

Jef Schonk gewidmet
Die Schönheit der Einsamkeit

Bernd Van Hulle

Sotto Voce ♩ = 60

Alto Flute
(nicht transponiert)

Vibraphone 1

9

Fl.

Vib.

13

Fl.

Vib.

mp *> pp* *mp* *p*

mp *ppp* *mp* *mf*

Ped.

18

Fl.

mf *5:4* *6:4* *niente* *mf*

Vib.

5:4 *5:4* *3* *5:4* *mf* *mp*

Ped.

23 *scherzando*

Fl.

mf *f*

Vib.

5 *5:4* *6:4* *con Ped.* *pp*

Ped.

26

Fl.

3 *quasi gliss.* *dim.* *mf*

Vib.

5:4 *5:4* *mp*

Ped.

29

Fl. *warm*

Vib. *mf* *dim.* *mf* *6:4* *mp* *mit Hoffnung*

pp *Ped.* *mp* *Ped.*

34

Fl. *Traurig* *5:4* *mp* *f*

Vib. *mf* *Ped.* *f*

39

Fl. *mf* *5:4* *3*

Vib. *mp* *5:4* *Ped.* *5:4* *Ped.* *Ped.* *Ped.*

42

Fl. *f* 3 *sf* *wechsel für C-flöte*

Vib. *mf* *ad lib. (kontakt mit Flöte)* 11:8

46

Fl. *mit Kraft* *ff* 3 *fff* *cresc.*

Vib. *a tempo* *mp* 7:3 *ff* *mp* 9:3

48

Fl. *fff* 3

Vib. *mp* 5:2 *mf* 7:3 *dim.* *rit.*

66

Fl.

Vib.

pp

ppp

Ped.

5:4

7:4

5:4

3

6:4

4:6

ppp

Ped.

Nicht bewegen bis der Ton verschwunden ist.

71

Fl.

Vib.

3

luftgerausch

p

Ped.

The musical score consists of two systems, measures 66-71. The first system (measures 66-70) features a Flute (Fl.) and Vibraphone (Vib.) part. The Flute part includes a triplet of eighth notes, a 6:4 ratio, and a 4:6 ratio. The Vibraphone part includes a triplet of eighth notes, a 5:4 ratio, a 7:4 ratio, and a 5:4 ratio. The score is marked with 'pp' and 'ppp' dynamics. Pedal points are indicated for the vibraphone. A text box instructs the performer not to move until the tone has disappeared. The second system (measures 71-75) features a Flute (Fl.) and Vibraphone (Vib.) part. The Flute part includes a triplet of eighth notes and a 'luftgerausch' (air noise) effect. The Vibraphone part includes a triplet of eighth notes and a 'p' dynamic. Pedal points are indicated for the vibraphone.