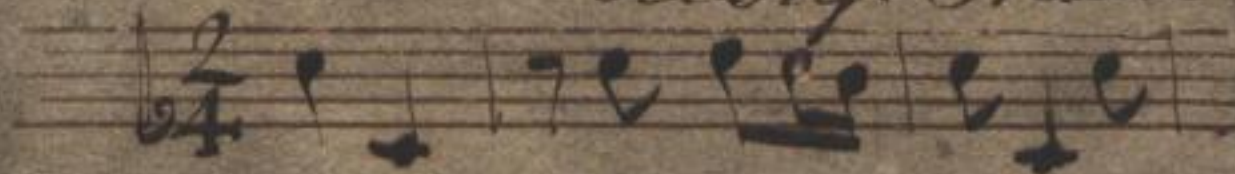


Schranck No: II.
12. Fach 1. Lage.

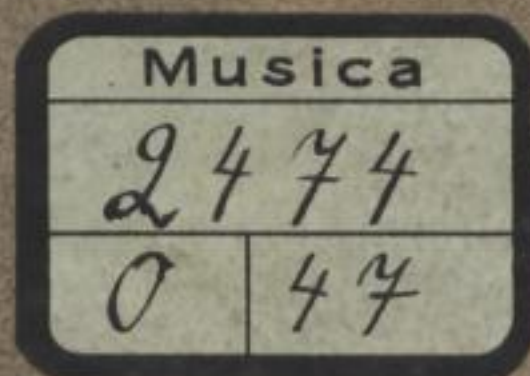
No: 28. Concerto.

Fag: concert: Vini Vla e Basso.

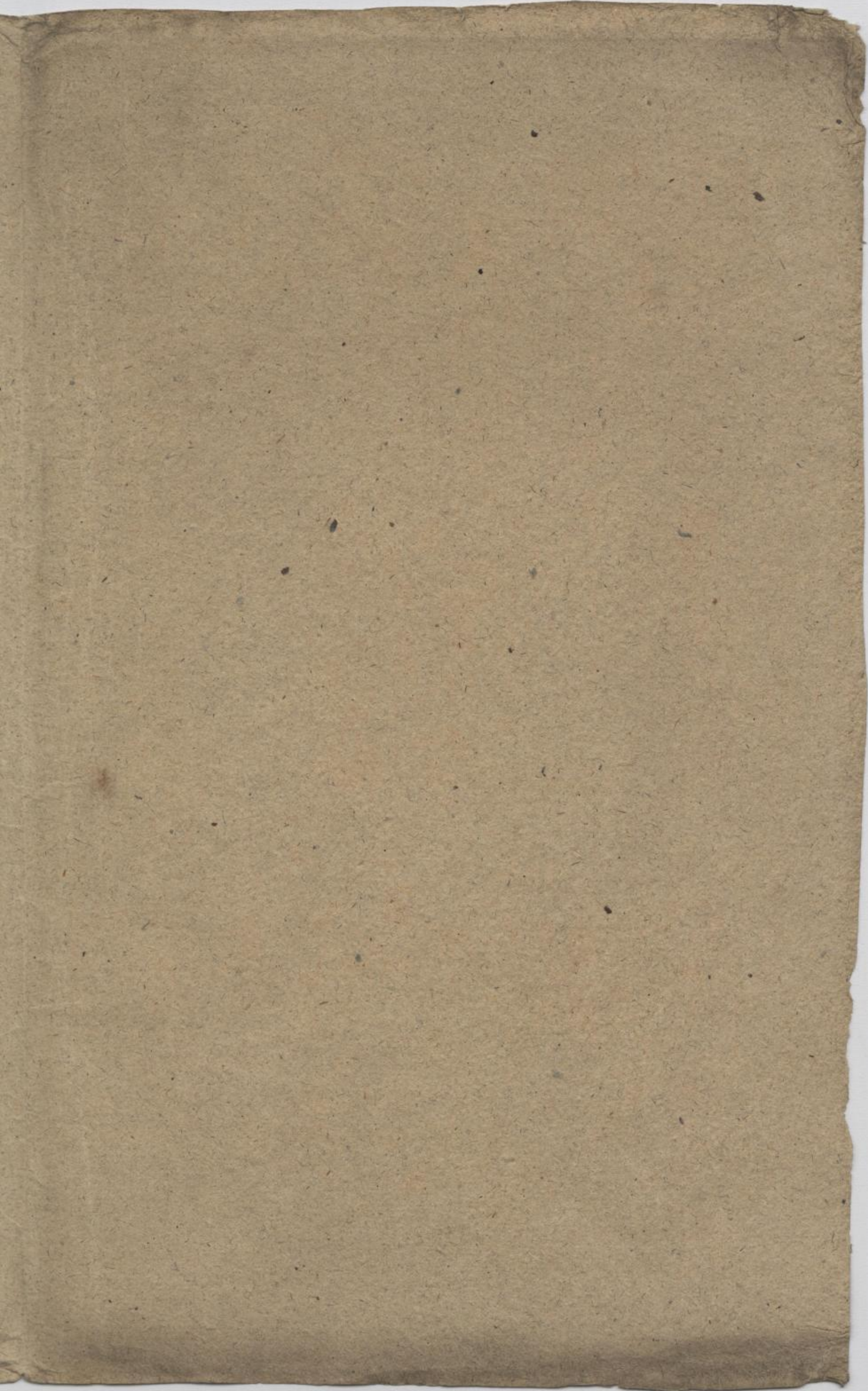
Partitura sola
del Sig: Graun



480 23







del Ay. Graun.

28

Allegro

Handwritten musical score for the first system, featuring five staves:

- Basfeno Conc: 2
- Violino 1. 2
- Violino 2. 2
- Viola 2
- Basfo 2

The notation includes various musical symbols such as clefs, time signatures, and notes.

Handwritten musical score for the second system, featuring five staves. The word *piano* is written above the third staff.

Handwritten musical score for the third system, featuring five staves. The word *for:* is written above the second staff.

Mus. 2474-0-47

6 a 363 (1-13)

2 X

SLUB
Dresden





2 *

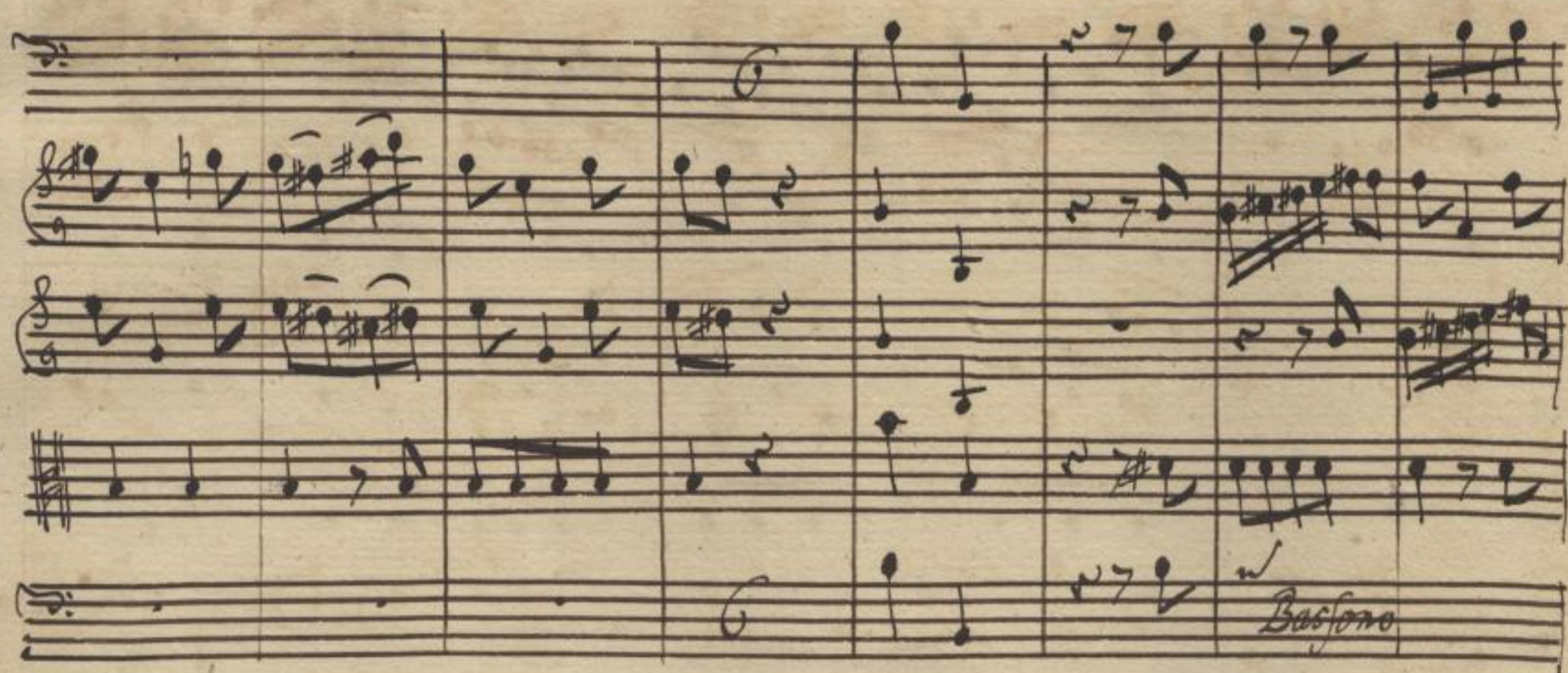
3





30

5





7 8

X





Handwritten markings at the bottom of the page, including a large stylized "S" and the number "10".

Handwritten musical score system 1. It consists of five staves. The top staff contains a melody with eighth and sixteenth notes. The other four staves are mostly empty, with some rests. At the end of the system, the numbers 21, 21, 14, and 32 are written on the second, third, fourth, and fifth staves respectively.

Handwritten musical score system 2. It consists of five staves. The top staff has a melody with the handwritten annotation "Solo Solo" above it. The other staves contain accompaniment with many beamed sixteenth notes. At the end of the system, the number 11 is written on the fourth staff.

Handwritten musical score system 3. It consists of five staves. The top staff has a melody with the handwritten annotation "Solo Solo" above it. The other staves contain accompaniment with many beamed sixteenth notes. At the end of the system, the number 11 is written on the fourth staff.

40

41



42

43

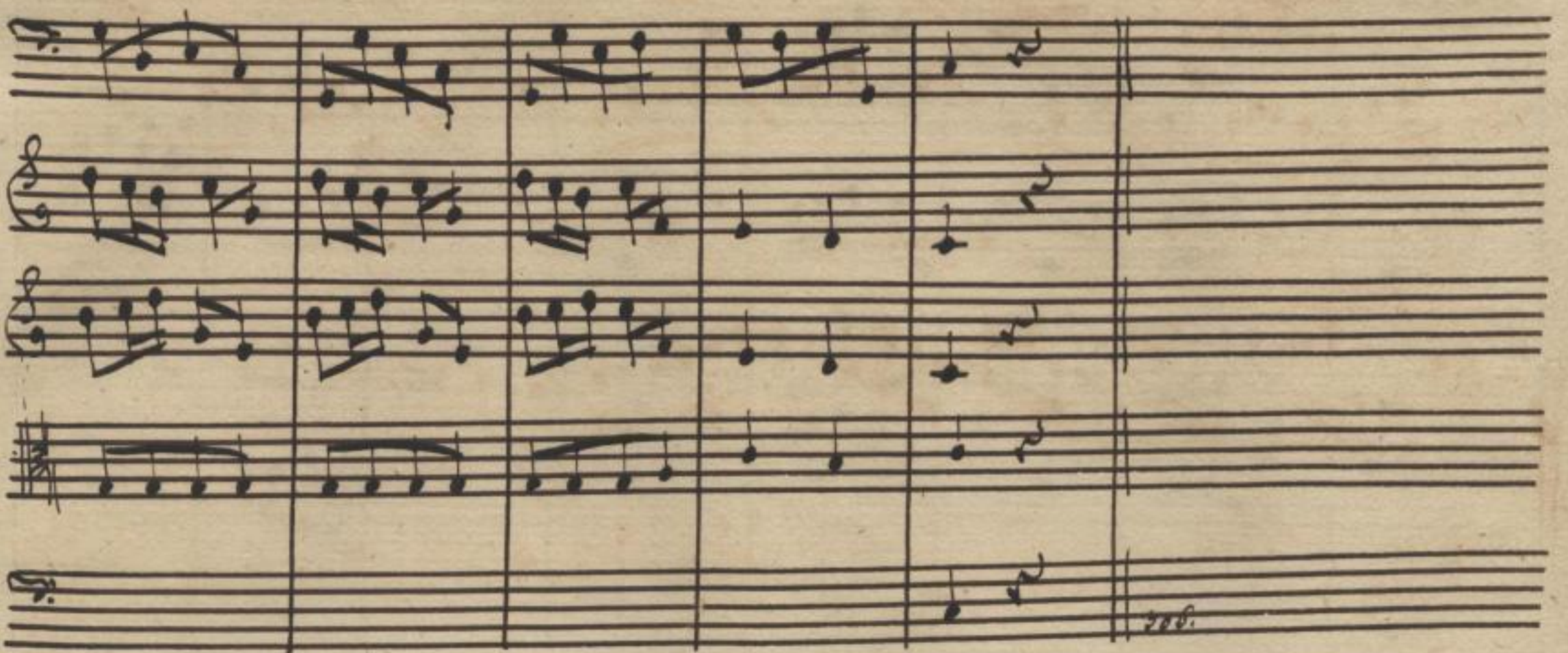
13



6. 363

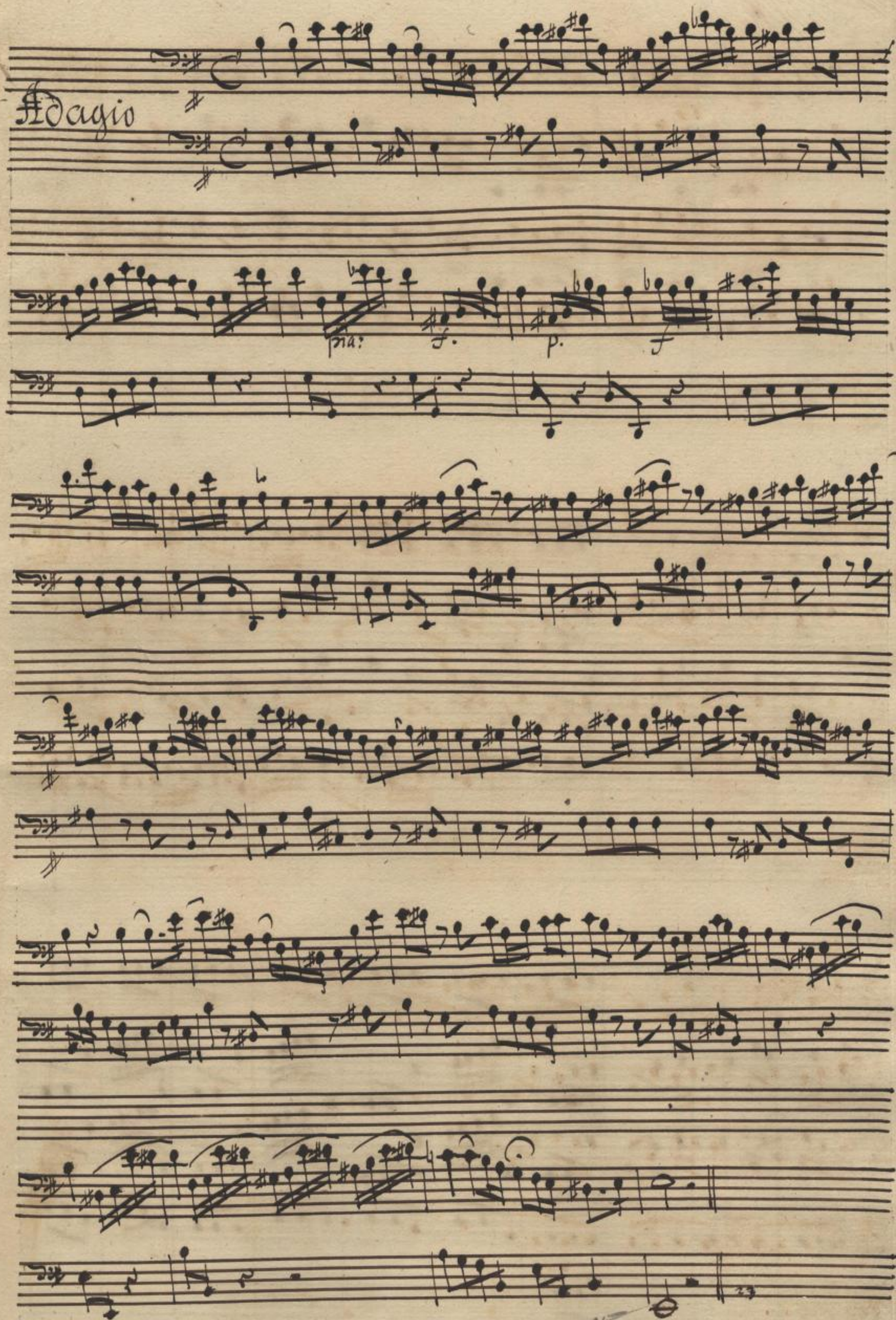
7. 74

13



~~44~~

Adagio



45

46

45

Allegro



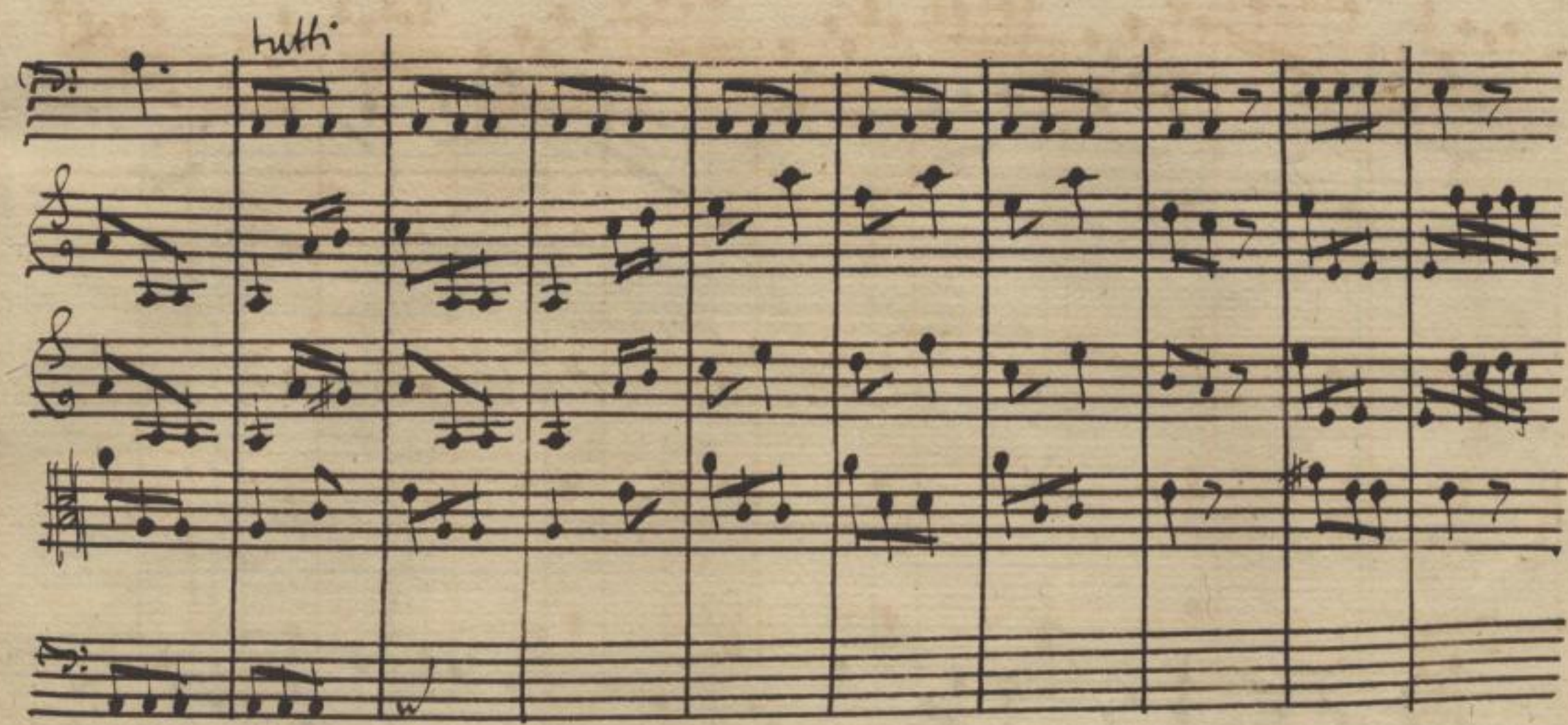
16

17



78

77



tutti



~~18~~ 20

19



Handwritten musical score on aged paper, featuring two systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano" and "Tutti".

Continuation of the handwritten musical score, showing the lower portion of the second system. It includes staves with musical notation and a "Tutti" marking.

44 22

27

collo e piano

piano

forte

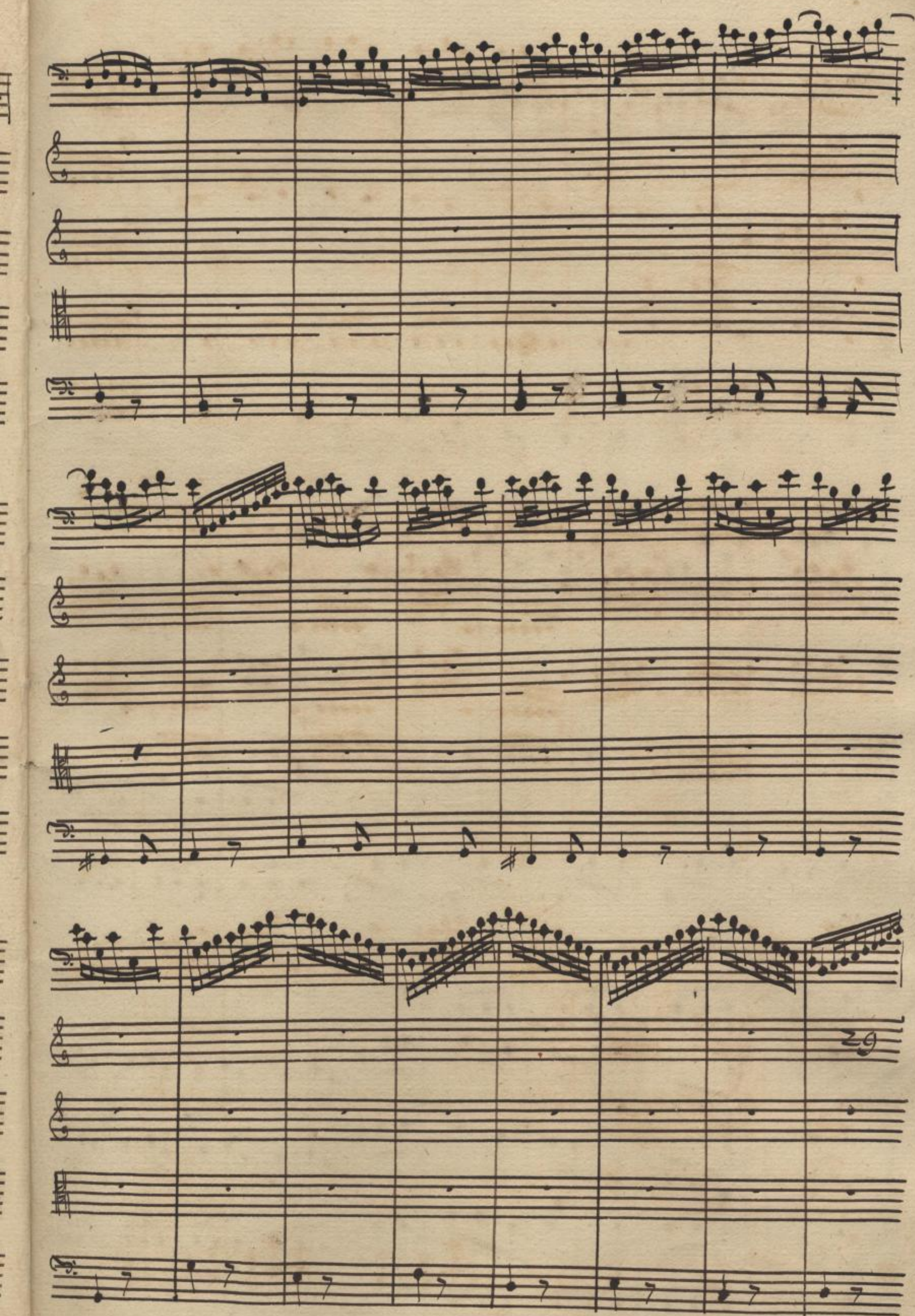
forte

p

collo

22

23



42

24

23



24

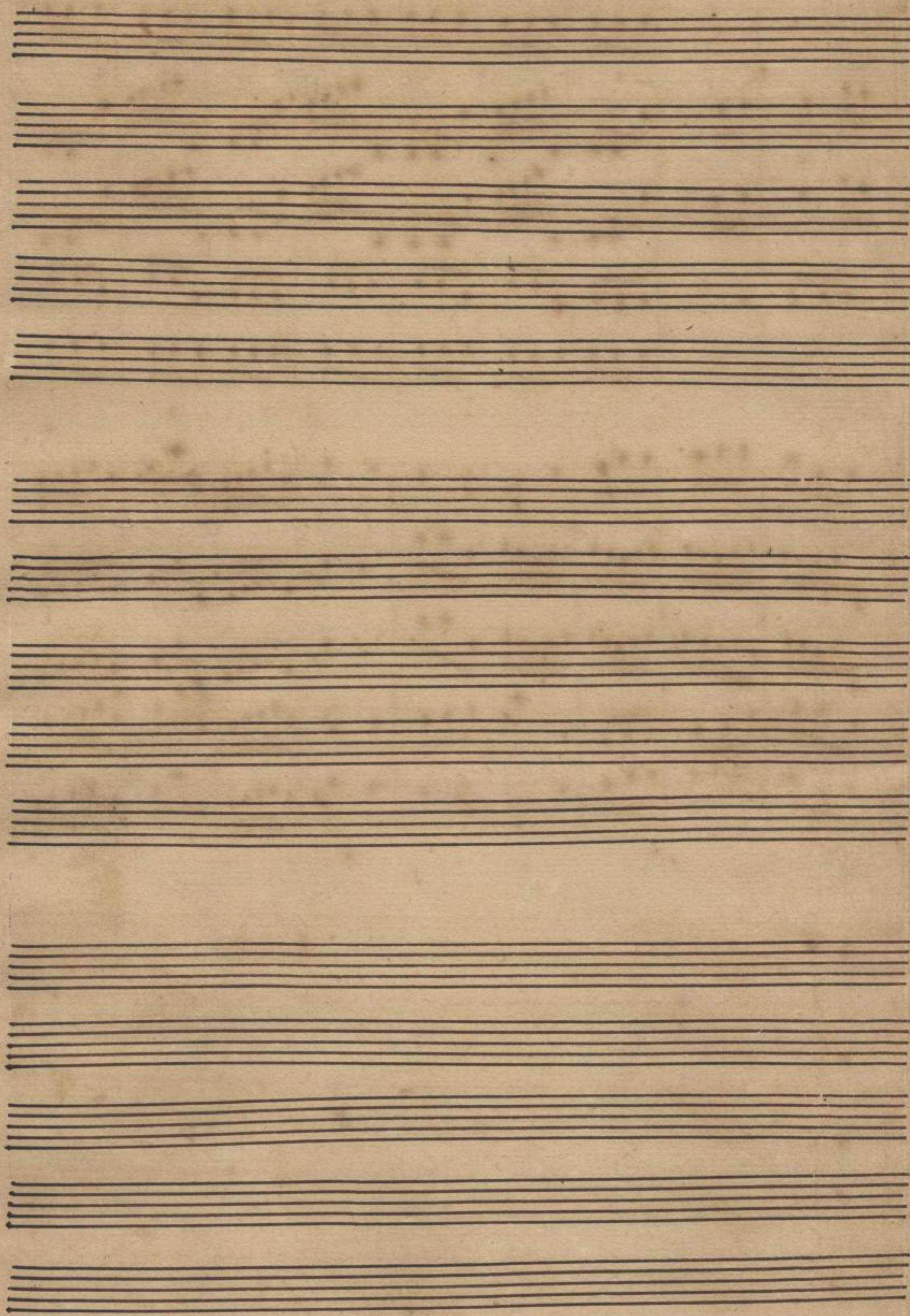
25



A3

26

25



27

2471

0142