

F#

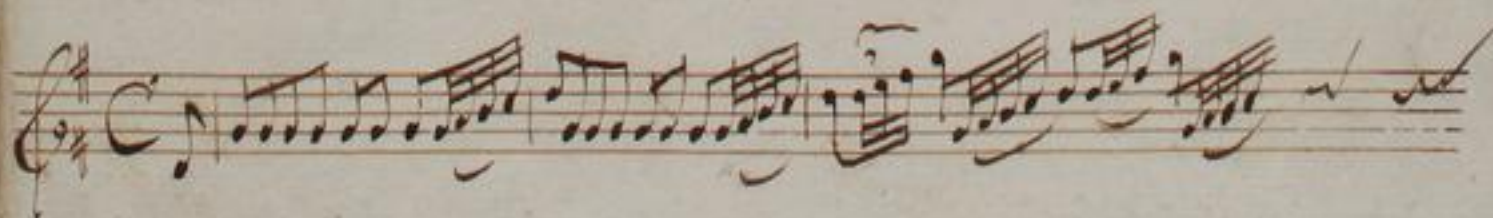
SINFONIA.

2. Corni,
2. Violini
Viola
et
Basso.

Foll(n).

Di
Graupner.

Großherzoglich
Hessische
Hofbibliothek



9.

Corno I.

2

Allegro.

Handwritten musical score for Corno I, Allegro section. The score consists of 10 staves of music in C major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'pian.' and 'for.'.

Andante.

Handwritten musical score for Corno I, Andante section. The score consists of 3 staves of music in C major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'pian.'.

Musset.

41.



G.

Tralini
Corno 2.

3

Allegro. & C

1.
3.
2.
1.
2.
1.
piano pp. fort.

Andante. & C

3.
2.

Musset.

41



• Menuet. 73



Violino I.

Allegro.

Frank.

Andante.

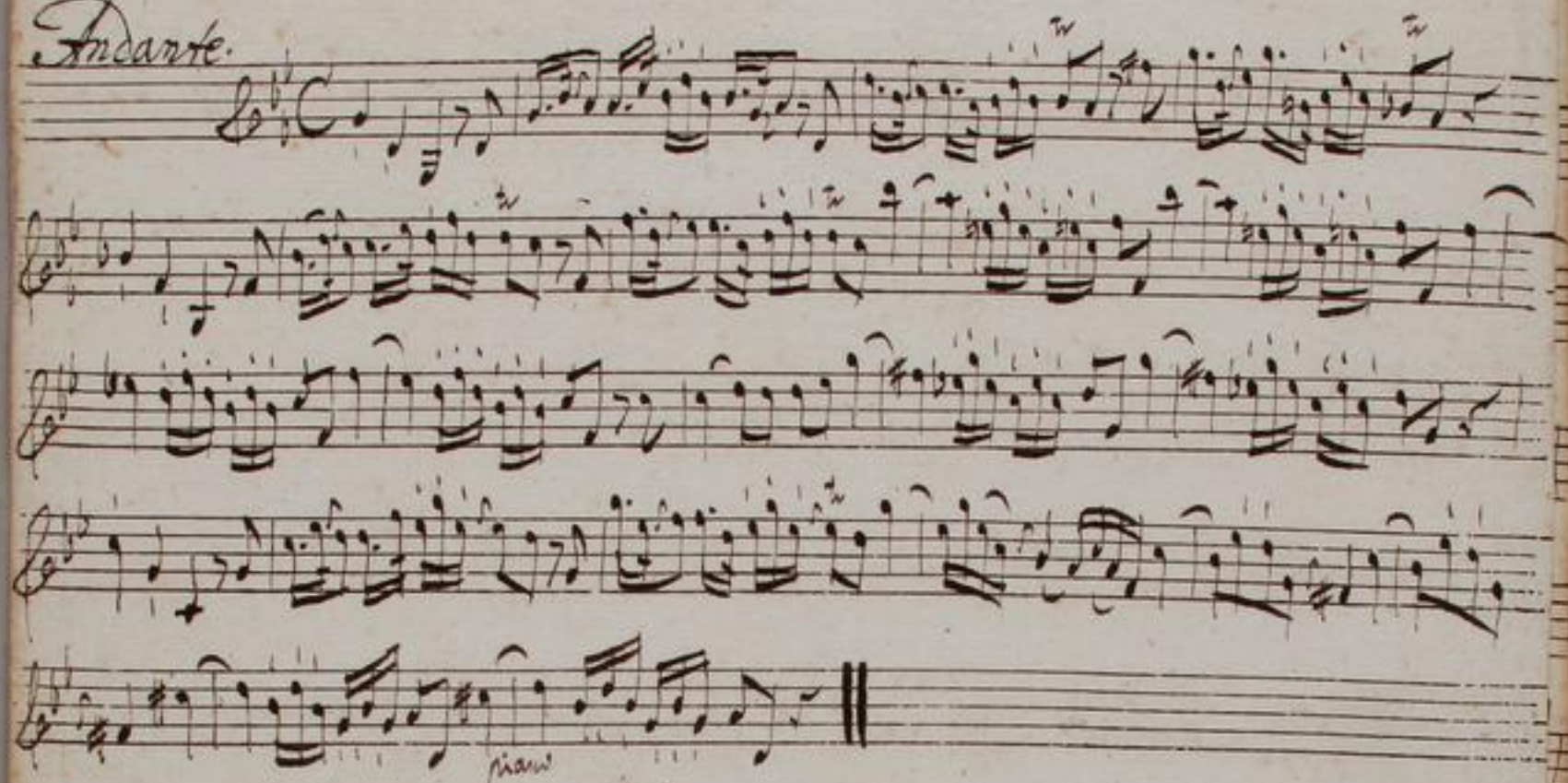
Menuet I.

Violino 1.

A handwritten musical score on aged paper, titled 'Allegro.' in the top left corner. The music is written in 2/4 time, indicated by the 'C' time signature. The score consists of approximately 15 staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings such as 'pian.', 'pp.', and 'fort.'. The handwriting is in dark ink, and the paper shows signs of age and wear. The score concludes with a double bar line at the bottom.

Frank.

Andante.



Menuet I.



Violino 2.

Allegro.

Handwritten musical score for Violino 2, Allegro tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pian.', 'pp.', 'fort.', and 'pian.'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line on the 14th staff.

Andante.

Andante. 

Musette I. 

2. 

Viola.

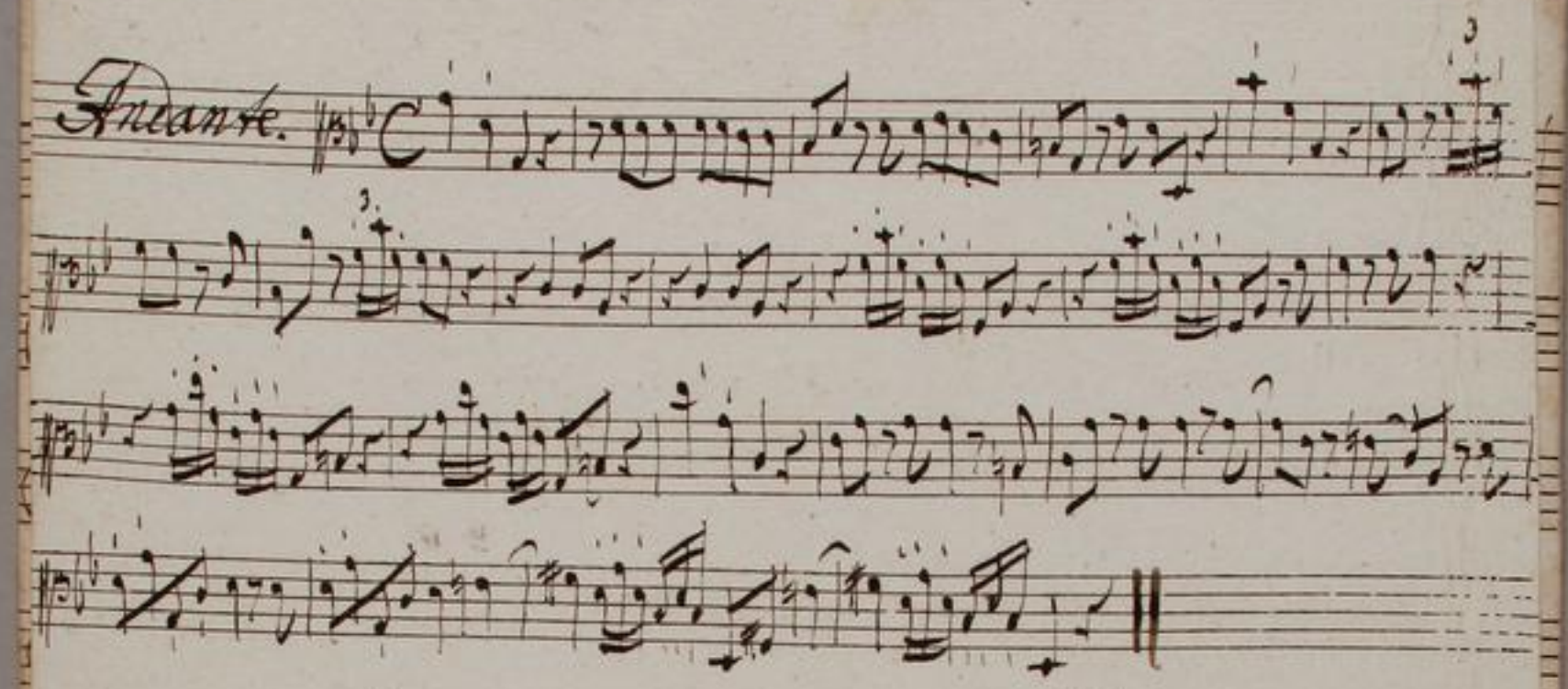
7

Allegro.

Handwritten musical score for Viola, *Allegro* tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *fort.* The piece concludes with a double bar line on the 14th staff.

Andante.

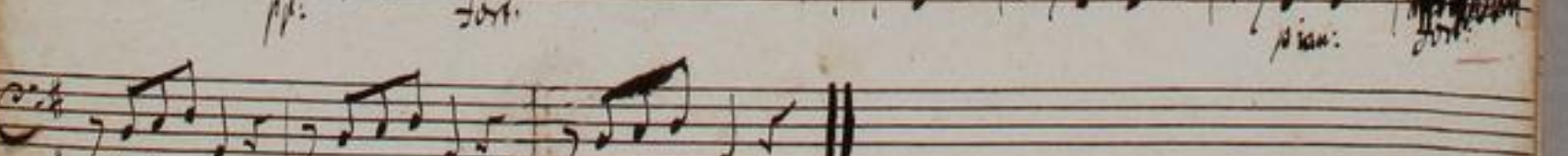
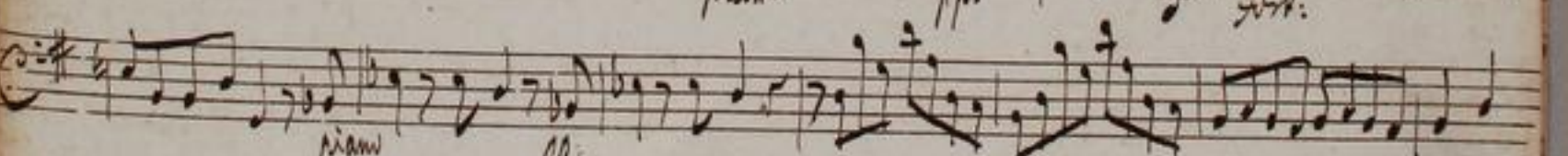
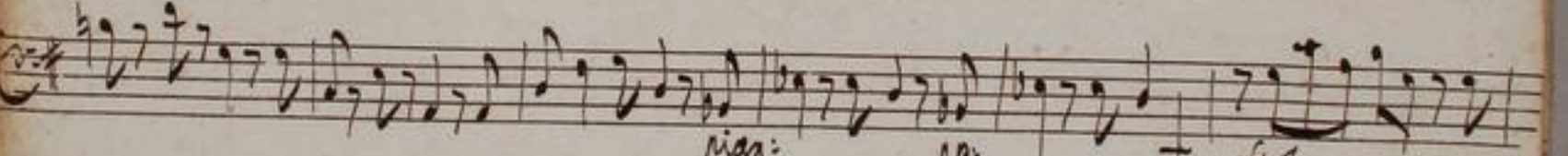
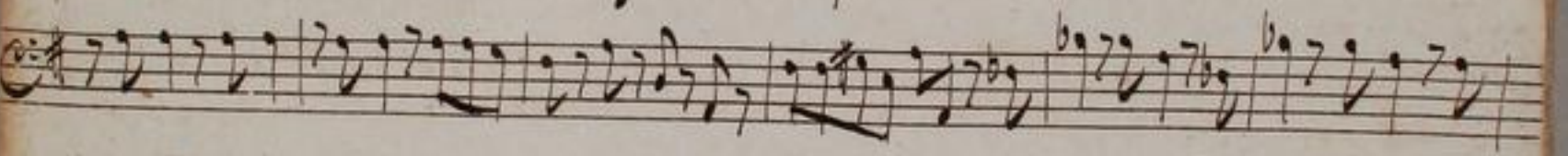
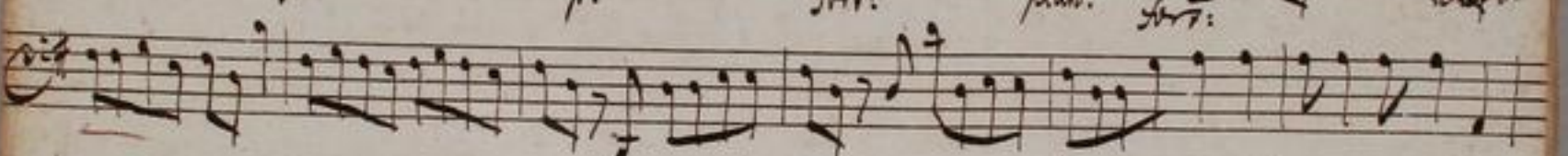
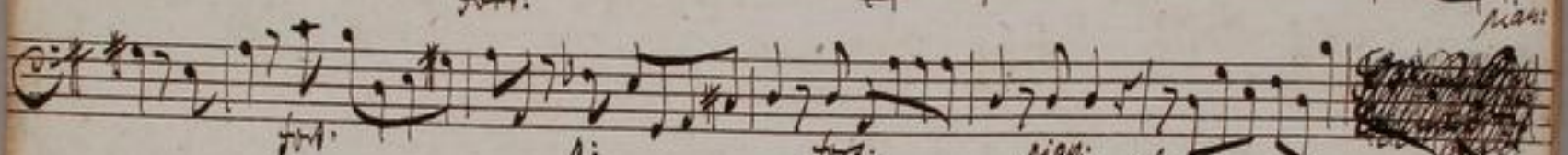
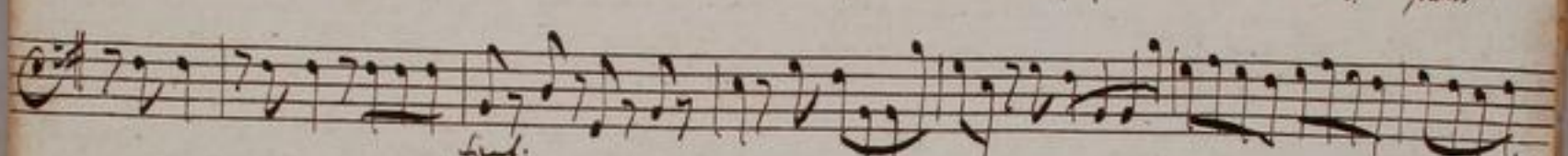
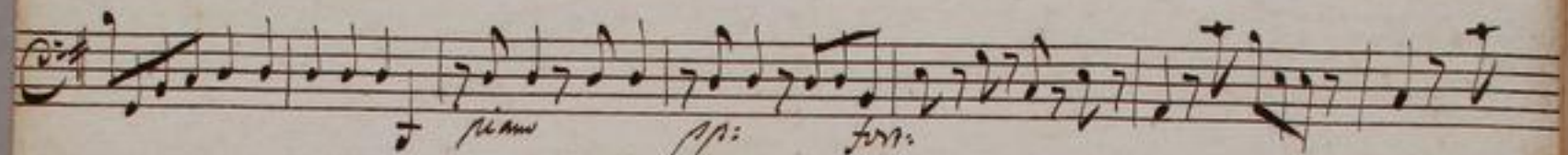
41

Andante. 

Mener I. 

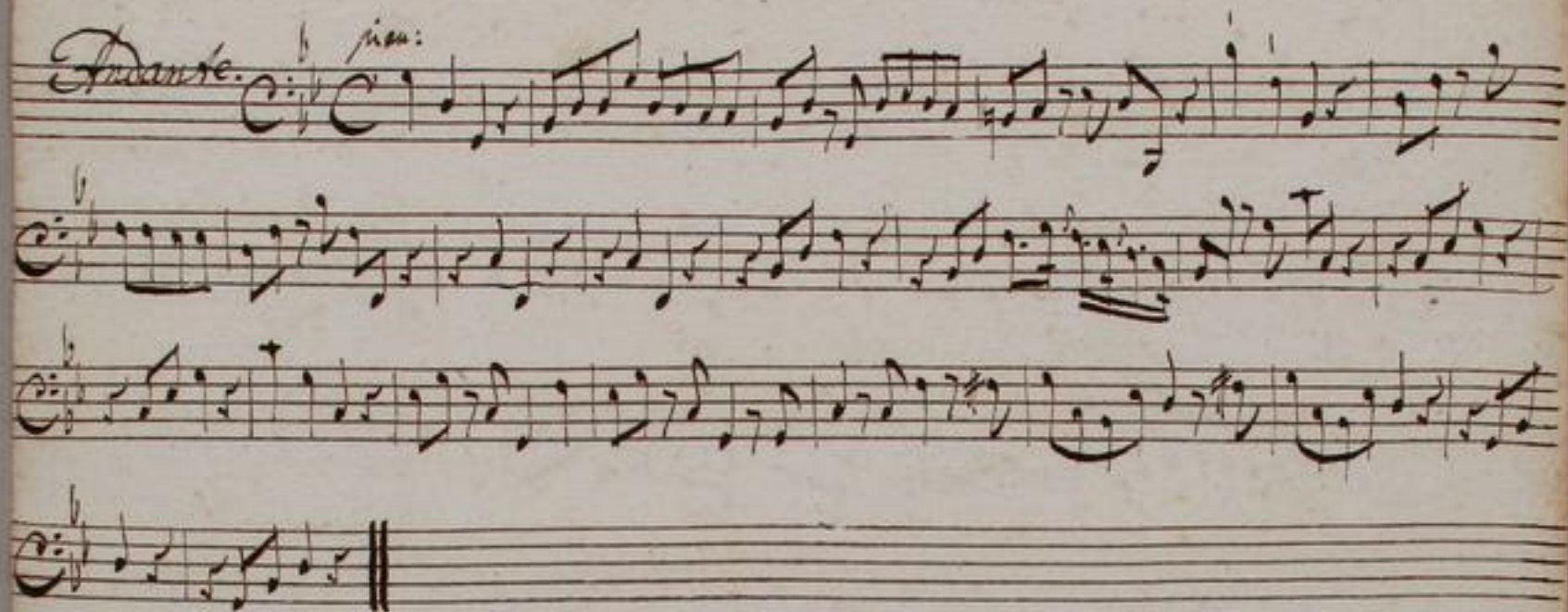
8.

Allegro.



44

Andante. *pian:*



Menuet I.

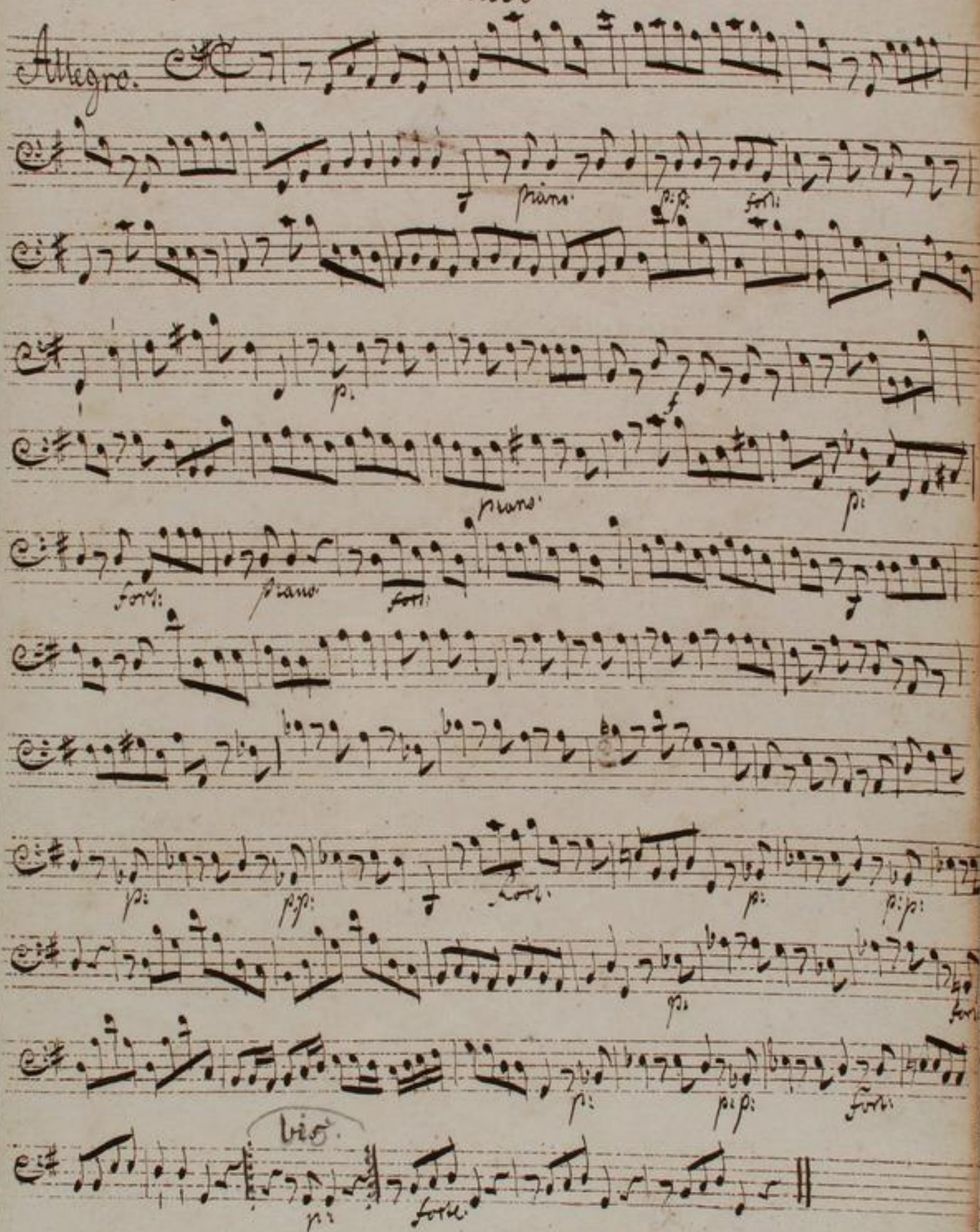


pian: *fort:*

Basso.

9

Allegro.



Ardante 47

Andante. *Piano.*

Menuet I

Menuet II

Cembalo.

Allegro.

[illegible]

Frank.

