

Seinem Lehrer Professor  
**HANS KOESSIER**  
in Verehrung und Freundschaft  
zu geeignet.

**QUINTETT**  
(C MOLL)  
für Pianoforte, zwei Violinen, Viola und  
Violoncell  
componirt von  
**ERNST von DONNÄMMI**  
OP. 1.

Partitur und Stimmen



DOBLINGER

07 261

# QUINTETT.

## I.

Ernst von Dohnányi, Op. 1.

Violino I. *Allegro.*

Violino II.

Viola.

Violoncello.

Pianoforte. *Allegro.*

A page of musical notation for string instruments, featuring ten staves of music. The notation includes various dynamics like 'p' and 'arco', and performance instructions like 'espress.'. The page is numbered 33 in the top right corner.

4

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

m.g.

m.g.

ff

ff

ff

ff

D. 2725.

26

27

28

29

30

*p* *espress.*

*p*

*p* *espress.*

D. 2725.

A musical score page featuring six systems of music. The staves include treble, bass, and alto clefs, with various key signatures and time signatures. The notation consists of black dots representing notes, with stems and beams. Measure numbers are present at the beginning of each system. Dynamic markings such as *mf*, *cresc.*, *pp*, and *poco a poco cresc.* are included. The score is divided into systems by vertical bar lines.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, *m.d.*, *m.g.*, and *dolce*. Articulations include accents and slurs. The music consists of measures with different note heads and stems, indicating specific instruments or voices. The page is numbered D. 2725.

D. 2725.

86

pizz.

pizz.

pizz.

pizz.

arco

cresc.

cresc.

cresc.

arco

f.

espress.

espress.

m.d.

m.g.

m.d.

m.g.

2725

2726

2727

f m.d.

f m.d.

p

10

cresc.

cresc.

cresc.

cresc.

ff

poco string.

poco string.

poco string.

poco string.

ff

poco string.

decresc.

decresc.

decresc.

decresc.

decresc.

132

poco rit.      pp a tempo

legato

140

p

cresc.

12

*cresc.* *mf*

*cresc.* *mf*

*fespress.*

*fp* *rit.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*marcato*

*f* *marcato*

*f* *marcato*

*f marcato*

*f* *m. g.*

A page of musical notation for four staves, numbered 13. The notation includes various musical elements such as notes, rests, dynamics, and performance instructions like "marcato" and "m. g.". The music consists of eight measures per staff, with the first two measures of each staff being identical.

The first staff (treble clef) has a key signature of one flat (B-flat). The second staff (B-flat bass clef) has a key signature of one sharp (F-sharp). The third staff (B-flat bass clef) has a key signature of one sharp (F-sharp). The fourth staff (B-flat bass clef) has a key signature of one sharp (F-sharp).

Measure 1: Treble staff starts with a dotted half note followed by eighth notes. Bass staves have eighth notes. Measure 2: Treble staff has eighth notes. Bass staves have eighth notes. Measure 3: Treble staff has eighth notes. Bass staves have eighth notes. Measure 4: Treble staff has eighth notes. Bass staves have eighth notes. Measure 5: Treble staff has eighth notes. Bass staves have eighth notes. Measure 6: Treble staff has eighth notes. Bass staves have eighth notes. Measure 7: Treble staff has eighth notes. Bass staves have eighth notes. Measure 8: Treble staff has eighth notes. Bass staves have eighth notes.

Performance instructions include "marcato" in the second and third staves, and "m. g." in the fifth and eighth staves. Measure 8 ends with a treble clef and a sharp sign, indicating a key change.

14

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). Measure 14 begins with a whole rest followed by a dotted half note. The second measure consists of a sustained note with a grace note above it. The third measure contains eighth-note pairs. The fourth measure features sixteenth-note patterns. The fifth measure is a complex rhythmic section with various note values. The sixth measure concludes with a dynamic marking of *p* and *pp*.

15

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). Measure 15 begins with a sustained note. The second measure has a dynamic of *p*. The third measure is marked *dolce*. The fourth measure has dynamics of *cresc.* and *cresc.*. The fifth measure features sixteenth-note patterns. The sixth measure concludes with a dynamic marking of *pizz.*

A continuation of the musical score from page 15. It consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is B-flat major (two flats). Measures 16 through 19 are shown, each featuring sustained notes with grace notes above them. Measures 20 through 23 show sixteenth-note patterns. Measures 24 through 27 conclude with sixteenth-note patterns.

*p*  
*poco a poco string. e cresc.*  
*p express.*  
*poco a poco string. e cresc.*  
*mf arco*  
*mf express.*  
*poco a poco string. e cresc.*  
*mf poco a poco string. e cresc.*

Più mosso.

*f marcato*  
*f marcato*  
*f marcato*  
*f marcato*

Più mosso. marcato.

*trem.*

67

16

67  
16

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

poco rit.

Tempo I.

poco rit.

poco rit.

poco rit.

ff

Tempo I.

poco rit.

ff

A page from a musical score featuring six staves of music for orchestra. The staves are arranged vertically, each with a different clef (G, C, B, G, C, B) and key signature. The music consists of various notes, rests, and dynamic markings. Measure numbers 16 and 17 are visible at the top right. The page number 17 is at the bottom right.

Musical score for orchestra, page 18, measure 430. The score consists of six staves:

- Top staff: Treble clef, dynamic  $p$ , tempo  $\frac{1}{4}$  note.
- Second staff: Bass clef, dynamic  $p$ , tempo  $\frac{1}{4}$  note.
- Third staff: Bass clef, dynamic  $p$ , tempo  $\frac{1}{4}$  note.
- Fourth staff: Bass clef, dynamic  $p$ , tempo  $\frac{1}{4}$  note.
- Fifth staff: Bass clef, dynamic  $p$ , tempo  $\frac{1}{4}$  note.
- Sixth staff: Bass clef, dynamic  $p$ , tempo  $\frac{1}{4}$  note.

Text markings in the score include:

- "espress." (expressive) appearing twice.
- "appassionato" (passionate) in the fourth staff.
- "decresc." (decrescendo) appearing three times.
- "p" (pianissimo) appearing five times.
- Tempo markings:  $\frac{1}{4}$  note throughout.

Musical score page 19, featuring six staves of music for string instruments. The staves are arranged vertically, with the top two staves in treble clef and the bottom four in bass clef. The key signature is three flats. Measure 19 begins with a dynamic of *p* and a tempo marking of  $\frac{2}{4}$ . The first staff has a melodic line with grace notes and a dynamic of *dolce*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff is a rest. The sixth staff is a rest. Measure 20 begins with a dynamic of *p* and a tempo marking of  $\frac{3}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff is a rest. The sixth staff is a rest. Measure 21 begins with a dynamic of *p* and a tempo marking of  $\frac{2}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff is a rest. The sixth staff is a rest. Measure 22 begins with a dynamic of *p* and a tempo marking of  $\frac{3}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff has a dynamic of *arcq*. The sixth staff has a melodic line with a dynamic of *dolce*. Measure 23 begins with a dynamic of *p* and a tempo marking of  $\frac{2}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff has a dynamic of *cresc.* The sixth staff has a melodic line with a dynamic of *p*. Measure 24 begins with a dynamic of *p* and a tempo marking of  $\frac{3}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff has a dynamic of *cresc.* The sixth staff has a melodic line with a dynamic of *p*. Measure 25 begins with a dynamic of *p* and a tempo marking of  $\frac{2}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff has a dynamic of *cresc.* The sixth staff has a melodic line with a dynamic of *p*. Measure 26 begins with a dynamic of *p* and a tempo marking of  $\frac{3}{4}$ . The first staff has a melodic line with a dynamic of *p*. The second staff has a sustained note at *p*. The third staff has a melodic line with a dynamic of *pizz.* The fourth staff has a rhythmic pattern with a dynamic of *p*. The fifth staff has a dynamic of *cresc.* The sixth staff has a melodic line with a dynamic of *p*.

202

Musical score page 1. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. Measure 1 starts with a whole rest followed by eighth-note patterns. Measures 2-3 show eighth-note patterns with dynamics *mf* and *p*. Measures 4-5 feature sixteenth-note patterns with dynamics *mf* and *p*. Measures 6-7 show eighth-note patterns with dynamics *p* and *p*.

Musical score page 2. The score continues with four staves. Measures 8-9 show eighth-note patterns with dynamics *f* and *f*. Measures 10-11 show eighth-note patterns with dynamics *cresc.* and *cresc.*. Measures 12-13 show eighth-note patterns with dynamics *cresc.* and *cresc.*. Measures 14-15 show eighth-note patterns with dynamics *cresc.* and *cresc.*.

Musical score page 3. The score continues with four staves. Measures 16-17 show eighth-note patterns with dynamics *f* and *f*. Measures 18-19 show eighth-note patterns with dynamics *f* and *f*. Measures 20-21 show eighth-note patterns with dynamics *f* and *f*. Measures 22-23 show eighth-note patterns with dynamics *f* and *f*.

126

21

*cresc. e string.*

*cresc. e string.*

*cresc. e string.*

*cresc. e string.*

*Adagio.*      *sul G.*

*ff espress.*      *sul G.*

*ff espress.*      *sul G.*

*ff espress.*      *Adagio.*

*pp*

Tempo I.

*p legato*

*Tempo I.*

22 244

Musical score for orchestra and piano, page 22, measures 244-252.

The score consists of eight staves:

- Violin 1 (G clef) and Violin 2 (C clef) in common time.
- Two Flutes (F clef) in common time.
- Two Oboes (C clef) in common time.
- Bassoon (F clef) in common time.
- Piano (F clef) in common time.
- Cello (C clef) in common time.
- Bass (C clef) in common time.

Measure 244: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *p*. Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *p*.

Measure 245: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *p*. Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *p*.

Measure 246: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *p*. Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *p*.

Measure 247: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *pp*. Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *pp*.

Measure 248: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *cresc.* Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *cresc.*

Measure 249: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *cresc.* Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *cresc.*

Measure 250: Violins play eighth-note patterns. Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoon plays eighth-note patterns. Bassoon has a dynamic marking of *cresc.* Cello and Bass play eighth-note patterns. Piano has a dynamic marking of *cresc.*

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *e string.*, *p*, *ff*, and *sf*. Articulations include *sf* (staccato), *ff* (fortissimo), and *sf* (staccato forte). Performance instructions like *cresc. e string.* and *p* are also present. The music consists of six staves, likely for strings, woodwinds, and brass. The first three staves are in common time, while the last three staves are in 2/4 time. The notation is dense with notes and rests, indicating a complex musical passage.

## II. Scherzo.

All gro vivace.

Musical score for the II. Scherzo section, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *cresc.*, *mf*, *arco*, and *viss.*. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are visible. The score consists of six staves, likely for a string quartet or similar ensemble. The music is characterized by its rhythmic energy and harmonic complexity.

27

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41

42

D. 2725

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51

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89

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92

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92

93

94

95

D. 2725

34

Trio. la 2.volta *pp*

*mf* la 2.volta *pp*

*mf* la 2.volta *pp*

*mf* la 2.volta *pp*

*mf* Trio.

*mf* la 2.volta *pp*

1. 2. *pp* *mf*

*pp* *mf*

*pp* *mf*

*pp* *mf*

1. 2. *pp* *mf*

*pp* *mf*

D. 2725

12

13

D. 2725

Sheet music for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time, featuring six staves of musical notation with various dynamics and performance instructions.

**Staff 1:** Violin 1. Dynamics:  $p$ ,  $pp$ ,  $poco cresc.$ ,  $p$ . Measure 1:  $p$ ,  $pp$ . Measure 2:  $p$ ,  $poco cresc.$ ,  $p$ . Measure 3:  $p$ ,  $poco cresc.$ ,  $p$ . Measure 4:  $p$ ,  $poco cresc.$ ,  $p$ .

**Staff 2:** Violin 2. Dynamics:  $pp$ ,  $poco cresc.$ ,  $p$ . Measure 1:  $pp$ . Measure 2:  $poco cresc.$ ,  $p$ .

**Staff 3:** Viola. Dynamics:  $pp$ ,  $poco cresc.$ ,  $p$ . Measure 1:  $pp$ . Measure 2:  $poco cresc.$ ,  $p$ .

**Staff 4:** Cello. Dynamics:  $p$ ,  $pizz.$ ,  $arco$ . Measure 1:  $p$ . Measure 2:  $pizz.$ ,  $arco$ . Measure 3:  $pizz.$ ,  $arco$ . Measure 4:  $pizz.$ ,  $arco$ . Measure 5:  $mf$ ,  $cresc.$

**Staff 5:** Violin 1. Dynamics:  $cresc.$ ,  $f$ ,  $pizz.$ ,  $arco$ . Measure 1:  $cresc.$ ,  $f$ . Measure 2:  $pizz.$ ,  $arco$ . Measure 3:  $cresc.$ ,  $f$ . Measure 4:  $pizz.$ ,  $arco$ . Measure 5:  $cresc.$ ,  $f$ . Measure 6:  $mp$ . Measure 7:  $p$ .

**Staff 6:** Violin 2. Dynamics:  $f$ ,  $m. d.$ ,  $m. g.$ . Measure 1:  $f$ . Measure 2:  $m. d.$ ,  $m. g.$ .

30

A musical score page featuring four staves of music. The first three staves begin with dynamic markings: 'cresc.', 'f', 'cresc.', 'f', and 'cresc.'. The fourth staff begins with 'f'. The music consists of various note heads and stems, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

31

A musical score page featuring four staves of music. Each staff starts with a dynamic marking: 'cresc.', 'f', 'cresc.', 'f', 'cresc.', and 'f'. The music includes a variety of note types and rests, with some notes having specific performance instructions like grace notes or slurs.

32

A musical score page featuring four staves of music. Each staff starts with a dynamic marking: 'cresc.', 'cresc.', 'cresc.', and 'cresc.'. The music consists of eighth and sixteenth notes, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

Musical score for string instruments, page 31. The score consists of six staves, each representing a different instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello (third staff), Double Bass (fourth staff), Viola (fifth staff), and another Double Bass (bottom staff). The music is in common time. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. Performance instructions include *Rea* (rehearsal), *\**, *pizz.*, *arco*, and *leggiero*. The score concludes with measure numbers 2725.

223

224

225

A page of musical notation for string instruments, featuring ten staves of music. The notation includes various dynamics such as *p*, *pp*, *pizz.*, *arco*, and *ppp*. Performance instructions like "D. 2725." are also present. The music consists of measures with different note heads and stems, indicating specific playing techniques for each instrument.

## III.

Adagio, quasi andante.

molto espress.

*cresc.*

Adagio, quasi andante.

*p*

*cresc.*

*dolce*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*decresc.*

Musical score for string instruments (violin, viola, cello, double bass) across six systems of five staves each. The score uses a treble clef for the top three staves and a bass clef for the bottom three staves. Key signatures vary throughout the piece, often changing within a single system. Time signature is mostly common time (indicated by a 'C').

**System 1:** Measures 1-5. Dynamics: *p*, *dolce*, *cresc.*

**System 2:** Measures 6-10. Dynamics: *cresc.*

**System 3:** Measures 11-15. Dynamics: *mf express.*, *cresc.*

**System 4:** Measures 16-20. Dynamics: *cresc.*

**System 5:** Measures 21-25. Dynamics: *cresc.*

**System 6:** Measures 26-30. Dynamics: *f*, *pizz.*, *mf*, *f express.*

D. 2725.

cresc.

dolce

p p poco rit.

pp poco rit.

pp poco rit. arco

pp poco rit.

a tempo

p

a tempo

p

a tempo

p

a tempo

pp a tempo

p

A page of musical notation for orchestra, featuring six staves of music. The staves are in 2/4 time, B-flat major, and include various dynamics like crescendo, *mf express.*, and *p*. The notation includes measures with eighth and sixteenth notes, slurs, and grace notes.

Musical score page 38. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is four flats. Measure 1 starts with eighth-note patterns followed by a crescendo. Measure 2 shows eighth-note patterns with dynamics *mf*, *cresc.*, and *cresc.*. Measure 3 features eighth-note patterns with dynamics *pizz.*, *cresc.*, and *cresc.*. Measure 4 contains sixteenth-note patterns with dynamics *cresc.* and *cresc.*

Musical score page 40. The score continues with five staves. Measures 1-3 show eighth-note patterns with dynamics *f*, *cresc.*, *f*, *cresc.*, and *cresc.*. Measure 4 begins with *arco* and eighth-note patterns with dynamics *cresc.*, *cresc.*, and *cresc.*. Measure 5 concludes with sixteenth-note patterns and dynamics *f*, *cresc.*, and *cresc.*

Musical score page 42. The score consists of five staves. Measures 1-3 feature eighth-note patterns with dynamics *f*, *ff*, and *ff*. Measures 4-5 show eighth-note patterns with dynamics *ff*, *ff*, and *ff*. Measure 6 concludes with sixteenth-note patterns and dynamics *ff*, *ff*, and *ff*.

A page of musical notation for three staves, numbered 39. The notation includes various note heads, stems, and rests, with dynamic markings like 'mf' and 'f'. The staves are in common time and key signature of B-flat major.

40

60

m.g.

sempre ff

m.g.

62

ff

ff

ff

ff

ff

63

ff

ff

ff

ff

ff

m.d.

decresc.

1 2 3

8

m.g.

m.d.

decresc.

p

m.d.

m.g.

p

Tempo I.

poco rit.

p

poco rit.

poco rit.

pp

pp

Tempo I.

poco rit.

nf espress.

p dolce

m.d.

m.g.

42



80



81



43

cresc.

m.d.

cresc.

cresc.

cresc.

espress.

D. 2725

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *poco a poco cres.*, *ed accel.*, *poco a poco cresc.*, *el accel.*, *poco a poco crese.*, *ed a cel.*, and *poco a poco cresc. ed accel.*. Articulations include slurs, accents, and dynamic markings like *ff*. The music consists of measures of notes and rests on five-line staves, with some staves having different key signatures (e.g., C major, G major, F major) and time signatures (e.g., common time, 2/4 time). The piano part is indicated by a treble clef and bass clef staff at the bottom.

26

Tempo I. (*ma poco più adagio.*)

*rit.* *p* *pp*

*rit.* *p* *pp*

*rit.* *p* *pp*

*rit.* *p* *pp*

Tempo I. (*ma poco più adagio.*) *pp*

*rit.* *p* *espress.* *pp*

*pp*

*pp*

*pp*

*pp*

*espress.* *p* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Coda

## IV. Finale.

Allegro animato.

Musical score for the Finale, consisting of five staves of four-measure phrases. The score is divided into two sections by measure 11. The first section (measures 1-10) consists of two staves in 2/4 time, followed by three staves in 3/4 time. The second section (measures 11-18) also consists of two staves in 2/4 time, followed by three staves in 3/4 time. The score includes dynamic markings such as *f*, *sforzando* (*sfz*), *p*, *mf*, and *arco*. Performance instructions like "pizz." and "arco" are also present.

Musical score for strings, measures 47-53:

- Measure 47:** Treble clef. Dynamics: *mf*, *f*. Performance instruction: *arco*.
- Measure 48:** Bass clef. Dynamics: *mf*, *f*.
- Measure 49:** Treble clef. Dynamics: *mf*, *f*.
- Measure 50:** Bass clef. Dynamics: *f*.
- Measure 51:** Treble clef. Dynamics: *f*.
- Measure 52:** Bass clef. Dynamics: *f*.
- Measure 53:** Bass clef. Dynamics: *dim.*

Measure 54 (beginning): Treble clef. Dynamics: *dim.* Measure 55: Bass clef. Dynamics: *dim.* Measure 56: Bass clef. Dynamics: *p*. Measure 57: Bass clef. Dynamics: *dim.* Measure 58: Bass clef. Dynamics: *pizz.* Measure 59: Bass clef. Dynamics: *dim.*

101

espress.

mf

arco

p dolce

p

p dolce

p

p

102

103

104

105

106

107

108

109

110

Musical score for string quartet, three staves, page 49. The score consists of three staves (Violin 1, Violin 2, Cello) with dynamic markings and performance instructions.

Staff 1 (Violin 1): Measures 42-45. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $p$ . Measure 46:  $p$ .

Staff 2 (Violin 2): Measures 42-45. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $p$ . Measure 46:  $p$ .

Staff 3 (Cello): Measures 42-45. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $p$ . Measure 46:  $p$ .

Measure 47:  $p$ .

Measure 48:  $mf$  express.

Measure 49: cresc.

Measure 50: cresc.

Measure 51:  $f$ .

Measure 52:  $f$ .

Measure 53:  $f$ .

Measure 54:  $mf$ .

54

p cresc.

p cresc.

p cresc.

p cresc.

f

f

59

60

61

62

63

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

66

pp cresc.

pp cresc.

pp cresc.

pp cresc.

70

p cresc.

71

71

f

f

f

f

75

75

f

f

f

f

80

*p tranquillo*

81

*mf*

*cresc.* *mf*

*pizz.*

*p dolce*

*p dolce*

*p*

*cresc.* *mf*

*p*

*pizz.*

82

*pizz.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*m.g.*

*m.g. cresc.*

*m.g.*

Musical score page 53, featuring six staves of music for string instruments. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass (bassoon). The key signature is B-flat major (two flats), and the time signature varies between common time and 2/4.

The score consists of two systems of music:

- System 1 (Measures 1-10):** The strings play eighth-note patterns. Measure 1 starts with a dynamic of *f*. Measures 2-3 feature *pizz.* and *arco* markings. Measures 4-5 show eighth-note chords. Measures 6-7 continue with eighth-note patterns. Measures 8-9 show eighth-note chords. Measure 10 concludes with a dynamic of *cresc.*
- System 2 (Measures 11-18):** The strings play eighth-note patterns. Measures 11-12 feature *arco* markings. Measures 13-14 show eighth-note chords. Measures 15-16 continue with eighth-note patterns. Measures 17-18 show eighth-note chords. The section ends with a dynamic of *mf* and *pizz.*

Measure 19 begins with a dynamic of *f*, followed by two endings:

- Ending 1:** Eighth-note patterns.
- Ending 2:** Eighth-note patterns, ending with *mf* *espress.*

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, and *arco*. The music consists of six staves, likely representing the first violin, second violin, viola, cello, and two double basses. The score shows a progression of chords and melodic lines, with some staves featuring eighth-note patterns and others featuring sixteenth-note patterns. The overall style is complex and dynamic, typical of a classical or romantic era composition.

Musical score for strings (two violins, viola, cello) showing six systems of music. The score uses multiple clefs (G, C, Bass) and time signatures (2/4, 3/4, 6/4, 5/4, 4/4, 2/2). Dynamic markings include *p*, *mf*, *f*, *ff*, *arco*, and *pizz.*. The music features eighth and sixteenth note patterns, with some sustained notes and grace notes.

(37)

dim. p

dim. pizz.

dim. p

cresc. pp

pp p dolce

arco p

mp dolce

mf

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This page contains four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 consists of six measures of mostly eighth-note patterns. Measure 2 begins with a dynamic of 'dim.' followed by a piano dynamic 'p'. Measure 3 starts with 'dim.', followed by 'pizz.' and a piano dynamic 'p'. Measure 4 starts with 'dim.'. Measures 5 through 8 show a transition with dynamics 'cresc.', 'pp', 'pp', 'p dolce', 'arco', and 'p'. Measures 9 through 12 show a continuation of the melodic line with dynamics 'mp dolce' and 'mf'. Measures 13 through 16 show a sustained harmonic pattern. The page number '56' is at the top left, and the page footer 'D. 2725' is at the bottom right.

150

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*ff*

*cresc.*

*cresc.*

*cresc.*

*legato e marcato*

*sf*

*sf*

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58  
 165

poco rit.  
 poco rit.  
 poco rit.  
 poco rit.  
 poco rit.

169

ppa tempo  
 ppa tempo pizz.  
 arco pizz.  
 ppa tempo

174

ppa tempo  
 cresc.  
 cresc.  
 cresc.

177

cresc.  
 cresc.  
 cresc.  
 cresc.

9

184

*sempre f*      *p dolce*

*sempre f*      *p*

*sempre f*      *p*

*sempre f*      *p*

*sempre f*

*espress.*      *p*      *pp*      *poco rit.*

*p*      *pp*      *poco rit.*

*p*      *pp*      *poco rit.*

*p*      *pp*      *poco rit.*

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Allegro.

pizz.

*pp*  
pizz.*pp*  
pizz.

pizz.

Allegro.

*pp**legato*

arco

*p*  
arco*p*  
arco*p*  
arco

cresc.

cresc.

cresc.

cresc.

cresc.

ff cresc.

210

cresc.

cresc.

cresc.

cresc.

cresc.

214

poco più mosso

ff

ff

cresc.

poco a poco accel.

253

62

peresc.

peresc.

peresc.

peresc.

p cresc.

sf

ff

ff

Tempo I. Un poco maestoso.

mf

ff

ff

Tempo I. Un poco maestoso.

fff

f

Musical score page 63, featuring four systems of music for multiple staves. The score includes staves for treble, bass, and alto voices, along with a piano or harpsichord staff.

The score consists of four systems of music:

- System 1:** Treble, bass, and alto staves. The treble staff has a treble clef, the bass staff has a bass clef, and the alto staff has a bass clef. The key signature is one sharp (F#). The tempo is indicated as *poco rit.*
- System 2:** Treble, bass, and alto staves. The treble staff has a treble clef, the bass staff has a bass clef, and the alto staff has a bass clef. The key signature is one sharp (F#). The tempo is indicated as *poco rit.*
- System 3:** Treble, bass, and alto staves. The treble staff has a treble clef, the bass staff has a bass clef, and the alto staff has a bass clef. The key signature is one sharp (F#). The tempo is indicated as *poco rit.*
- System 4:** Treble, bass, and alto staves. The treble staff has a treble clef, the bass staff has a bass clef, and the alto staff has a bass clef. The key signature is one sharp (F#). The tempo is indicated as *Più mosso.*

Below the score, the page number "D. 2725" is printed at the bottom center.

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