

Violin 1

Seven Walls

for Flute, Clarinet, String Quartet and Bass

Allegro grazioso

Dedicated to Alexey Kurkdjian

by Jeffrey Harrington

$\text{♩} = 90$

p

7

p

12

mp

16

mp *mf*

20

24

f

29

37

pesante e poco barbaro

ff

Violin 1

2 41 *maestoso*
ff

48 *molto pesante*

50

52

54

56 *ff*

58 *mp*

65 *con espressione*

71 *f* *ff*

77

81

86 2

The image shows a page of a musical score for Violin 1. The music is written on ten staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo/mood markings are 'maestoso', 'molto pesante', and 'con espressione'. The dynamics range from 'ff' (fortissimo) to 'mp' (mezzo-piano). The score ends with a double bar line and a '2' indicating a second ending.

Violin 1

94 3

mp *mf*

100

poco decresc.

106

piu f *f*

110

piu f *f*

114 *dolce*

dolce

118

poco a poco cresc.

122

f *piu f*

130

piu f

135

poco a poco cresc.

Violin 1

4

138 *arco* *poco a poco pesante*

140 *arco*

144 *ff*

148

152 *maestoso* *ff*

158 *pesante e poco barbaro* *sempre ff*

162

164

166

168

170 *sfz sfz sfz sfz*

The musical score for Violin 1 spans measures 138 to 170. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of a continuous stream of triplet eighth notes, often beamed in groups of four. The tempo and mood markings are: 'poco a poco pesante' (measures 138-143), 'maestoso' (measures 152-157), and 'pesante e poco barbaro' (measures 158-170). The dynamics are marked as 'ff' (fortissimo) in measures 144-151, 158-170, and 'sfz' (sforzando) in the final measure (170). The score is divided into systems of four staves each, with measure numbers 138, 140, 144, 148, 152, 158, 162, 164, 166, 168, and 170 indicating the start of a new system or a significant change in the music.