

à son ami Marsick

CONCERTO RUSSE

I Prelude-Allegro. II. Lento. Chants russes.
III. Intermezzo. IV. Introduction-Vivace. Chants russes.

pour le

KROON

avec Accompagnement d'Orchestre
ou de Piano

PAR

R. LAALO

OP. 29.

Parties d'Orchestre
n. M. 9.—

Avec accomp. de Piano
n. M. 5.—

Séparément:

Avec accomp. de Piano

II. Lento. Chants russes M. 1. 50

III. Intermezzo „ 2. —

IV. Introduction - Vivace. Chants russes (Kross) „ 2. —

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Sonnet allègre.

A.d'Ambrosio, Op.35.Nº1.

Allegro.

Violon.

PIANO.

mf

p

pizz.

mf

pp

pp

mf

Nocturne.

A.d'Ambrosio, Op.35.Nº2.

Violin.

Andante.

PIANO.

rit. a tempo

poco a poco cresc.

poco a poco cresc.

Tango.

E.Fernandez-Arbós, Op.6, Nº3.

Allegro moderato.

Violon.

PIANO.

arco

pizz.

p

poco rit.

a tempo

arco

pizz.

p

poco rit.

a tempo

Swing Song.

Played by
Mischa Elman
and others.

L'Escarpolette.

Ethel Barns.

Allegretto grazioso.

Violon.

PIANO.

p

rall.

a tempo

This image shows the first system of a musical score for Violon and Piano. The title is "Allegretto grazioso." The Violon part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The first measure of the Violon has a whole rest, while the Piano plays a rhythmic accompaniment of eighth notes. The second measure of the Violon begins with a half note G4, marked with a piano (*p*) dynamic. The Piano continues its accompaniment. The system concludes with measures 10 and 11, where the Violon part slows down, indicated by a "rall." marking. The Piano accompaniment also slows down in the final measure.

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CONCERTO RUSSE.

I.

Prélude-Allegro.

E. LALO, Op. 29.

Andante. (60 = ♩)

VIOLON.

Andante. (60 = ♩)

PIANO.

4.C. Tromb.

f

cresc.

f

C. Bass.

mf *espress.*

largement.

cresc.

f

Quat.

dim.

p

pp

Quat.

4.C.

pp

pp

pp

Quat.

ben sostenuto.

una corda.

Tromp.

4.C.

f

Fag.

ff largement.
ben sostenuto.

Harm. *f* Harm. *f*

ff *ff* *ril.* *a tempo.* *3^e C.* *dolcissimo* *a tempo.* *Quat.* *ppp* *una corda.*

f *rit.*

cresc. *cresc.*

a tempo. *f* *poco rit.* *ff* *a tempo.* Harm. *f*

First system of the musical score. The upper staff features a melodic line with a forte (*f*) dynamic and an *ad lib.* marking. The lower staff is in bass clef with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

Second system of the musical score. The upper staff begins with *a tempo.* and *4^e C.* markings, followed by a section marked *ff appassionato*. It then transitions to *rit. dim.* and ends with an *Allegro.* section marked *(80 = ♩)* and *4^e C.*. The lower staff starts with *f a tempo.*, followed by a piano (*p*) section, and ends with a *pp* section. The key signature changes to one sharp (F#) and the time signature to 2/2.

Third system of the musical score, consisting of two systems of staves. The upper system begins with a *ff* dynamic and a *Quat.* marking. The lower system continues the piece with various dynamics and articulations. The key signature remains one sharp (F#) and the time signature is 2/2.

The musical score is arranged in systems. The first system includes a woodwind staff with markings for *appassionato* and *dolce.*, and a piano staff with *mf*, *p*, *dim.*, and *pp*. The second system features woodwind staves with *dolce.* and *f* markings, and a piano staff with *mf*, *p*, and *pp*. The third system includes a woodwind staff with *pp* and *f* markings, and a piano staff with *p* and *pp*. The fourth system shows a woodwind staff with *pp* and *f* markings, and a piano staff with *p* and *pp*. The fifth system includes a woodwind staff with *cresc.* and *f* markings, and a piano staff with *f* and *pp*. The sixth system features a woodwind staff with *f* and *pp* markings, and a piano staff with *f* and *pp*.

Instrument abbreviations include: Fl. (Flute), Ob. (Oboe), Quat. (Quadrant), Harm. (Harp), and Clar. (Clarinet). Performance markings include *appassionato*, *dolce.*, *f*, *mf*, *p*, *dim.*, *pp*, *cresc.*, and *tr*.

musical score for Clarinet (Clar.) and Violin (Viol.). The score is written in G major (one sharp) and 3/4 time. It consists of three systems of staves.

System 1:

- Clarinet part: *cresc.* (crescendo). Features a melodic line with triplets and slurs.
- Violin part: Features a melodic line with triplets and slurs.

System 2:

- Clarinet part: *ff* (fortissimo). Features a melodic line with triplets and slurs.
- Violin part: *f* (forte). Features a melodic line with triplets and slurs.

System 3:

- Clarinet part: *ff* (fortissimo). Features a melodic line with triplets and slurs.
- Violin part: *Tutti.* (Tutti). Features a melodic line with triplets and slurs.

f

ff *dim.* *p* *rit.* *rall.* *dim.* *pp espress.* *a tempo.* *2^e C. 4* *sans ralentir*

Quat. *mf* *dim.* *p* *suivez.* *a tempo.* *pp* *una corda.*

3^e C. *cresc.* *f* *Fl.* *Quat.* *cresc.*

p *cresc.* *mf* *cresc.* *Fl.* *Quat.* *p* *pp* *cresc.* *f*

The musical score is arranged in four systems. The top system features a woodwind section with parts for 2 Flutes (2 Fl.), 2 Clarinets (2 Cl.), and a Quartet (Quat.). The piano part is in the bottom two staves. Dynamics include *f*, *p*, *cresc.*, and *mf*. The second system includes parts for 2 Clarinets (2 Cl.), 2 Flutes (2 Fl.), and a Quartet (Quat.). Dynamics include *cresc.*, *ff*, *pp*, *f*, *glissez.*, *appassionato*, and *tr*. The third system includes parts for a Quartet (Quat.) and a Flute Clarinet (Fl. Clar.). Dynamics include *p*, *rall.*, *pp*, *f*, and *a tempo*. The fourth system includes parts for a Flute Clarinet (Fl. Cl.) and a Quartet (Quat.). Dynamics include *f*, *ff*, and *pp*.

This page of musical score is for a symphony, featuring multiple staves with various instruments including Flute, Clarinet, Cello, and Piano. The score includes dynamic markings such as *f*, *fp*, *cresc.*, and *ff*, and tempo markings like *con fuoco*.

The first system shows a Flute (Fl.) and Clarinet (Cl.) part with a *f* dynamic, followed by a Cello part with a *pp* dynamic. The second system continues with the Flute and Clarinet part, now marked *cresc.*, and the Cello part with a *pp* dynamic. The third system shows the Flute and Clarinet part with a *f* dynamic, and the Cello part with a *pp* dynamic. The fourth system features a Piano part with a *ff* dynamic, marked *con fuoco*, and the Cello part with a *pp* dynamic. The fifth system shows the Piano part with a *ff* dynamic, and the Cello part with a *pp* dynamic.

Fl.Ob.

Quat.

p *ff* *fp* *pp* *f* *pp*

cresc. *fp* *p* *f* *pp*

Quat. *cresc.*

rit. *ff* *a tempo.* *a tempo.* *f*

25442

Detailed description: This is a musical score for three staves. The top staff is for Flute and Oboe (Fl.Ob.), the middle for Piano (Quat.), and the bottom for Piano (Quat.). The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system shows the Fl.Ob. playing a rapid, ascending scale-like passage starting with a *p* dynamic, reaching *ff* and *fp*. The piano accompaniment consists of chords and single notes, with dynamics ranging from *pp* to *f*. The second system continues the Fl.Ob. passage, which includes some trills and grace notes, with dynamics *cresc.*, *fp*, *p*, and *f*. The piano accompaniment features more complex chords and some melodic lines. The third system shows the Fl.Ob. playing a descending passage with trills, marked *rit.* and *ff*, then returning to *a tempo.* The piano accompaniment also has a *rit.* section followed by *a tempo.* and *f* dynamics. The score ends with a double bar line.

Musical score for piano and flute, page 11. The score consists of six systems of staves. The piano part is in the lower staves, and the flute part is in the upper staves. The music is in 3/4 time and features various dynamics, articulations, and trills.

Dynamics and markings include: *dolce.*, *pp*, *pp 3*, *p*, *pp*, *cresc.*, *cresc.*, *f*, *p*, *f*, *Fl.*, *Cl.*, *pp*.

Trills (*tr*) are indicated in the flute part. The piano part includes various articulations such as accents (*>*) and slurs.

This musical score page contains measures 231 through 242. It features five systems of staves for various instruments and piano accompaniment.

- System 1:** Includes a woodwind staff (likely Flute) with a *cresc.* marking, and a piano staff with *Ob.* (Oboe) and *Viol.* (Violoncello) parts, also marked *cresc.*
- System 2:** Continues the woodwind and piano parts. The piano part includes a *ff* (fortissimo) dynamic marking.
- System 3:** Features a woodwind staff with a *ff* marking and a piano staff with a *f* (forte) marking.
- System 4:** Includes a woodwind staff with a *ff* marking and a piano staff with a *ff* marking. The word *Tutti* appears above the piano staff.
- System 5:** Features a woodwind staff with a *f* marking and a piano staff with a *f* marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as triplets, slurs, and dynamic markings.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The upper staff begins with a forte (*ff*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a ritardando (*rit.*). The piano accompaniment starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*), and then a ritardando (*rit.*). The system concludes with a Flute and Clarinet (*Fl. Cl.*) entry.

Second system of the musical score. The upper staff is marked *a tempo.* and begins with a piano (*pp*) dynamic, followed by a decrescendo (*cresc.*) to mezzo-forte (*mf*), and then another decrescendo (*cresc.*). The piano accompaniment is also marked *a tempo.* and begins with a piano (*pp*) dynamic, followed by a decrescendo (*cresc.*) to mezzo-forte (*mf*), and then another decrescendo (*cresc.*). The system concludes with a Flute and Clarinet (*Fl. Cl.*) entry.

Third system of the musical score. The upper staff is marked *a tempo.* and begins with a piano (*pp*) dynamic, followed by a decrescendo (*cresc.*) to mezzo-forte (*mf*), and then another decrescendo (*cresc.*). The piano accompaniment is also marked *a tempo.* and begins with a piano (*pp*) dynamic, followed by a decrescendo (*cresc.*) to mezzo-forte (*mf*), and then another decrescendo (*cresc.*). The system concludes with a Flute and Clarinet (*Fl. Cl.*) entry.

Fourth system of the musical score. The upper staff is marked *a tempo.* and begins with a piano (*pp*) dynamic, followed by a decrescendo (*cresc.*) to mezzo-forte (*mf*), and then another decrescendo (*cresc.*). The piano accompaniment is also marked *a tempo.* and begins with a piano (*pp*) dynamic, followed by a decrescendo (*cresc.*) to mezzo-forte (*mf*), and then another decrescendo (*cresc.*). The system concludes with a Flute and Clarinet (*Fl. Cl.*) entry.

cresc. . *ff* *glissez.* *appassionato.* *ff*

cresc. . *f* *Fl. Cl.*

> p rall. . pp *a tempo.* *f* *a tempo.*

suivez. *Quat. pp* *f*

ff *ff*

ff *f*

First system of the musical score. It features a piano introduction with a treble and bass staff. The piano part includes chords and a single note in the bass. The upper staff has a melodic line with various ornaments and a dynamic marking of *pp*. Below the piano part, the instruction "una corda." is written.

Second system of the musical score. It shows the entry of the Flute (Fl.) and Violin (Viol.) parts. The Flute has a melodic line with ornaments, and the Violin has a supporting line. The piano part continues with chords. Dynamics include *pp* and *f*.

Third system of the musical score. It introduces the Violoncello (Viol.), Flute (Fl.), and Horns (4 Cor.) parts. The Flute and Horns have melodic lines, while the Violoncello and piano provide harmonic support. Dynamics include *cresc.*, *f*, and *ff*. The instruction "Quat." is also present.

Fourth system of the musical score. It features the Oboe (Ob.) and Flute (Fl.) parts. The Oboe has a melodic line, and the Flute has a supporting line. The piano part continues with chords. Dynamics include *fp*, *p*, and *cresc.*. The instruction "Quat." is also present.

II.

Chants russes.

Lento (44 = ♩)

System 1: Lento (44 = ♩). *mf espress.* Fl. *pp* Ob. Cl. *una corda.*

System 2: 4^e C. *dolce* Quat. *ppp* Fl. *mf* Ob. *poco cresc.* Cl.

System 3: 4^e C. 3^e C. 4^e C. 3^e C. *poco cresc. - mf* Quat. Fl. Ob. *pp* Cl. *una corda.*

System 4: 4^e C. *pp* Quat. *ppp* Fl. Ob. *ppp* Cl. *cresc. - Fag.* C.B.

[illegible]

ff *dim.* *rit.* *pp rall.*

p suivez - pp *rall.* *pp*

I^o tempo. *2^e C.* *2^e C.* *cresc.*

I^o tempo. *Fl.* *Ob.* *pp* *Cl.* *Quat.* *poco cresc.*

una corda.

mf *p* *sempre dim.* *2^e C.*

Fl. *Ob.* *pp* *Cl.* *Quat.* *sempre dim.* *Fl.* *Ob.* *ppp* *Cl.* *una corda.*

ppp *ppp rit. - Quat.* *Fl.* *ppp* *Cl.* *C. et B.* *ppp*

Quat. *ppp* *ppp* *ppp*

III.

Intermezzo.

E. LALO, Op. 29.

Allegro non troppo (96 = ♩)

Allegro non troppo (96 = ♩)

Quat.

Fag.

1^{re} C.

Fl.

pp

ff

con fuoco.

This musical score is for a piano and oboe (Ob.) ensemble. The score is written in B-flat major (two flats) and 3/4 time. It consists of five systems of staves. The piano part is written in grand staff notation (treble and bass clefs), and the oboe part is written in a single treble clef staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score also includes articulation marks like accents (^) and slurs. The oboe part features several trills (tr) and grace notes. The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures by vertical bar lines. The overall structure of the piece is a single melodic line for the oboe supported by a complex harmonic and rhythmic accompaniment for the piano.

ff

Ob.

f

p

f

ff

2^e C.

4^e C.

ff

p

f

2^e C.

2^e C.

1^{re} C.

p

f

p

f

p

f

p

ff

p

f

p

f

p

Musical score for piano and orchestra, page 92. The score is in B-flat major and 3/4 time. It features a piano part with complex textures and an orchestral part with woodwinds and strings. Dynamics range from *ppp* to *ff*. Performance instructions include *poco rit.* and *un poco più lento.*

Instrumentation and Parts:

- Piano:** Right hand (RH) and Left hand (LH) staves.
- Orchestra:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and String section.

Key Musical Elements:

- First System:** Piano RH features rapid triplet passages. Piano LH has chords and moving lines. Dynamics: *p*, *ff*.
- Second System:** Piano RH continues with triplets. Piano LH has chords. Dynamics: *f*, *p*, *f*, *p*, *f*.
- Third System:** Piano RH has triplets. Piano LH has chords. Dynamics: *f*, *pp*. Orchestral parts for Fl.Ob. and Fag. are marked *Quat.* and *Fag.*.
- Fourth System:** Piano RH has triplets. Piano LH has chords. Dynamics: *p*, *pp*.
- Fifth System:** Piano RH has triplets. Piano LH has chords. Dynamics: *cresc.*, *f*, *poco rit.*, *un poco più lento.*, *f appassionato.*
- Sixth System:** Piano RH has triplets. Piano LH has chords. Dynamics: *pp*, *f*, *ff*, *mf*, *poco rit.*, *un poco più lento.*

First system of the musical score. The piano part (left) begins with a forte (*ff*) dynamic, playing a series of chords and moving lines. The woodwind part (right) enters with a melodic line, marked with a *tr* (trill) and a *trb* (trill) symbol. The piano part has a *f* (forte) dynamic marking.

Second system of the musical score. The piano part continues with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic. The woodwind part has a *dim.* marking and a *p* dynamic. The piano part ends with a *pp* (pianissimo) dynamic and a *una corda* marking.

Third system of the musical score. The piano part continues with a *rit.* (ritardando) marking, followed by a *dolce.* (dolce) marking. The woodwind part has a *rit.* marking, followed by a *Quat.* (quattro) marking. The piano part has a *pp* dynamic, and the woodwind part has a *p* dynamic. The piano part ends with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The woodwind part has a *cresc.* marking and a *f* dynamic. The piano part has a *Cor.* (Corni) marking.

Fourth system of the musical score. The piano part continues with a *cresc.* marking, followed by a *ff* (fortissimo) dynamic and a *passionato.* (passionato) marking. The woodwind part has a *Fl. Ob.* (Flute Oboe) marking, followed by a *Quat.* marking. The piano part has a *f* dynamic, and the woodwind part has a *pp* dynamic. The piano part ends with a *dolce.* marking and a *dolce.* marking. The woodwind part has a *dolce.* marking and a *dolce.* marking.

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Musical score for piano and woodwinds, page 25. The score is in 3/4 time and features complex piano textures with triplets and dynamic markings, and woodwind entries for Flute, Oboe, and Bassoon.

First System: The piano part features a dense texture of triplets in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *ff*, *p*, *f*, and *p*. A first ending bracket labeled "1st C." spans the first two measures of the piano part.

Second System: Continues the piano texture. The right hand has many triplets. Dynamic markings include *p*, *ff*, *f*, *p*, *f*, and *p*.

Third System: The piano part continues with complex textures. Dynamic markings include *f*, *p*, *f*, *p*, *f*, and *f*.

Fourth System: This system introduces woodwind entries. The piano part starts with *f*. The woodwind parts enter with *pp* dynamics. The woodwind parts are labeled: Quat. (Quartet), Fl. Ob. (Flute/Oboe), and Fag. (Bassoon). The piano part has a *p* dynamic at the end of the system.

Fifth System: The piano part continues with complex textures. Dynamic markings include *p* and *cresc.* (crescendo). The woodwind parts continue with *pp* dynamics.

dolcissimo espress.
un poco piu lento.
 Quat.
ppp
un poco piu lento.
ppp
ppp
 Celli.
 una corda.

I^o tempo.
 8
pp bien rythmé
I^o tempo.
ppp
f
pp

8
pp
f
pp
pp
 Fl. Ob.
pp
 Clar.

8
pp
ff
Tutti.
ff

IV.
Introduction. Chants russes.

[illegible]

Musical score for "Chants russes". The score is written for piano (p), woodwinds (Fl., Cl., Fag., Quat., 3.C., Ob.), and strings. The tempo is marked *Vivace* (66 = ♩). The key signature is one flat (B-flat). The score consists of three systems of staves. The first system includes a piano part and woodwinds (Fl., Cl., Fag.). The second system includes a piano part and woodwinds (Quat., 3.C., Ob.). The third system includes a piano part and woodwinds (3.C., Ob.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*, *ff*, *pp*, and *ff* *largement*.

Chants russes.

Musical score for "Chants russes". The score is written for piano (p) and woodwinds (Fl., Cl.). The tempo is marked *Vivace* (66 = ♩). The key signature is one flat (B-flat). The score consists of two systems of staves. The first system includes a piano part and woodwinds (Fl., Cl.). The second system includes a piano part and woodwinds (Cl.). The score features various musical notations, including triplets, slurs, and dynamic markings such as *f*, *pp*, and *ff*.

[illegible]

First system of the musical score. The top staff features a melodic line with trills and triplets, marked with *cresc.* and *ff*. The piano accompaniment consists of chords with downward-pointing stems, also marked with *cresc.* and *ff*. A dynamic marking *p* appears at the end of the system. The woodwind part, labeled *Ob. Fag.*, has a long, sustained note marked with *dim.*

Second system of the musical score. The top staff has a melodic line with a triplet, marked *p espress.* and *cresc.*. The piano accompaniment is marked *pp* and *cresc.*. The woodwind part, labeled *Quat.*, has a melodic line marked *pp* and *cresc.*.

Third system of the musical score. The top staff has a melodic line marked *f* and *dolce.*. The piano accompaniment is marked *mf* and *pp*. The woodwind part, labeled *Fag.*, has a melodic line marked *pp*.

Fourth system of the musical score. The top staff has a melodic line with a triplet, marked *f* and *p*. The piano accompaniment is marked *pp*. The woodwind part, labeled *Quat.*, has a melodic line marked *f* and *pp*.

This page of a musical score is for an orchestral and piano arrangement. It contains the following staves and parts:

- Top Staff:** Piano (P) part, featuring a melodic line with trills (tr) and dynamic markings *f*, *mf*, and *ff*. A section marked "4^e C." (4th Cello) is also present.
- Second System:**
 - Violins (Vl.) and Violas (Viol.):** Melodic lines with dynamic markings *f* and *pp*.
 - Cor. III (Coronets):** A part with dynamic marking *f*.
 - Quat. (Quadrants):** A part with dynamic marking *pp*.
- Third System:**
 - 5^{ème} Pos. (5th Position):** A part with dynamic marking *p*.
 - Fl. (Flutes) and Cl. (Clarinets):** A part with dynamic marking *f* and a crescendo (*cresc.*) leading to *ff*.
- Fourth System:**
 - Violins (Vl.) and Violas (Viol.):** Melodic lines with dynamic markings *f* and *pp*.
 - Fl. (Flutes) and Cl. (Clarinets):** A part with dynamic marking *f* and a glissando (*glissez.*) marking.
- Fifth System:**
 - 2^e C. (2nd Cello):** A part with dynamic marking *p*.
 - Fl. (Flutes) and Cl. (Clarinets):** A part with dynamic marking *f*.
 - Viol. (Violins):** A part with dynamic marking *pp*.

The score includes various musical notations such as trills, slurs, and dynamic markings, and a specific instruction: "les triples croches très-brèves." (very short triplets).

Musical score for page 39, featuring multiple staves with various instruments and dynamic markings.

Staff 1 (Top): Treble clef, key signature of two flats (B-flat, E-flat). Contains rapid sixteenth-note passages with dynamic markings *f* and *ff*.

Staff 2: Treble clef, key signature of two flats. Labeled *Cor.* (Cornet). Contains sustained notes with dynamic markings *f* and *p*.

Staff 3: Bass clef, key signature of two flats. Contains sustained notes with dynamic markings *f* and *p*.

Staff 4: Treble clef, key signature of two flats. Contains rapid sixteenth-note passages with dynamic markings *ff*.

Staff 5: Treble clef, key signature of two flats. Labeled *2 Fl.* (Two Flutes). Contains sustained notes with dynamic markings *f* and *pp*.

Staff 6: Bass clef, key signature of two flats. Labeled *Cl.* (Clarinet). Contains sustained notes with dynamic markings *p* and *pp*.

Staff 7: Treble clef, key signature of two flats. Labeled *Viol.* (Violin). Contains sustained notes with dynamic markings *poco rit.* and *pp*.

Staff 8: Bass clef, key signature of two flats. Labeled *Alto.* (Alto). Contains sustained notes with dynamic markings *poco rit.* and *pp*.

Staff 9: Treble clef, key signature of two flats. Labeled *Fl.* (Flute). Contains sustained notes with dynamic markings *rall.* and *cresc.*.

Staff 10: Bass clef, key signature of two flats. Contains sustained notes with dynamic markings *rall.* and *cresc.*.

1^o tempo vivace.

f rall. - - - *lento cresc.* *ff* 1^o tempo vivace.

Tutti.

suivez. - - - ff

Tromp. *a.C.* *ff* *Tutti.* *ff*

Tromb.

appassionato. sans ralentir.

glissez 3

f *FLÛTE.*

2 Cl. *pp* *Cello.* *pp* *pp*

una corda.

glissez. 4^e C. *4^e C.* *cresc.*

Quat. *cresc. -*

pp *pp*

4^e C. . .

ff

f

4^e C. . .

dim. . . *p*

Fl.

dim. . . *p* *pp*

p *f* 4^e C. . .

pp *f*

4^e C. . .

ff *f*

First system of musical notation. The top staff (treble clef) features a melodic line with eighth-note patterns and slurs, marked with *fp*. The bottom staff (bass clef) provides harmonic support with chords and eighth-note patterns, marked with *pp*. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The top staff continues the melodic line with *cresc.* and *f cresc.* markings. The bottom staff continues the harmonic support with *cresc.* and *f cresc.* markings. The notation includes various dynamic markings and slurs.

Third system of musical notation. The top staff features a melodic line with *ff* and *pp* markings. The bottom staff provides harmonic support with *ff* and *pp* markings. The notation includes various dynamic markings and slurs.

Fourth system of musical notation. The top staff features a melodic line with *f* and *pp* markings. The bottom staff provides harmonic support with *f* and *pp* markings. The notation includes various dynamic markings and slurs. The system concludes with a *Cor.* marking.

First system of the musical score. The piano part (bottom) is in G major, 4/4 time, with a tempo of quarter note = 120. It features a series of chords and single notes, with dynamics *p* and *f*. The woodwind part (top) is in G major, 4/4 time, with a tempo of quarter note = 120. It features a series of eighth and sixteenth notes, with dynamics *p* and *f*. The woodwind part is labeled "Quat.".

Second system of the musical score. The piano part (bottom) continues with chords and single notes, with dynamics *p* and *f*. The woodwind part (top) features a series of eighth and sixteenth notes, with dynamics *p* and *f*. The woodwind part is labeled "Quat.". The string part (middle) is in G major, 4/4 time, with a tempo of quarter note = 120. It features a series of eighth and sixteenth notes, with dynamics *cresc.*, *ff*, and *dim.*. The string part is labeled "Ob. Fag.".

Third system of the musical score. The piano part (bottom) continues with chords and single notes, with dynamics *pp* and *cresc.*. The woodwind part (top) features a series of eighth and sixteenth notes, with dynamics *cresc.* and *ff*. The woodwind part is labeled "Quat.".

Fourth system of the musical score. The piano part (bottom) continues with chords and single notes, with dynamics *mf* and *pp*. The woodwind part (top) features a series of eighth and sixteenth notes, with dynamics *f* and *pp*. The woodwind part is labeled "Quat.". The string part (middle) is in G major, 4/4 time, with a tempo of quarter note = 120. It features a series of eighth and sixteenth notes, with dynamics *f* and *pp*. The string part is labeled "Fag.".

This musical score is for a piano and woodwind ensemble. It consists of six systems of staves. The first system features a piano (pp) and a woodwind part with a forte (f) dynamic. The second system continues the piano part with a piano (pp) dynamic. The third system introduces a third horn (3 Cor.) and a woodwind part with a forte (f) dynamic. The fourth system features a quartet (Quat.) and a woodwind part with a forte (f) dynamic. The fifth system features a piano (p) and a woodwind part with a forte (f) dynamic. The sixth system features a piano (p) and a woodwind part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

pp

pp

pp

3 Cor.

f

Quat.

f

f

p

p

musical score for piano and flute, page 38. The score is written in B-flat major and 3/4 time. It consists of six systems of staves. The first system includes a flute part (2 Fl.) and a piano part. The piano part features a crescendo leading to a fortissimo (f) section, followed by a piano (pp) section. The second system continues the piano part with a crescendo and fortissimo (f) section, followed by a piano (pp) section. The third system includes a flute part with a sempre pp (piano) marking and a piano part with a piano (pp) marking. The fourth system continues the piano part with a piano (pp) marking. The fifth system includes a flute part with a crescendo and a piano part with a piano (pp) marking. The sixth system continues the piano part with a piano (pp) marking and a crescendo.

Flute part (2 Fl.):
- First system: *cresc.*, *f*, *pp*
- Second system: *cresc.*, *f*, *pp*
- Third system: *sempre pp*
- Fourth system: *ppp*
- Fifth system: *pp*
- Sixth system: *cresc.*

Piano part:
- First system: *cresc.*, *f*, *pp*
- Second system: *cresc.*, *f*, *pp*
- Third system: *pp*
- Fourth system: *ppp*
- Fifth system: *pp*
- Sixth system: *pp*, *cresc.*

Other markings: *una corda.* (piano), *ppp* (pianissimo), *pp* (piano), *f* (fortissimo), *cresc.* (crescendo), *sempre pp* (piano).

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and sixteenth notes, marked with *f* and *ff*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked with *f* and *mf*. A *cresc.* (crescendo) marking is present in the middle of the system.

Second system of musical notation. The right hand continues with rapid triplet patterns, marked *ff* and *accelerando poco a poco*. The left hand features a series of chords, also marked *ff* and *accelerando poco a poco*. The system concludes with a series of downward-pointing arrows indicating fingerings or breath marks.

Third system of musical notation. The right hand continues with rapid triplet patterns, marked with *ff*. The left hand features a series of chords, also marked with *ff*. The system concludes with a series of downward-pointing arrows indicating fingerings or breath marks.

Fourth system of musical notation. The right hand continues with rapid triplet patterns, marked with *ff*. The left hand features a series of chords, also marked with *ff*. The system concludes with a series of downward-pointing arrows indicating fingerings or breath marks.

Willy Burmester

Alte Weisen

für

Violine mit Klavierbegleitung

- | | |
|---------------------------------------|--------------------------------------|
| m 1. Händel, Sarabande | m 19. Haydn, Menuet |
| m 2. Beethoven, Menuet (Es-dur) | s 20. Händel, Courante |
| m 3. Méhul, Gavotte | l 21. Gluck, Gavotte |
| m 4. Mozart, Menuet | l 22. Händel, Gigue |
| m 5. Beethoven, Contre-Tanz | m 23. Haydn, Rondo |
| m 6. Dussek, Menuet | m 24. Beethoven, Menuet (F-dur) |
| m 7. Haydn, Capriccio | l 25. Hummel, Walzer |
| s 8. Milandre, Menuetto | l 26. Beethoven, Rondo |
| l 9. Lully, Tanz | l 27. Dittersdorf, Anglaise |
| m 10. Cramer, Walzer | l 28. „ „ Alter Tanz |
| l 11. Haydn, Menuet | l 29. Gluck, Andante |
| l 12. Mozart, Deutscher Tanz | l 30. „ Gavotte |
| l 13. Französisches Lied (18. Jahrh.) | l 31. Haydn, Capriccietto |
| m 14. Stelbelt, Walzer | l 32. „ Gavotte |
| l 15. Couperin, Soeur Monique | l 33. Mozart, Deutscher Tanz (B-dur) |
| l 16. Bach, Gavotte | l 34. Rameau, Rigaudon |
| m 17. Beethoven, Menuet (Es-dur) | l 35. „ Gavotte |
| l 18. Hummel, Deutscher Tanz | |

je n. M. 1.—

Burmester-Album

jeder Band n. M. 3.—

Bd. I (No. 1, 2, 3, 6, 9, 14) — Bd. II (No. 4, 5, 7, 8, 10, 13.)
„ III (No. 11, 16, 17, 18, 20, 23) — „ IV (No. 12, 15, 19, 21, 22, 25.)

Konzert-Bearbeitungen

- m Schumann, Warum!
- m Schubert, Moment musical No. 3
- s Schumann, Abendlied
- m Mendelssohn, Capriccietto
- m „Särba“. Rumänischer National-Tanz

je n. M. 1.—

s l = sehr leicht (Stufe 1 a b) l = leicht (Stufe 2) m = mittelschwer (Stufe 3—4)
s = schwer (Stufe 5) s s = sehr schwer (Stufe 6).

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