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EUGÈNE GOOSSENS

(Op. 26)

Three Songs

WITH ACCOMPANIMENT
FOR STRING QUARTET

1. THE APPEAL (Sir Thomas Wyatt, 1503-1542)
2. MELANCHOLY (John Fletcher, 1579-1625)
3. PHILOMEL (Richard Barnefield, 1574-1627)

J. & W. CHESTER LTD.

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THE APPEAL.

EUGÈNE GOOSSENS.
Op. 26. N°1.

VIOLON 1^o

Moderato con moto

mf And wilt thou
poco meno

leave me thus Say nay, say nay, for shame! To save thee from the

blame Of all my grief and game. And wilt thou leave me thus?

Rall. Say nay, say nay, *a tempo* And wilt thou
Rall. *a tempo*

leave me thus? That hath loved thee so long In

wealth and woe a - mong: And is thy heart so strong as for to

leave me thus? Say nay, say nay!

And wilt thou leave me thus. That hath giv - en thee my heart

Ne - ver for to de - part nei - ther for pain nor smart

And wilt thou leave me thus? Say nay, say

nay!

poco f *mf* *mf* *mp* *Rall.* *a tempo* *Rall.* *a tempo mp* *mf* *meno* *mf* *a tempo mf* *3* *3* *f* *meno mf* *mp* *molto Rall.* *mp* *molto Rall.* *mp* *a tempo* *a tempo* *mf* *mf*

MELANCHOLY.

EUGÈNE GOOSSENS.
Op. 26. No 2.

VIOLINO 1°

Quasi andante con moto

mp espress

(Con Sord.)

pp *vn II* *mp*

Hence, all you vain delights,

As short as are the nights Wherein you spend your folly!

mf *dim* *mf*

There's naught in this life so sweet, If men were wise to see't, But on-ly Mel-an-cho-ly Oh

poco f *p*

sweetest melancho-ly!

Poco Rall. Viola *a tempo mp cresc*

Poco Rall. *con moto a tempo*

Welcome, folded arms and

fix-e-eyes, A sight that pierc-ing mor-ti-fies, A look that's fastened to the

Pochiss. animato
mp

ground, A tongue chain'd up with out a sound! — Fountainheads and pathless groves,

cresc.

Places which pale passion loves! — Moonlight walks, when all the fowls are warmly housed, Save bats and

mp *cresc.*

mf *cresc.*

owls! — A mid night bell, A part.ing groan These are the sounds we

cresc.

feed up on: —

f *f* *dim.*

Meno mosso
mp

Rall.

Then stretch our bones in a still glo-omy val ley, — Nothing's so

Meno mosso

Rall. *Tempo 1º*

dain-ty sweet — as love-ly mel - an - choly. —

Sul G *Rall.* *mf* *pp*

PHILOMEL

EUGÈNE GOOSSENS.
Op. 26. No 2.

VIOLINO 1^o

Allegro vivace giocoso

mf *mp*

As it fell up - on a day

cresc.

In the mer - ry Month of May, Sit - ting in a plea sant shade

cresc.

Which a group of myr - tles made, Beasts did leap and birds did sing,

mf *mf*

cresc. *poco f* *dim.*

Trees did grow and plants did spring; Ev - 'ry-thing — did ha - nish moan -

poco f

poco Rall. *2* *2* *2* *mp* *Poco meno* *cresc.*

Save the Night-in - gale a - lone — She, poor bird, as all for-lorn

poco Rall. *mf* *mp*

poco f (ad lib.) con espressione

Lean'd her breast uptill a thorn, And theresung the dole - full 'st

mf

p

dit - ty That to hear it was great pi - ty

mf Tempo 1º

Fie, fie, fie! now would she cry, Te-reu, Te-reu! by and by;

mp

mp

That to hear her so com-plain Scarce I could from

mf *mp*

tears re - frain; For her griefs so live - ly shown Made me

mf

mf

think up - on mine own. Ah! thought I, thou

p *cresc.*

mourn'st in vain, None takes pi - ty on thy

pain: Sense-less trees they can - not hear thee, Ruth-less

beasts they will not cheer thee: King Pan - dion he is

dead, all thy friends are lapp'd in lead — All thy fel - low

birds do sing Care - less of thy sor - row - ing.

Più mosso *f*

Molto meno *mf*

Rall. *mf* Tempo 1°

cresc. *f* *string.*

Più Allegro

dim. e rall.

mf *pp* *mp* *mf* *string.* *f* *ff*

Molto meno mosso
mf con tristezza

Rall. *p* *Tempo 1^o*

Ev-en so, poor bird, like thee, — None a - live — will pi - ty me —

mp

p

As it fell up - on a day

mp

cresc.

In the mer-ry month of May, Sit-ting in a plea-sant shade Which a group of

cresc.

cresc.

myr - tles made, Beasts did leap and birds did sing, Trees did grow and

mf

poco f *dim.* *mf* *Rall. molto e dim.*

plants did spring, Ev - 'ry thing did ban - ish moan — Save the Nightin - gale —

poco f *Rall. molto*

a tempo *mp*

a - lone.

a tempo *mp*

SONGS

BY

EUGÈNE GOOSSENS

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