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VIOLON PRINCIPAL.

CONCERTO RUSSE.

I

Prélude-Allegro.

E.LALO. Op.29.

CONCERTO Russe.

I

Prélude-Allegro.

VIOLON PRINCIPAL.

E.LALO. Op.29.

Andante.(60 = ♩)

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome indication of 60 beats per minute. The score is divided into several systems, each containing multiple staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *espress.* (expressive), *cresc.* (crescendo), *largement.* (largely), *ben sostenuto.* (very sustained), *rit.* (ritardando), *dolcissimo.* (very soft), *a tempo.* (at tempo), *poco rit.* (a little ritardando), *ad libitum* (at liberty), and *f. appassionato.* (very passionately). The score also includes fingerings (e.g., 1, 2, 3, 4, 5) and bowings (e.g., *tr^b*, *tr[#]*). The score ends with a final *f. appassionato.* marking.

VIOLON PRINCIPAL

3

rit dim. **Allegro** (80 = ♩)

tr *ff* *appass.*

dolce. *f* *dolce.* *f*

dolce. *pp*

pp *cresc* *f* *p*

cresc

ff

ff

ff

12

VIOLON PRINCIPAL.

Violon Principal musical score, measures 1-100. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical techniques including triplets, trills, and dynamic markings.

Measures 1-10: *f*, *ff*, *dim*, *p*, *rit*, *rall*.

Measures 11-20: *dim*, *atempo.*, *pp*, *espress.*, *cresc*.

Measures 21-30: *f*, *p*, *cresc*, *mf*, *cresc*.

Measures 31-40: *f*, *f*, *p*, *cresc*.

Measures 41-50: *f*, *cresc*, *ff*, *glissez*, *appassionato*.

Measures 51-60: *ff*, *p*, *rall*, *pp*, *f*, *atempo.*, *f*.

Measures 61-70: *p*, *f*.

Measures 71-80: *fp*, *cresc*.

Measures 81-90: *fp*, *cresc*, *f*.

Measures 91-100: *fp*, *cresc*.

VOLON PRINCIPAL.

5

The musical score for Violon Principal consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of triplets and sixteenth notes, with a dynamic marking of *f* and a *cresc* marking. The second staff continues with similar rhythmic patterns, marked *ff con fuoco*. The third staff shows a transition to a more melodic line with accents, marked *ff* and *> p*. The fourth staff features a series of sixteenth notes with accents, marked *ff*. The fifth staff continues with a similar pattern, marked *f p*. The sixth staff shows a transition to a more melodic line with accents, marked *cresc* and *fp*. The seventh staff continues with similar rhythmic patterns, marked *ff*. The eighth staff features a series of sixteenth notes with accents, marked *tr* and *8-*. The ninth staff shows a transition to a more melodic line with accents, marked *rit* and *ff*. The tenth staff continues with similar rhythmic patterns, marked *f* and *dolce*. The score includes various technical markings such as *tr* (trill), *8-* (octave down), *rit* (ritardando), and *dolce* (softly).

VIOLON PRINCIPAL.

The musical score for Violon Principal, page 6, is written in G major (one sharp). It contains ten staves of music with various technical and dynamic markings.

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. It includes trills (tr) and a crescendo (cresc) leading to a forte (f) dynamic.
- Staff 2:** Features a piano (p) dynamic and a crescendo (cresc) leading to a forte (f) dynamic.
- Staff 3:** Includes a fortissimo (ff) dynamic and a crescendo (cresc) leading to a fortissimo (ff) dynamic.
- Staff 4:** Features a fortissimo (ff) dynamic and a crescendo (cresc) leading to a fortissimo (ff) dynamic.
- Staff 5:** Includes a fortissimo (ff) dynamic and a crescendo (cresc) leading to a fortissimo (ff) dynamic.
- Staff 6:** Starts with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, a decrescendo (dim), a piano (p) dynamic, and a ritardando (rit.) leading to a piano (p) dynamic.
- Staff 7:** Includes a piano (p) dynamic, a fortissimo (ff) dynamic, a decrescendo (dim), a piano (p) dynamic, and a ritardando (rit.) leading to a piano (p) dynamic.
- Staff 8:** Features a piano (p) dynamic, a fortissimo (ff) dynamic, a decrescendo (dim), a piano (p) dynamic, and a ritardando (rit.) leading to a piano (p) dynamic.
- Staff 9:** Includes a piano (p) dynamic, a fortissimo (ff) dynamic, a decrescendo (dim), a piano (p) dynamic, and a ritardando (rit.) leading to a piano (p) dynamic.
- Staff 10:** Features a piano (p) dynamic, a fortissimo (ff) dynamic, a decrescendo (dim), a piano (p) dynamic, and a ritardando (rit.) leading to a piano (p) dynamic.

VIOLON PRINCIPAL.

7

This page of a musical score for Violon Principal contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *fp* (fortissimo piano). Performance instructions include *tr* (trill), *glissez* (glissando), *appassionato*, and *a tempo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and accents. The bottom of the page is marked with the number 23142.

VIOLON PRINCIPAL.

Andante.

ff *ad lib.* *ff* *ff* *ad lib.* *ff*

mf espress. lento. *dolce. rit.* *dim.* *pp*

Allegro I. Tempo *ff* *appassionato.*

ff *largement.* *ff*

II

Chants russes.

Lento. 44 = ♩

mf espress. *dolce.*

mf *p* *poco cresc - mf*

p *pp*

f *appassionato.*

cresc *ff* *dim*

pp espress. *cresc.* *f cresc.* *ff*

dim. rit. *pp rall.* *1º Tempo.*

cresc. *mf* *p* *sempre dim.*

2º Cº *un seul coup d'archet.* *ppp*

III

Allegro non troppo. 96 = ♩ .

Intermezzo.

f *ff* *con fuoco.* *ff*

VIOLON PRINCIPAL.

tr tr tr tr tr tr

ff

ff

ff

ff

p

ff

p

p *cresc* *f* *poco rit.*

f appassionato.

un poco più lento. *ff*

dim *p* *dolce.* *rit.* *dolce.*

a tempo.

VIOLON PRINCIPAL.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a piano (*p*) dynamic and a tempo marking of *al tempo*. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. There are also trills and triplets. The first staff ends with a *cresc.* marking and a *ff* dynamic. The second staff continues the piece, with a *dolce.* marking and a *cresc.* marking. The third staff features a *tr* (trill) marking and a *cresc.* marking. The fourth staff has a *tr* marking and a *cresc.* marking. The fifth staff includes a *tr* marking and a *cresc.* marking. The sixth staff has a *tr* marking and a *cresc.* marking. The seventh staff includes a *tr* marking and a *cresc.* marking. The eighth staff has a *tr* marking and a *cresc.* marking. The ninth staff includes a *tr* marking and a *cresc.* marking. The tenth staff has a *tr* marking and a *cresc.* marking.

VIOLON PRINCIPAL.

Un poco piu lento.

*dolcissimo espress.*4^e C^o

IV

Introduction. Chants russes.

Andante. $\text{♩} = 60.$ *ff largement.*

VIOLON PRINCIPAL.

Chants russes.

Vivace. 66 = .

Violin Principal score for "Chants russes". The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked "Vivace" with a metronome marking of 66 = . The score includes various musical notations such as triplets, trills, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a rest of 8 measures, then *mf* triplet of eighth notes, followed by several triplet eighth notes, *f*, *p*, and a *V* (Vibrato) marking.
- Staff 2:** *pp* (pianissimo) marking, *3.C.* (Crescendo) marking, and a *V* marking.
- Staff 3:** *f* (forte) marking, triplet eighth notes, and a *p* marking.
- Staff 4:** *p* marking, a dense sixteenth-note passage, and a *f* marking.
- Staff 5:** Triplet eighth notes, *tr* (trill) markings, and a *cresc* (crescendo) marking.
- Staff 6:** *ff* (fortissimo) marking, *p espress.* (piano, espressivo) marking, *3.C.* marking, and a triplet eighth note.
- Staff 7:** *cresc* marking, *f* marking, *dolce.* (dolce) marking, *tr* markings, *f*, *p*, and a *V* marking.
- Staff 8:** *3.C.* marking, *p* marking, and a dense sixteenth-note passage.

VIOLON PRINCIPAL.

[illegible]

VIOLON PRINCIPAL.

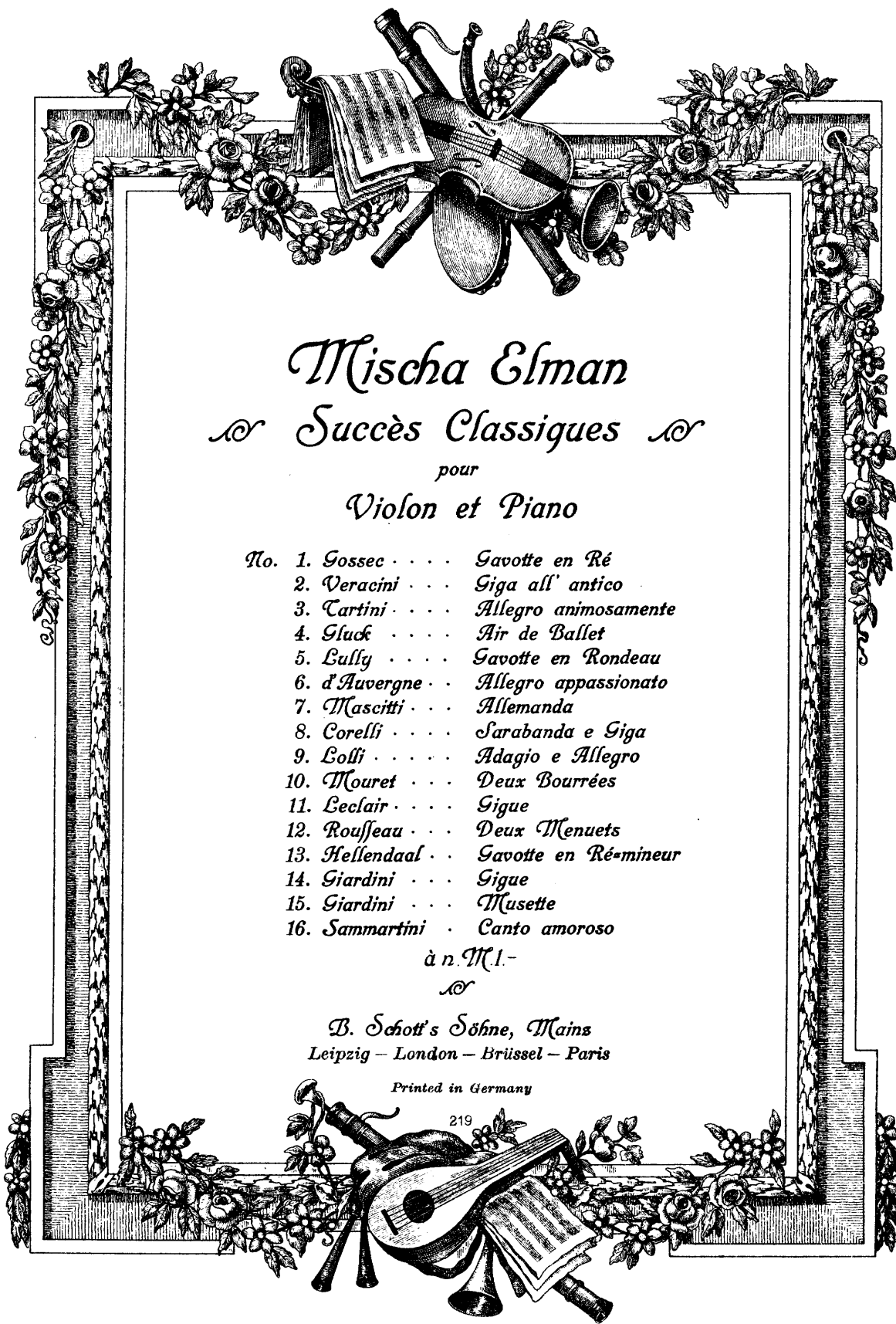
This page of musical notation is for a violin and piano piece. It features a variety of musical notations, including notes, rests, and dynamic markings. The notation is written in a single system, with the violin part on the upper staff and the piano part on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a tempo marking of "I. Tempo vivace." and a dynamic marking of "f". The notation includes many slurs, ties, and ornaments, such as trills and mordents. There are also several dynamic markings, including "cresc.", "f", "ff", "p", "pp", "dim.", and "appass.". The piece concludes with a final cadence and a double bar line.

VIOLON PRINCIPAL.

Violon Principal musical score, measures 23142 to 23149 bis. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features several trills (tr), triplets (3), and slurs. The key signature has one sharp (F#). The time signature is 4/4. The score is numbered 23142. 23149 bis at the bottom.

VIOLON PRINCIPAL.

Musical score for Violon Principal, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings include *f*, *p*, *cresc*, *pp*, *ff*, and *accelerando*. The score concludes with a final cadence.



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