

Contrabass

# Tamiami Heat

by Jeffrey Harrington

**Allegro maestoso**

$\text{♩} = 100$

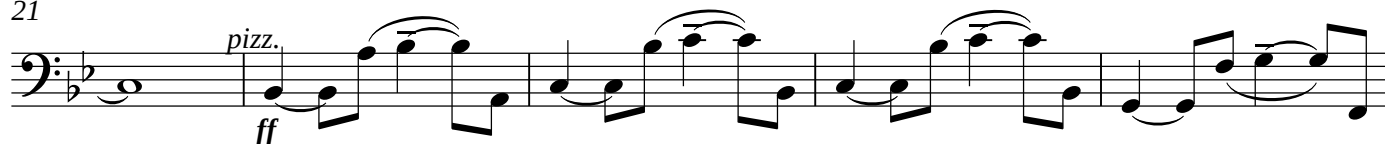
for Brass Quintet, Saxes, Piano and Bass



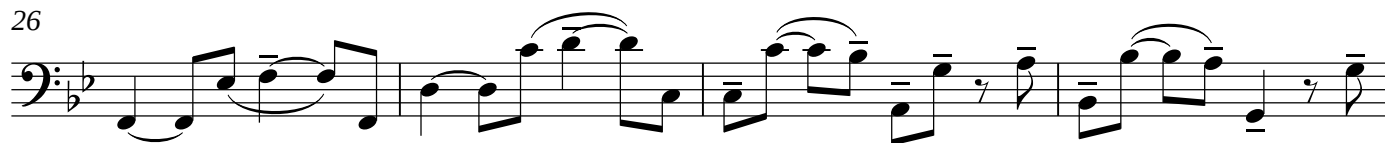
11



21



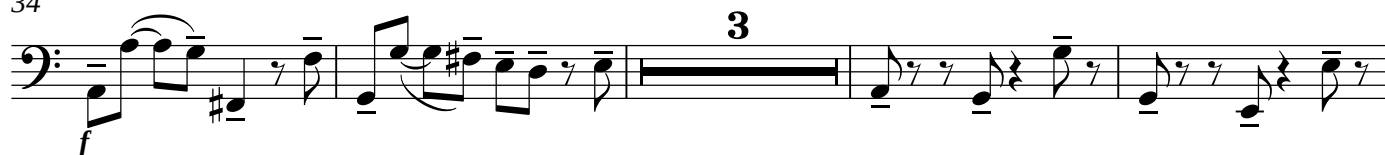
26



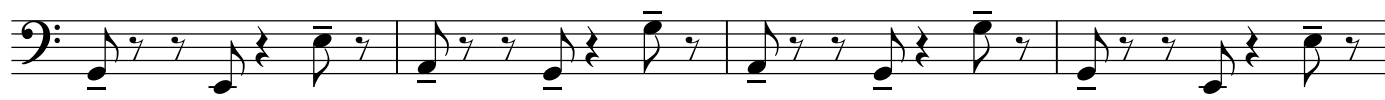
30



34



41



45



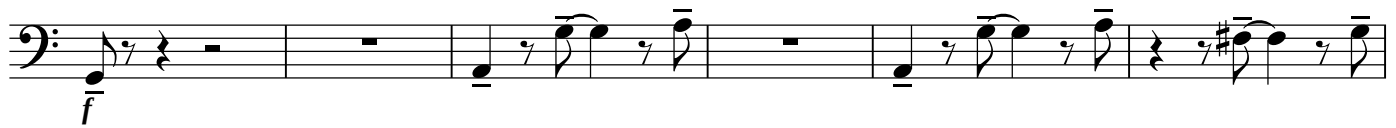
49



53



59



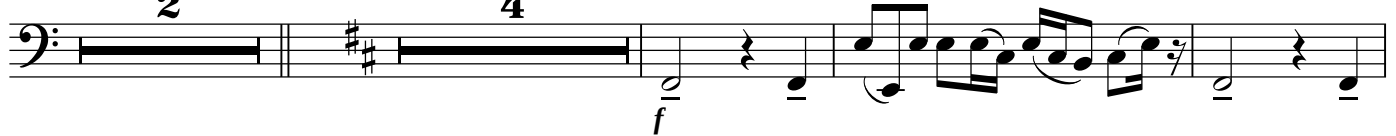
65



70



75



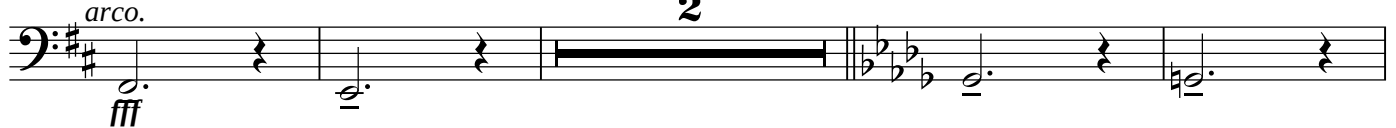
84



88



95



101

**11**

*pizz.*



116



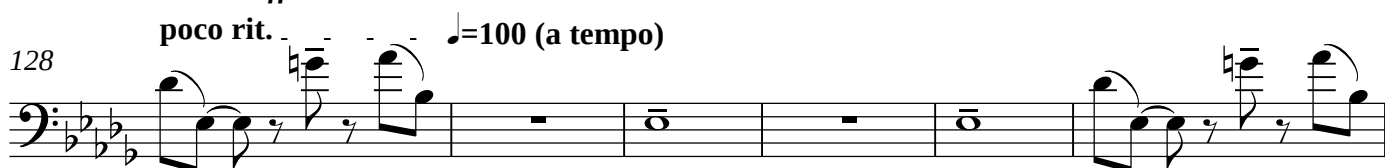
123



128

*poco rit.*

$\text{♩} = 100$  (a tempo)



134



138



143

*poco misterioso*



149

*p*



154



159



164



169

*piu f*

174

*ff*

179

*mp*

183

187

*mf*

191

*f*

195

199

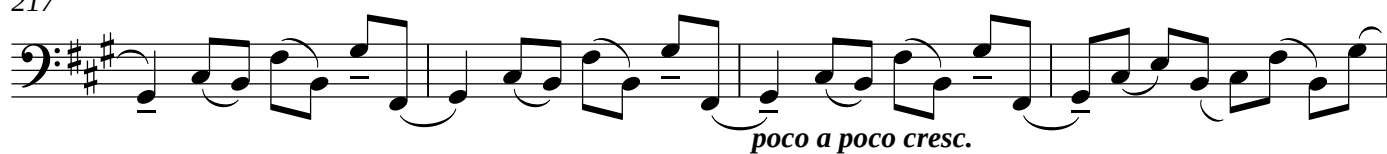
*mf*

203

207

*legato e pesante*

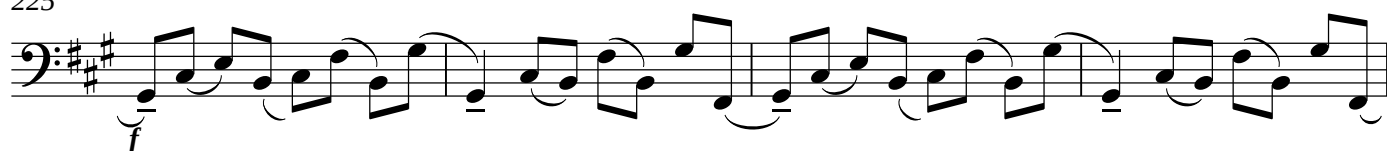
217



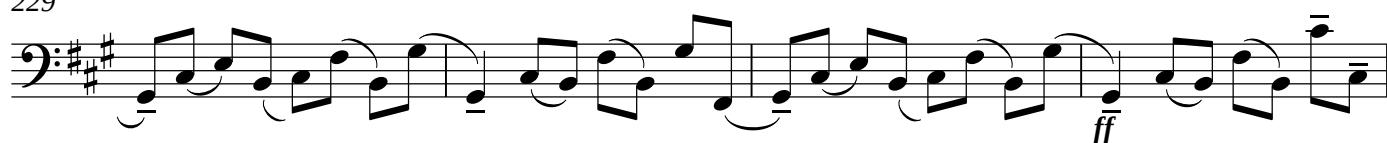
221



225



229



233



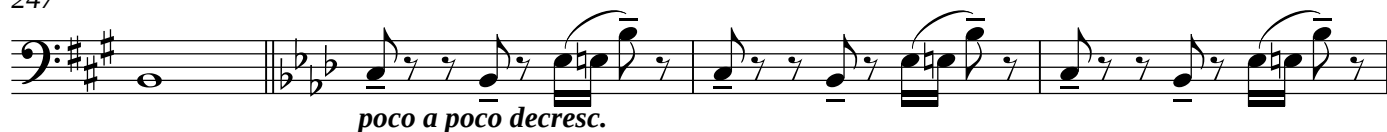
237



241



247



251



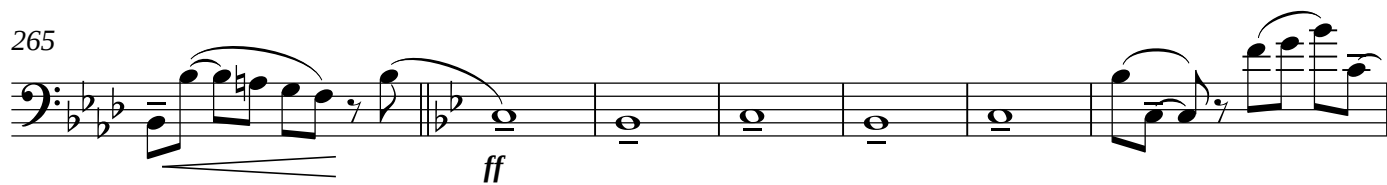
255



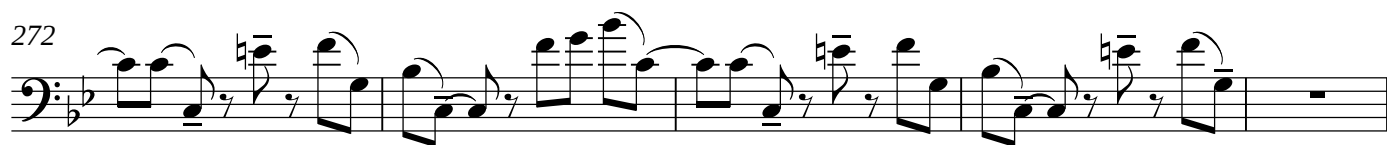
261



265



272



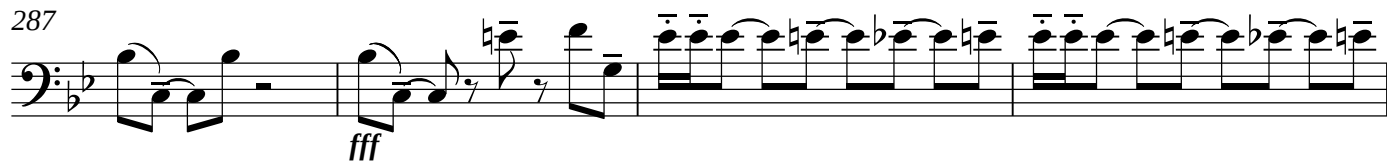
277



283



287



291



293

