

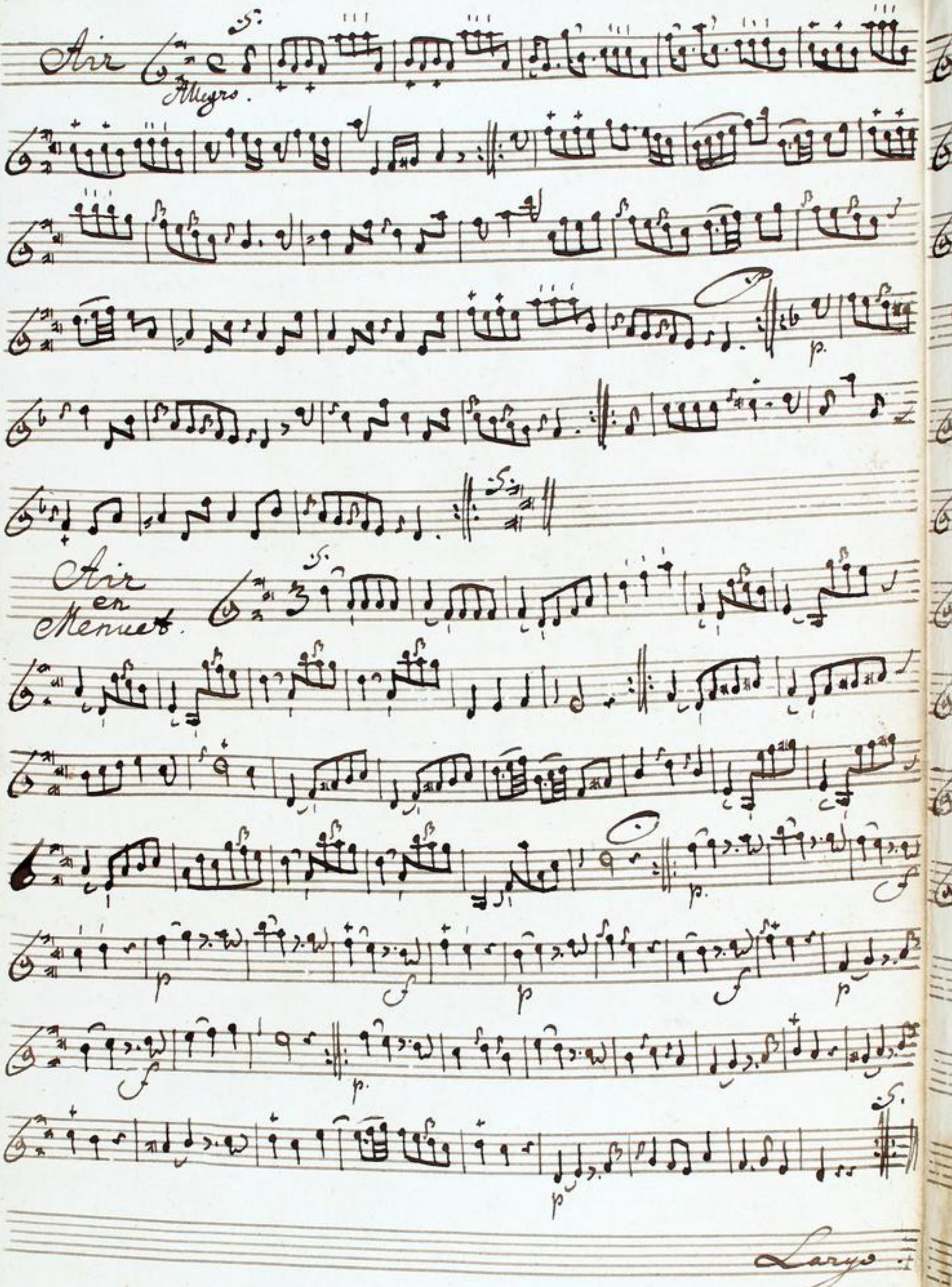
*Sinfonia.**Violino 1.*

A handwritten musical score for Violin 1, page 11. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *yivac*. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eleventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The twelfth staff begins with a treble clef, a key signature of one sharp, and a common time signature.

1. **f** | **f** |
 2. **f** | **f** |
 3. **f** | **f** |
 4. **f** | **f** |
 5. **f** | **f** |
 6. **f** | **f** |
 7. **f** | **f** |
 8. **f** | **f** |
 9. **f** | **f** |
 10. **f** | **f** |

*Allegro.*

12

Ohr 6: 

Largo.



Air.  
con sonor.

Largo

Grave



Sinfonia.

Violino 1.

A handwritten musical score for Violin 1, page 13, featuring 12 staves of music. The score is in common time and includes dynamic markings such as  $p$  (piano) and  $pp$  (pianissimo). The music consists primarily of sixteenth-note patterns, with some eighth-note chords and grace notes. The first staff begins with a forte dynamic ( $f$ ) and includes the word "divoce". The score is written on five-line staves with black ink.



*Allegro.*



11

Air *Allegro*

Air *Menuet*

*Largo*



*von Lorin*

*Largo.*

*Gigue*

This image shows a page from a handwritten musical manuscript. The title 'Gigue' is written in cursive at the top left. The music is organized into six staves, each consisting of five horizontal lines. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The first staff begins with a bass clef, while the subsequent staves begin with a treble clef. Measure lines and repeat signs are present. The manuscript is written in black ink on aged, yellowish paper. There is a small circular hole near the bottom center of the page.



Sinfonia.

Violino 2.

15

A handwritten musical score for Violin 2, page 15. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on five-line staff paper. The first staff begins with a dynamic of  $\text{divace}$ . The second staff starts with a dynamic of  $p$ . The third staff starts with a dynamic of  $p$ . The fourth staff starts with a dynamic of  $t$ . The fifth staff starts with a dynamic of  $p$ . The sixth staff starts with a dynamic of  $p$ . The seventh staff starts with a dynamic of  $p$ . The eighth staff starts with a dynamic of  $p$ . The ninth staff starts with a dynamic of  $p$ . The tenth staff starts with a dynamic of  $p$ . The score includes various musical markings such as slurs, grace notes, and fermatas. The page number '15' is located in the top right corner of the page.

54.



5. *Ohr*

*p.*

*p.*

*Ohr* *p.* *p.* *p.*

*p.*

*p.*

*p.*

*p.*

*adag.*

*adag.*

*Ohr*



Odir

This image shows a handwritten musical score for two voices, Odir and Mennet. The score consists of eight staves of music, each with a unique melodic line and rhythmic patterns. The vocal parts are written in black ink on five-line staff paper. The lyrics are written in a cursive script above the notes. The first staff begins with 'Odir' and ends with 'Odir'. The second staff begins with 'Mennet' and ends with 'Mennet'. The third staff begins with 'Odir' and ends with 'Odir'. The fourth staff begins with 'Mennet' and ends with 'Mennet'. The fifth staff begins with 'Odir' and ends with 'Odir'. The sixth staff begins with 'Mennet' and ends with 'Mennet'. The seventh staff begins with 'Odir' and ends with 'Odir'. The eighth staff begins with 'Mennet' and ends with 'Mennet'. The music features various note values, rests, and dynamic markings like 'p' (piano). The manuscript is dated '16' at the top right.

Con Sordina.

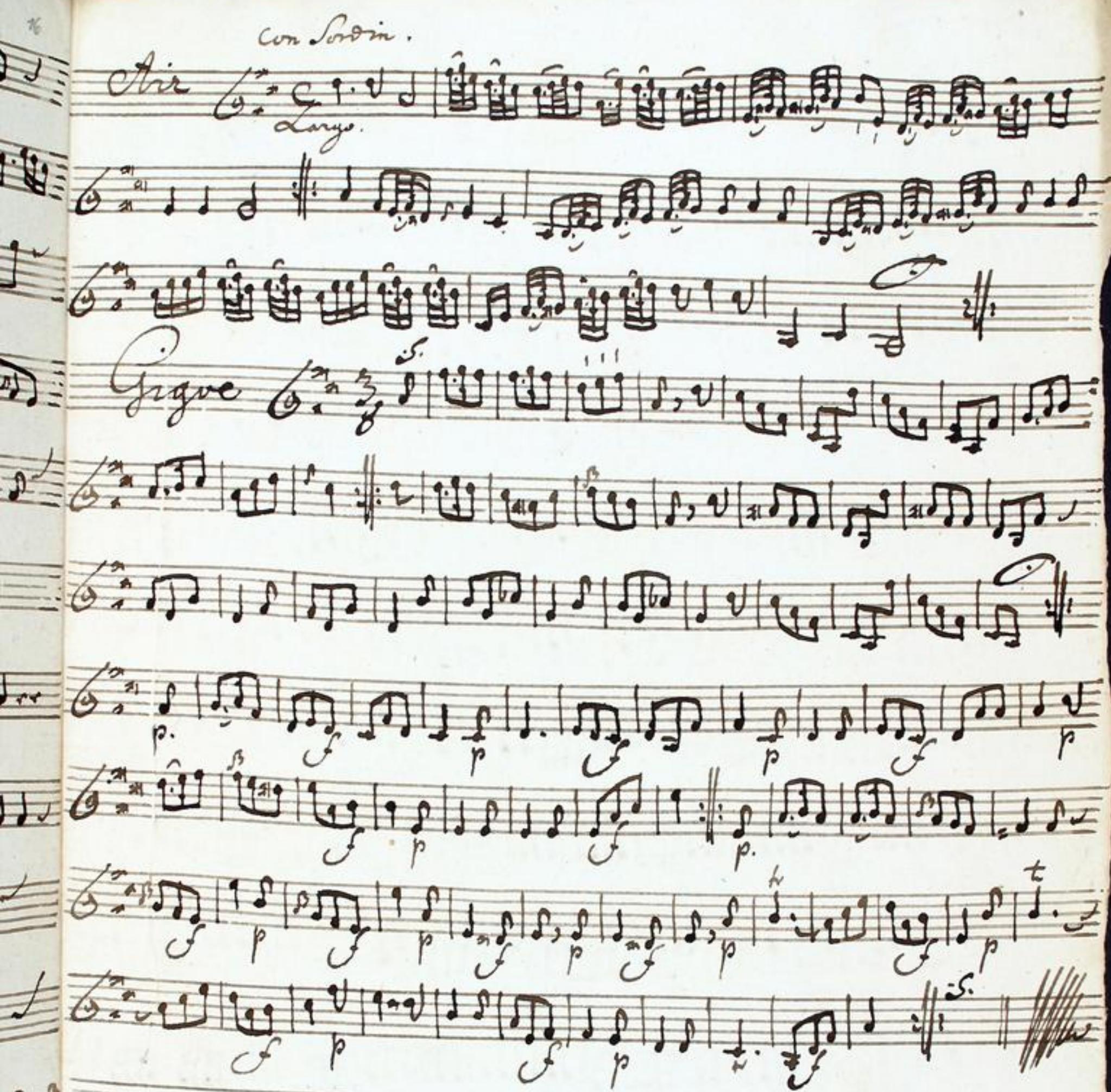
Air G. C. 9. Large.

large.

4

— 1 —

•  
•



Sinfonia

Cello

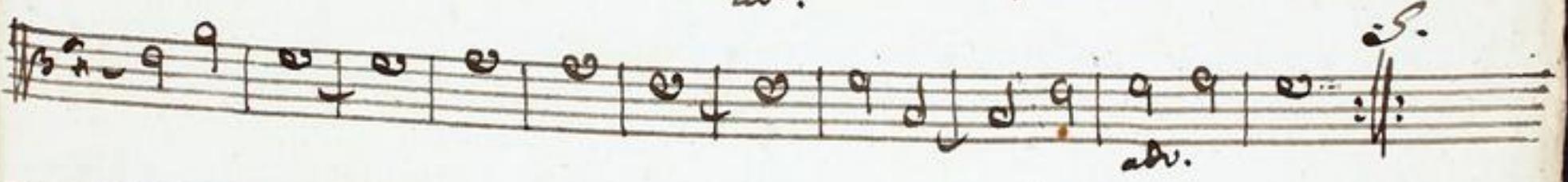
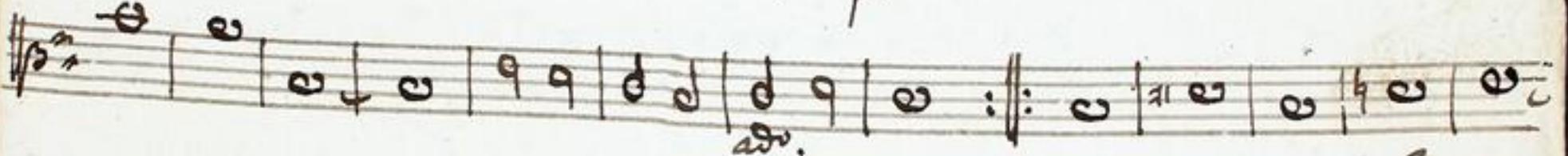
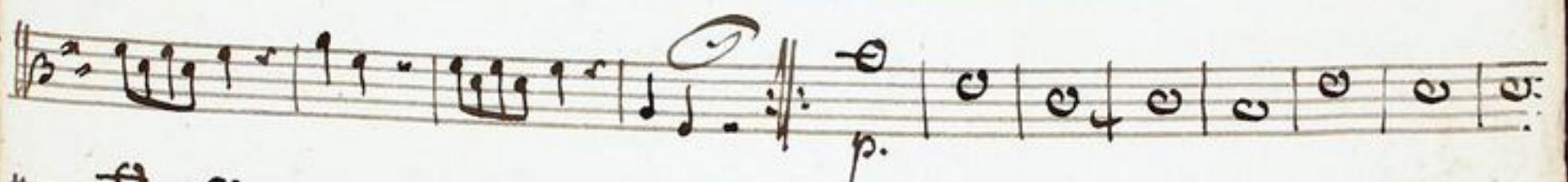
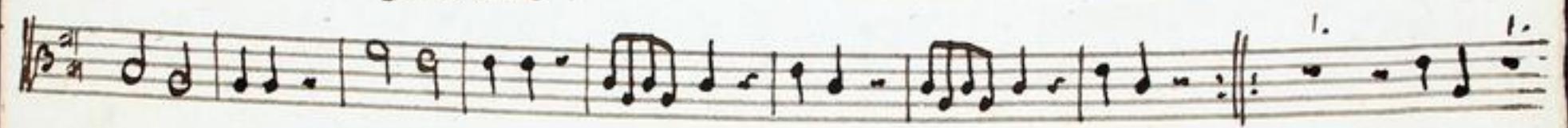
Vivace

The musical score is handwritten on twelve staves. The key signature is one sharp (F#). The time signature is 3/4. The dynamic marking 'Vivace' is placed at the beginning of the first staff. The music features various note heads, including open circles, solid dots, and stems, along with rests. Dynamics include  $p$ ,  $p\cdot$ ,  $pp$ , and  $pp\cdot$ . Measure numbers are present at the start of some staves.





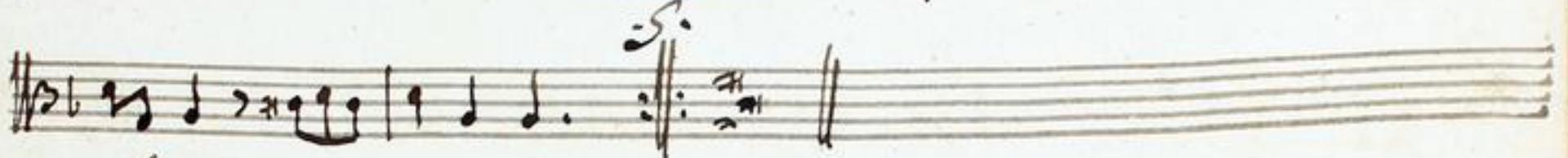
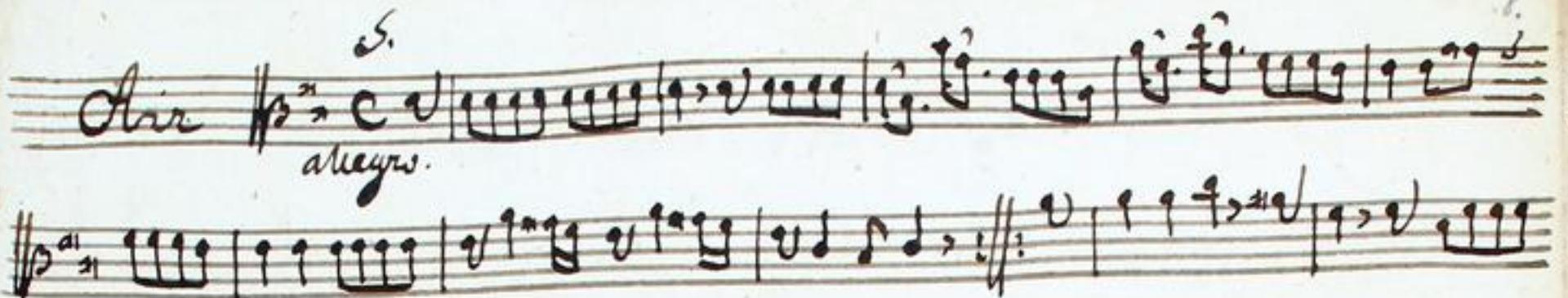
Ohr *Divice*.



*Allegro.*

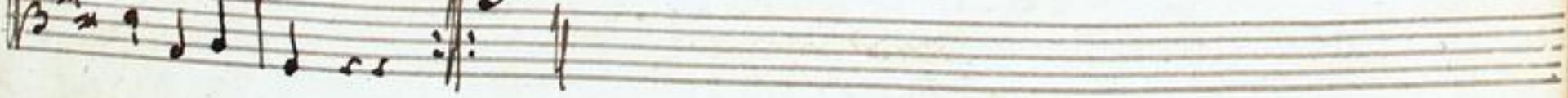
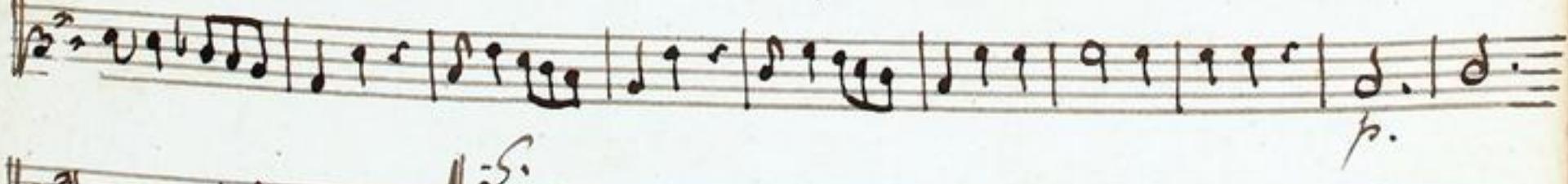
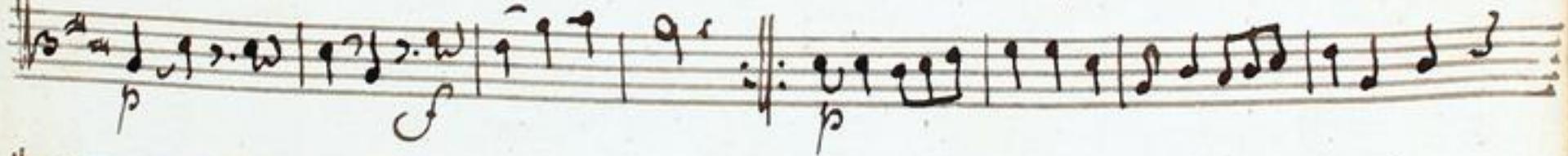
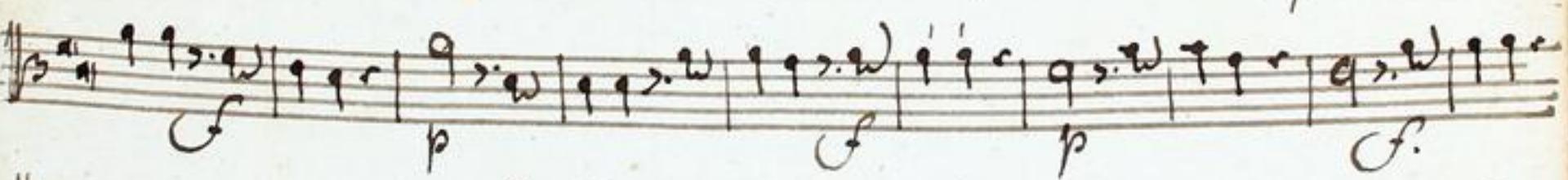
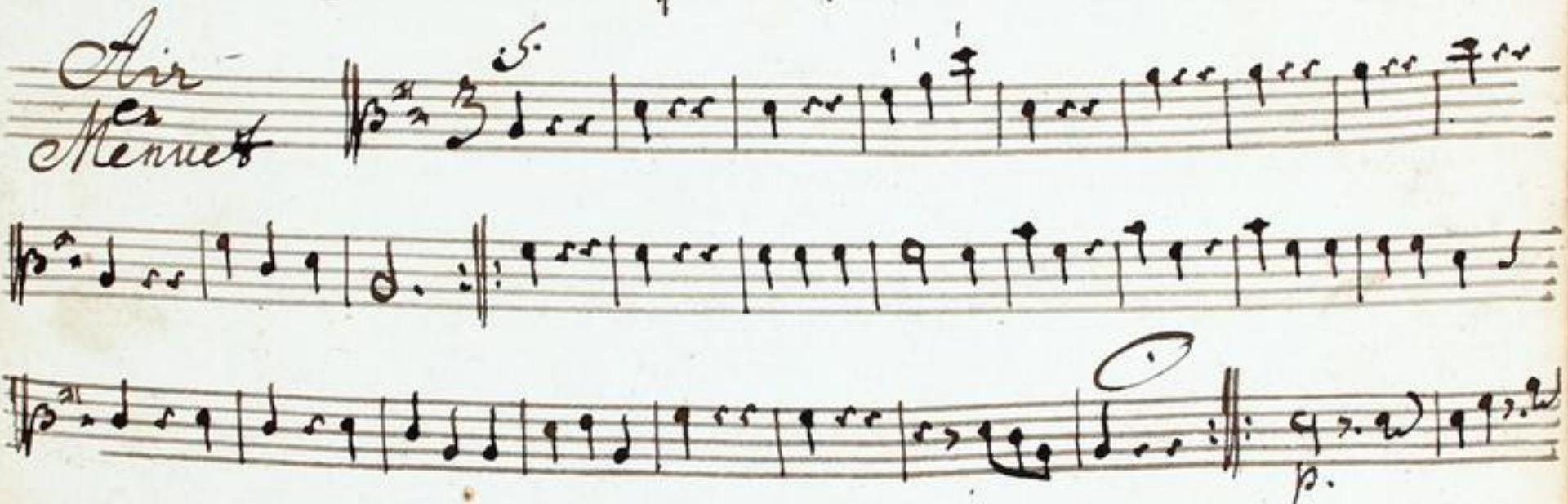
*Alir*

*alegr.*



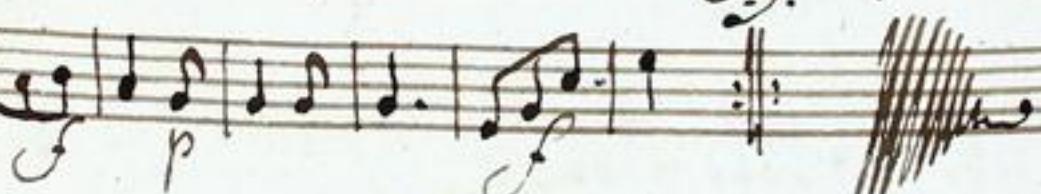
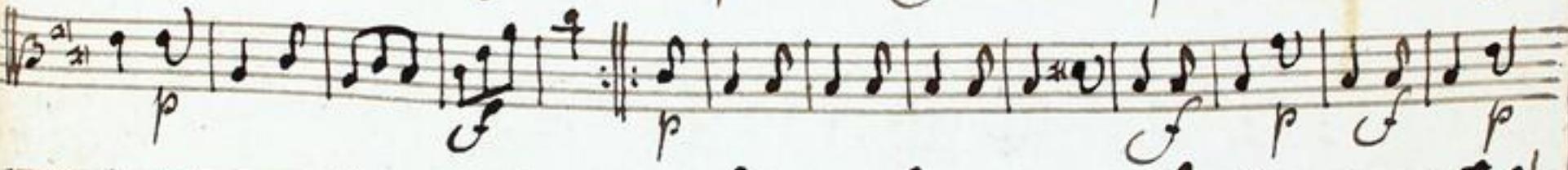
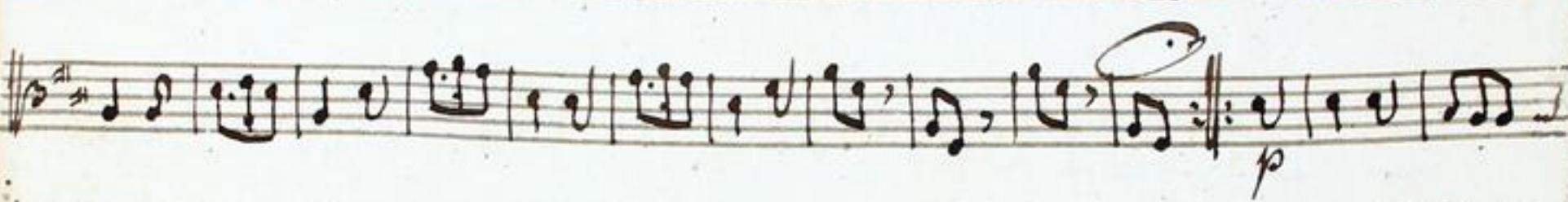
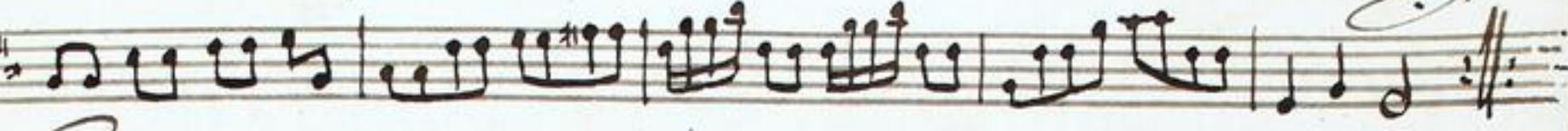
*Alir*

*Menue*



*etir*

con sonor.



*Sinfonia**Violoncello.*

A handwritten musical score for Cello and Orchestra. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into two main sections: 'Sinfonia' (orchestra) and 'Violoncello.' The 'Sinfonia' section starts with a 'Vivace.' tempo, indicated by a wavy line under the first staff. It features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The 'Violoncello.' section begins with a dynamic of  $p$ , followed by  $pp$  and  $f$ . The cello part includes slurs, grace notes, and sustained notes. The score is written on five-line staves with black ink on aged paper. There are some minor physical damage marks, such as a small brown stain near the center of the page.

*otio*

Air C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

<sup>3</sup> Vivace.

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Air C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

<sup>3</sup> allegro

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

C: 2/4 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

Air  
en  
chement



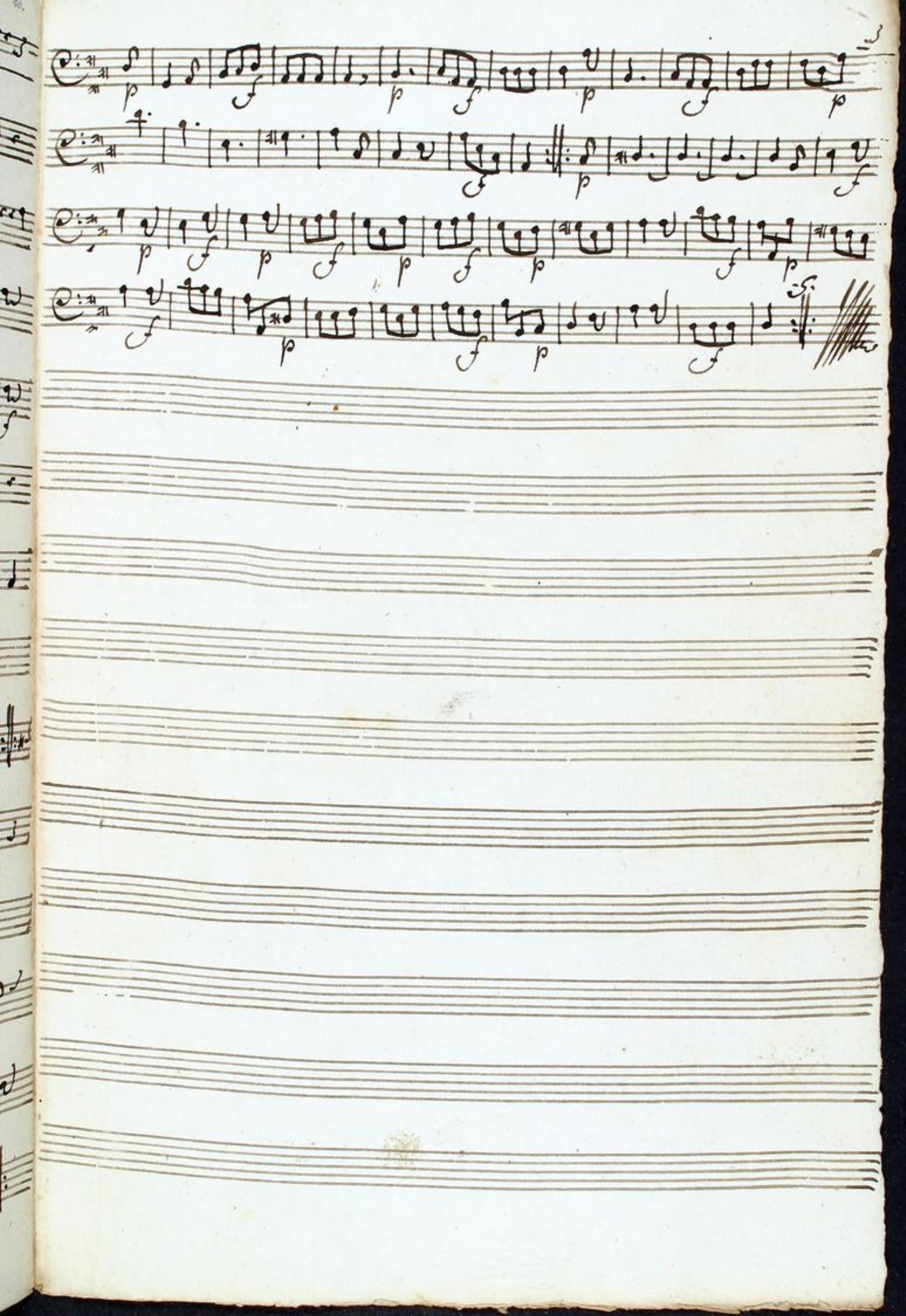
60.

Air en  
Chorale

Long. piano

Gigue





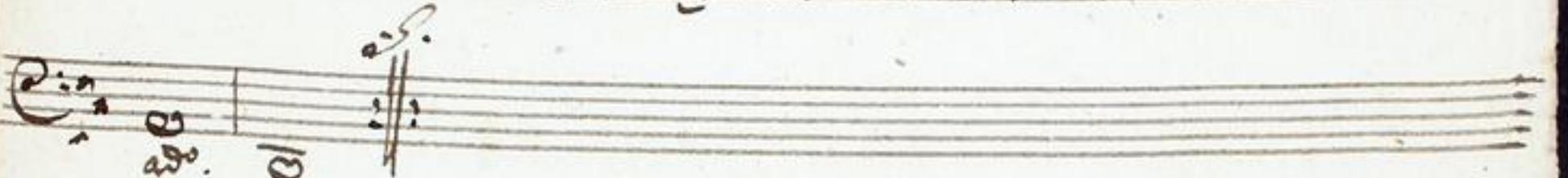
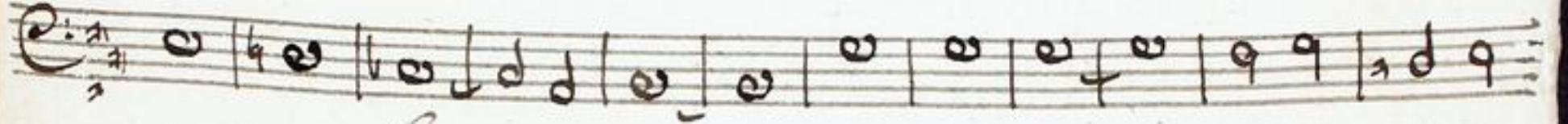
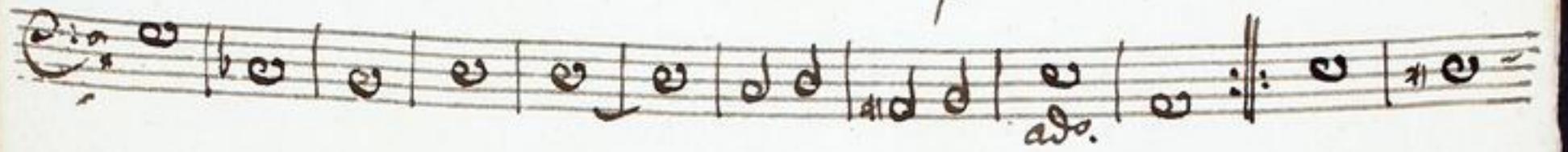
Sinfonia

Violone.

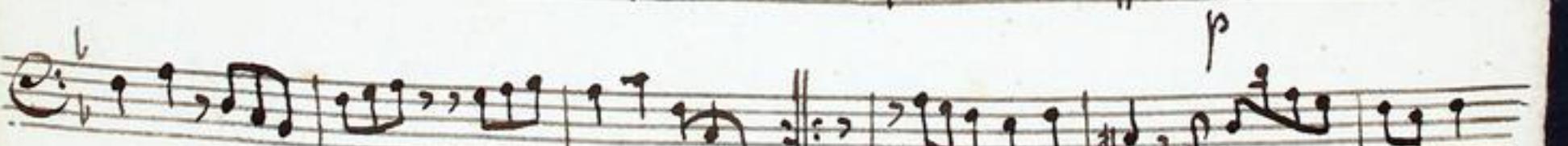
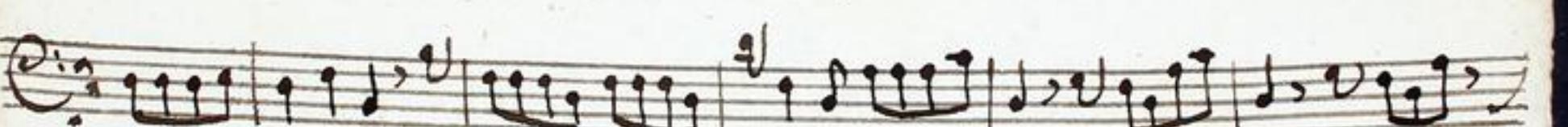
A handwritten musical score for two parts: Sinfonia (top) and Violone (bottom). The music is written on ten staves, each consisting of five horizontal lines. The time signature is common time (indicated by 'C'). The key signature is A major (two sharps). The Sinfonia part uses a soprano clef, while the Violone part uses a bass clef. The score includes various musical markings such as dynamic signs (e.g.,  $p$ ,  $pp$ ,  $f$ ), slurs, and grace notes. The music features a mix of eighth and sixteenth-note patterns, with some measures showing more complex rhythmic structures. The score is written in black ink on aged paper.

Ottir

*Ohr* C: *vivace.*



*Ohr* C: *allegro*



*Ohr  
en  
Kennet.*

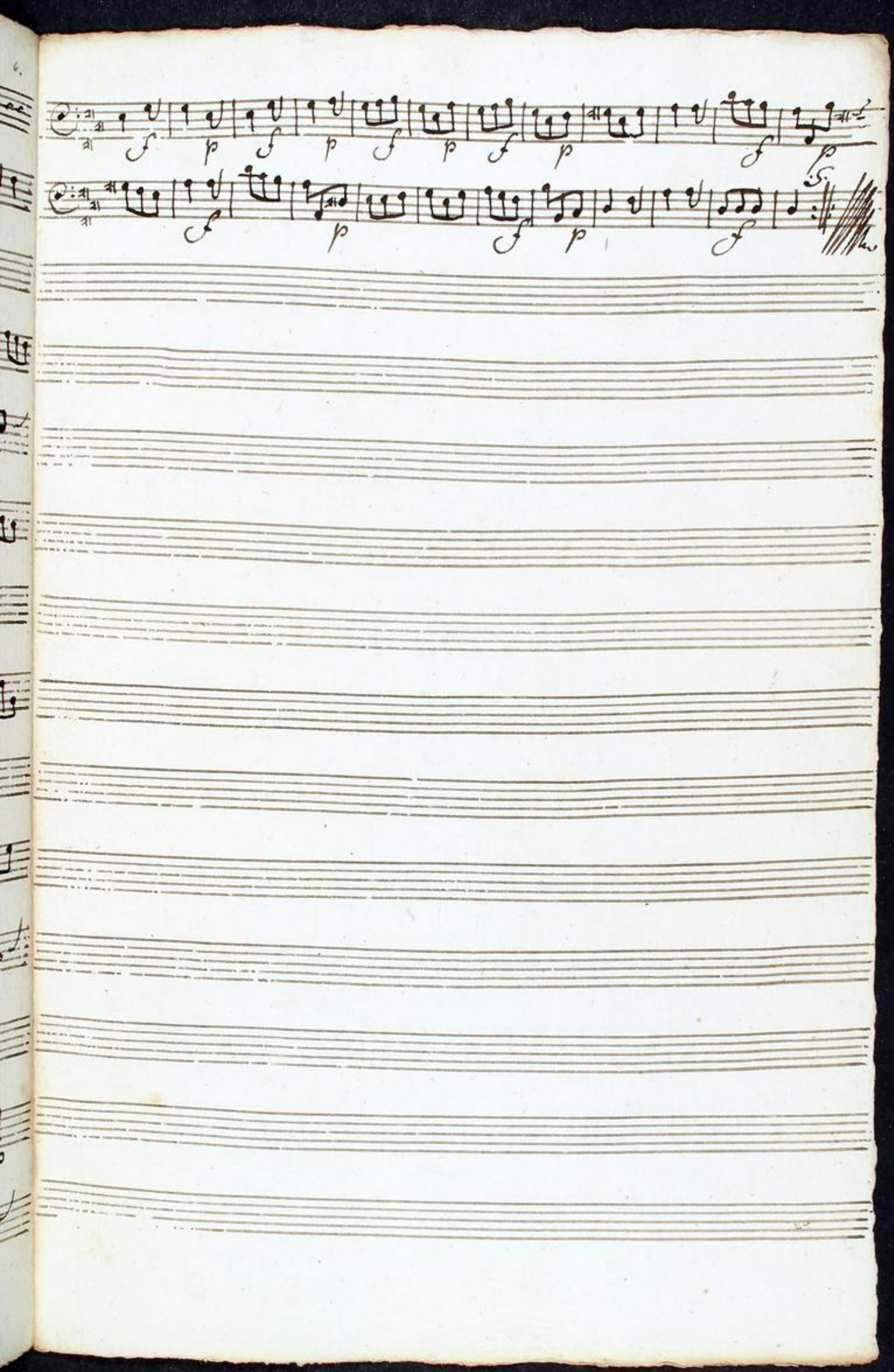
*dir  
en  
stehuet*

C: 3/4 | Dotted Rhythms

*Largo. piano*

*Gigue* C: 3/8 | Dotted Rhythms

The musical score consists of ten staves of handwritten notation. The first four staves are for two voices (Soprano and Alto/Tenor) and a piano. The voices are in common time (C), while the piano part is in 3/4 time (C: 3/4). The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The fifth staff begins with a forte dynamic (f) and a tempo marking (Largo. piano). The sixth staff starts with a piano dynamic (p). The seventh staff begins with a forte dynamic (f). The eighth staff starts with a piano dynamic (p). The ninth staff begins with a forte dynamic (f). The tenth staff ends with a forte dynamic (f).

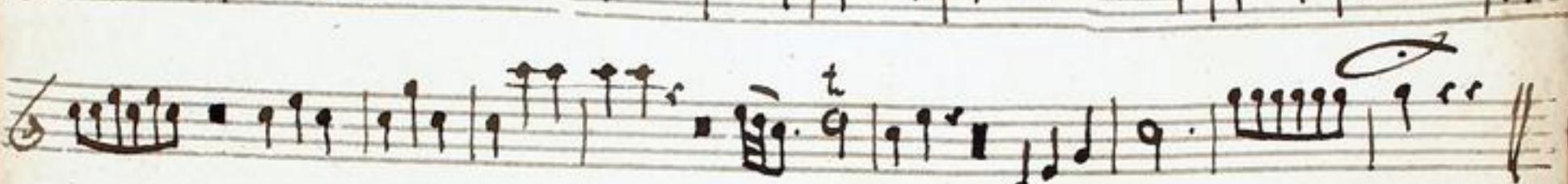
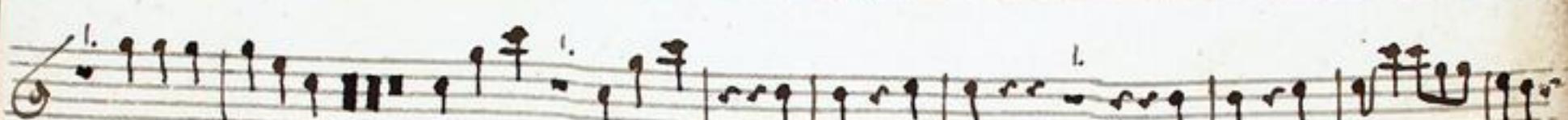


Sinfonia.

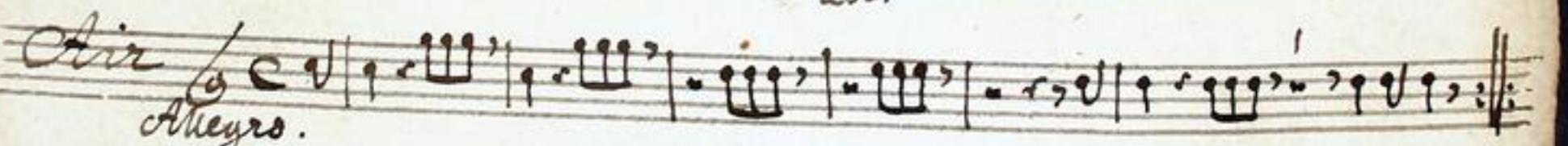
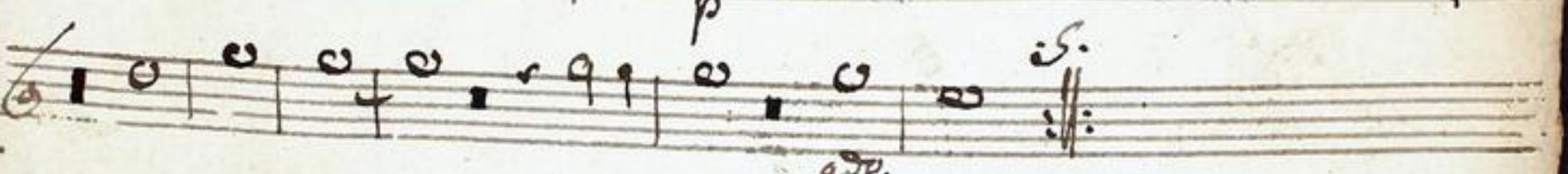
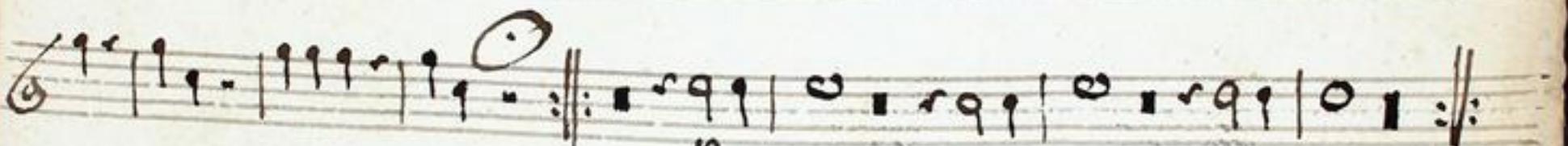
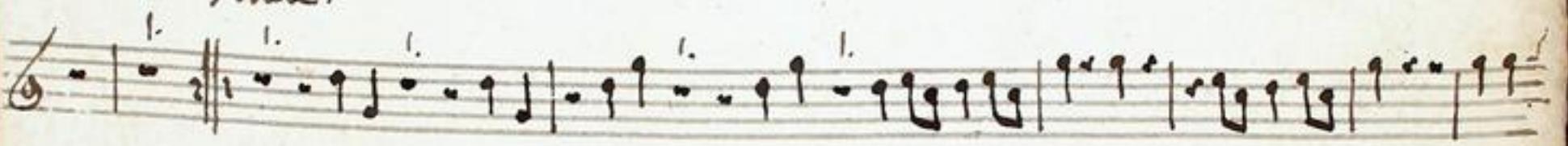
Corno 1.



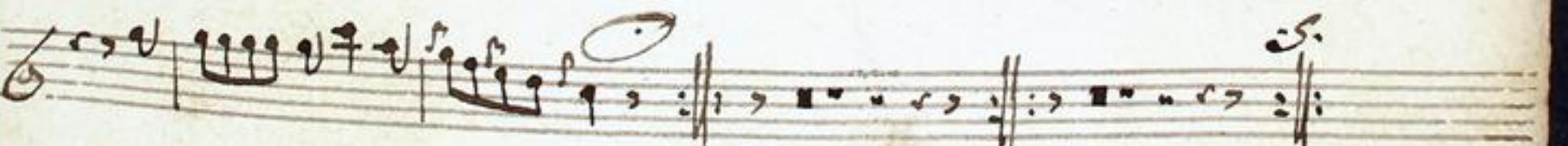
Vivace.



Vivace.



Allegro.



Oboe  
en  
clarinet.

كَنْ

Air / *en* *Mennet* 6 3 تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى

6 تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى | ٩٠ . . . تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى

6 تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى | ٩٠ . . . تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى

6 ٩٠ . . . تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى | ٩٠ . . . تُسْتَعِيْلُ مَا تَعْيَى لِمَنْ يَعْيَى

Air 6 e. ٩ | ١٢١٢ | ٩ - | ٠٩٩٠ : . . . ٩٠ . . .

Laryo. pp

Gigre 6 3 عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ

6 عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ

6 عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ

6 عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ عَلَيْكُمْ حَمْرَةٌ

Sinfonia.

Corno 2.

Handwritten musical score for Sinfonia and Chor. The score consists of ten staves of music. The first two staves are for the Sinfonia, featuring Violin (Violin) parts. The third staff begins with Chor (Chorus). The fourth staff continues the Chor section. The fifth staff starts with Chor again, followed by a dynamic instruction *p.* The sixth staff continues the Chor section. The seventh staff starts with Chor again, followed by a tempo instruction *allegro* and a dynamic instruction *adv.* The eighth staff continues the Chor section. The ninth staff starts with Chor again. The tenth staff concludes the section. Various musical markings are present, including clefs, time signatures, dynamics, and performance instructions like *rit.* and *adagio.*

atri  
en  
Kennett.

*Ohr  
Klemet*

*Ohr Ge.* *Largo p.*

*Gryve*



*Sinfonia**Tympani. P.A.H.D.*

Handwritten musical score for Sinfonia and Tympani. The score consists of two staves. The top staff is for the Sinfonia (String Quartet) and the bottom staff is for the Tympani (Drum). The Sinfonia staff uses common time and includes dynamics such as *Vivace*, *p*, *pp*, and *f*. The Tympani staff uses common time and includes dynamics such as *p*, *pp*, and *p*. The score is divided into measures by vertical bar lines and includes repeat signs and endings.

*Sinfonia*

*Tympani. P.A.H.D.*

*Vivace.*

*p* *pp* *f*

*p* *pp* *p* *pp*

*p*

*p*

*p*

*Oboe* *Vivace.*

*p*

*p*

*allegro*

*Oboe*  
en  
Kennet.

*Ohr  
offen*

*O' kennet*

*Ohr* *Laryo.*

*Gigre*

Technische Universität Darmstadt

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-470-07-i/0044>  
Universitäts- und Landesbibliothek Darmstadt