

Fantaisie de Concert.

1

Violino principale.

N. Rimsky-Korsakow, Op. 33.

Introduction.

Allegro moderato.

14

Cadenza

mf capriccioso *p*

cresc. *dim.* *pp* *Cadenza*

capriccioso

p *cresc.*

a tempo *dim.* *pp* *Cadenza*

dolce

animato *f energico*

C *f*

Violino principale.

sul G

dolce

ad libit.

dimin.

pp

riten.

D *a tempo (poco meno mosso)*

dolce e grazioso

riten.

animato

f energico

E **6**

sul D

dolce

Violino principale.

3

dimin. pp molto rit.

Theme russe.

Lento.

sul D

mf cantabile

mf

p

p

p

G Allegro animato.
13

Violino principale.

Allegro scherzando.



Theme russe.

H Allegretto grazioso.



Più vivo.



Allegro.



Allegretto tranquillo.



Violino principale.

5

sf *f* *energico* *p*

riten. poco a poco *p*

Allegro vivo. *ten.* *L* 12 *M* *ff* *f* *rit.* *p* *espress.*

Vivo. Violino Solo *f* *riten.* *p* *p cresc.*

Andante *espress.* *dimin.* *f*

riten. *pp* *pp cresc.* **Andante.** *a tempo*

ad lib. *ad lib. molto rit.* *pp*

76

Violino principale.

N Andante tranquillo.

pp *cresc.* *dimin.* *p* *ff*

This section of the score for the Violino principale is marked 'Andante tranquillo'. It begins with a piano (*pp*) dynamic and a crescendo (*cresc.*). The first staff features a continuous sixteenth-note pattern. The second staff continues this pattern with some rests. The third staff shows a change in texture with more sustained notes. The fourth staff introduces a forte (*ff*) dynamic and includes a trill (marked with a '0' and a wavy line). The fifth and sixth staves continue the melodic and harmonic development with various articulations and dynamics.

Allargando assai.

sul D

sul G

This section is marked 'Allargando assai' (very slowing down). It features a melodic line with a fermata over a whole note. The tempo markings 'sul D' and 'sul G' indicate specific fingerings or positions. The staff includes a '2' indicating a second ending or measure.

Allegro.

Tutti *ad lib.*

This section is marked 'Allegro' and 'Tutti *ad lib.*'. It begins with a series of chords and arpeggiated figures. The staff includes a 'P' (piano) dynamic marking and a '7' indicating a seventh measure or fingering. The section transitions to a 'Solo' part with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The final staff features a forte (*sf*) dynamic and includes a trill (marked with a '0' and a wavy line).