

Nov 30⁴⁷ / 14^I
(Nagel 2)

1947 Dittu 1950

Sinfonia

a

2 Corn

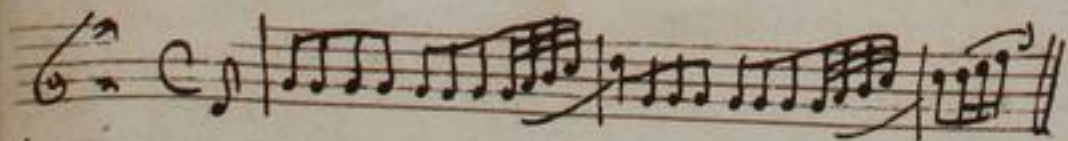
2 Violin

Viola

e

Cembalo.

Foll (13)

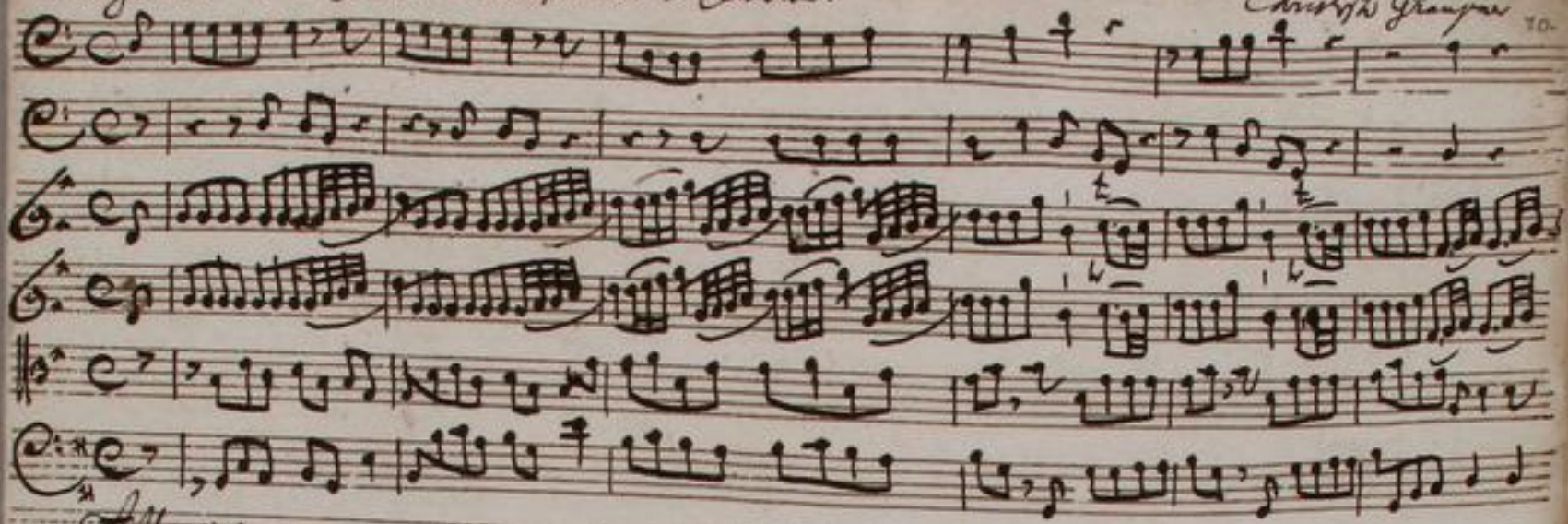


Christoph Graupner.

Großherzoglich
Hessische
Hofbibliothek

Sinfonia a 2 Corn: 2 Viol. Viola e Cembali.

Christoph Graupner 70.



Allegro





Andante.

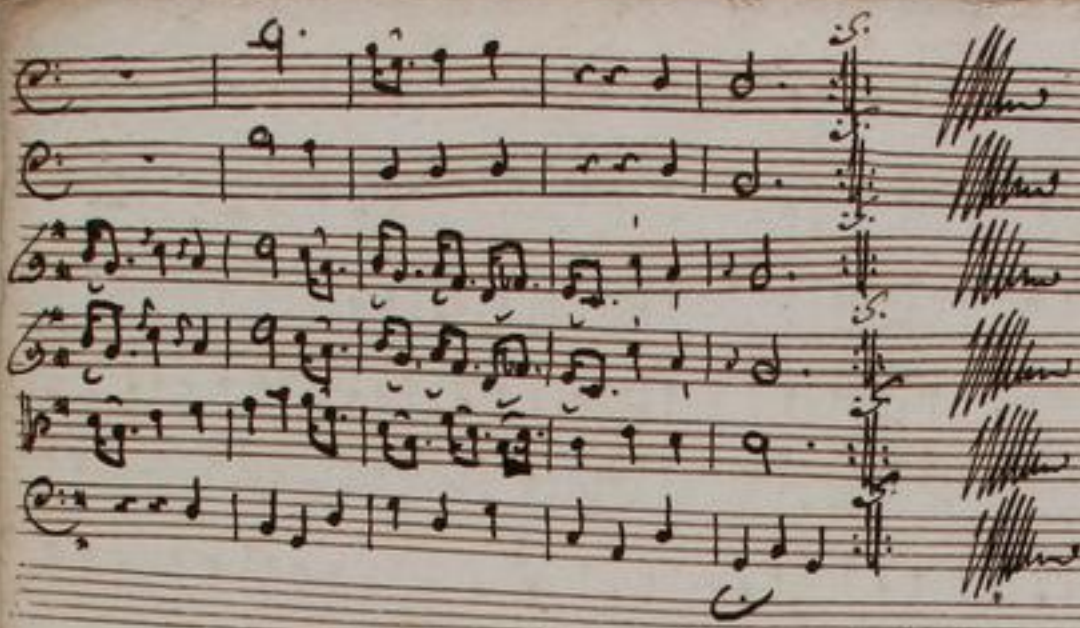




Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The paper shows signs of wear and discoloration.

Mennet.





Sinfonia.

Corno 1.

26

Allegro.

p *f* *mp* *p*

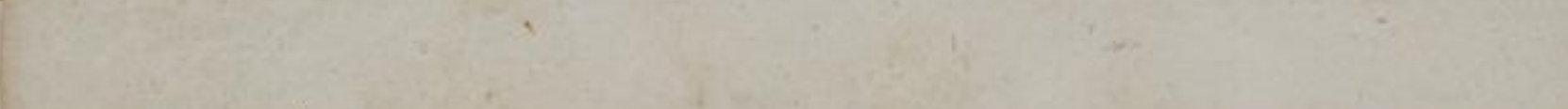
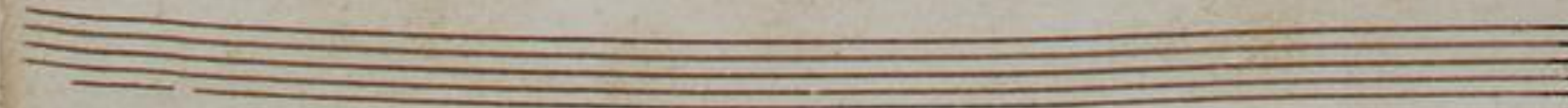
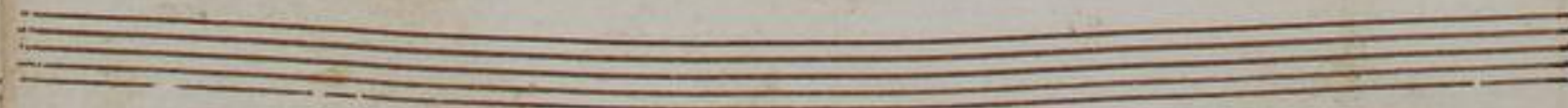
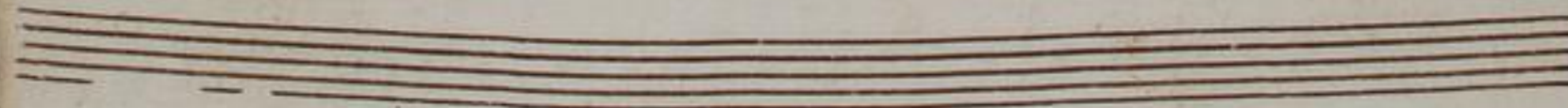
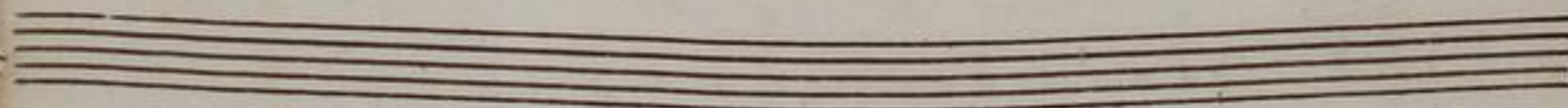
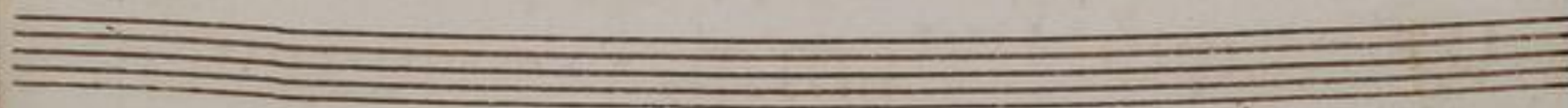
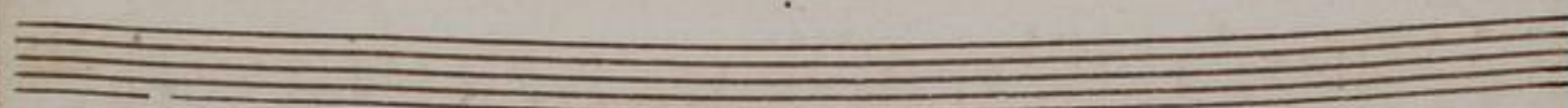
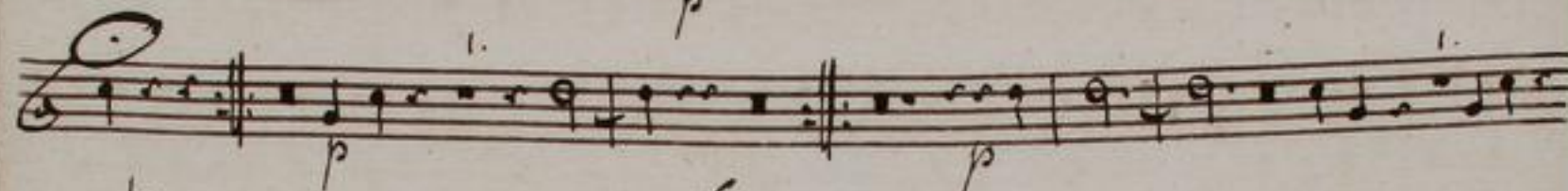
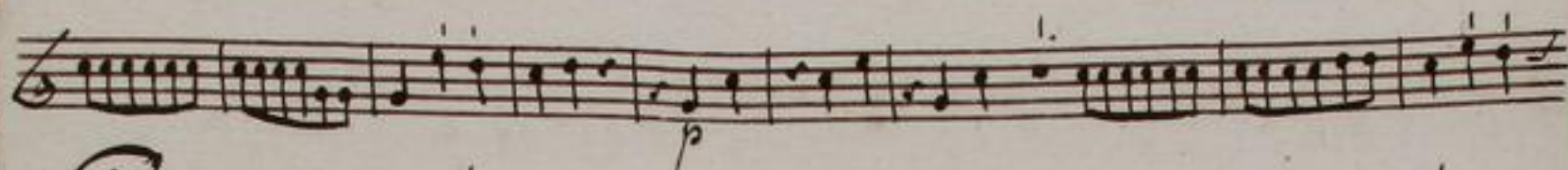
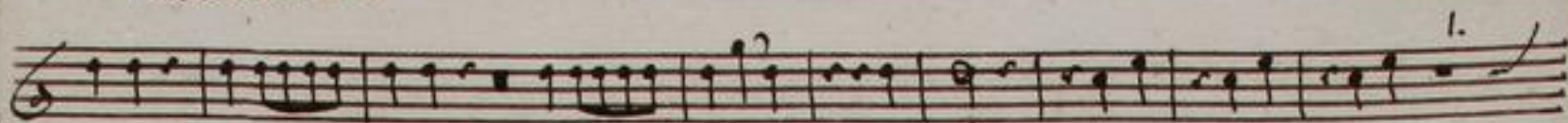
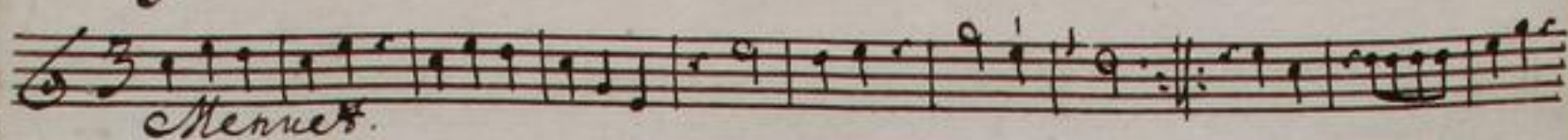
prim.
Andante.

pp

Henrich.

27

5.



Sinfonia.

Corno 2.

3.

Allegro

p *f* *p* *pp* *p* *pp* *piano.*

Andante.

Musik.

34

Ménue *3.*

1. 1. 1. 1. 1.

Sinfonia

Violino 1.

4.

Allegro

Andante

24

Andante

Menerve

Sinfonia.

Violino 1.

5.

Allegro

Andante

24.

Andante

Musical score for piano, featuring two systems of staves. The first system is marked "Andante" and the second system is marked "Menuet". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Sinfonia.

Violino 2.

6.

Allegro

Andante

24

Handwritten musical score on a single page, featuring two distinct sections: *Andante* and *Menuet*.

The *Andante* section (top) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music, characterized by dense, flowing sixteenth-note passages. The tempo marking "Andante" is written in cursive at the beginning of the first staff.

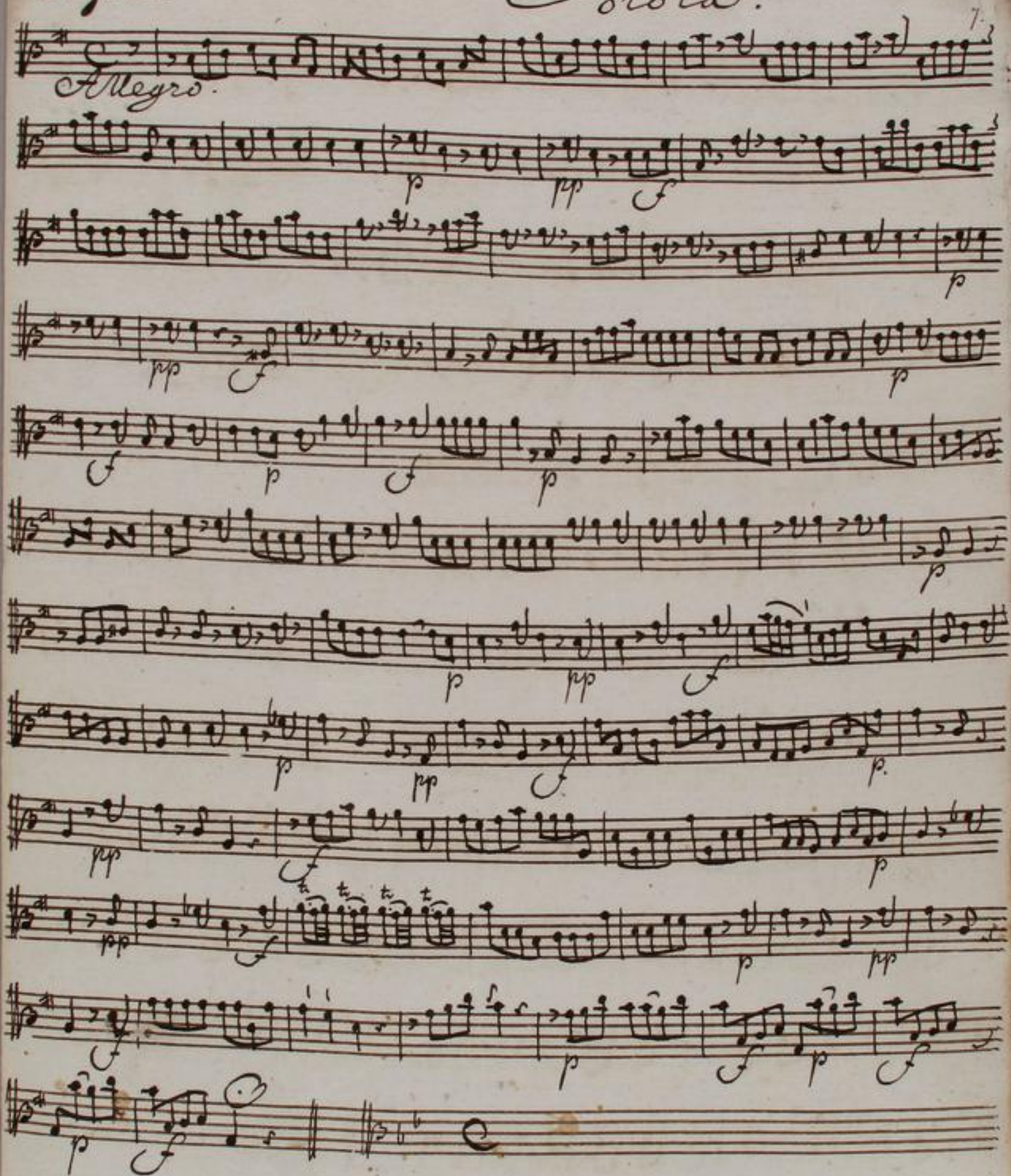
The *Menuet* section (bottom) is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 7 staves of music, featuring a more rhythmic and structured melody. The tempo marking "Menuet" is written in cursive at the beginning of the first staff of this section.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side. The notation is clear and legible, with various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano) visible.

Sinfonia

Viola.

Megro.



Andante.

Andante.

Menera

Handwritten musical score on aged paper. The first section, titled "Andante.", consists of five staves of music in G major (one sharp) and 3/4 time. It features a melody with various ornaments and a piano (p) dynamic marking. The second section, titled "Menera", begins on the sixth staff and continues for seven staves. It is in the same key and time, featuring a more rhythmic melody with many ornaments. The piece concludes with a double bar line and a decorative flourish. Below the final staff are three empty staves.

Sinfonia

Violoncello.

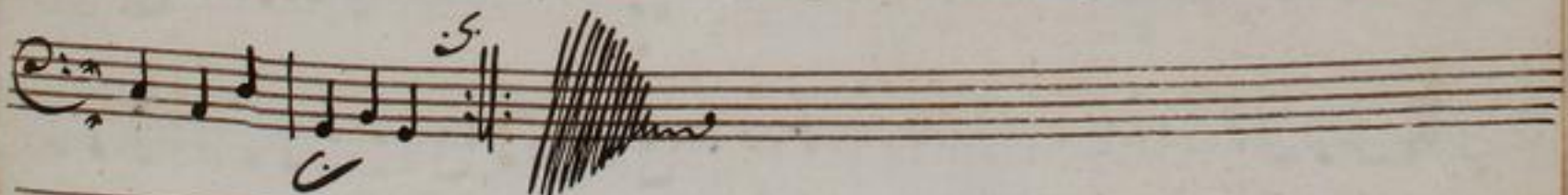
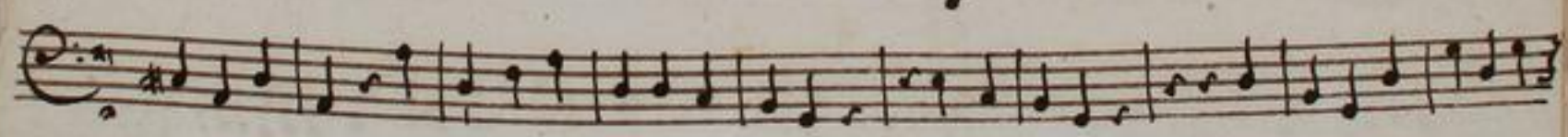
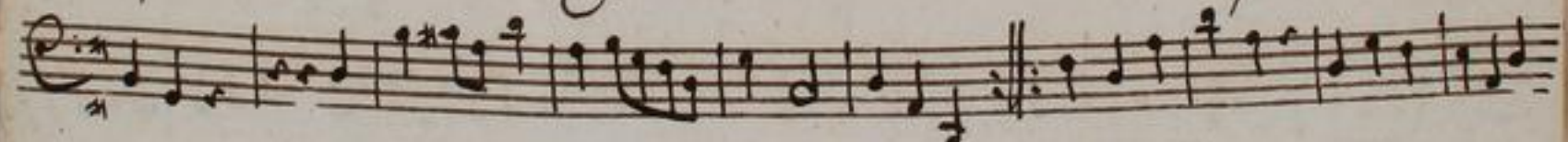
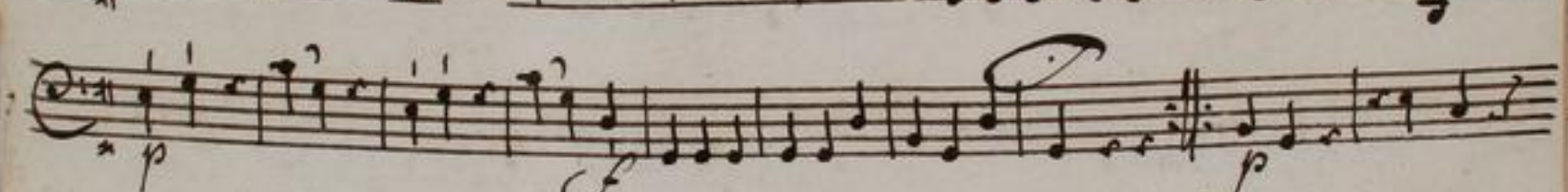
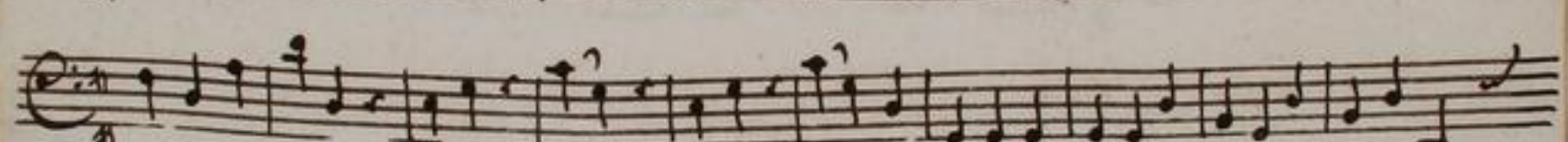
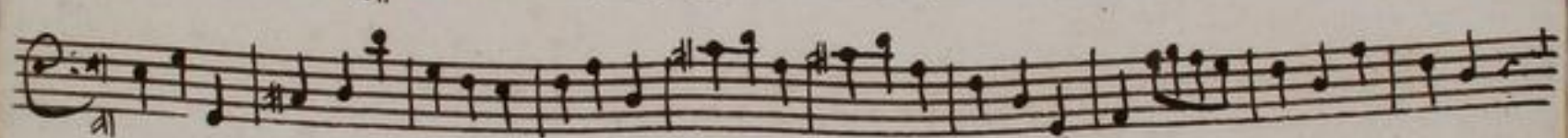
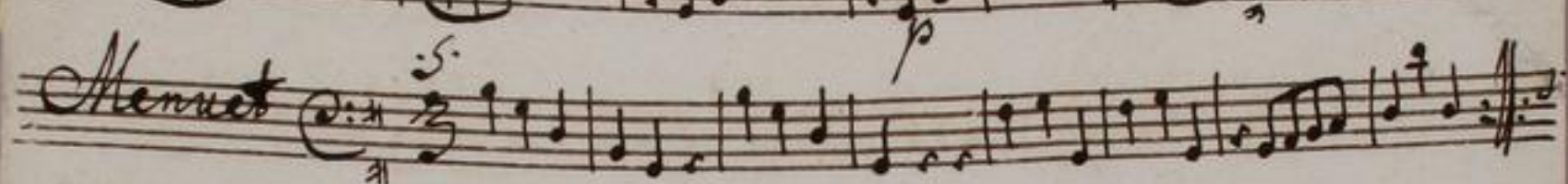
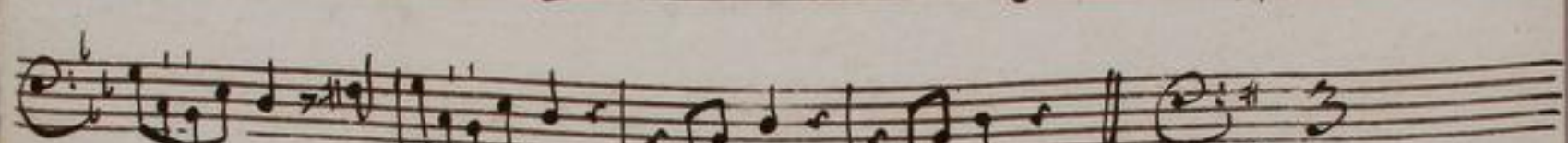
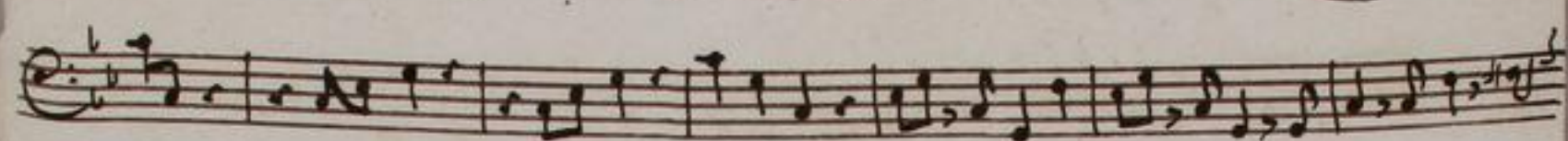
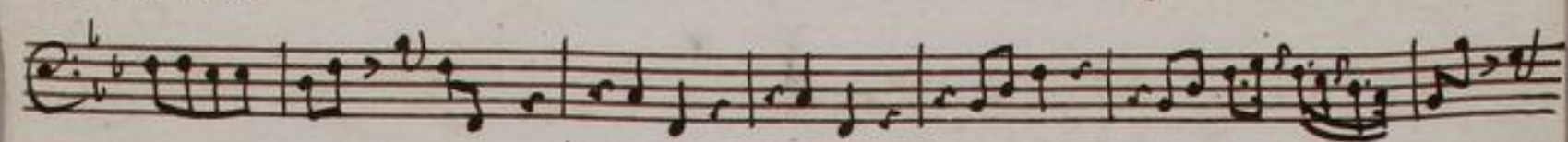
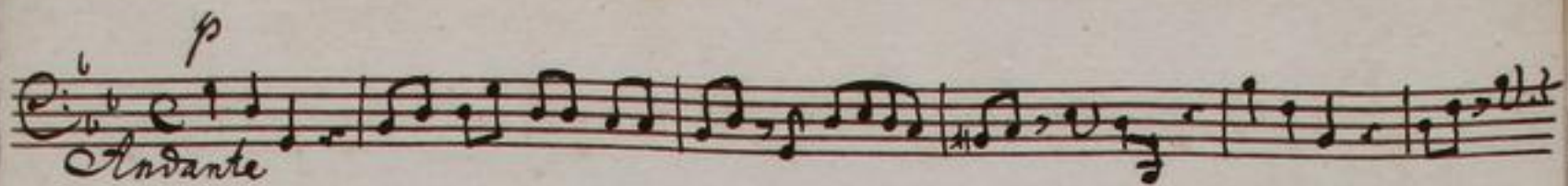
9.

Allegro

Allegro

Andante.

104



Sinfonia.

Violone.

9.

Allegro.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Andante.

24

