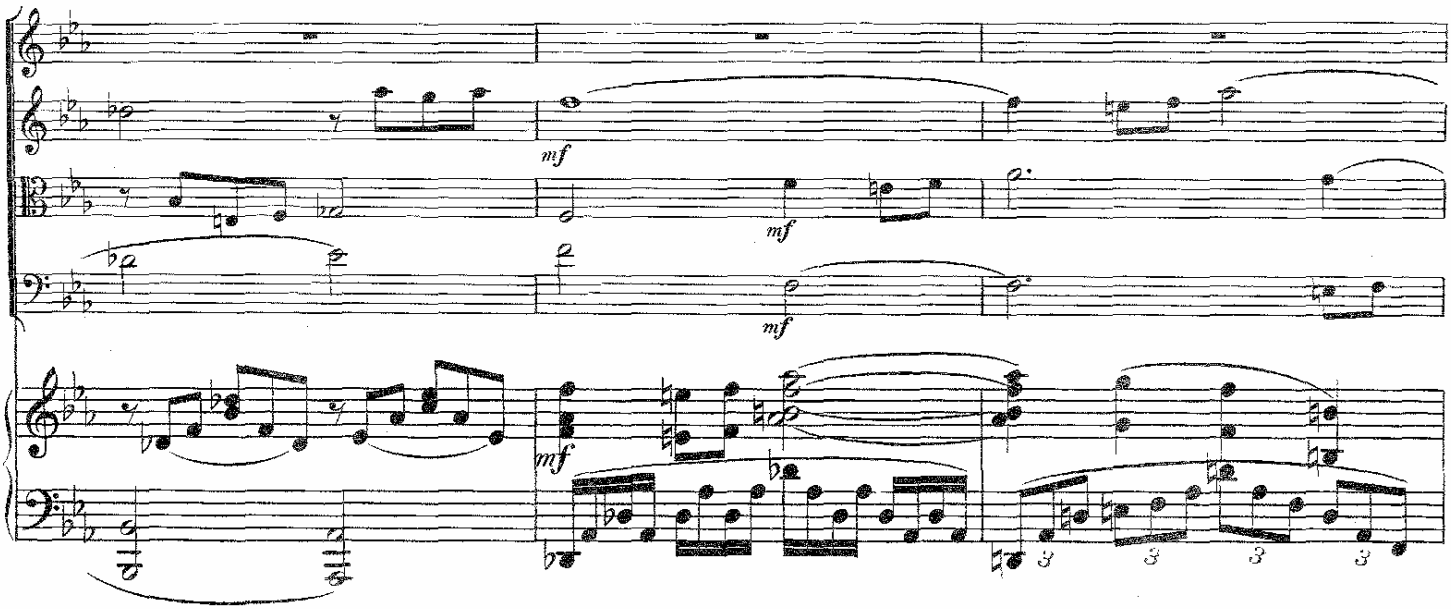
decresc.

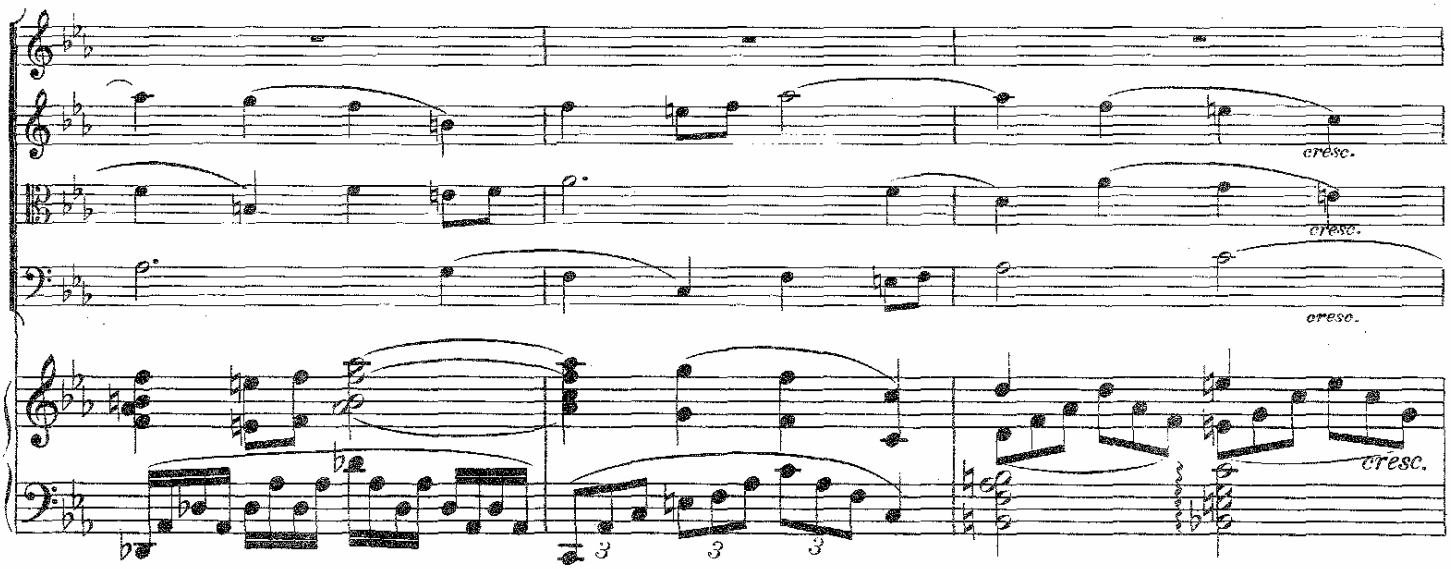
p

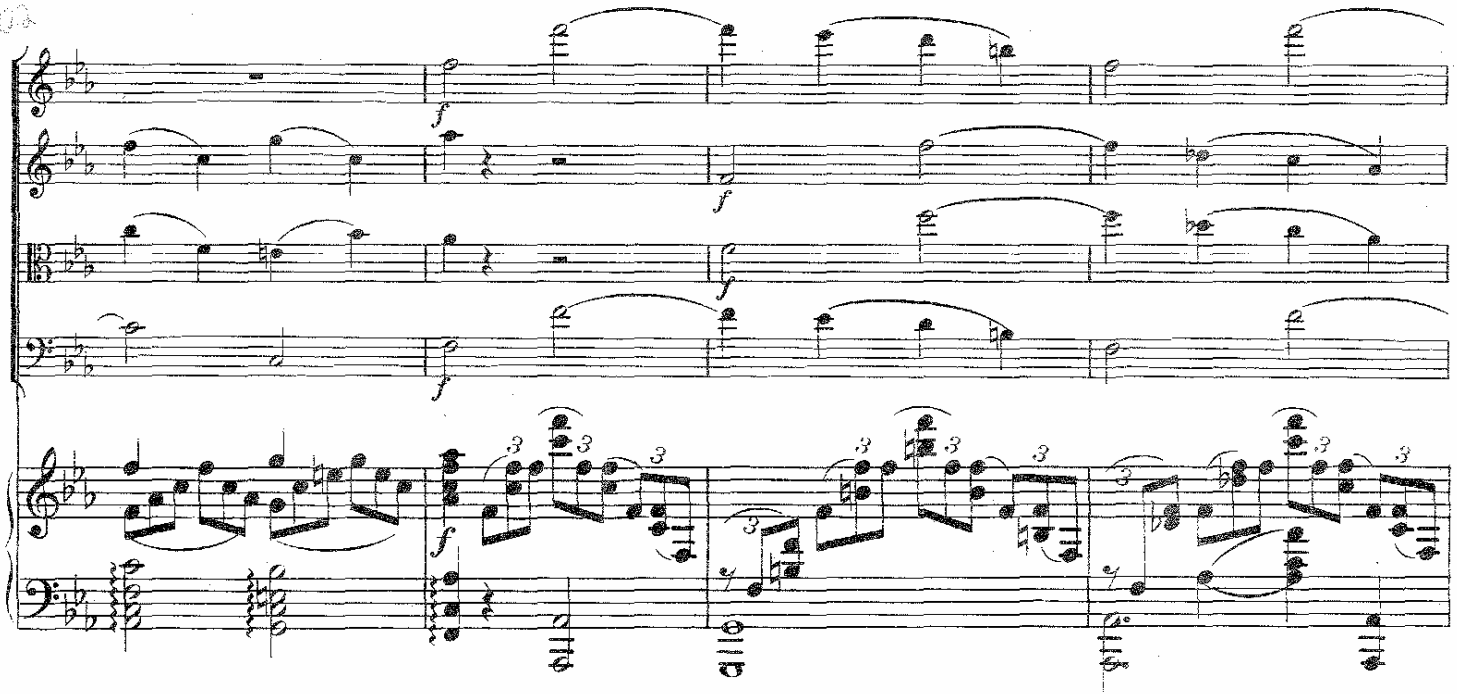
decresc.

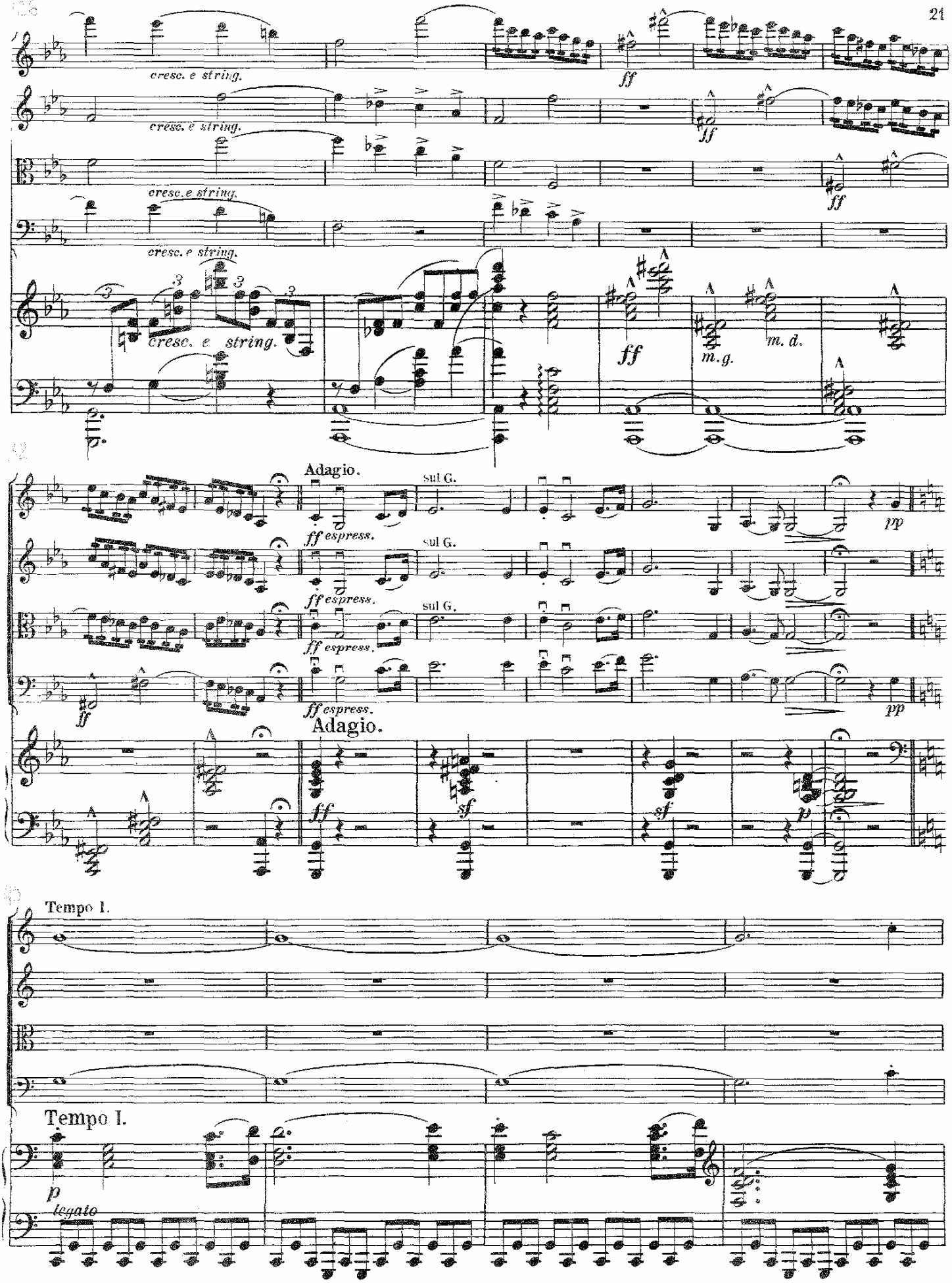
p

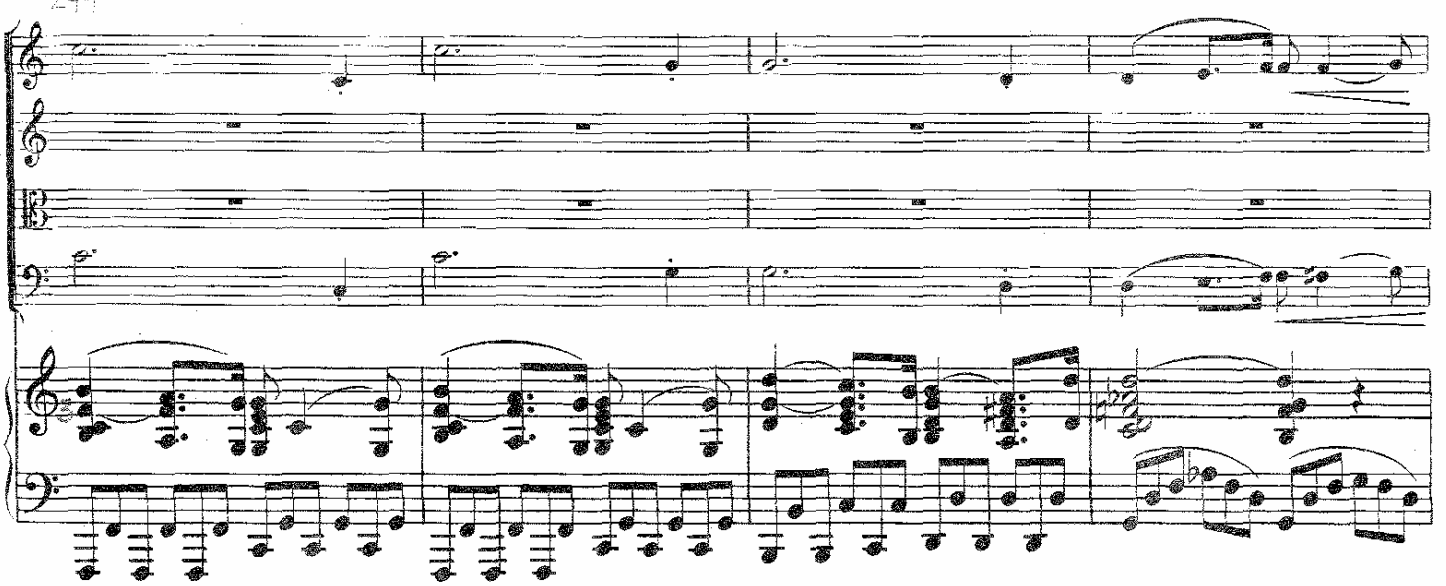

p dolce
p
p
pizz.
p
arco
dolce
p
p
cresc.
cresc.
cresc.
cresc.

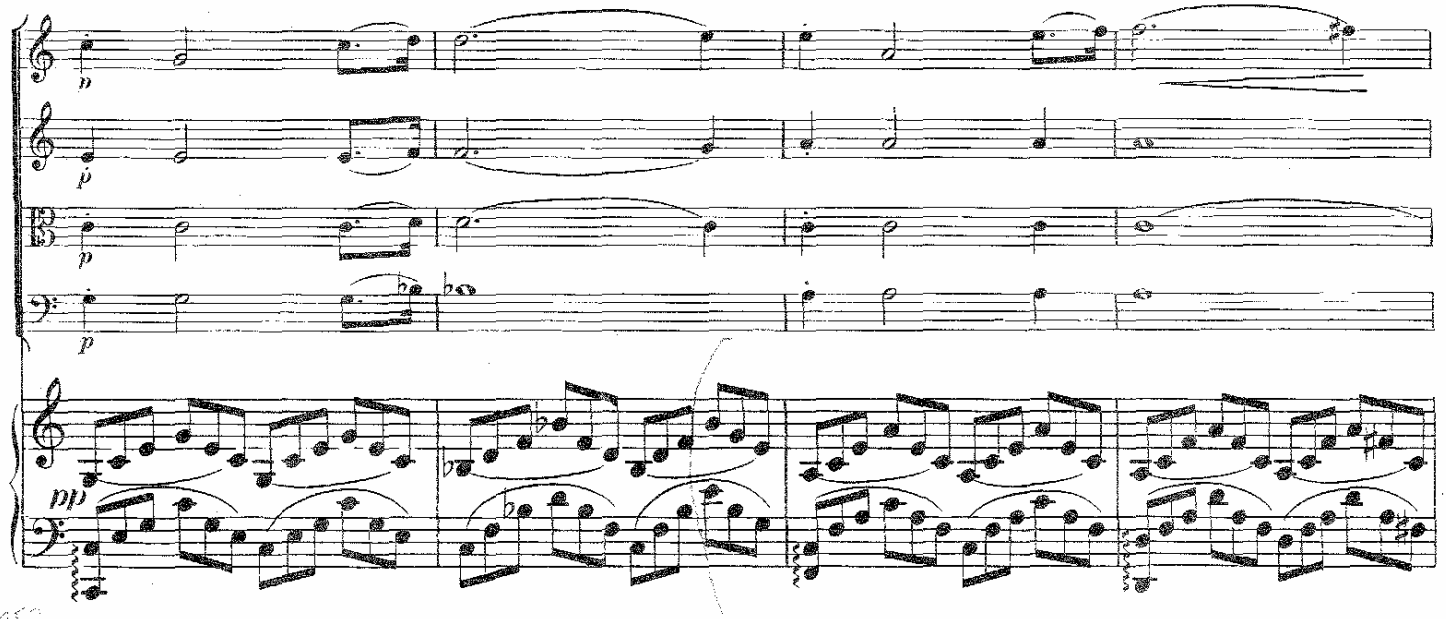

mf
mf
mf
mf

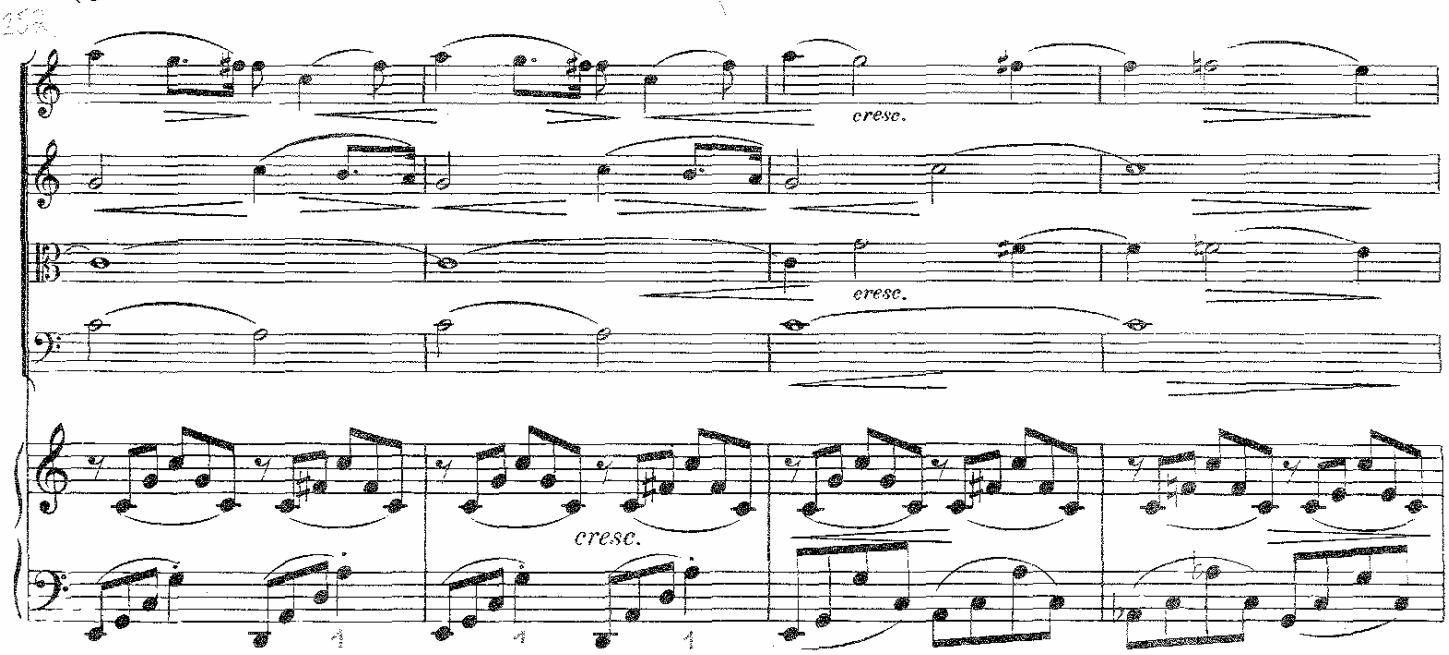

cresc.
cresc.
cresc.
cresc.

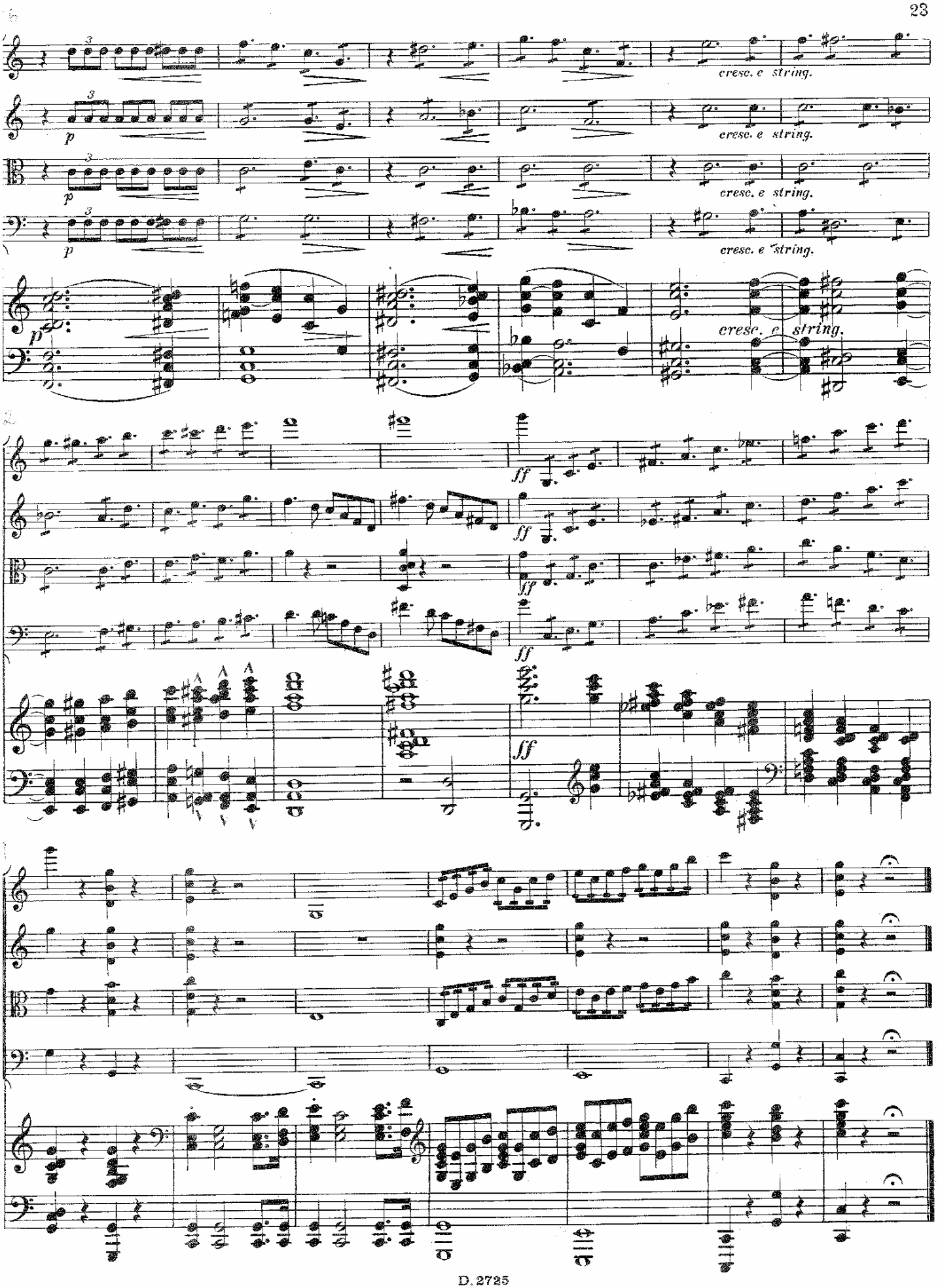

f
f
f
f


cresc. e string.
ff
m. g.
m. d.
Adagio.
sul G.
ff espress.
pp
sf
p
Tempo I.
legato

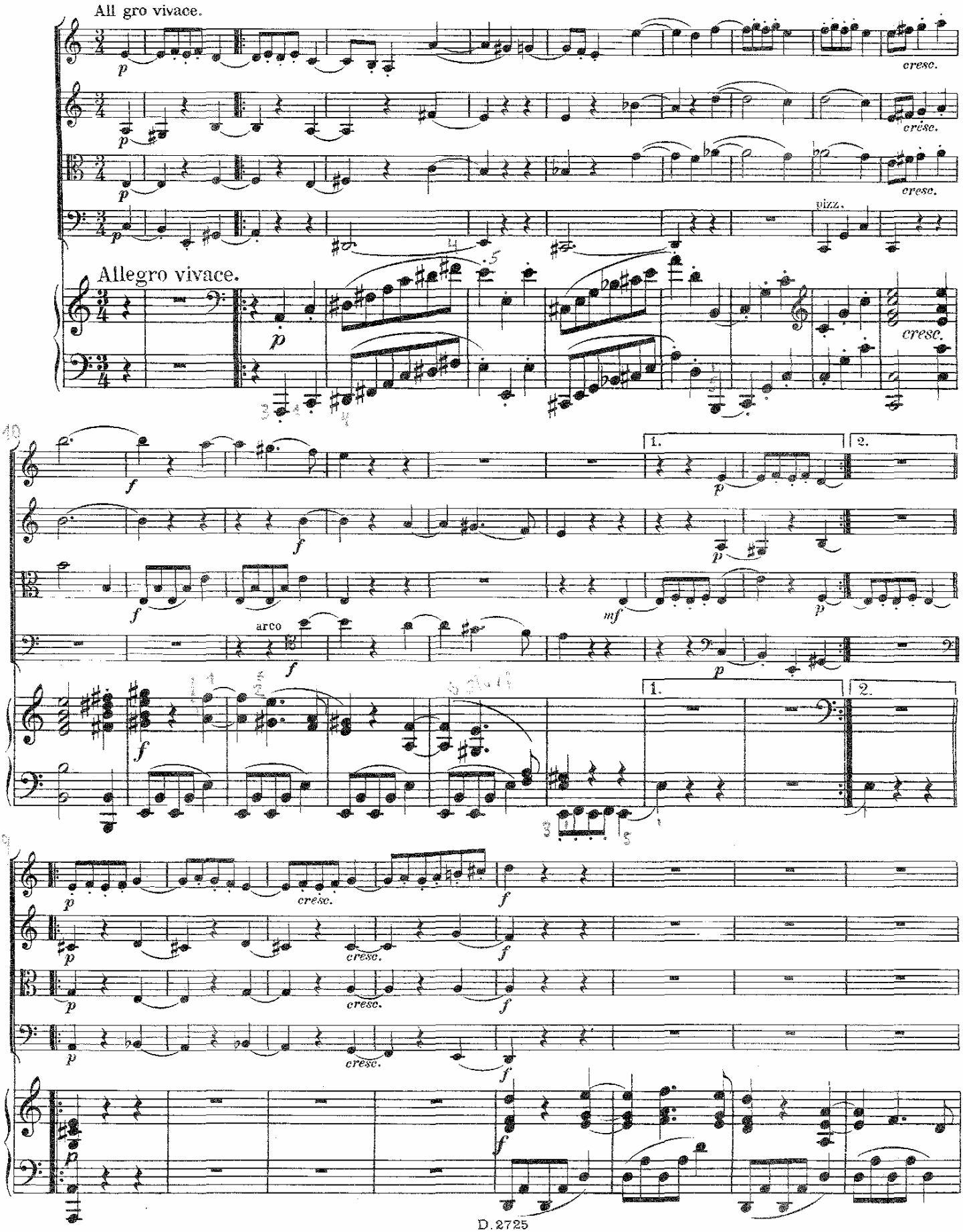


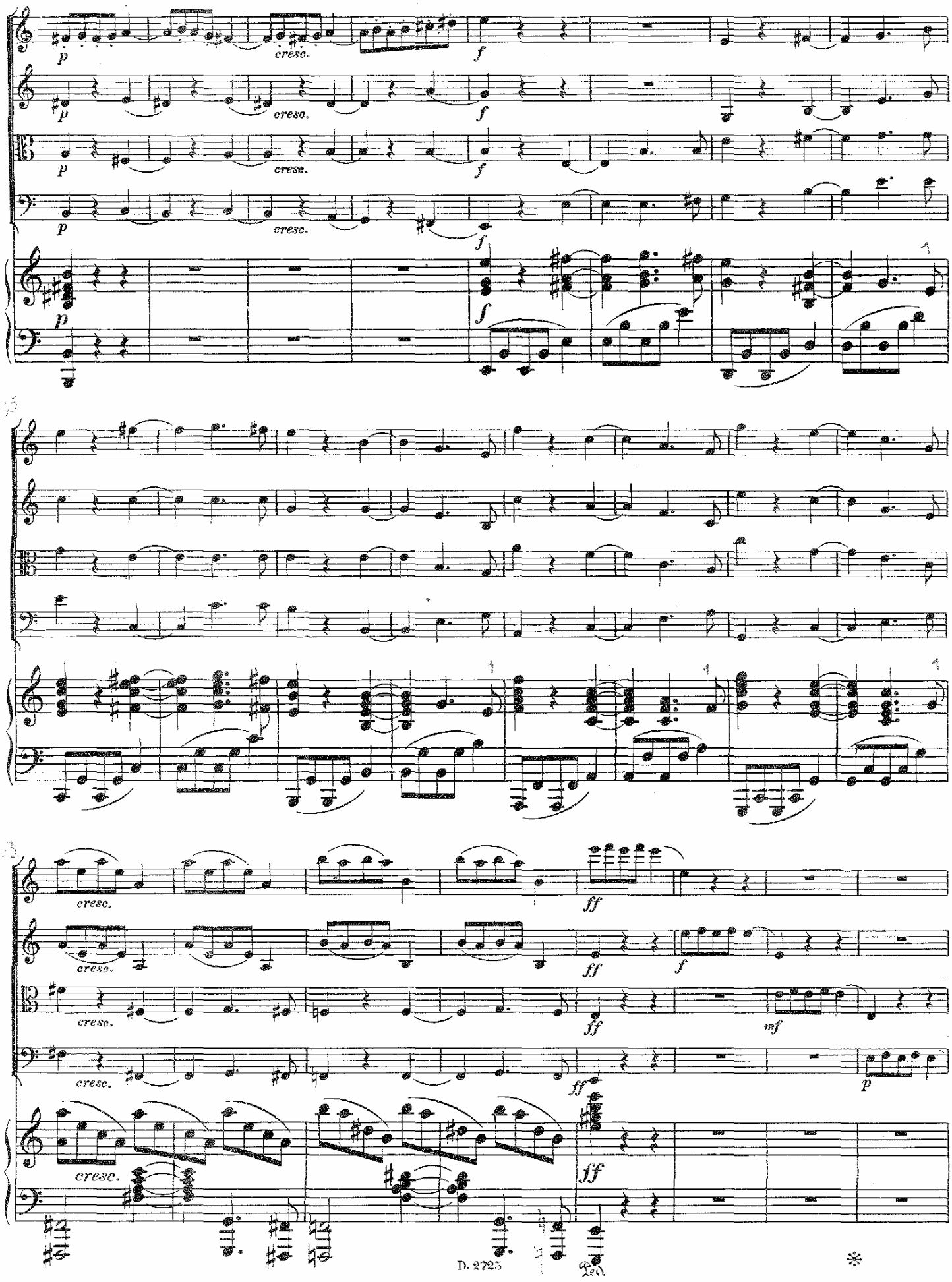

p
p
p
pp

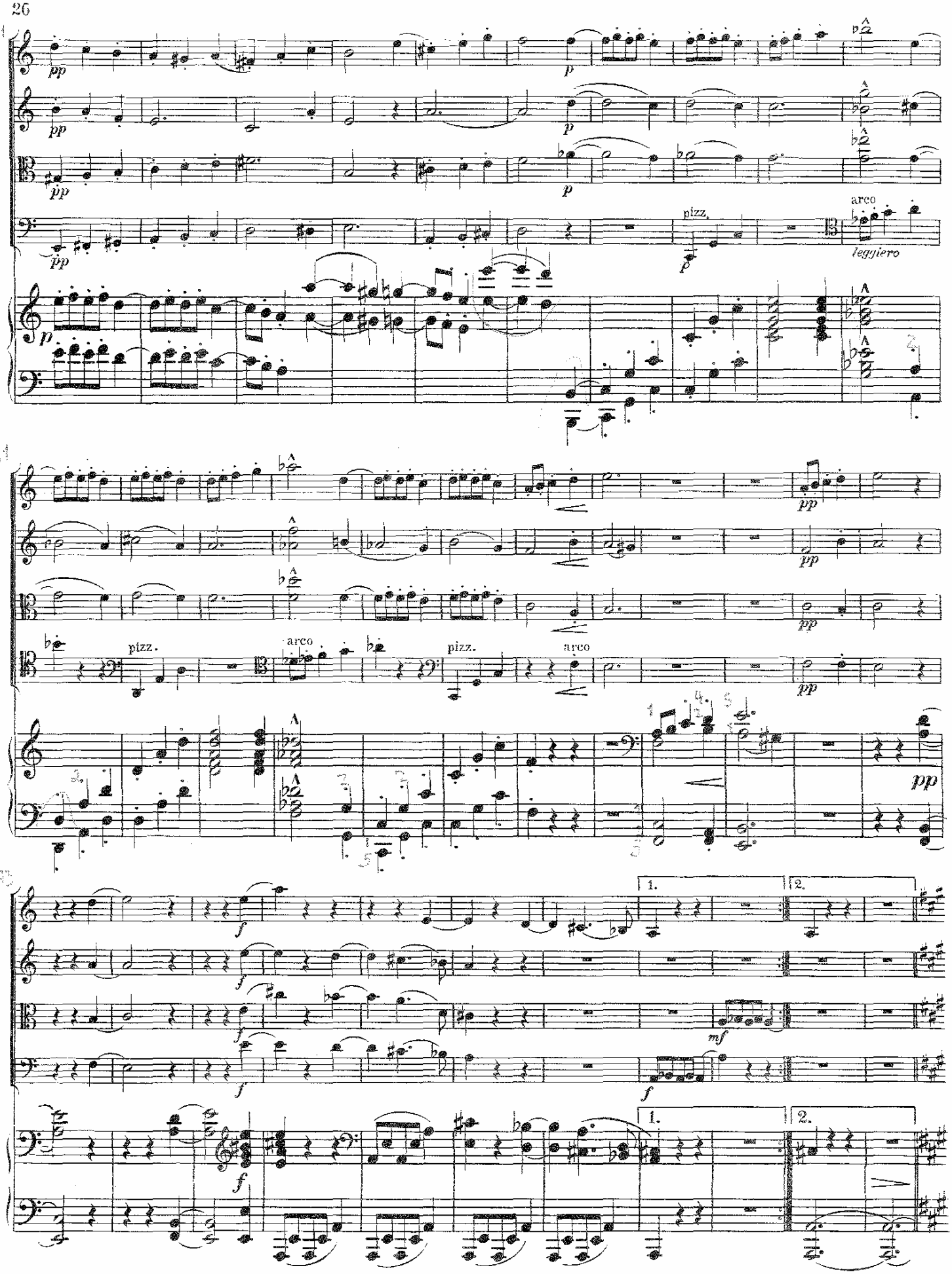

cresc.
cresc.
cresc.

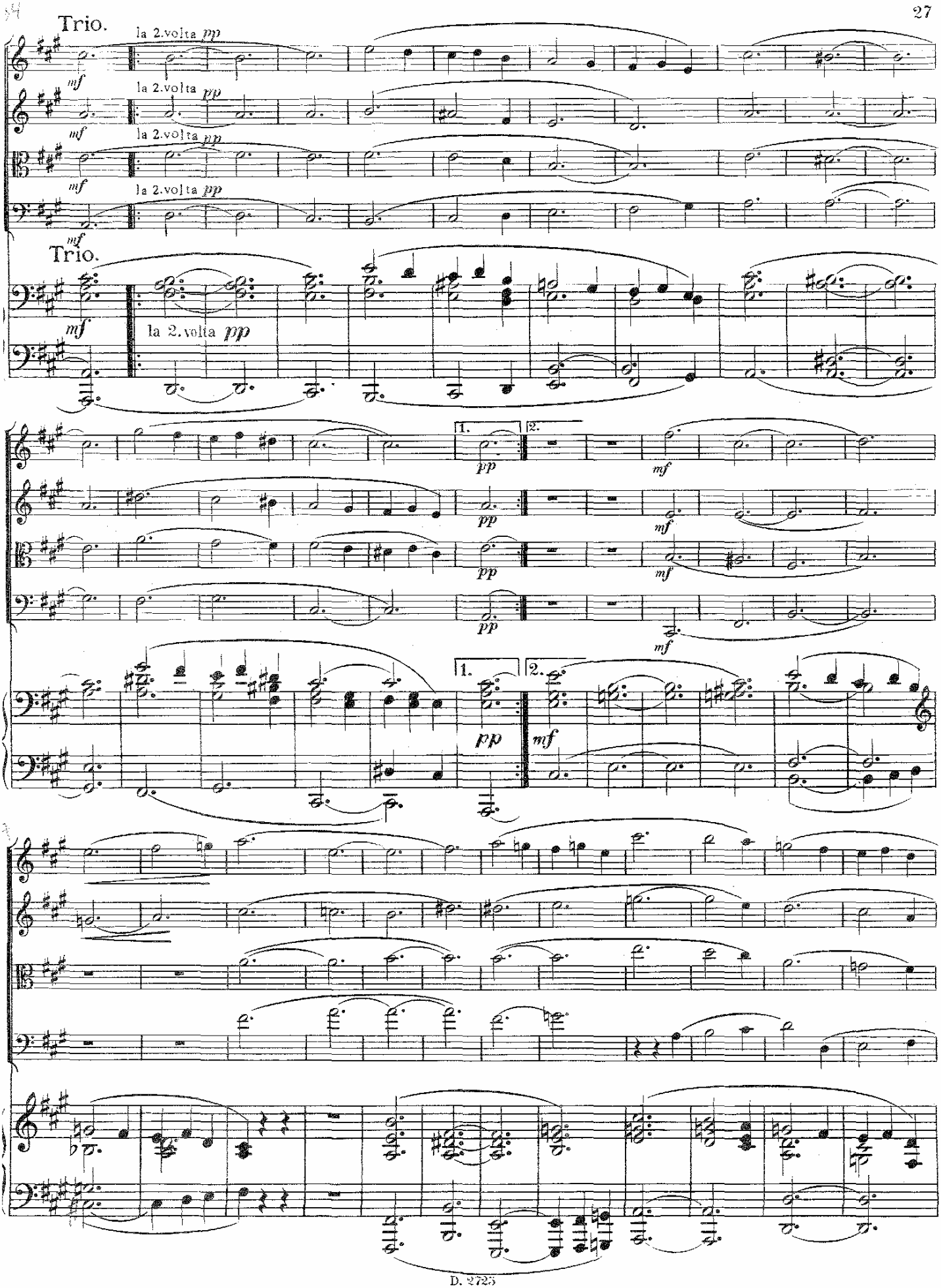

cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.
ff
ff
ff
ff

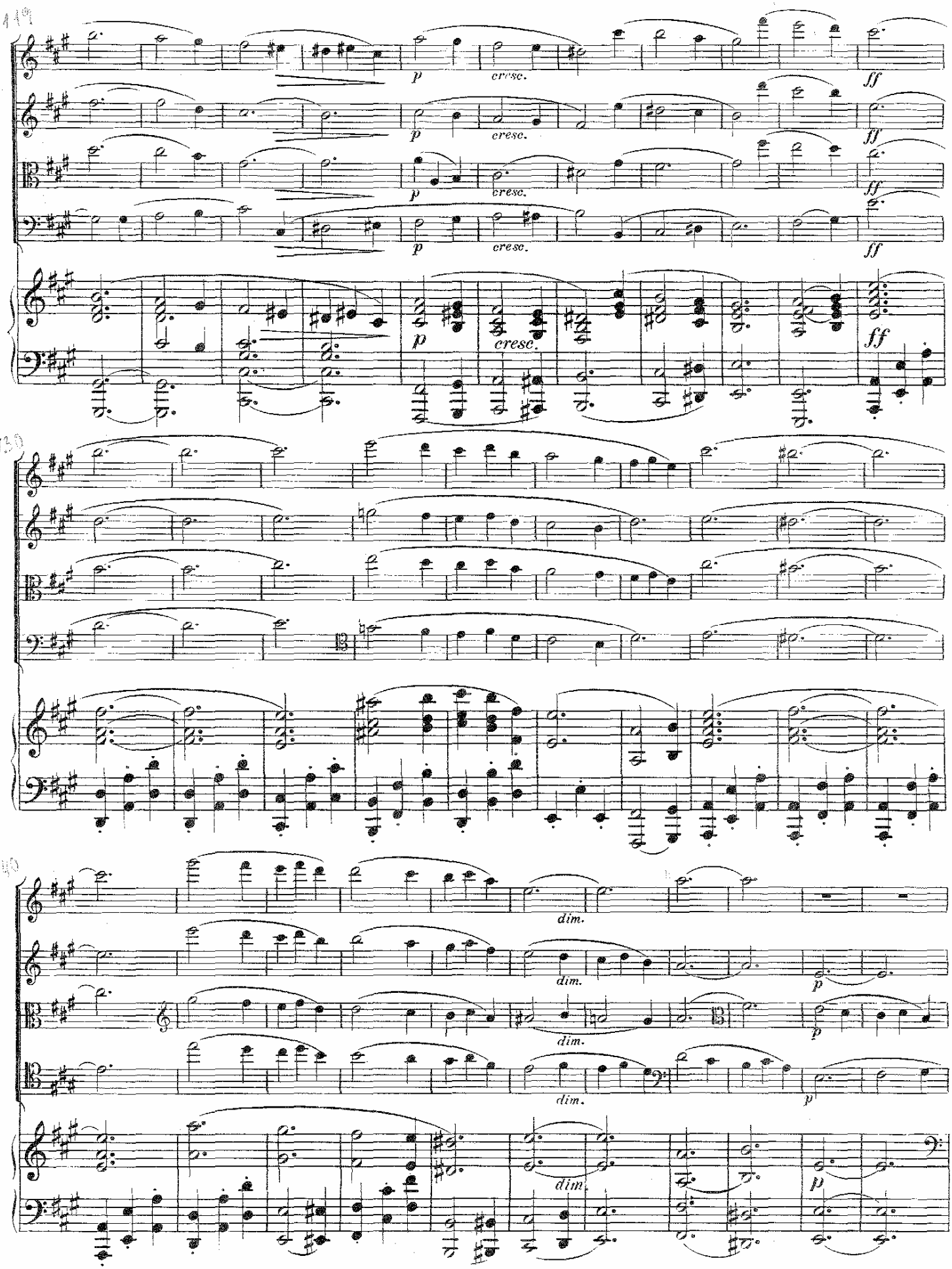
II. Scherzo.

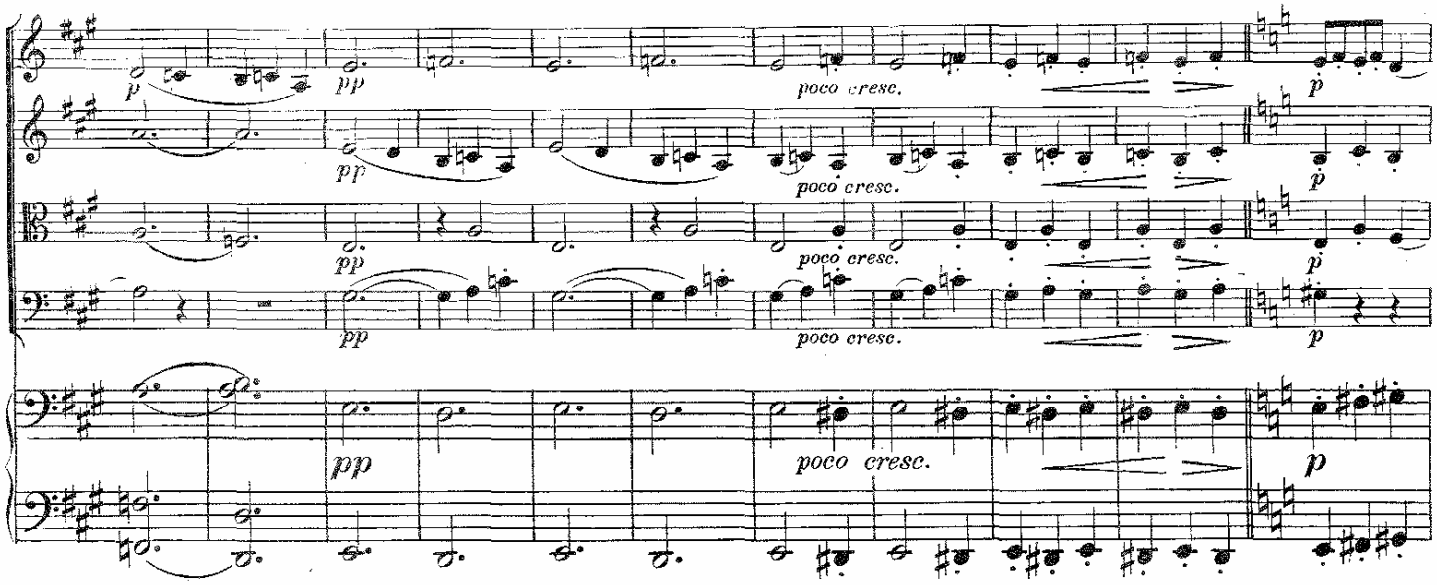


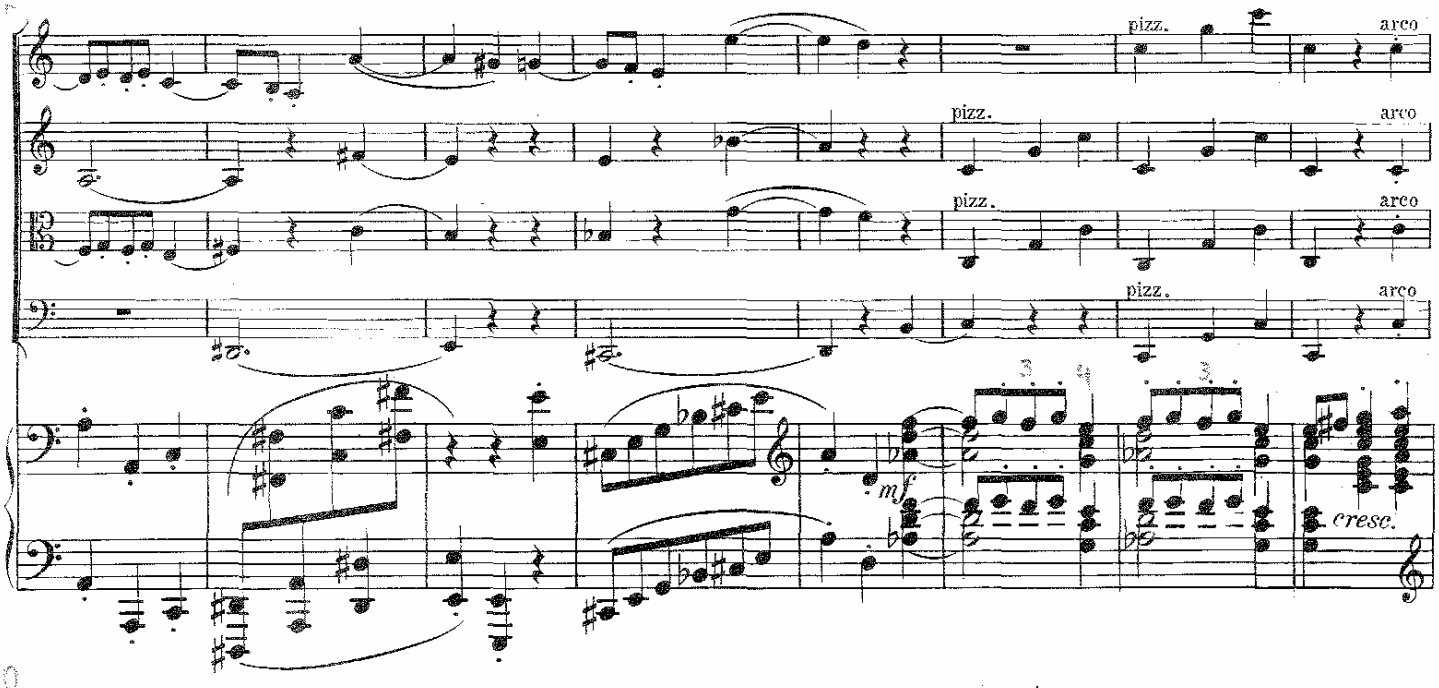

p
cresc.
f
ff
mf

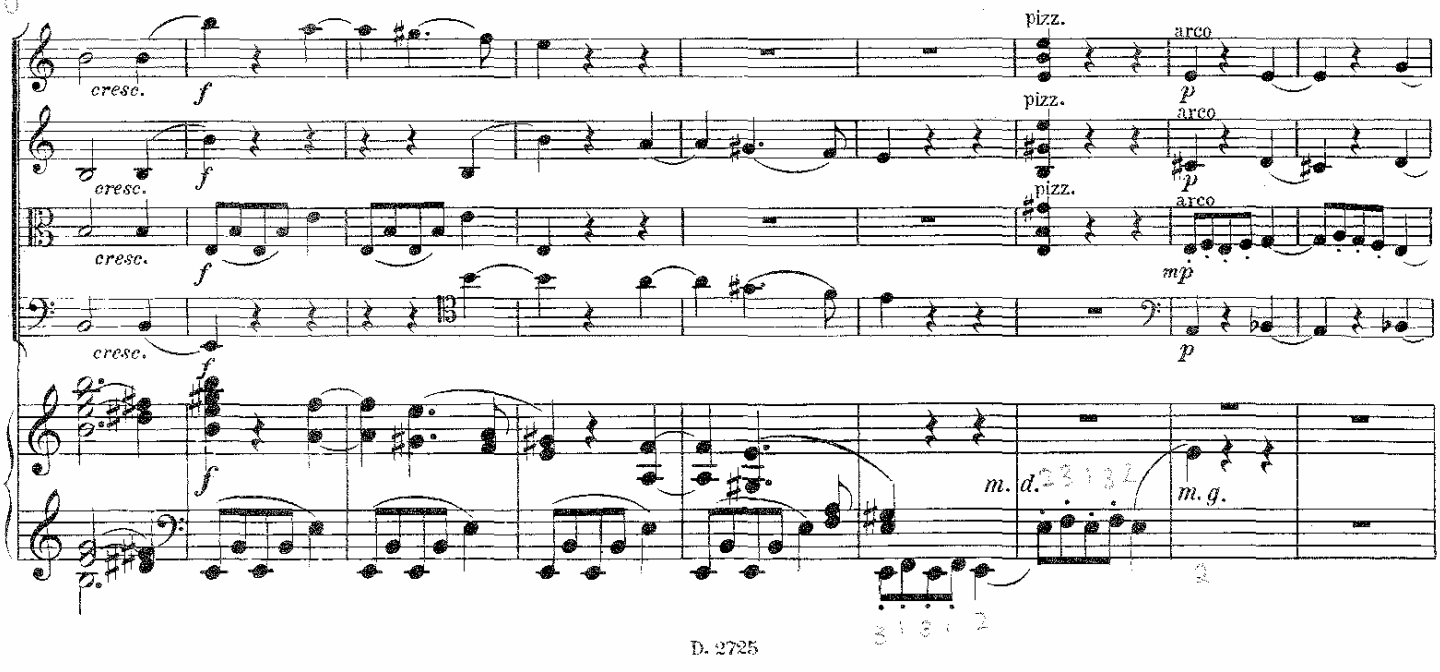

51
pp
p
pizz.
arco
leggiero
61
pizz.
arco
pizz.
arco
pp
71
f
mf
1.
2.

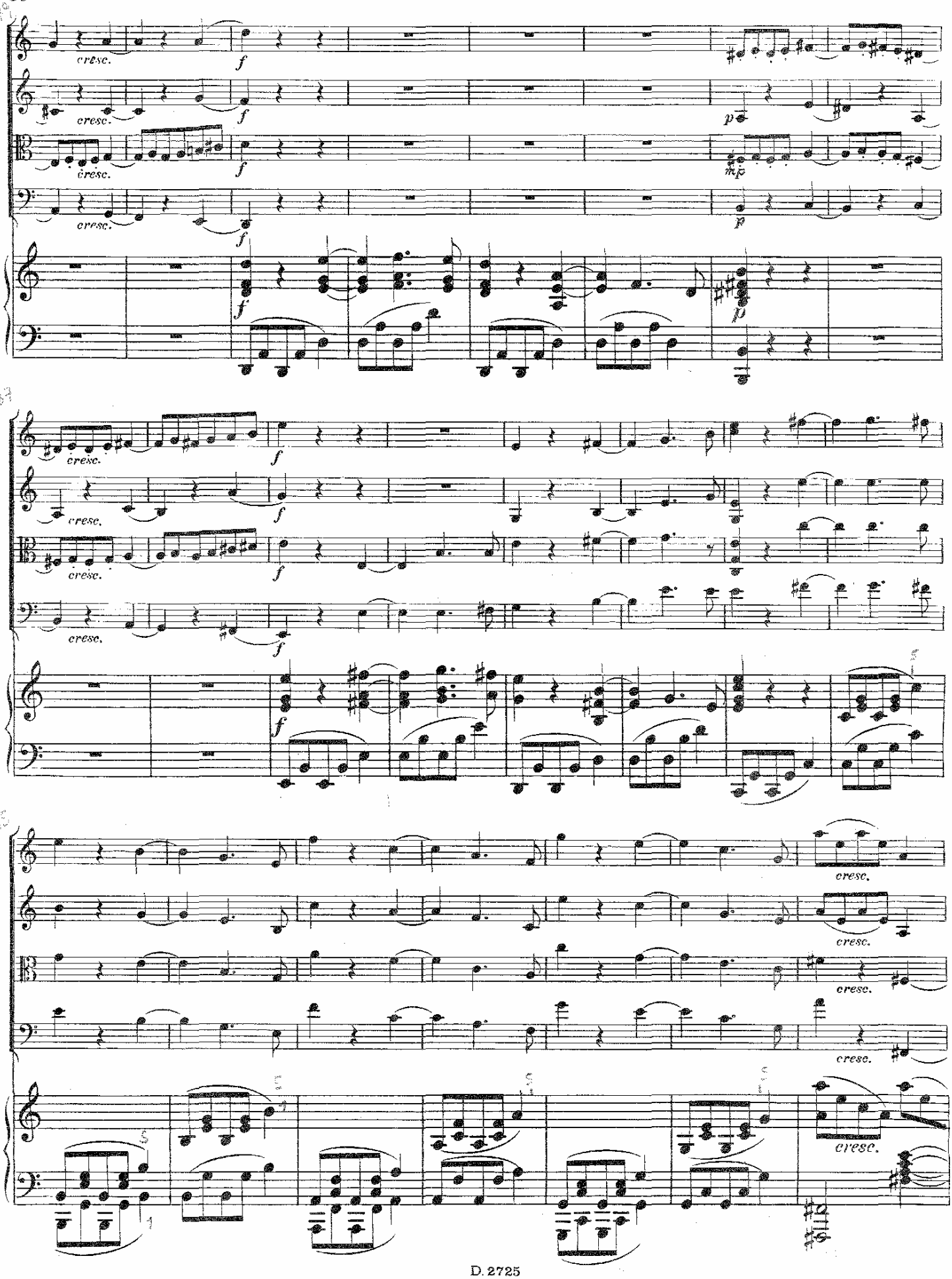

Trio.
la 2.volta mp
la 2.volta pp
la 2.volta pp
la 2.volta pp
mf
Trio.
la 2.volta pp
1.
2.
pp
mf

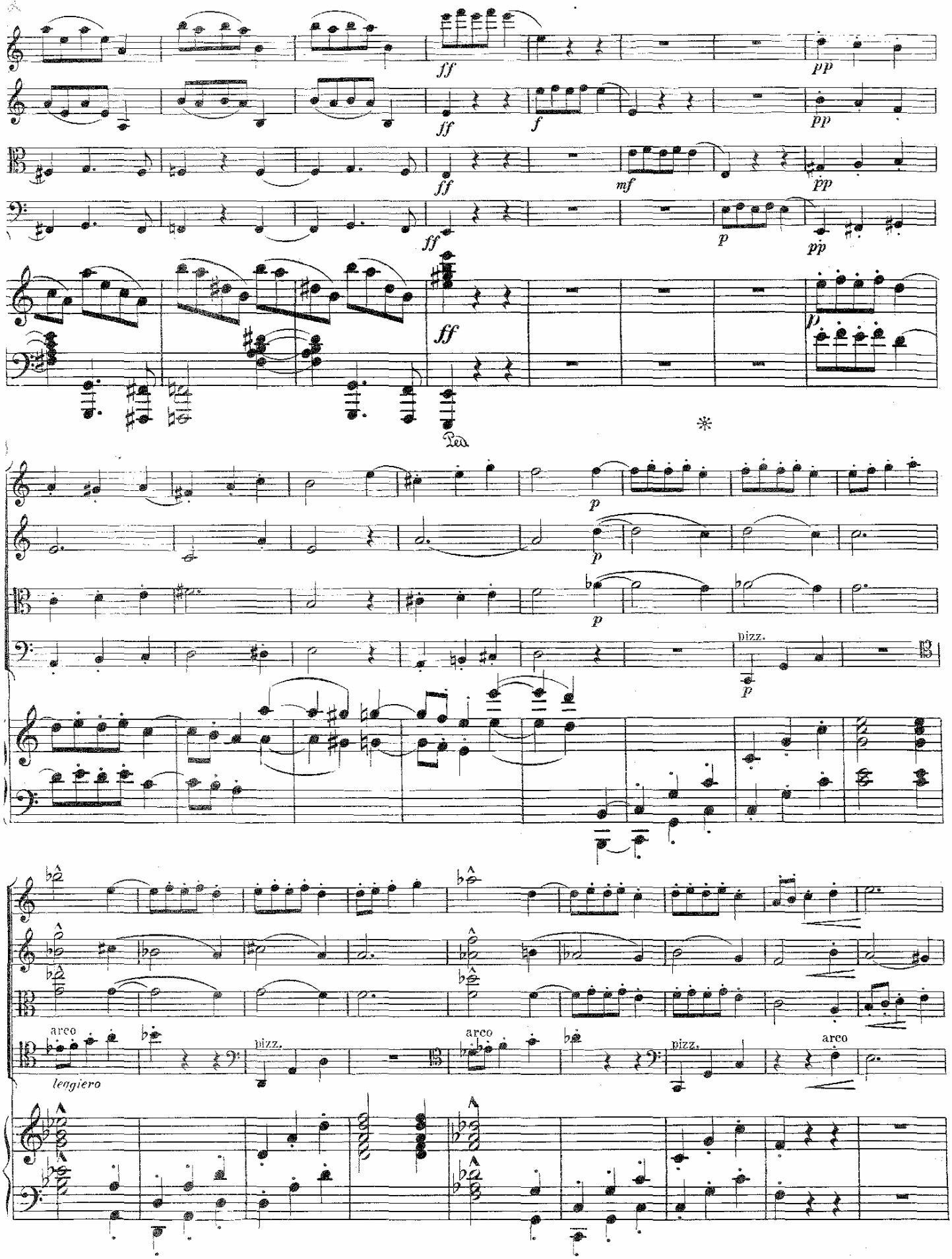

119
p
cresc.
ff
130
dim.
140
p

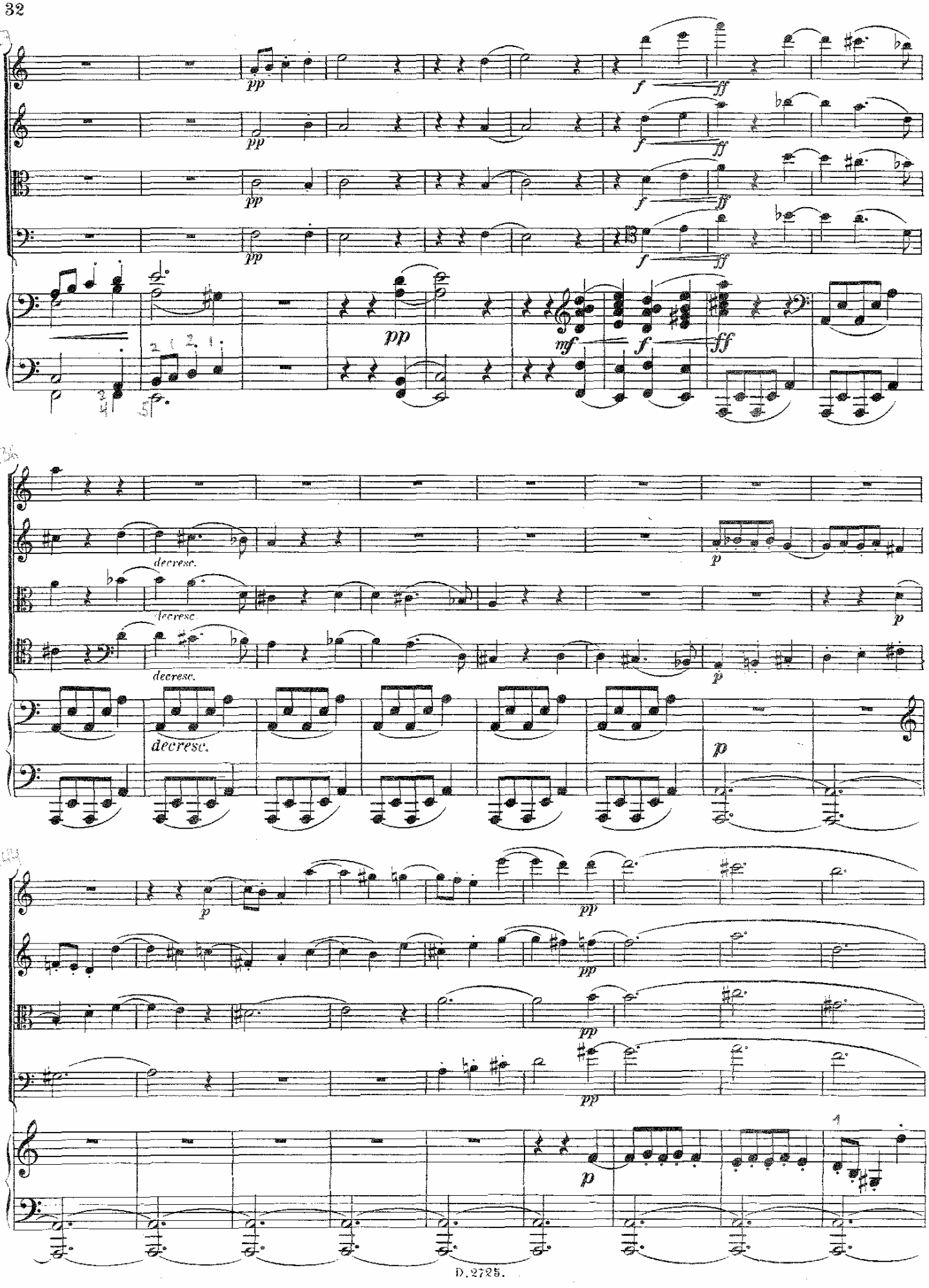

p
pp
poco cresc.
p

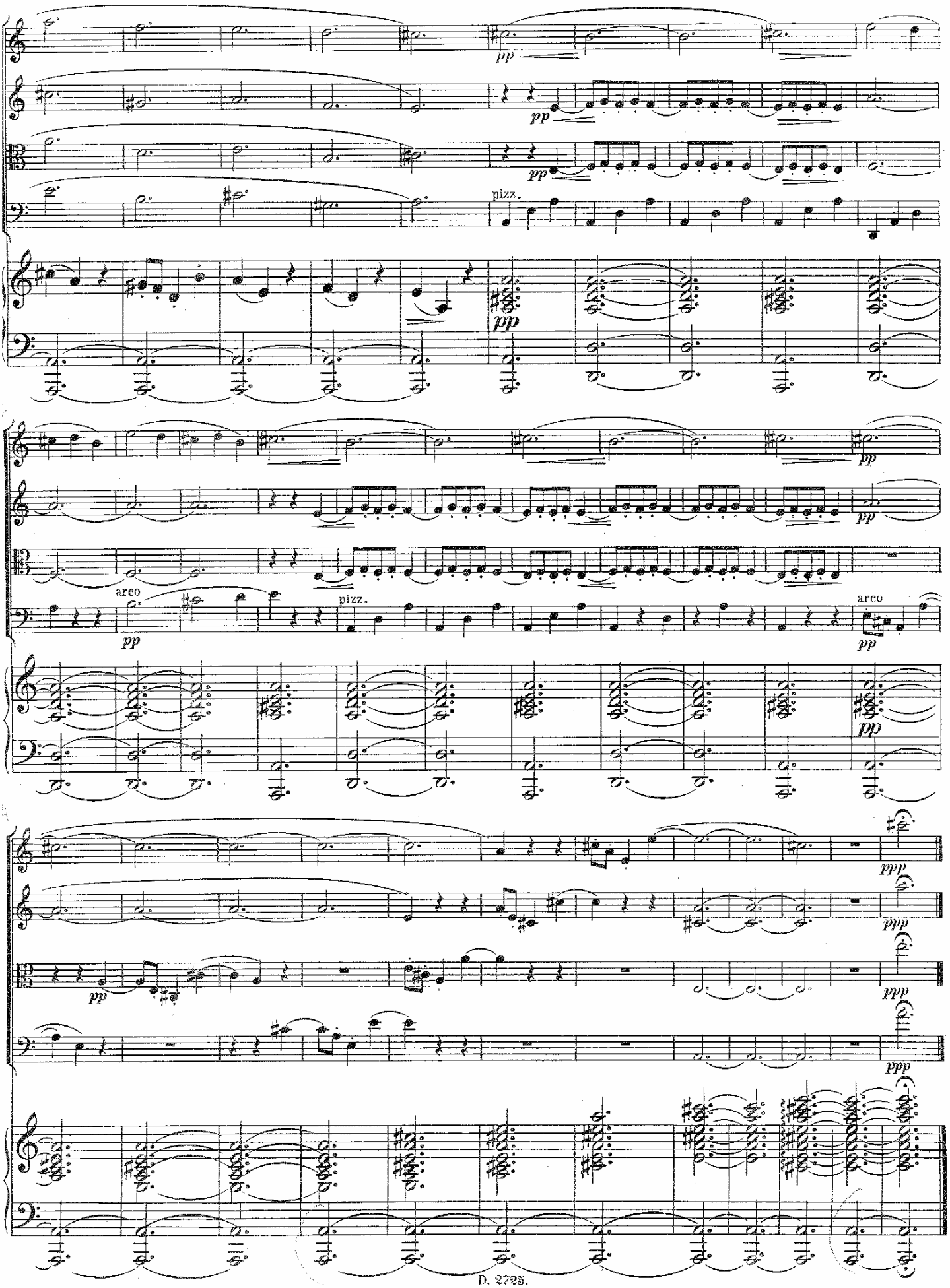

pizz.
arco
mf
cresc.


cresc.
f
pizz.
arco
p
mp
m. d.
m. g.

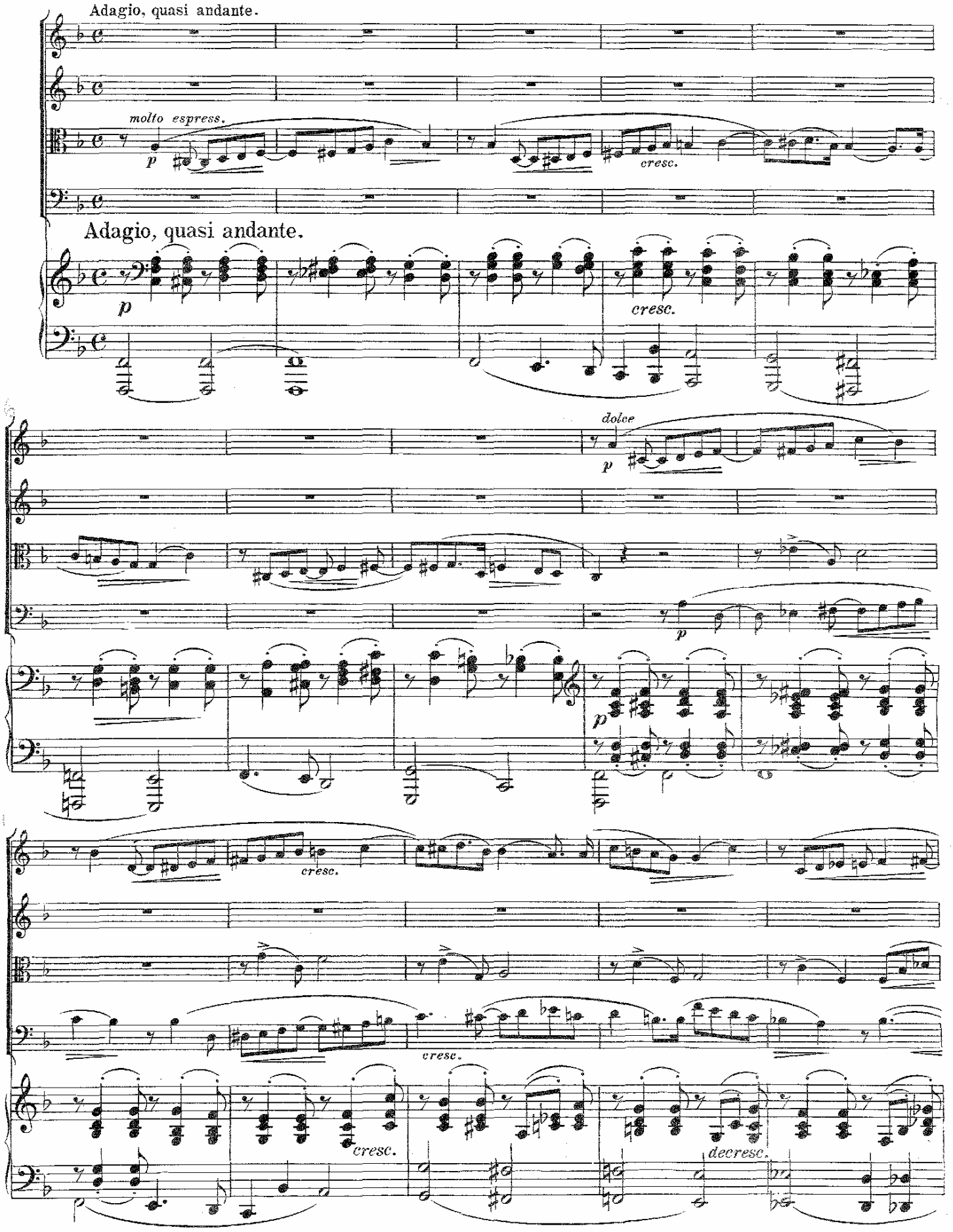

cresc.
f
p
mp

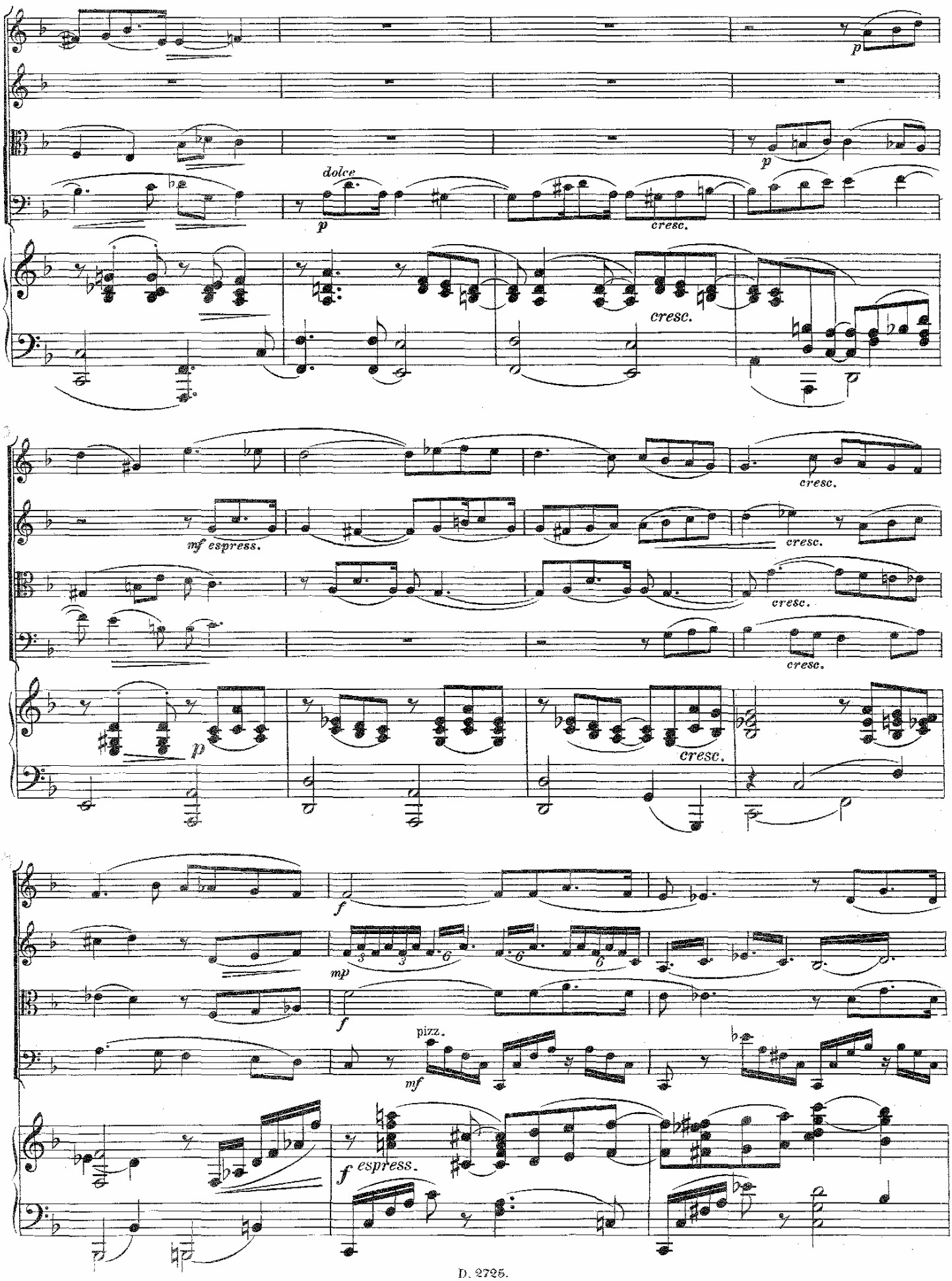

ff
pp
ff
f
pp
ff
mf
pp
ff
p
pp
ff
p
Ped.
*
p
p
p
pizz.
p
arco
leagiero
pizz.
arco
pizz.
arco

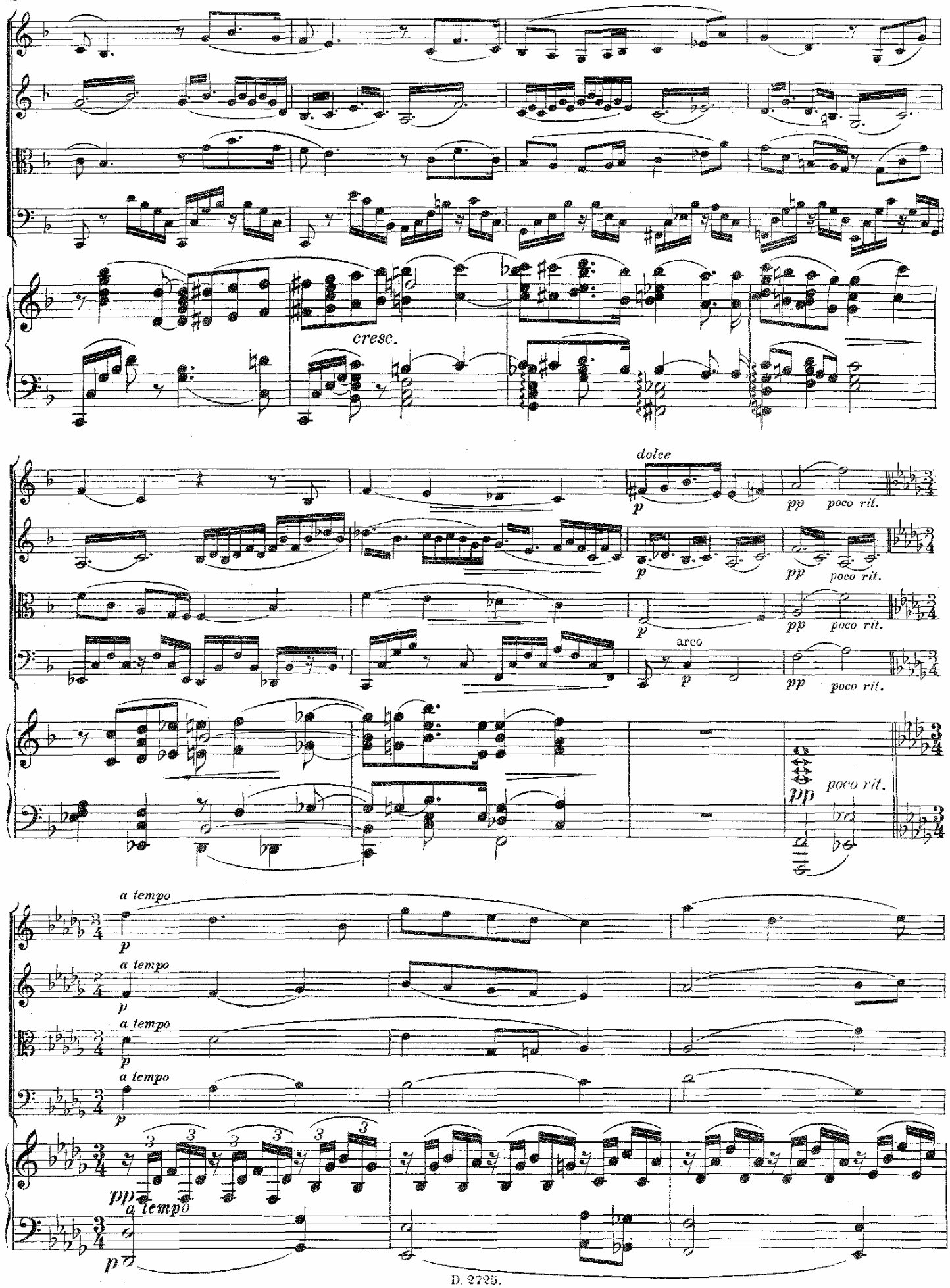

pp
f
ff
mf
decresc.
p

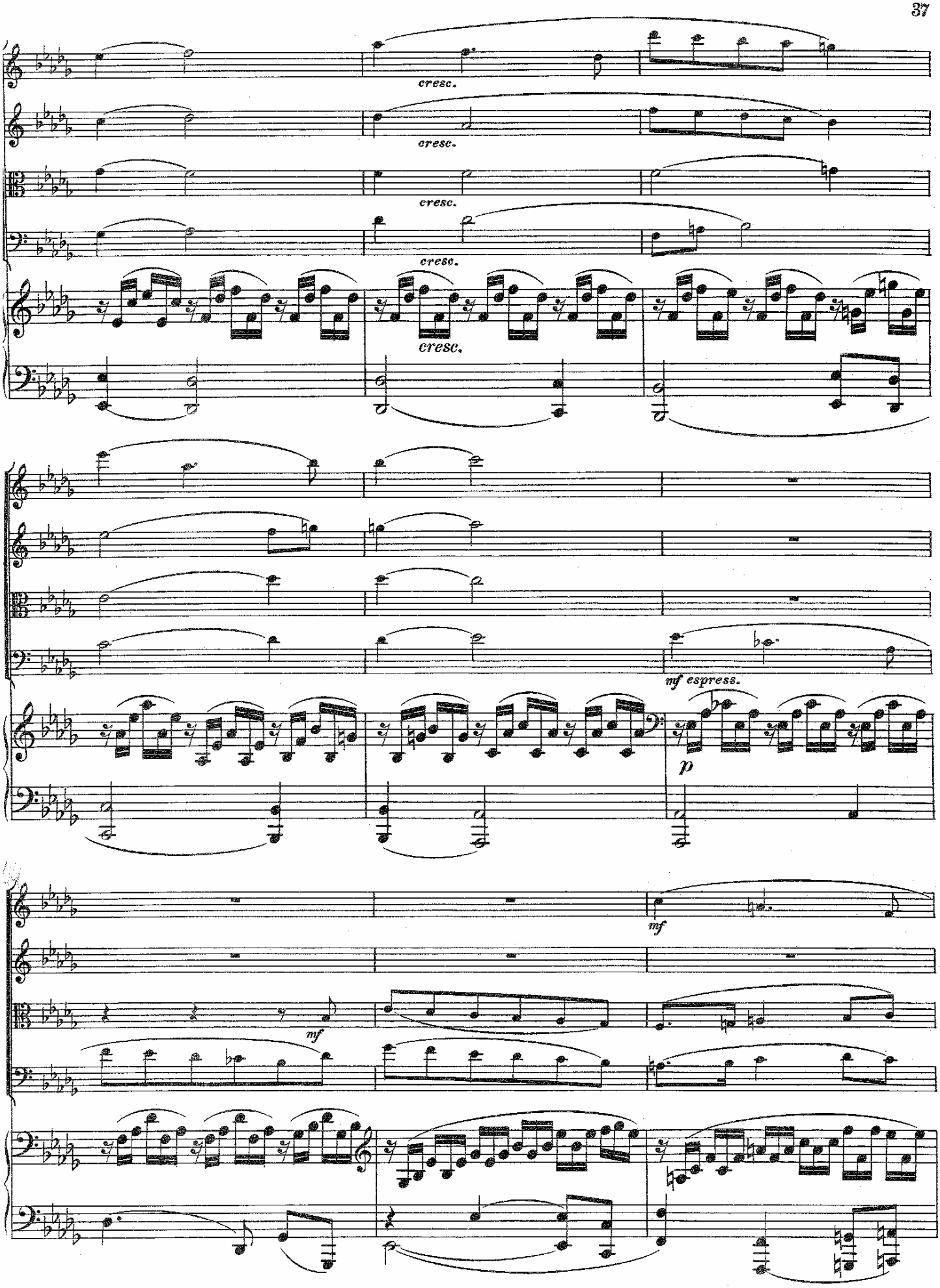

pp
pizz.
arco
ppp

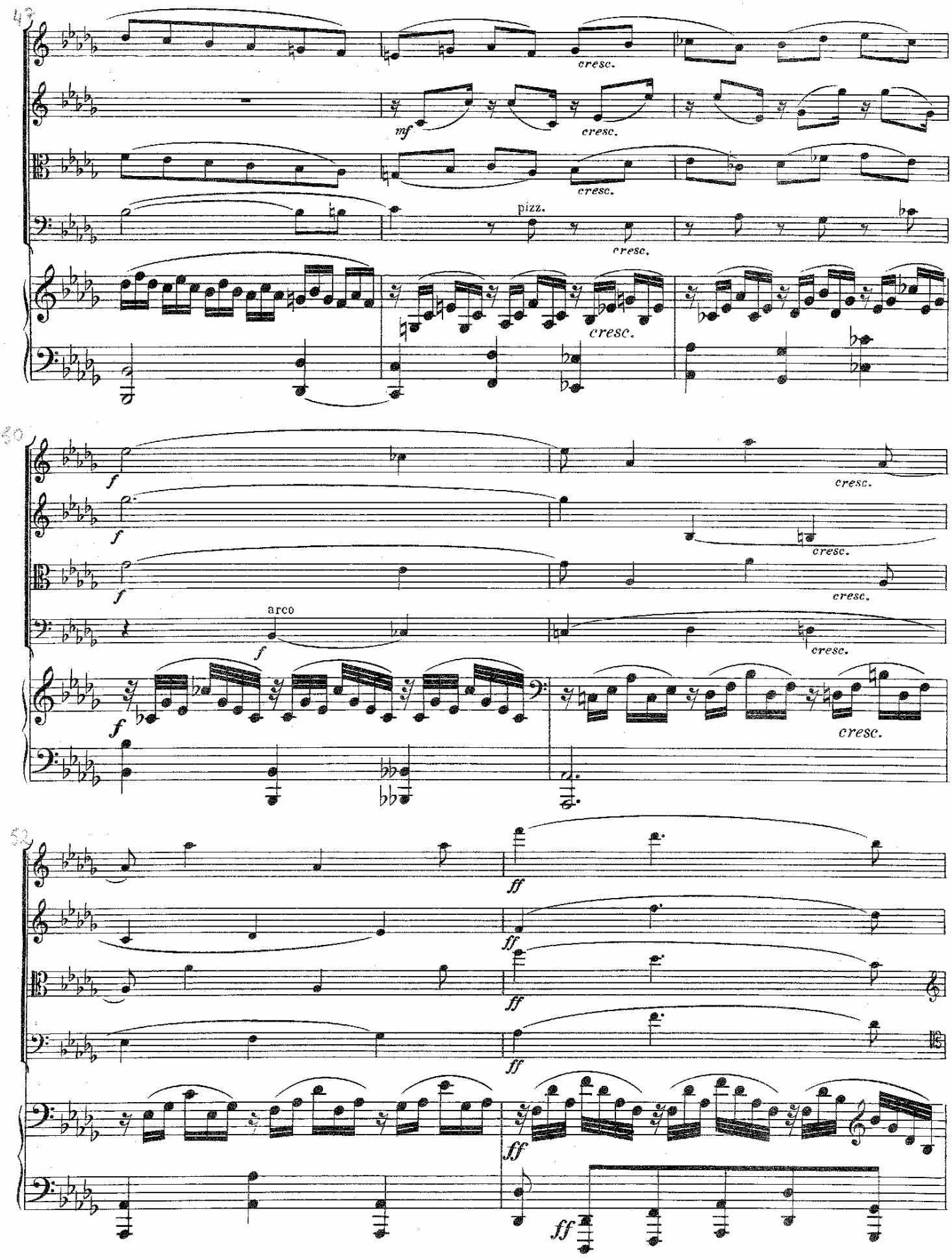
III.

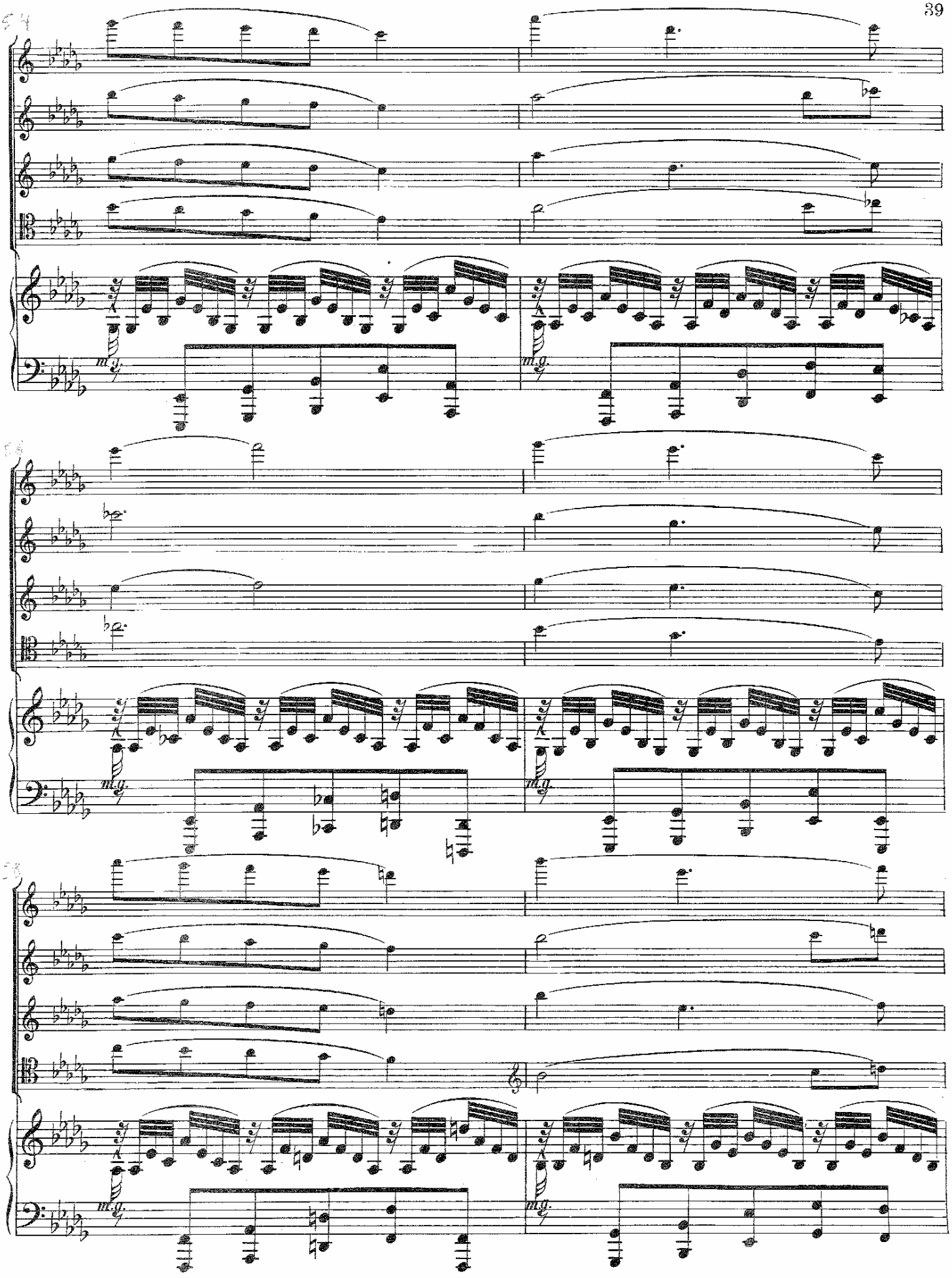

Adagio, quasi andante.
molto espress.
p
cresc.
Adagio, quasi andante.
p
cresc.
dolce
p
p
p
cresc.
cresc.
cresc.
decresc.

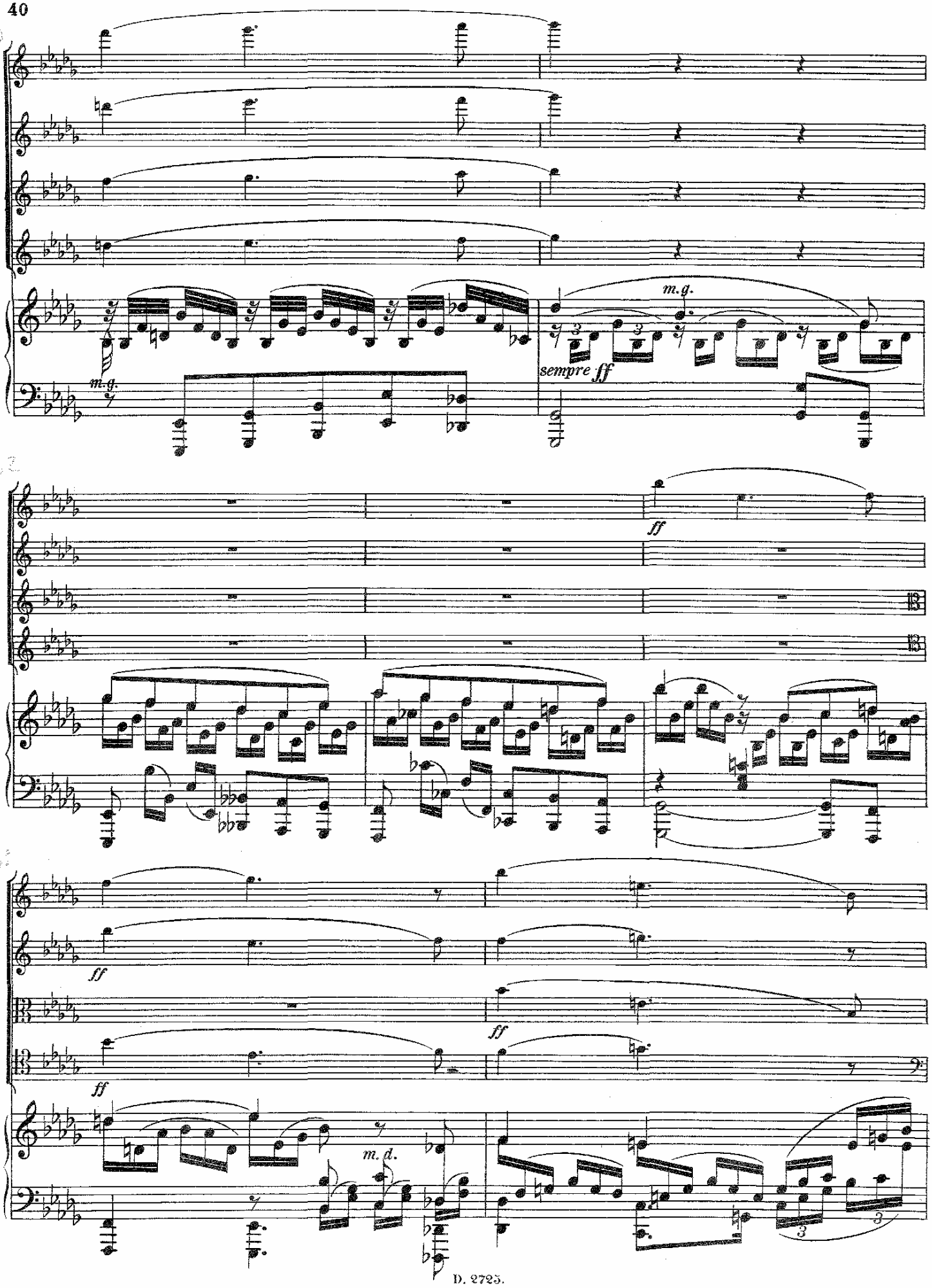

p
dolce
p
cresc.
cresc.
cresc.
mf espress.
cresc.
cresc.
cresc.
p
cresc.
f
mp
f
pizz.
mf
f espress.

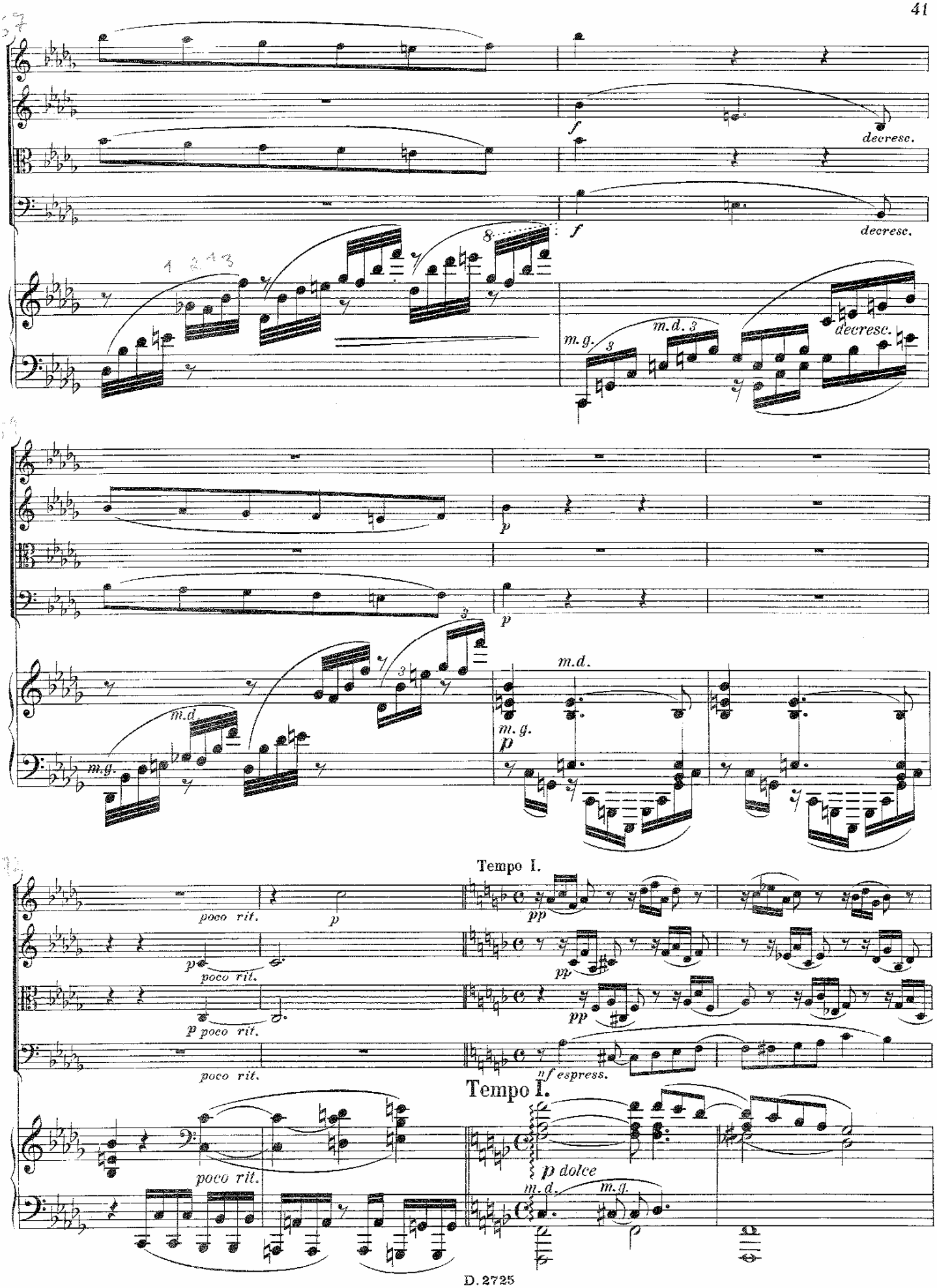

cresc.
dolce
p
pp poco rit.
arco
a tempo
pp

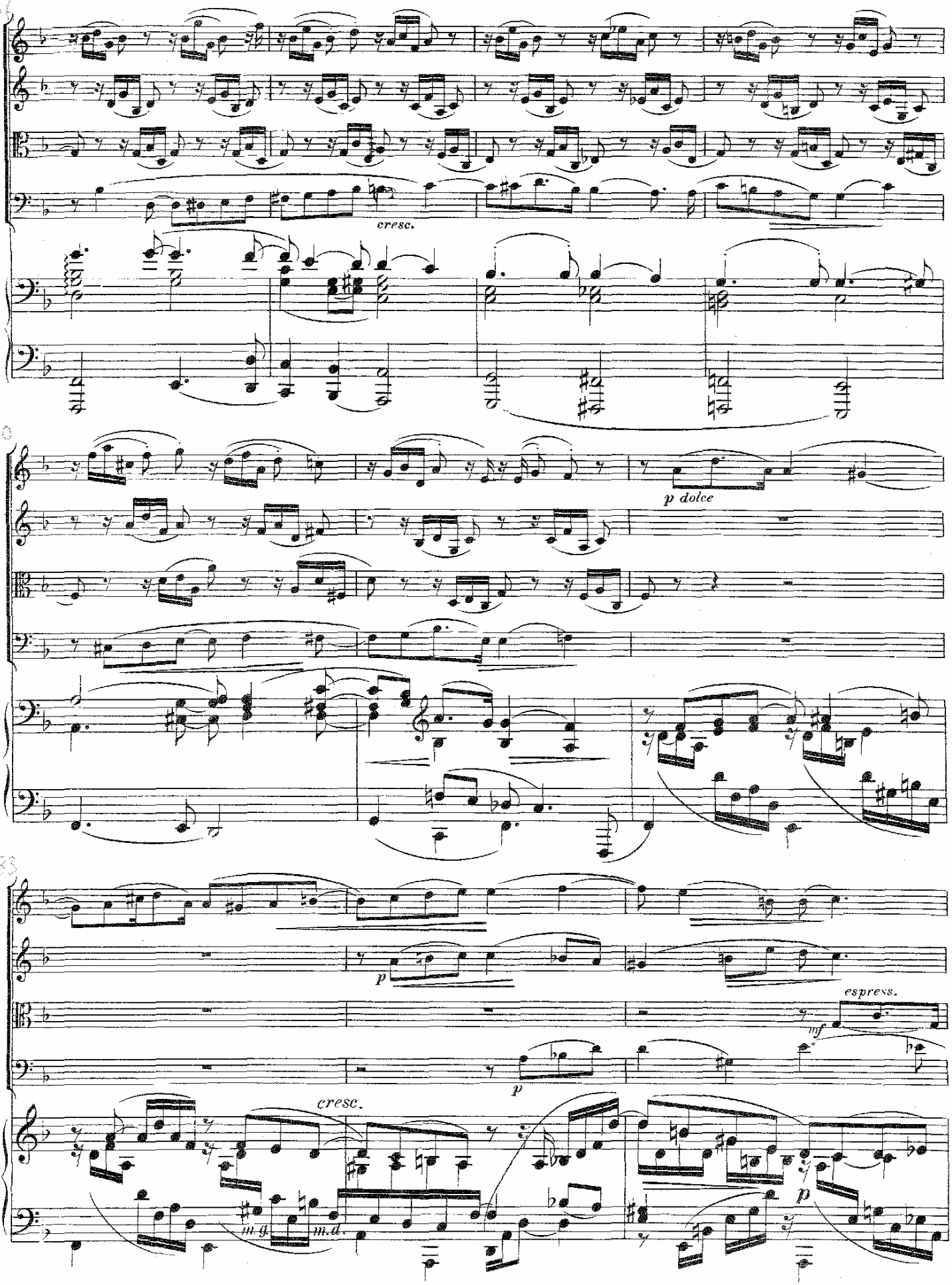

cresc.
cresc.
cresc.
cresc.
cresc.
mf espress.
p
mf
mf

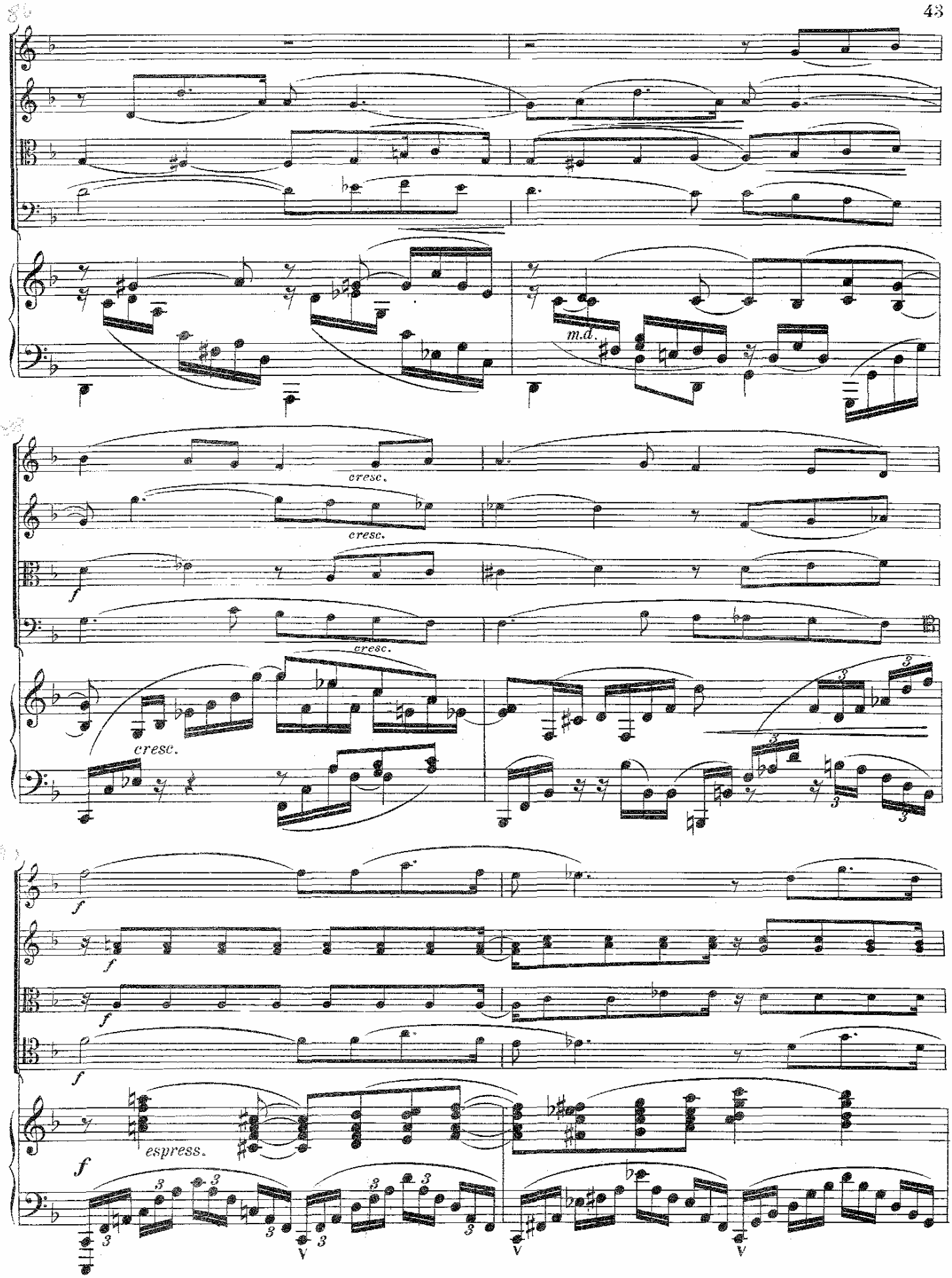

49
cresc.
mf
cresc.
cresc.
pizz.
cresc.
cresc.
50
f
cresc.
f
cresc.
f
cresc.
arco
f
cresc.
f
cresc.
51
ff
ff
ff
ff
ff

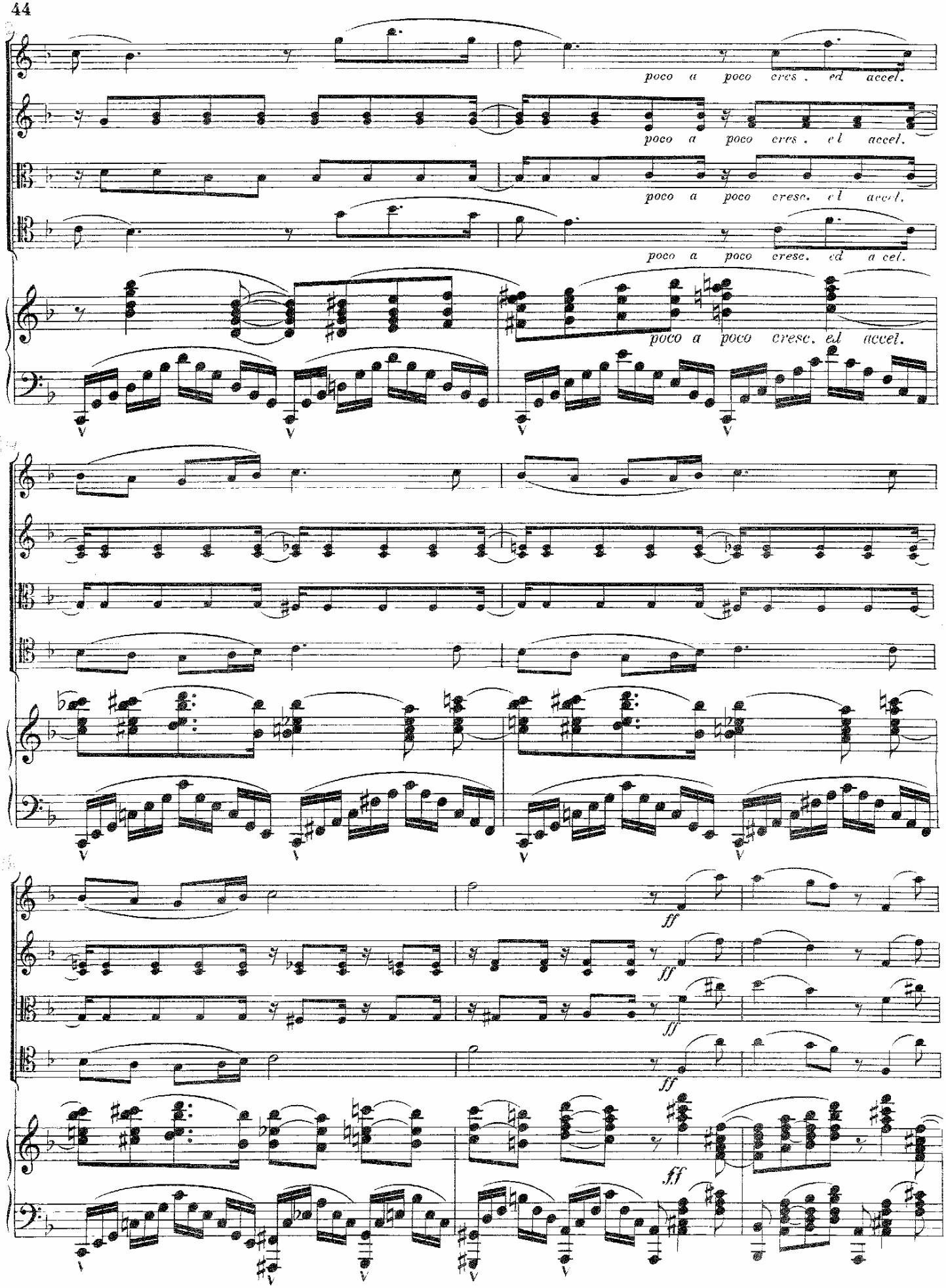

m.g.
m.g.
m.g.
m.g.
m.g.
m.g.

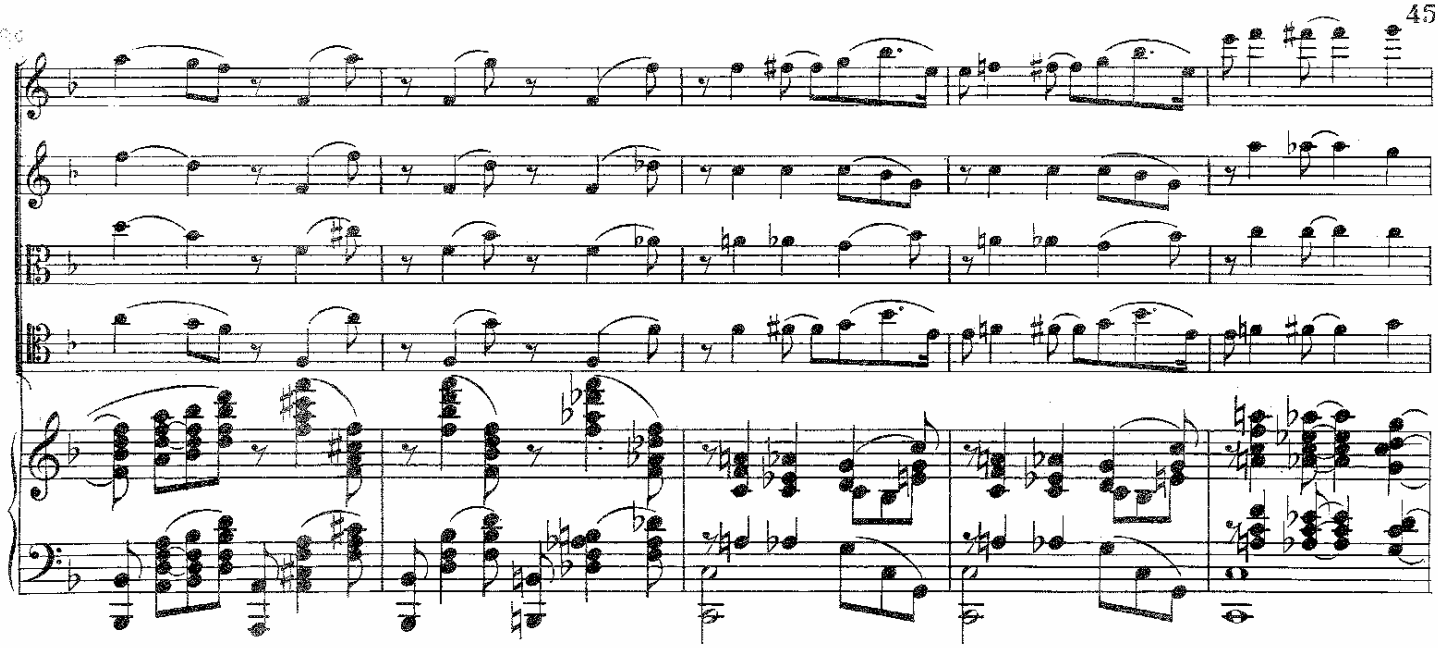

m.g.
m.g.
sempre ff
ff
ff
ff
ff
m. d.

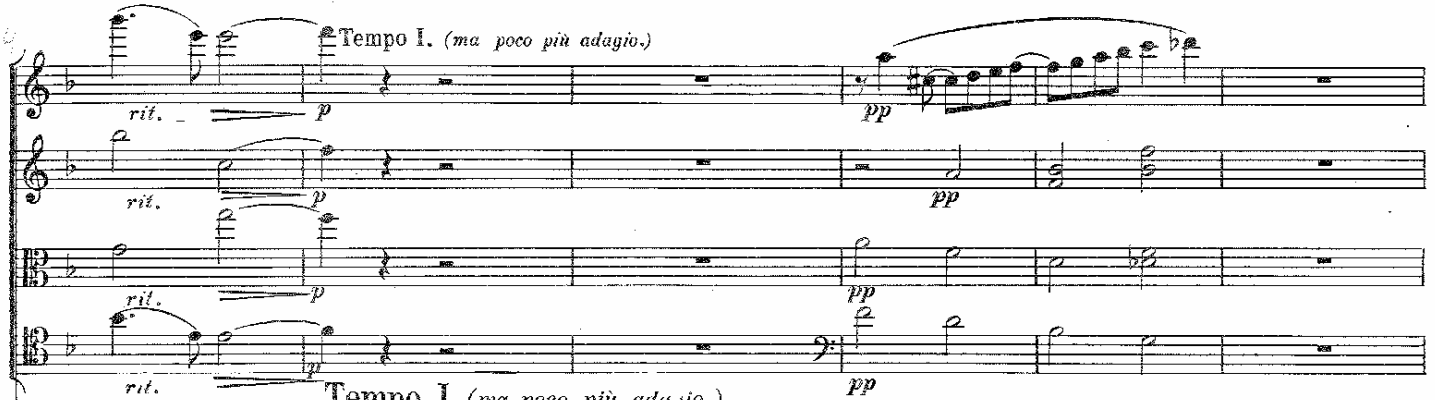

decresc.
decresc.
m.g.
m.d.
decresc.
m.d.
m.g.
m.d.
m.g.
poco rit.
poco rit.
poco rit.
poco rit.
poco rit.
Tempo I.
nf espress.
Tempo I.
p dolce
m.d.
m.g.

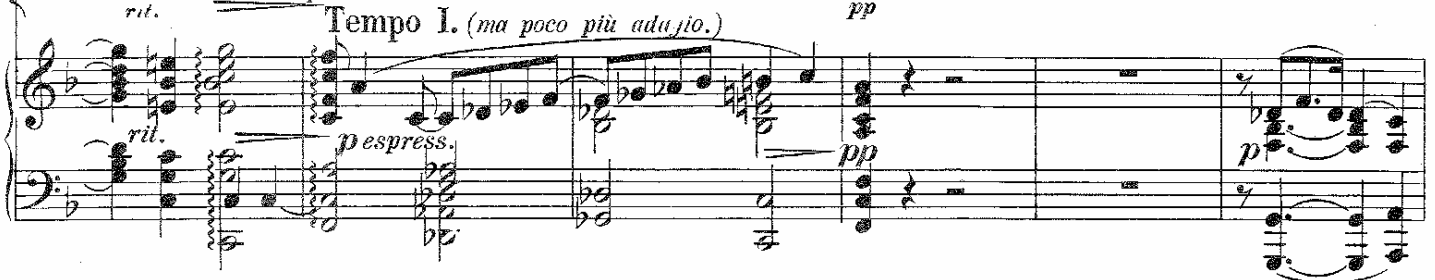

cresc.
p dolce
p
espress.
mf
p
cresc.
m.g.
m.d.
p

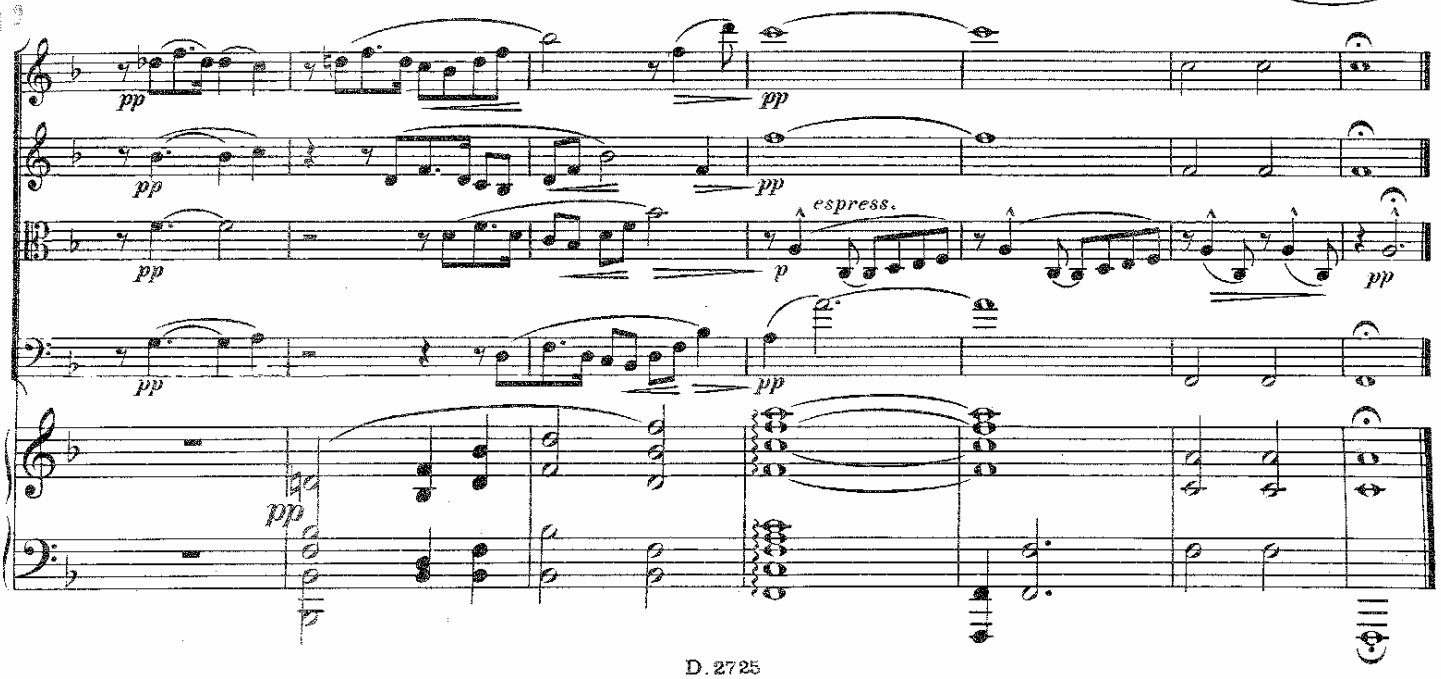

m.d.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
espress.
f


poco a poco cres. ed accel.
poco a poco cres. el accel.
poco a poco cresc. el accel.
poco a poco cresc. ed a cel.
poco a poco cresc. ed accel.
ff
ff
ff
ff

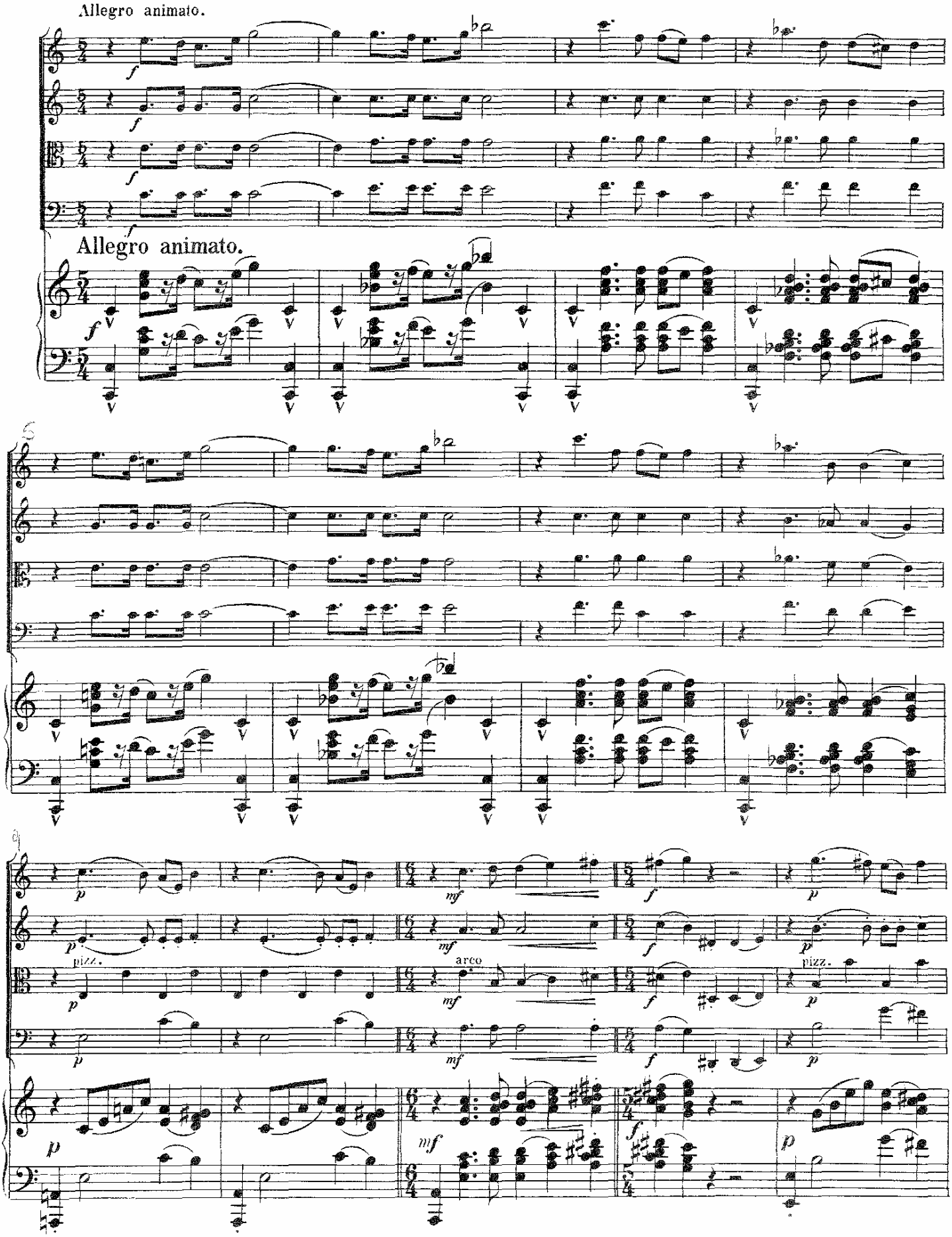


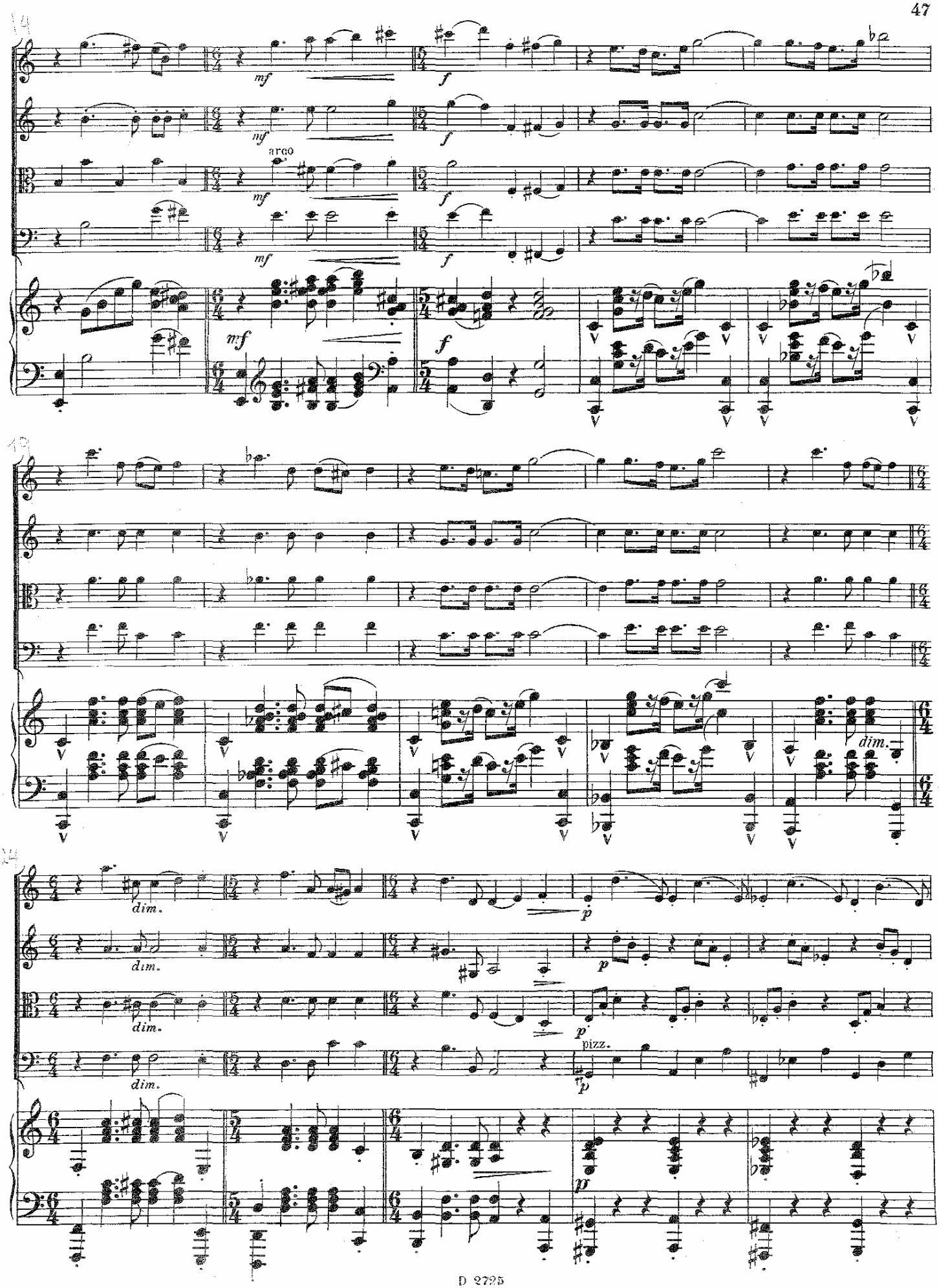

Tempo I. (ma poco più adagio.)
rit.
p
pp

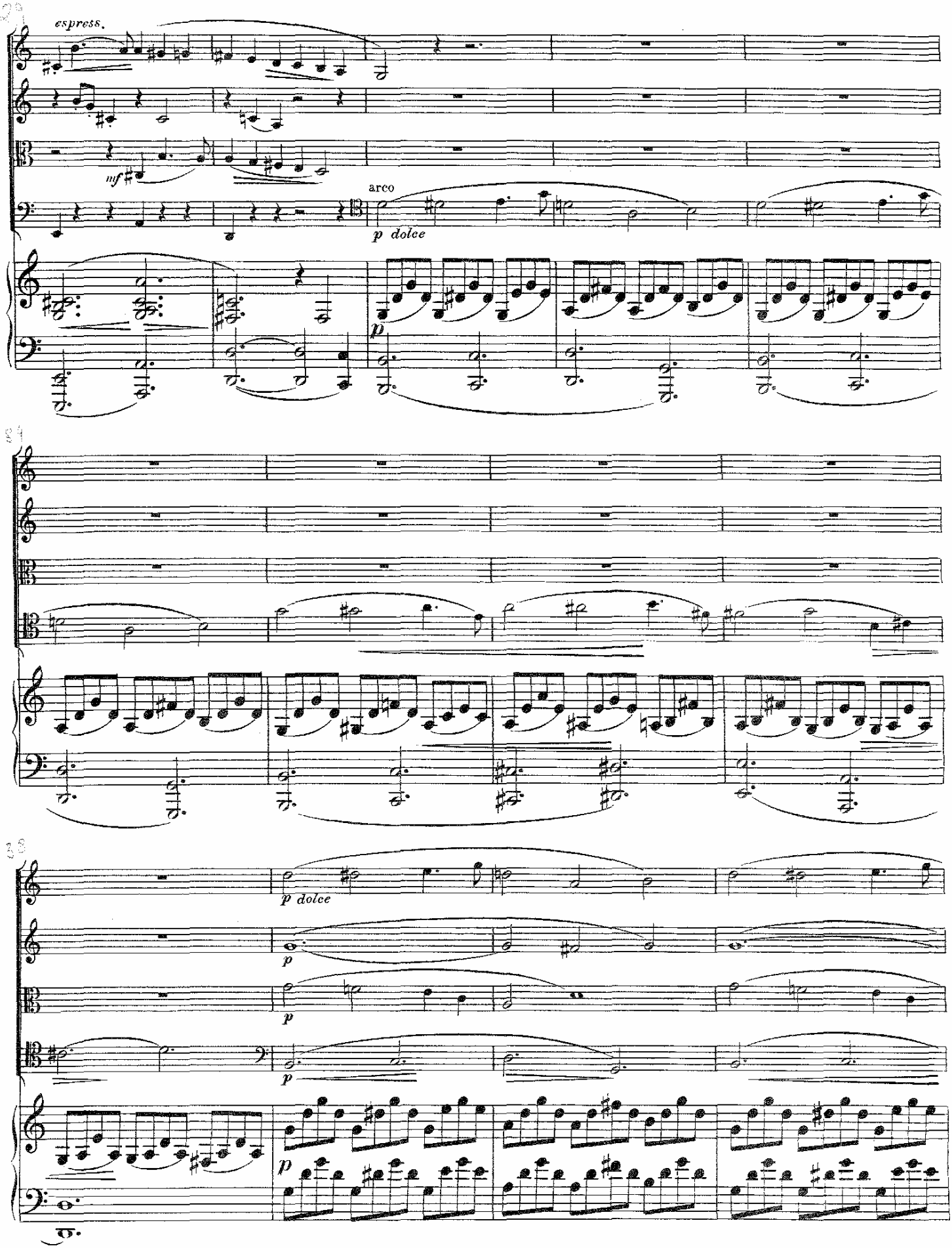

Tempo I. (ma poco più adagio.)
rit.
p espress.
pp
p


pp
espress.
p

IV. Finale.




arco
pizz.
dim.


espress.
mf
arco
p dolce
p
p dolce
p
p
p
p

42

46

mf espress.

espress.

cresc.

cresc.

50

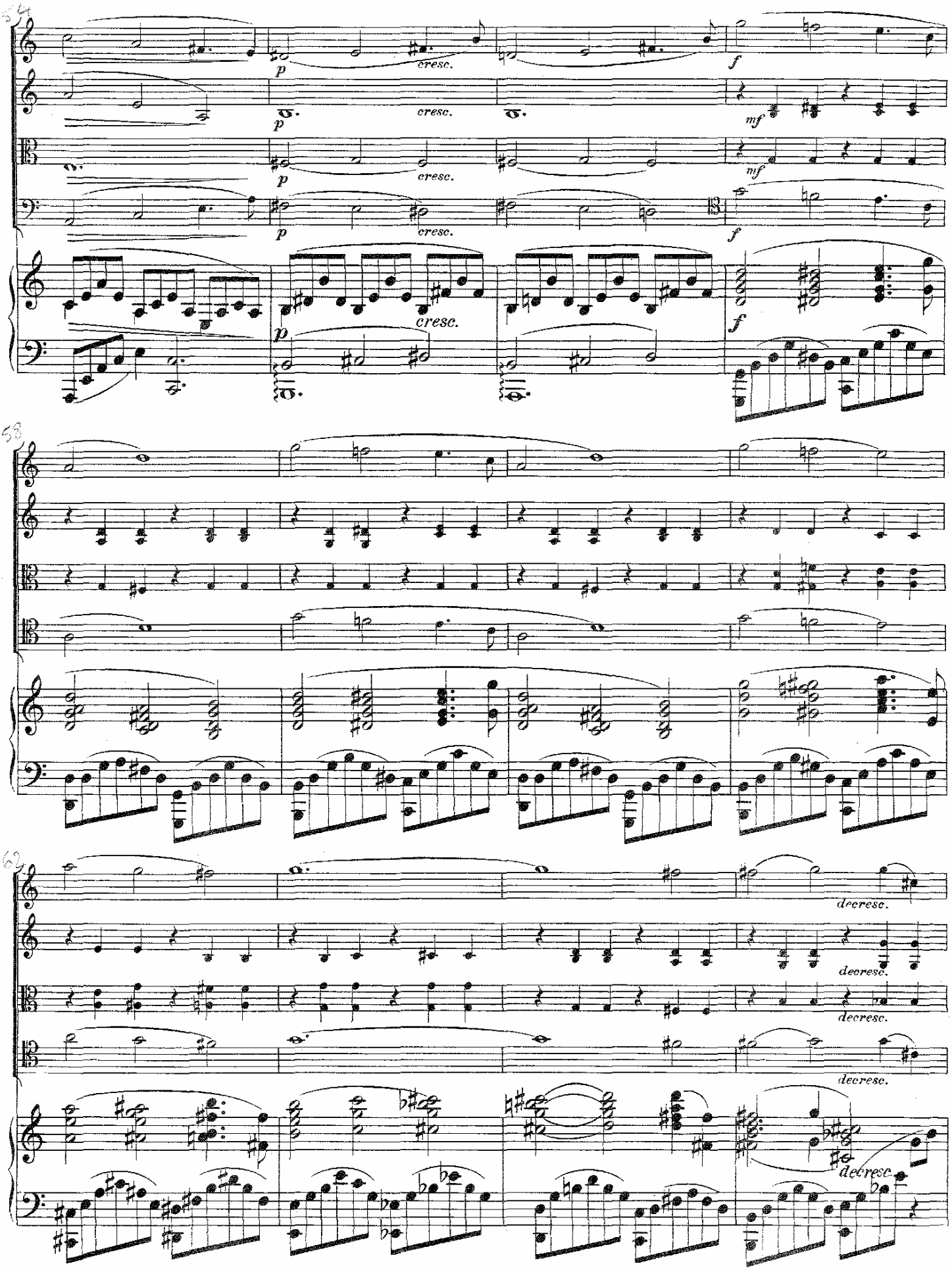
f

f

f

f

mf


54
p
cresc.
f
mf
53
62
decresc.

66

pp cresc.

pp cresc.

pp cresc.

pp cresc.

p cresc.

71

f

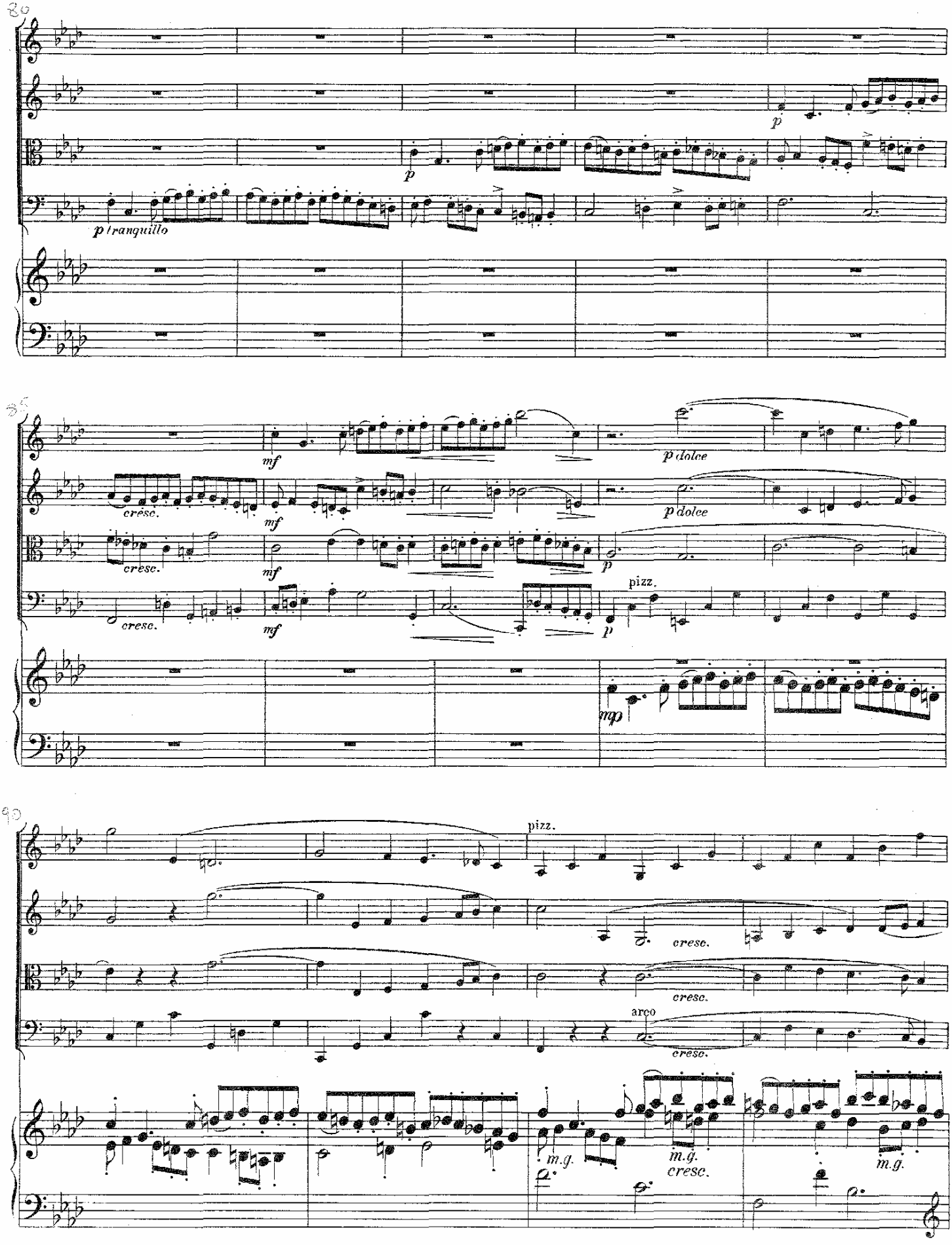
f

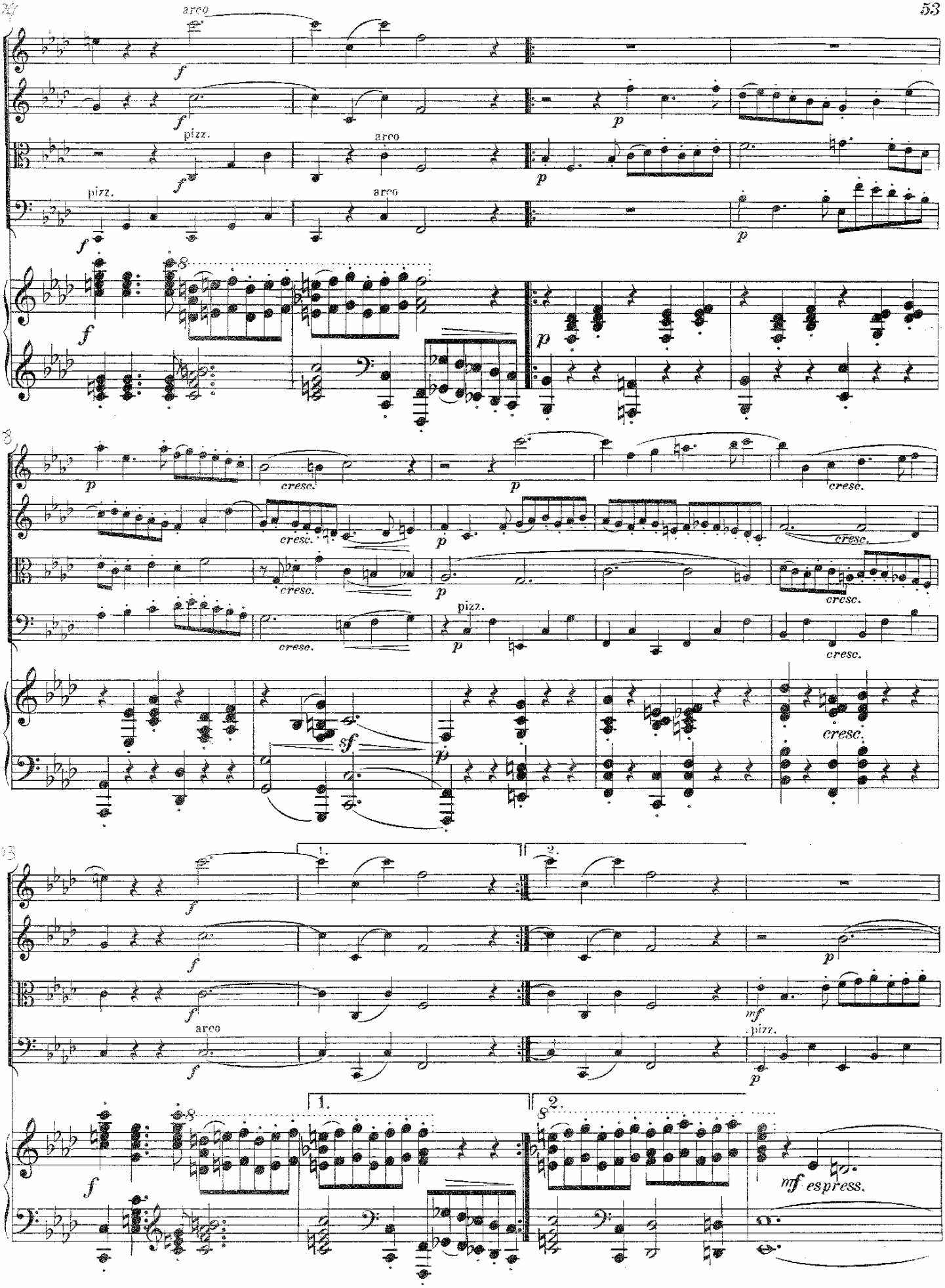
f

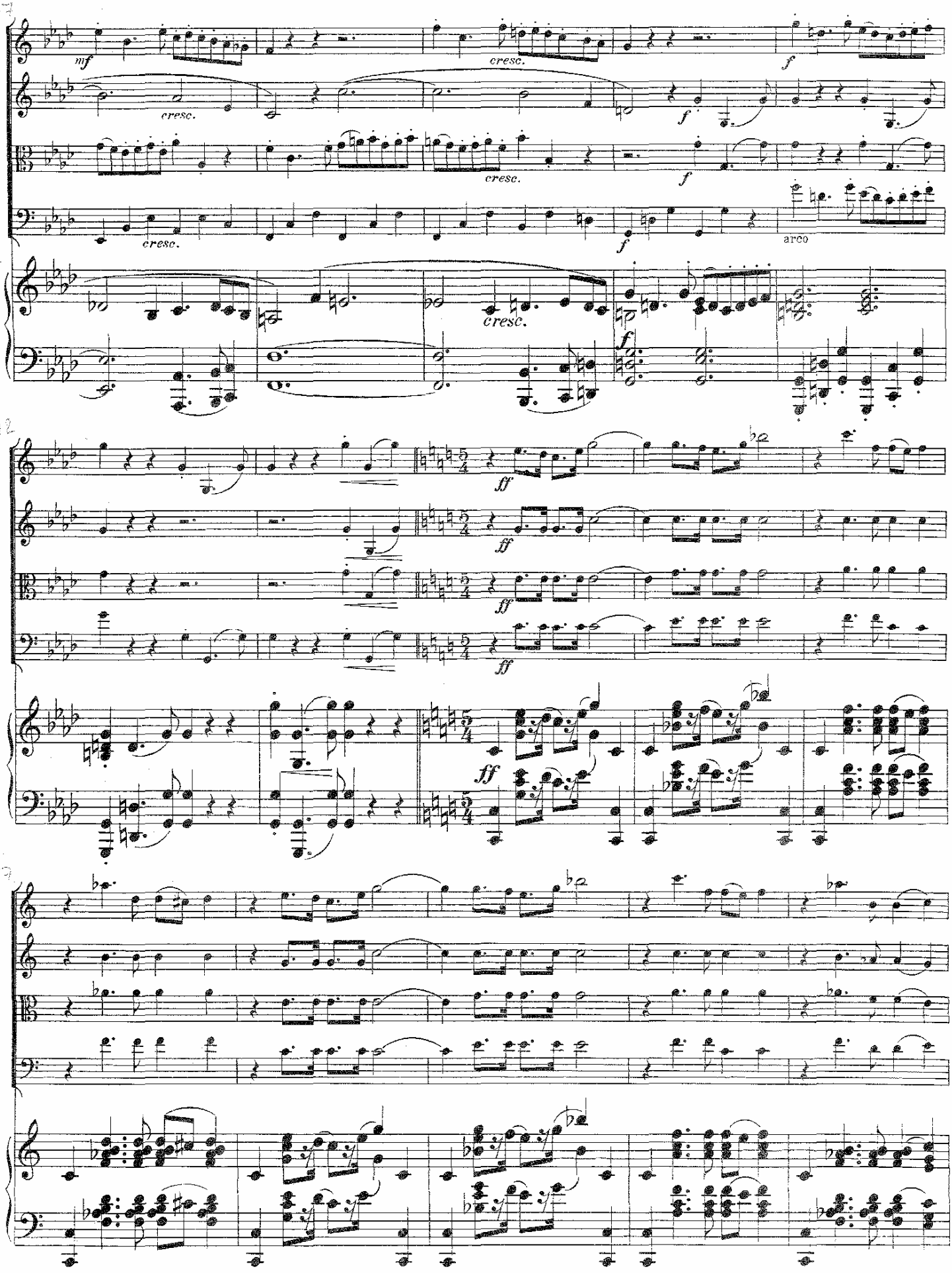
f

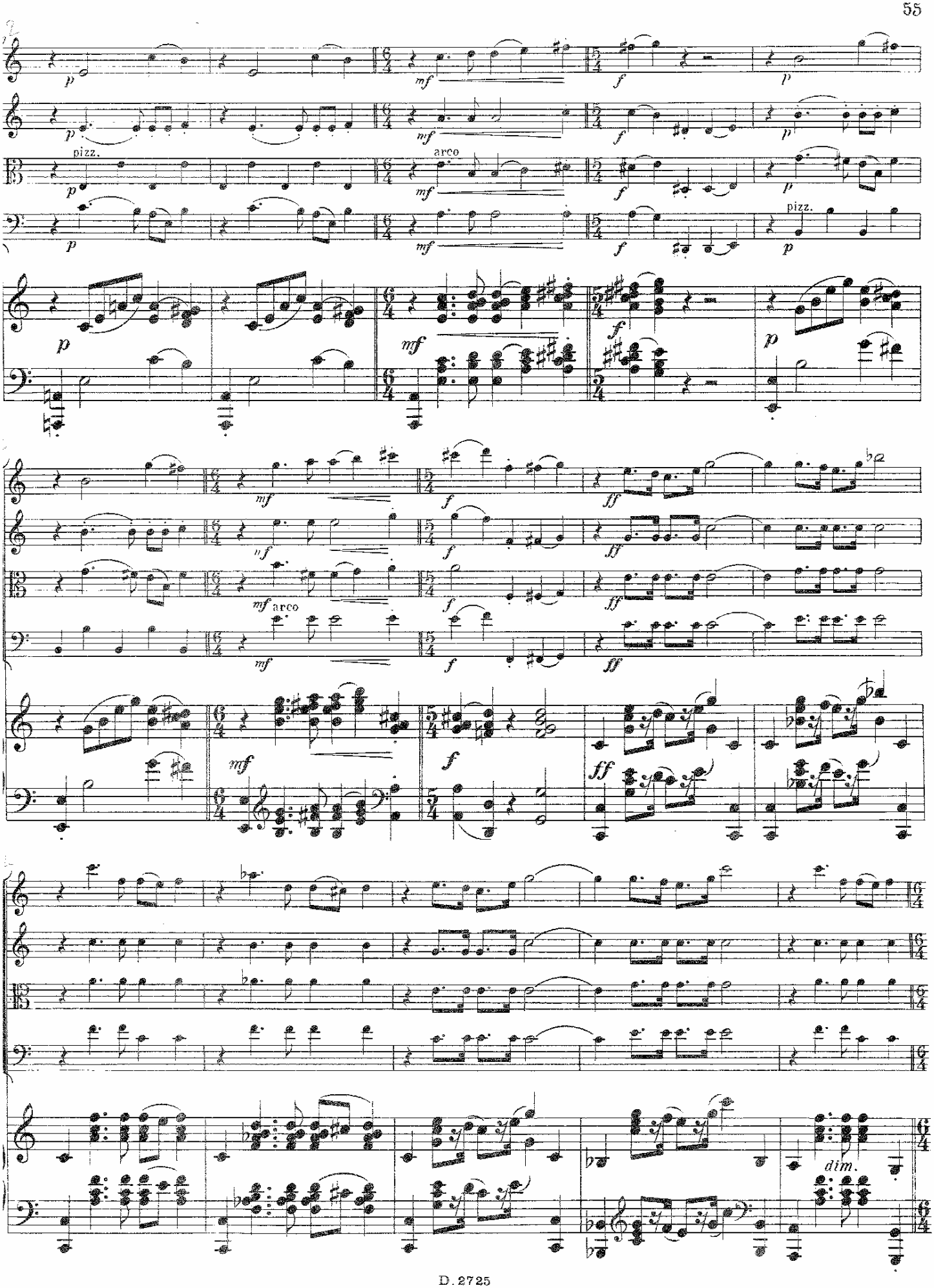
75

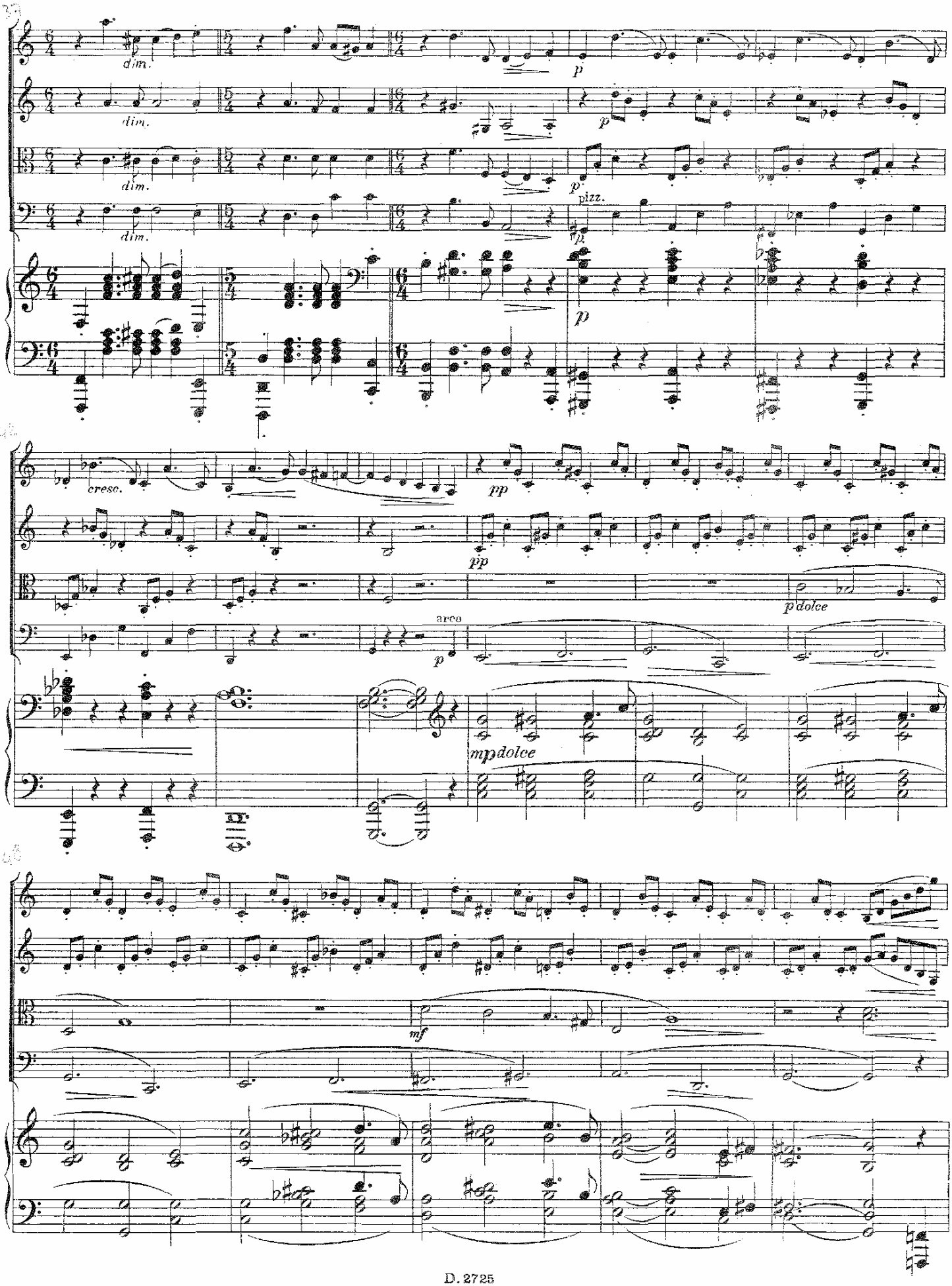
D. 2725

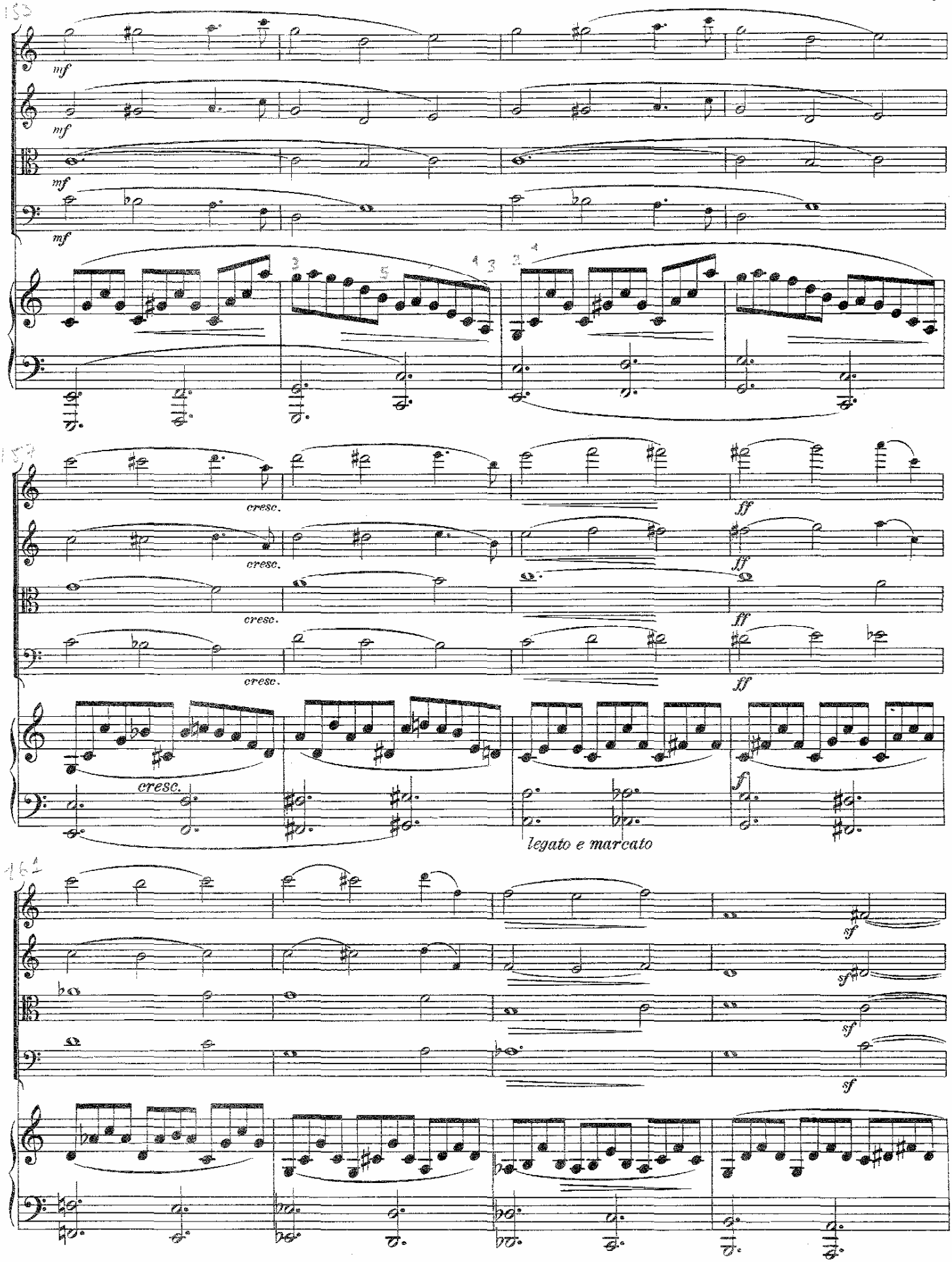

80
p tranquillo
p
p
35
mf
cresc.
mf
cresc.
mf
cresc.
mf
p dolce
p dolce
p
pizz.
mp
90
pizz.
cresc.
cresc.
arco
cresc.
m.g.
m.g.
cresc.
m.g.

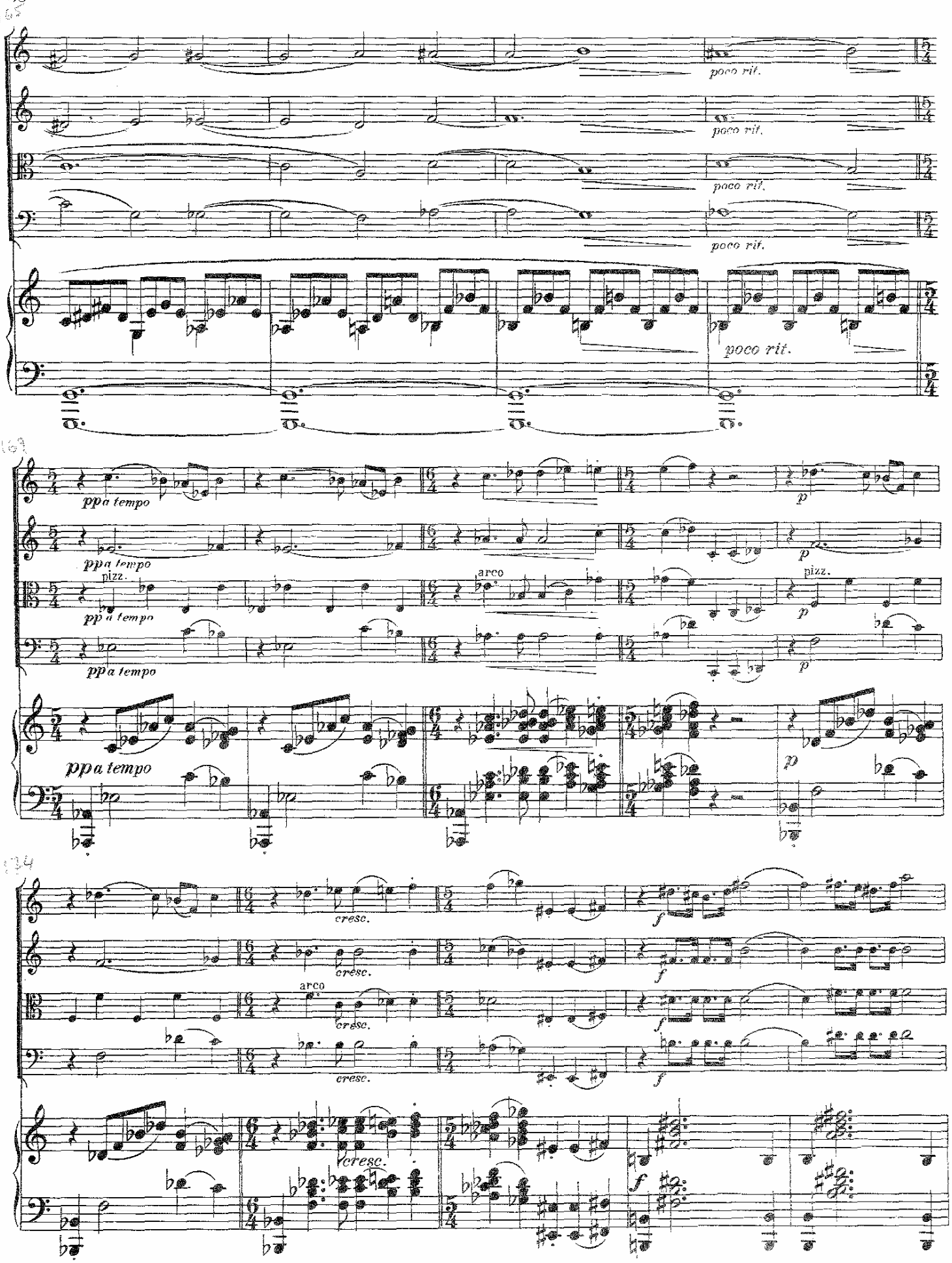

arco
pizz.
arco
pizz.
arco
cresc.
sf
1.
2.
mf espress.

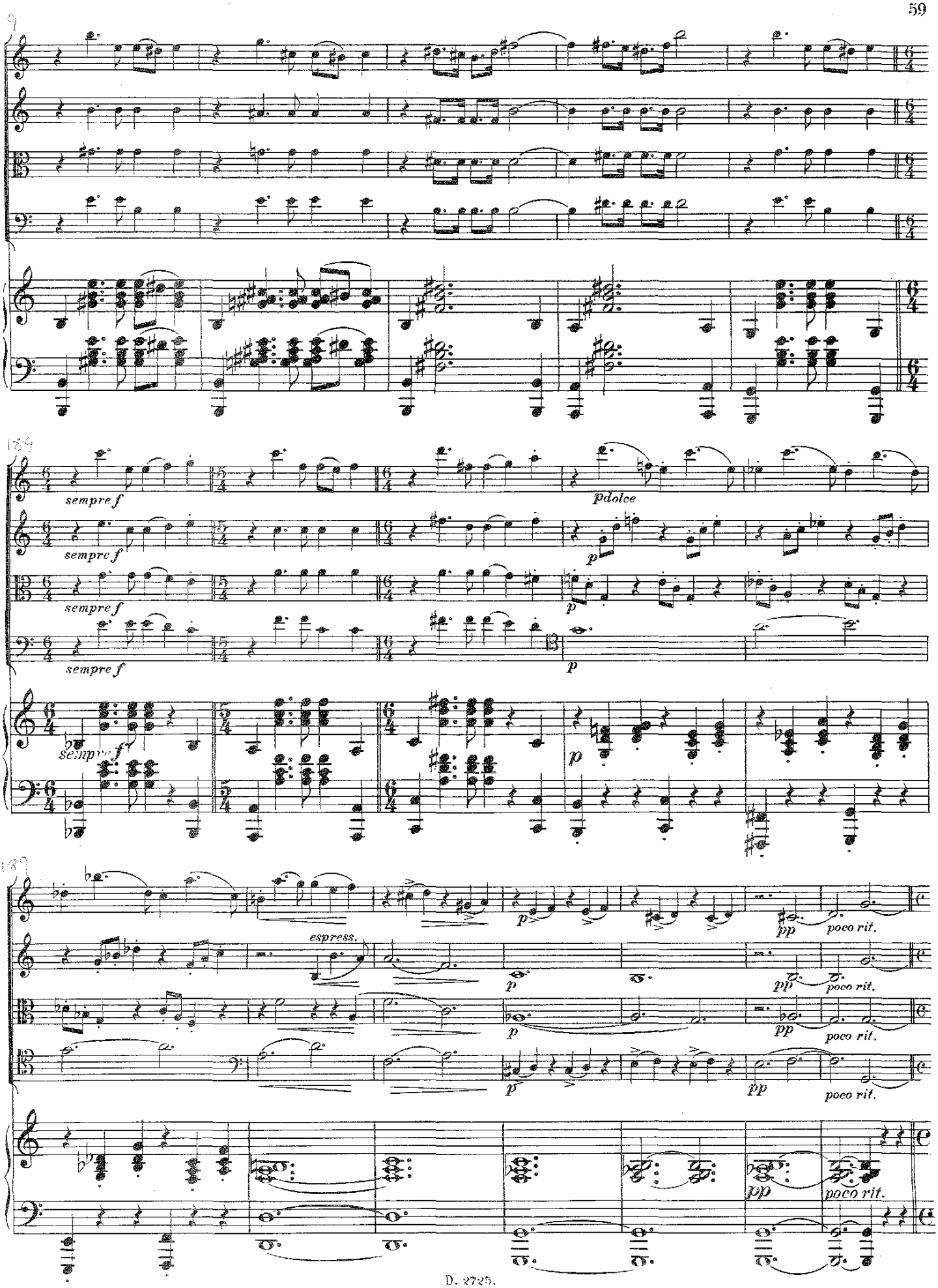

mf
cresc.
f
arco
ff

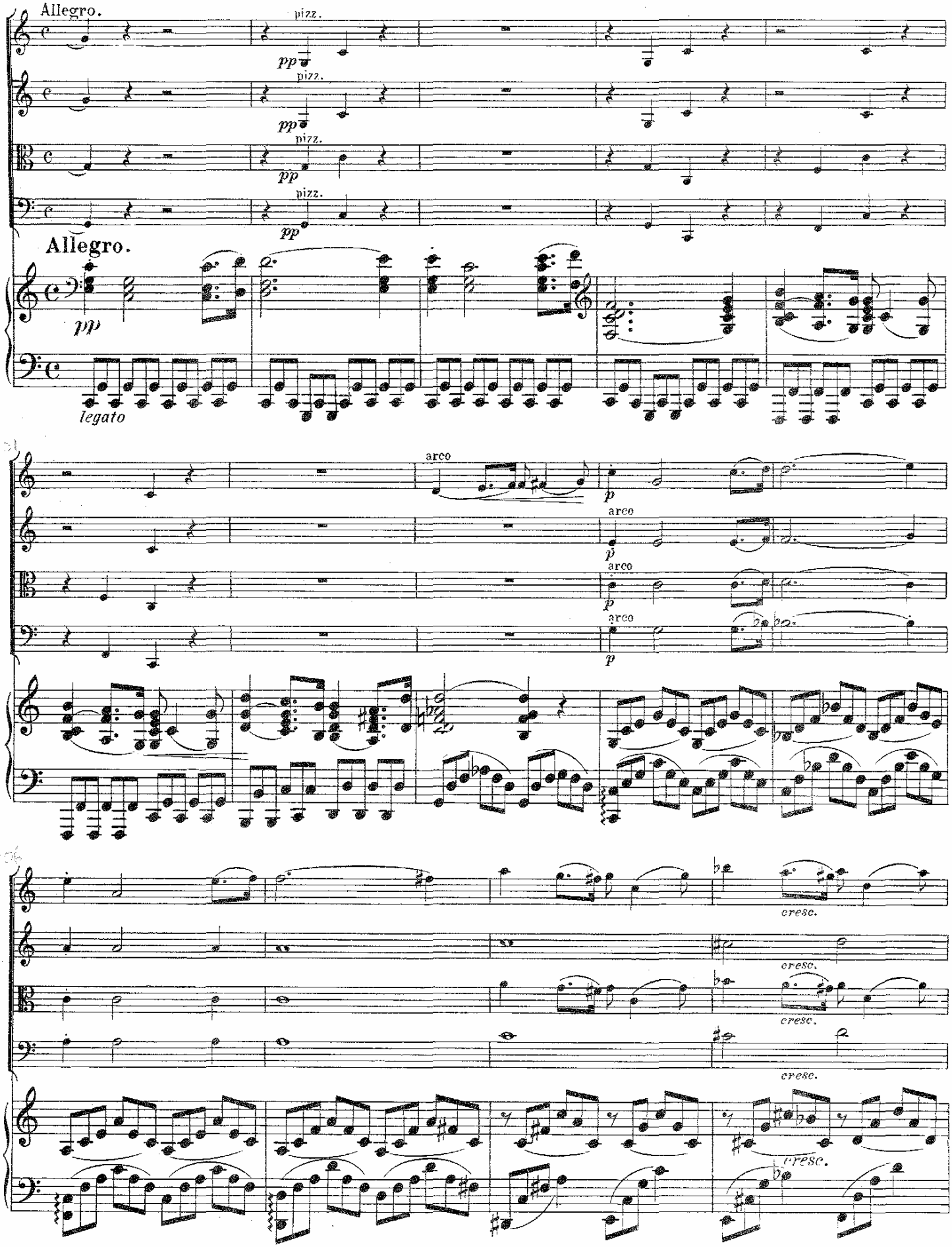

pizz.
arco
pizz.
arco
dim.

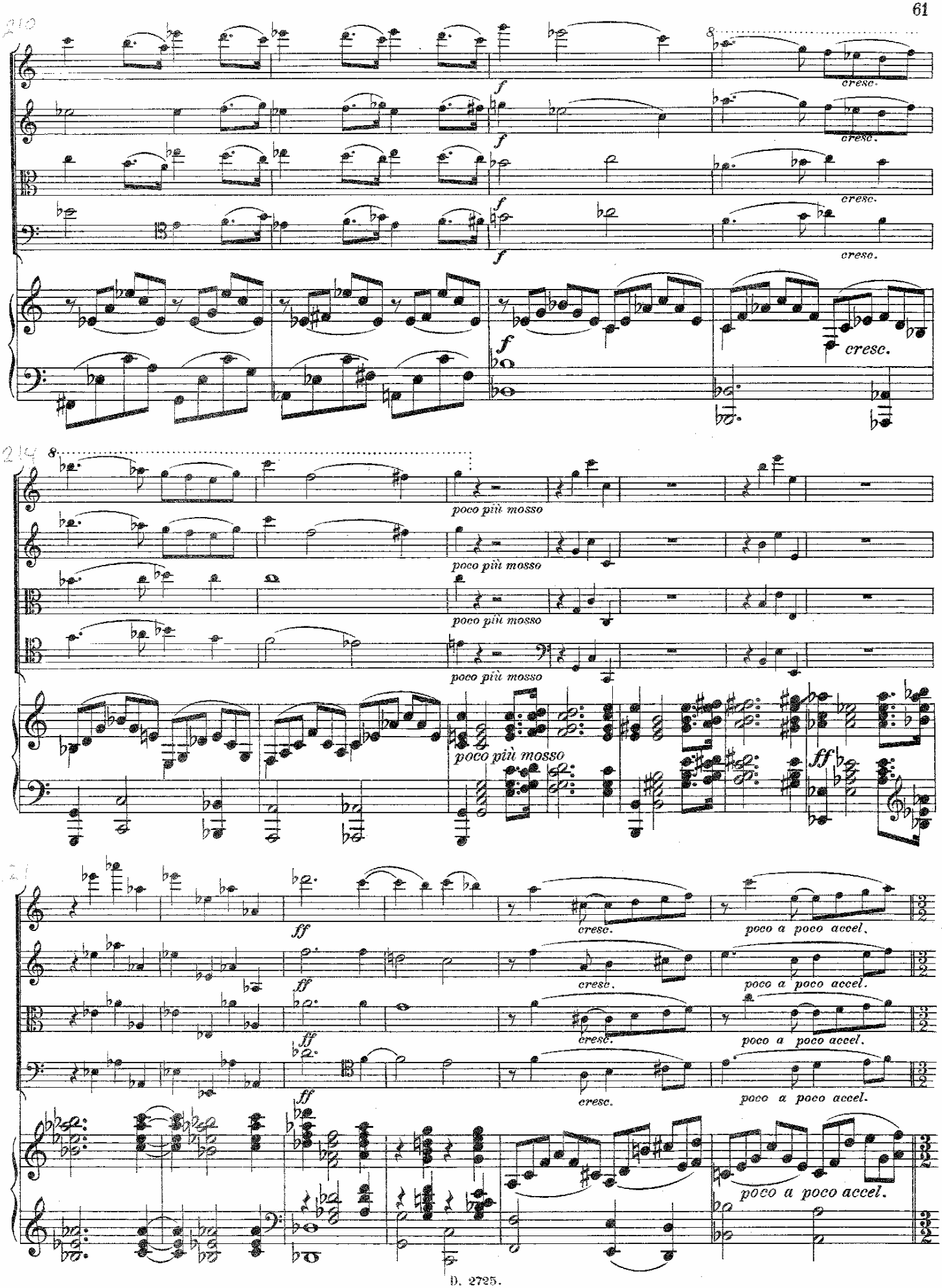

dim.
dim.
dim.
dim.
p
p
p
pizz.
p
cresc.
pp
pp
p dolce
arco
p
mp dolce
mf

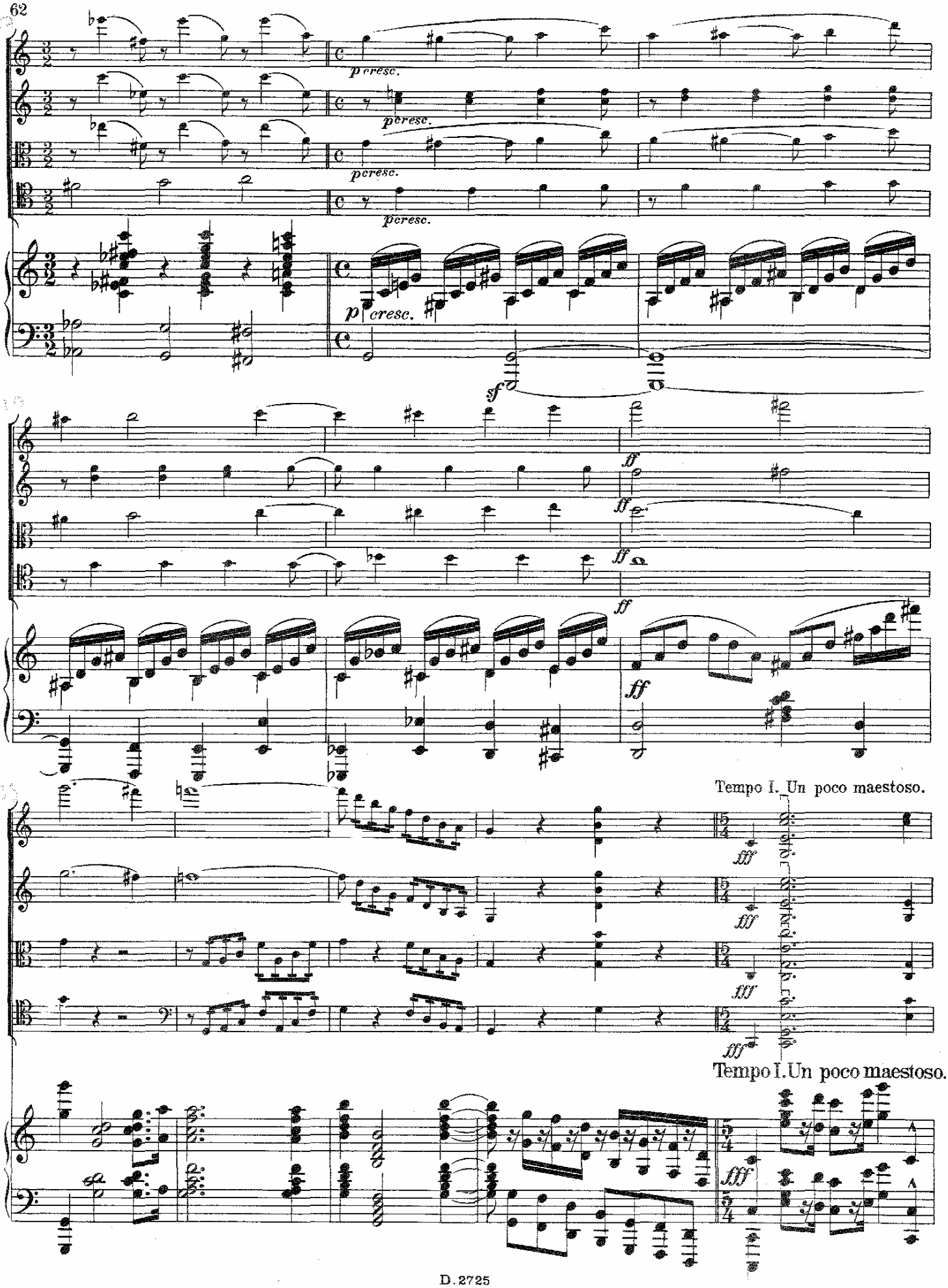

152
mf
mf
mf
mf
157
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
cresc.
f
legato e marcato
162
sf
sf
sf
sf

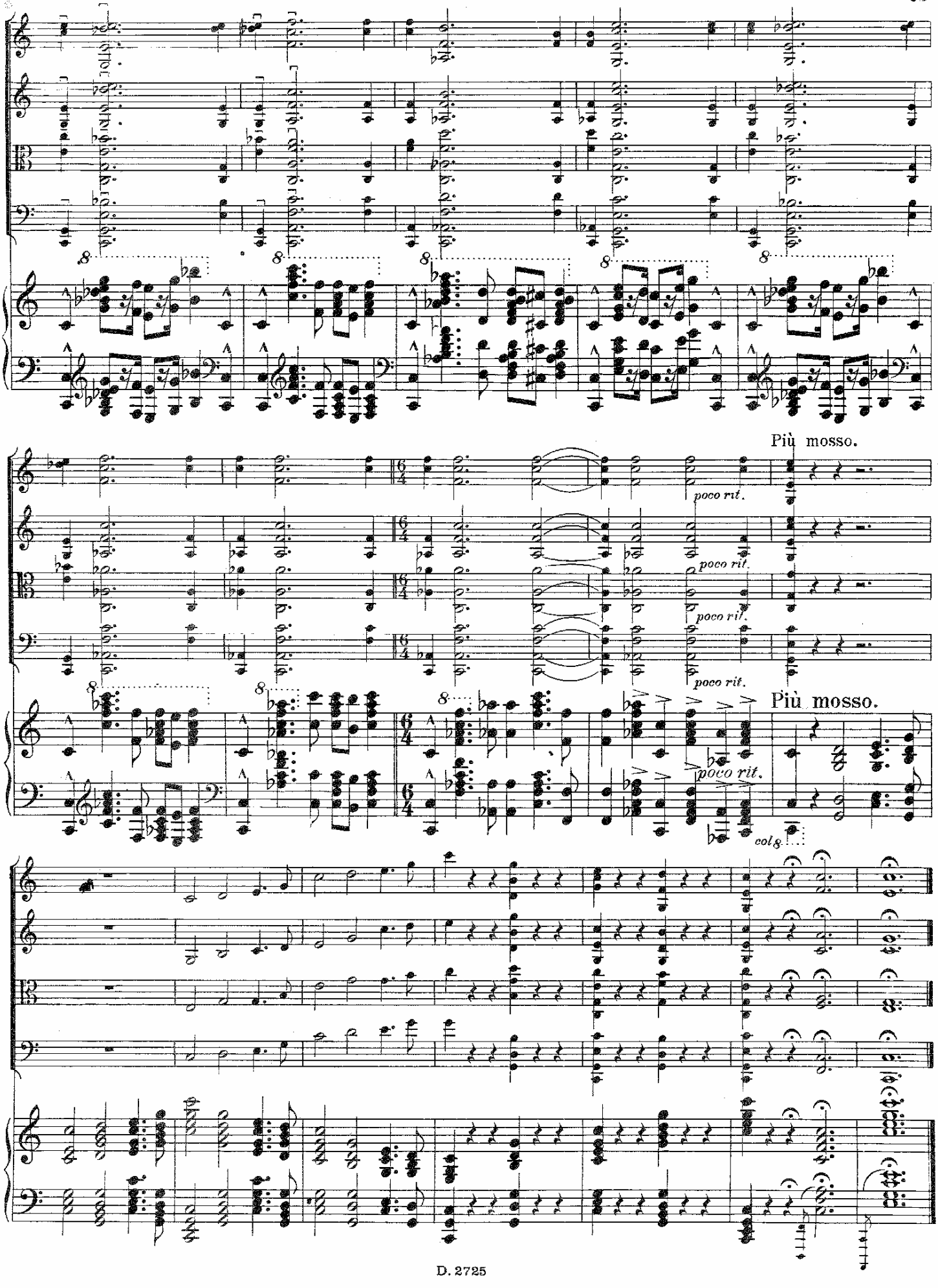

poco rit.
poco rit.
poco rit.
poco rit.
pp a tempo
p
pizz.
arco
cresc.
f


sempre f
pdolce
p
espress.
pp
poco rit.


Allegro.
pizz.
pp
Allegro.
legato
arco
p
cresc.


8
cresc.
f
cresc.
poco più mosso
ff
poco a poco accel.


p cresc.
sf
ff
fff
Tempo I. Un poco maestoso.
Tempo I. Un poco maestoso.


Più mosso.
poco rit.
poco rit.
poco rit.
poco rit.
Più mosso.
poco rit.
col 8.

DILETTO MUSICALE

DOBLINGERS REIHE ALTER MUSIK

851 **Strauß, Joh.:** Op. 304. Kinderspiele. Polka française (Racek)
852 **Fortunati, G.-F.:** Sinfonia terza in D-Dur (Brosche)
853 **Pegolotti, T.:** Trattenimenti für Vl. und Vc. (Kubitschek)
854 **Kauer, F.:** 12 Neue Ungarische Tänze (Bónis)
855 **Haydn, J.:** Seitenstetten-Menuette, Hob. IX:1 (Landon)
857 **Strauß, Joh.:** Op. 322. Stadt und Land. Polka française (Racek)
858 – Op. 293. Feuilleton-Walzer (Racek)

Sechter, S.: 20 Fugen über bekannte Kirchenlieder für Orgel (Moder)
859 Heft 1
860 Heft 2

Purcell, H.: Sonatas of three Parts (Kolneder)
861 Sonata VII in e-Moll
862 Sonata VIII in G-Dur
863 Sonata IX in c-Moll
864 Sonata X in A-Dur
865 Sonata XI in f-Moll
866 Sonata XII in D-Dur

867 **Strauß, Joh.:** Op. 320. Figaro-Polka (Racek)
868 – Op. 323. Ein Herz, ein Sinn. Polka-Mazurka (Racek)
869 **Haydn, M.:** Präludien, Versetten und Cadenzen für Orgel (Doppelbauer)
870 **Strauß, Joh.:** Op. 302. Die Zeitlose. Polka française (Racek)

Haydn, J.: Sechs Divertimenti für Flöte, Violine und Violoncello, Hob. IV:6-11 (Kubitschek)
871 Divertimento I in D-Dur
872 Divertimento II in G-Dur
873 Divertimento III in C-Dur
874 Divertimento IV in G-Dur
875 Divertimento V in A-Dur
876 Divertimento VI in D-Dur

877 **Stamitz, J. W. A.:** Konzert in D-Dur für Cembalo/Klavier und Orchester (Walter)
878 **Haydn, M.:** Concertino per Fagotto in F-Dur, P. 52/2 (Rainer)
878a – dazu Klavierauszug (Janiczek)
879 **Fontana, G. B.:** Sonata settima a tre in d-Moll (Schaller)
880 **Strauß, Joh.:** Op. 306. Bürgerweisen. Walzer (Racek)
881 – Op. 310. Tändelei. Polka-Mazurka (Racek)
882 **Anonymus (18. Jh.):** Toccata in C-Dur für Orgel (Meier)
883 **Tuma, F.:** Trio und Fuge in e-Moll für Orgel (Meier)
884 **Knahl, J.:** Preludium pastorale in D-Dur für Orgel (Meier)
885 **de Fesch, W.:** Op. 8/2. Sonata in d-Moll für Altblockflöte und Bc. (Benedikt)
886 – Op. 8/6. Sonata in d-Moll f. Altblockflöte u. Bc. (Benedikt)
887 **Eberl, A.:** Op. 27. Grande Sonate in g-Moll für Klavier (Geberovich)
888 **Righini, V.:** Idomeneus-Concerto in C-Dur für Oboe und Orchester (Heussner)
889 **Mašek, V. V.:** Serenata in Dis „in due Chori" für 10 Bläser (Myslík)
890 **Dietter, Ch. L.:** Konzert in B-Dur für 2 Fagotte und Orchester (Angermüller)
890a – dazu Klavierauszug (Trötzmüller)
890b – dazu Kadenzen (Klepać)
891 **Antico, A.:** Frottole intabulate da sonare organi (Sterzinger)
892 **Tomasini, A. L.:** Op. 1/1. Duo concertant in Es-Dur für 2 Violinen (Mazurowicz)
893 **Gordigiani, G. B.:** Sechs Aufzüge für 4 Trompeten und Pauken (Kappel)
894 **Haydn, J.:** Divertimento in G-Dur, Hob. II:2 (Landon)
895 **Pleyel, I.:** Op. 3/1. Sinfonia in D-Dur (Rießberger)
896 **Haydn, M.:** Concertino per il Clarino in D-Dur (Rainer)
896a – dazu Klavierauszug (Janiczek)
897 **Druschetzky, G.:** Cassazione in Quintetto in F-Dur für Horn, Violine, 2 Violen und Violoncello (Gabler)
898 **Salieri, A.:** Armonia per un Tempio della Notte in Es-Dur für Bläseroktett (Rainer)
899 **Strauß, Joh.:** Op. 317. Postillion d'amour. Polka française (Racek)
900 **Ziehrer, C. M.:** Op. 386. Loslassen!!! Polka schnell (Führer)

Haydn, J.: Sämtliche Streichtrios für 2 Violinen und Violoncello / Violine, Viola und Violoncello (Landon):
901 Streichtrio Nr. 1 in E-Dur, Hob. V:1
902 Streichtrio Nr. 2 in F-Dur, Hob. V:2
903 Streichtrio Nr. 3 in h-Moll, Hob. V:3
904 Streichtrio Nr. 4 in Es-Dur, Hob. V:4
Streichtrio Nr. 5 in H-Dur, Hob. V:5 – verschollen
906 Streichtrio Nr. 6 in Es-Dur, Hob. V:6
907 Streichtrio Nr. 7 in A-Dur, Hob. V:7
908 Streichtrio Nr. 8 in B-Dur, Hob. V:8
Streichtrio Nr. 9 in Es-Dur, Hob. V:9 – verschollen
910 Streichtrio Nr. 10 in F-Dur, Hob. V:10
911 Streichtrio Nr. 11 in E-Dur, Hob. V:12
912 Streichtrio Nr. 12 in B-Dur, Hob. V:13
Streichtrio Nr. 13 h-Moll, Hob. V:14 – verschollen
914 Streichtrio Nr. 14 in D-Dur, Hob. V:15
915 Streichtrio Nr. 15 in D-Dur, Hob. V:16
916 Streichtrio Nr. 16 in Es-Dur, Hob. V:17
917 Streichtrio Nr. 17 in B-Dur, Hob. V:18
918 Streichtrio Nr. 18 in E-Dur, Hob. V:19
919 Streichtrio Nr. 19 in G-Dur, Hob. V:20
920 Streichtrio Nr. 20 in D-Dur, Hob. V:D 3
921 Streichtrio Nr. 21 in G-Dur, Hob. V:G 1
922 Streichtrio Nr. 22 in D-Dur, Hob. V:21
923 Streichtrio Nr. 23 in Es-Dur, Hob. V:11
924 Streichtrio Nr. 24 in D-Dur, Hob. V:D 1
925 Streichtrio Nr. 25 in C-Dur, Hob. V:C 3
926 Streichtrio Nr. 26 in G-Dur, Hob. V:G 4
927 Streichtrio Nr. 27 in B-Dur, Hob. V:B 1
928 Streichtrio Nr. 28 in F-Dur, Hob. V:F 1
929 Streichtrio Nr. 29 in C-Dur, Hob. V:C 4
930 Streichtrio Nr. 30 in C-Dur, Hob. V:C 5
931 Streichtrio Nr. 31 in C-Dur, Hob. V:C 2
932 Streichtrio Nr. 32 in C-Dur, Hob. V:C 1
933 Streichtrio Nr. 33 in G-Dur, Hob. V:G 3
934 Streichtrio Nr. 34 in A-Dur, Hob. V:A 2

Caldara, A.: Sechs Sonaten für Violine und Bc. (Pritchard)
935 Heft 1
936 Heft 2

937 **Haydn, M.:** Sei Tedeschi. Sechs Deutsche Tänze für Orchester, P. 72 (Rainer)
938 **Mozart, L.:** Sinfonia di camera in C-Dur (Rainer / Janiczek)
939 – Sinfonia di camera in F-Dur (Rainer / Janiczek)
940 **Haydn, M.:** Marcia in A-Dur mit Posthorn (Rainer)

Castello, D.: Sonate concertate, Libro primo 1629 (Hofstötter / Zerer)
941 Prima Sonata in C für 2 Blfl./Vl. und Bc.
942 Seconda Sonata in F für 2 Blfl./Vl. und Bc.
943 Terza Sonata in a für 2 Blfl./Vl. und Bc.
944 Quarta Sonata in a für Vl./Blfl., Vla. da gamba/Pos. und Bc.
945 Quinta Sonata in C für Vl./Blfl., Vla. da gamba/Pos. und Bc.
946 Sesta Sonata in G für Vl./Blfl., Vla. da gamba/Pos. und Bc.
947 Settima Sonata in G für Vl./Blfl., Fg./Vc. und Bc.
948 Ottava Sonata in G für 2 Vl./Blfl., Fg./Vc. und Bc.
949 Nona Sonata in C für 2 Vl./Blfl., Fg./Vc. und Bc.
950 Decima Sonata in a für 2 Vl./Blfl., Fg./Vc. und Bc.
951 Undecima Sonata in C für 2 Vl./Blfl., Fg./Vc. und Bc.
952 Duodecima Sonata in a für 2 Vl./Blfl., Pos./Vc. und Bc.

Die Reihe wird ständig fortgesetzt

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