

N° 1.

12

en Ré mineur

des

DOUZE GRANDS CONCERTS

12

DE

W. A. Mozart

arrangés

POUR PIANO SEUL

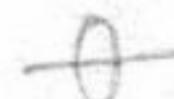
ou

avec accompagnement

de

Flute, Violon et Violoncelle

PAR



J. N. HUMMEL

V. 2626 ————— *Éd. 1827* ————— Propriété des Éditeurs ————— Pour Piano seul. Pr. 4 fl. 48.—

Mayence chez les fils de B. Schott
à Paris rue de Bourbon N° 17.
à Anvers chez A. Schott.



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III 9 280 Id G 80/65

par Mozart.

1

Allegro.

CONCERTO.

The score consists of six staves of handwritten musical notation. The top staff is for the piano (treble and bass staves) and the bottom five staves are for the orchestra (two violins, viola, cello, and double bass). The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or F major (indicated by a 'F' with a sharp sign). The notation includes various note values, rests, and dynamic markings like 'p', 'ff', and 'f'. Measure numbers are present at the beginning of each staff. The score is divided into sections by vertical bar lines and measures.

2626

v. s.

fifths Alibyan

2



Solo.

4

Tutti.

Solo.

ere -
- al -

seen do al

f.

ff

2626





2626

v. s.

6



2626



8



2626

9.

Tutti.

Solo.

cres

Tutti.

ff

v. s.

2626 2627

10



2626

II



2626

v. s.

12



2626

15

f p f p f p

cres

Tutti.

ff ff

v. s.

CADENZA.

The musical score consists of five staves of handwritten notation for piano. The first two staves are labeled "CADENZA." and "Sostenuto." The third staff begins with "a Tempo dell' Allegro." The score includes various dynamics like ff and sforzando, and performance instructions like "sva" and "sva". The music is written in a variety of time signatures and key changes throughout the page.



16

Musical score page 16, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombones, Horns), and percussion (Drums). The key signature changes frequently, including sections in G major, E major, A major, and D major. The tempo markings include *p*, *f*, *accelerando.*, and *tr*. The dynamics range from *p* to *ff*. The score concludes with a tutti section.





Tutti.

Solo.



Solo.

delicatamente.







24

A handwritten musical score page featuring six staves of music for orchestra. The score includes parts for strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trombones). The music consists of six measures per staff, with various dynamics, articulations, and performance instructions like 'Tutti.' The key signature is mostly B-flat major, with some changes in measure 5 and 6.

2626



2626

26

RONDO.
Allegro
assai.

The musical score consists of six staves of music for orchestra. The first two staves are in common time, C major, with dynamic markings *f* and *ff*. The third staff begins with *f*, followed by *ff*. The fourth staff begins with *f*. The fifth staff begins with *ff*. The sixth staff begins with *ff*. The score includes various dynamics such as *f*, *ff*, *s*, and *p*. The instrumentation is indicated by a brace grouping the staves, with 'TUTTI.' written above the first staff.

ff 2626



28

p

Cres

f

ff

2626



29

Handwritten musical score page 29, featuring six staves of music for two voices (Soprano and Bass) and piano. The score consists of six systems of music, each starting with a treble clef and a bass clef. The key signature changes throughout the piece. The first system ends with a fermata over the soprano's note. The second system begins with a bass note. The third system features a melodic line in the soprano. The fourth system shows a rhythmic pattern in the bass. The fifth system ends with a forte dynamic (ff). The sixth system begins with a bass note and includes a dynamic marking 'p in tempo'.

2626

30

TUTTI.

SOLO.

2626



2626

32

A handwritten musical score page, numbered 32 at the top left. The score consists of six staves, divided into two systems by a vertical bar line. The top system has three staves: Treble clef, bass clef, and bass clef. The first staff in the bass clef section is marked "dol:". The middle system has three staves: Treble clef, bass clef, and bass clef. The first staff in the bass clef section of the middle system is marked "Cres". The second staff in the middle system is marked "f". The bottom system has two staves: Treble clef and bass clef. The bass clef staff is marked "dol:" at its end.

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34

Handwritten musical score for piano, page 34. The score consists of six staves of music. The first two staves are in common time (indicated by '8') and show dense harmonic patterns with frequent bass notes. The third staff begins with a dynamic 'f' and shows a more melodic line with sustained notes and grace notes. The fourth staff features a continuous series of eighth-note chords. The fifth staff contains sixteenth-note patterns with grace notes. The sixth staff concludes the page with a final melodic line.

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56

Maggiore.



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Müs. 3972
0 | 27