

SONATES CLASSIQUES

POUR VIOLONCELLE ET PIANO

BACH, J. S., (1685—1750).

Suite No. 1, en sol (Piatti)

BEETHOVEN, L. van (1770-1827).

— Op. 5. Deux Sonates No. 1, en fa

— — No. 2, en Sol mineur

— Op. 17. Sonate en fa

— Op. 69. Sonate en la

— Op. 102. Deux Sonates No. 1, en ut

— — No. 2, en ré

BOCCHERINI, L. (1743-1805).

— Sonate en sol (Paque)

— Sonate en la (Lasserre)

BUONONCINI, G. (1640-1678).

— Sonate en la mineur (Swert)

HAENDEL, G. F. (1685-1759).

— Trois Sonates No. 1, en ut mineur (arr. Moffat)

— — No. 2, en sol (arr. Moffat)

— — No. 3, en fa (arr. Moffat)

LOCATELLI, P. (1693-1764).

— Sonate en ré (Piatti)

L'ŒILLET, J. B. (?-1728).

— Sonate en la mineur (Swert)

MARCELLO, B. (1686-1739).

— Sonate en la mineur (Moffat)

— Sonate en ut (Moffat)

— Sonate en sol (Moffat)

— Sonate en mi mineur (Moffat)

— Sonate en ré (Moffat)

MARTINI, G. (1706-1784).

— Sonate en la mineur (Swert)

PASQUALINI, (1610-?).

— Sonate en la majeur (Swert)

PORPORA, N. (1686-1766).

— Sonate en fa (Piatti)

TRICKLIR, J. (1750-1813).

— Sonate en fa (Swert)

— Sonate en si bémol (Swert)

— Sonate en ut (Swert)

VALENTINI, J. (1690-?).

— Sonate en mi (X.) (Piatti)

VERACINI, F. M. (1685-1750).

— Sonate en ré mineur (Piatti)

ANTONIOTTI, G. (1692—1776)

— Sonate en fa dièse mineur (Moffat)

BONI, P. G. (1700)

— Sonate en Ut (Moffat)

DEFESCH, W. (1695—1758)

— Sonate en ré-mineur (Moffat)

GALLIARD, J. E. (1687—1749)

— Sonate en mi-mineur (Moffat)

SAMMARTINI, G. B. (1700—1770)

— Sonate en sol (Moffat)

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B. SCHOTT'S SÖHNE
MAYENCE
LEIPZIG—LONDON—BRUXELLES—PARIS

* SONATE (C moll)

für Oboe mit beziffertem Bass.

G. F. HÄNDEL.
1685-1759.

arr: von A. MOFFAT.
Op. 18, N° 1.

VIOLONCELLO.

p 1^a C.
Larghetto.

PIANO.

The musical score is written for Violoncello and Piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 12/16. The piece is marked 'Larghetto' and starts with a piano (*p*) dynamic. The Violoncello part features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. The Piano part provides harmonic support with chords and moving lines in both hands. The score includes several dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The piece concludes with a double bar line and a repeat sign.

* Zuerst im Druck erschienen im Jahre 1724 zu Amsterdam.

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Allegro.

f

ff poco ritard.

a tempo

ff sf p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano accompaniment consists of two staves, a treble and a bass clef, also in one flat and 2/4 time. The music is divided into four measures. The first measure shows the voice entering with a quarter note G4, followed by eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second measure continues the vocal melody. The third measure features a vocal trill on a dotted quarter note G4, with the piano playing chords. The fourth measure concludes the phrase with a vocal quarter note G4 and a piano accompaniment ending on a chord. Dynamics include piano (*p*) and fortissimo (*sf*).

The song of the lark
 The song of the lark
 The song of the lark

Willy Burmester

Alte Weisen

für

Violoncello mit Klavierbegleitung

bearbeitet von

A. Moffat

- | | |
|---------------------------|-------------------------------------|
| 1. Händel, Sarabande | 9. Lully, Tanz |
| 2. Beethoven, Menuet | 10. Cramer, Walzer |
| 3. Méhul, Gavotte | 11. Haydn, Menuet |
| 4. Mozart, Menuet | 12. Mozart, Deutscher Tanz |
| 5. Beethoven, Contre Tanz | 13. Französisches Lied (18. Jahrh.) |
| 6. Dussek, Menuet | 14. Steibelt, Walzer |
| 7. Haydn, Capriccio | 15. Couperin, Sœur Monique |
| 8. Milandre, Menuetto | |

à n. M.I.—

B. Schott's Söhne
Mains

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