

JEFF MANOOKIAN

LUX

for orchestra

Windsor Editions

JEFF MANOOKIAN

LUX

for orchestra

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 B $\flat$ Clarinets
B $\flat$ Bass Clarinet
2 Bassoons
Contrabassoon

•

4 F Horns
3 C Trumpets
3 Trombones
Tuba

•

Timpani
4 Percussion
*Player 1: Crash Cymbals,
Suspended Cymbal, Small Triangle*
Player 2: Bass Drum, Tam-tam
*Player 3: Tambourine,
Snare Drum, Triangle*
Player 4 : Glöckenspiel

•

Harp
Piano

•

Strings

duration: ca. 11 minutes

Windsor Editions

LUX

JEFF MANOOKIAN

Moderato con moto (♩ = 116)

10

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in B $\flat$ 1 2

Bass Clarinet

Bassoons 1 2

Contrabassoon

Horns in F 1 2 3 4

Trumpets in C 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Moderato con moto (♩ = 116)

10

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

pp

pp

pp

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *pp*, and *ppp*.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings. The first two measures are in 3/4 time, and the subsequent measures are in 4/4 time. The score is written in a standard musical notation with a key signature of one sharp (F#).

50

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

a2

f

sfz

Glissando

arco

Crash Cymbals

Bass Drum

Snare Drum

Glöckenspiel

8vb

This page of the musical score covers measures 60 through 63. The instrumentation includes a full orchestra and string ensemble. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tubas) play complex rhythmic patterns, often with dynamic markings like *ff* (fortissimo). The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide a steady accompaniment, with some parts marked *pizz.* (pizzicato). The harp and piano parts also feature intricate textures. The percussion section includes timpani and various percussion instruments. The score is written in a major key with a 4/4 time signature.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in 4/4 time and includes musical notation, dynamics, and articulation marks.

The score is divided into measures, with a 3/4 time signature indicated in the first measure of the Percussion part. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the strings in the lower staves, and the percussion and harp in the middle.

The score includes various musical notation elements, such as notes, rests, and articulation marks. Dynamics are indicated by *pp* (pianissimo) and *sf* (sforzando). The harp part includes markings for *Chiusura* (closure) and *sf* (sforzando). The percussion part includes markings for *Crash Cymbals* and *Bass Drum*.

The score is a page from a larger musical work, as indicated by the page number 10 in the bottom right corner.

[illegible]

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion and harp in the middle. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

This page of the musical score contains measures 80 through 82. The instrumentation includes a woodwind section (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bass Clarinet, Saxophone), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani, Snare Drum), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is written in 4/4 time. Measure 80 begins with a Piccolo part and a Flute part marked *mp*. The woodwind section has various melodic and harmonic lines. The brass section is mostly silent in measure 80 but enters in measure 81 with a *ff* dynamic. The percussion section includes a Snare Drum part marked *pp*. The string section has a Violoncello part marked *mp* and a Contrabass part marked *mp*. The page number 80 is indicated in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and keyboard instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is organized into measures, with a 3/4 time signature. The key signature is one flat (B♭). The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used frequently. There are also markings for *crescendo* and *diminuendo*. The score is written for a large ensemble, with multiple staves for each instrument.

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

tutta forza

f

8va-

8va-

This image shows a page of a musical score, measures 89-94. The score is for a large orchestra and string ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *sf*. The page number 90 is visible in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written in standard musical notation, featuring various instruments and their parts. The instruments listed on the left include Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is organized into measures, with time signatures changing from 4/4 to 3/4. Dynamic markings such as *sfz* (sforzando) and *mp* (mezzo-piano) are present. The notation includes notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.

This image shows a page from a musical score, specifically page 100. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, piano, and strings. The key signature has one sharp (F#), and the time signature changes between measures, including 4/4, 3/4, and 4/8. The score is characterized by dense, fast-moving passages, particularly in the woodwinds and strings. Dynamic markings such as *sfz*, *ff*, *mf*, and *crescendo* are used throughout. The page number "100" is prominently displayed at the top left.

This page of the musical score contains measures 109 and 110. The instrumentation includes a full orchestra and strings. The score is written for measures 109 and 110, with a rehearsal mark at measure 110. The music is in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics and markings, such as *pp* (pianissimo), *sf* (sforzando), and *crescendo*. The percussion section includes a timpani part with a *pp* marking and a harp part with *crescendo* and *sf* markings. The string section includes violin 1, violin 2, viola, violoncello, and contrabass parts, all with *pp* markings. The woodwind section includes piccolo, flute, oboe, english horn, bassoon, and contrabassoon parts. The brass section includes horn, trumpet, trombone, and tuba parts. The piano part includes a piano part with *pp* markings. The score is written for measures 109 and 110, with a rehearsal mark at measure 110.

poco piú tranquillo

120

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Triangle

Hp.

Pno.

poco piú tranquillo

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

130

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score is for measures 139 through 148. It features a variety of instruments, each with its own staff. The Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon are in the woodwind section. The Horn, Trumpet, Trombone, and Tuba are in the brass section. The Timpani, Percussion, Harp, and Piano are in the percussion and keyboard section. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass are in the string section.

The score includes musical notation, dynamics (ppp, pp, p, espress.), and a rehearsal mark 140. The Flute part has a trill in measure 139. The English Horn part has a triplet in measure 140. The Bass Clarinet part has a triplet in measure 140. The Percussion part has a triplet in measure 140. The Harp part has a triplet in measure 140. The Violin 1 part has a triplet in measure 140. The Violin 2 part has a triplet in measure 140. The Viola part has a triplet in measure 140. The Violoncello part has a triplet in measure 140. The Contrabass part has a triplet in measure 140.

150

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Picc.
 Fl.
 Ob.
 E. Hn.
 B $\flat$ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn.
 C Tpt.
 Tbn.
 Tba.
 Timp.
 Perc.
 Hp.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

160

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

5

[illegible]

[illegible]

[illegible]

200

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Triangle

pp

pp

arpeggiato

non arp.

Pno.

pp

8va

8va

3

3

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

200

This musical score page contains measures 210 through 219. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *ppp*. A 'Solo' marking is present for the Horn in F in measure 219. The page number '210' is located in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *con sord.* (con sordina). The score is organized into systems, with each instrument or group of instruments represented by a staff or a set of staves. The page is numbered 10 in the bottom right corner.

220

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

220

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics, such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). There are also rehearsal marks, with "230" appearing twice. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left.

The Harp (Hp.) part features a prominent glissando (slide) pattern, indicated by a dashed line and the word "Glissando". The Percussion (Perc.) part includes a section marked "L.v." (Larghetto) and "ffz". The Piano (Pno.) part has a section marked "ffz" and "8va-". The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts have a section marked "230". The Violoncello (Vc.) and Contrabass (Cb.) parts have a section marked "ff".

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bass Drum

ff

a2

(8th)

240

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Crescendo

ff

sf

8va

8vb

240

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Suspended Cymbal

p

250

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

250

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *a2* *p*

mp *p* *pp* *ppp* *pp*

8va - *8va -* *Crescendo* *Decrescendo*

(8va) - - - -

p *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page is divided into two systems, with measures 260 and 270 marked at the beginning of each system. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., Hn., C Tpt., C Tpt., Tbn., Tbn., Timp., Perc., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *p* (piano). The page is numbered 260 and 270 at the top of the respective systems.

[illegible]

The image displays a musical score for the 290th measure of a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- Perc.
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The 290th measure is highlighted with a box containing the number 290. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard instruments. The notation is in standard musical notation, with various clefs, key signatures, and time signatures. The score is divided into systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *p* for piano). The page is numbered 10 in the bottom right corner.

This page of the musical score, numbered 300, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cl.** (Bass Clarinet)
- B. Cl.** (Bassoon)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn.** (Horn)
- C Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion, including Suspended Cymbal, Triangle, and other instruments)
- Hp.** (Harp)
- Pno.** (Piano)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamics (e.g., *ff*, *ffz*, *ffz sord.*, *mp*). Performance instructions like *Glissando* and *l.v.* are also present. The page is divided into two systems, with the second system starting at measure 300.

310

Picc.

Fl.

Ob.

E. Hn.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score is a comprehensive orchestration for a symphony orchestra. It features a variety of instruments, each with its own part to play. The score is written in a standard musical notation, including notes, rests, and dynamic markings. The instruments are arranged in a logical order, from the Piccolo at the top to the Contrabass at the bottom. The score includes a variety of musical elements, such as melodic lines, harmonic support, and rhythmic patterns. The dynamic markings, such as *sfz* (sforzando) and *ff* (fortissimo), indicate the intensity of the sound. The articulation, such as accents and slurs, indicates the phrasing and timing of the notes. The time signatures, such as 3/4 and 4/4, indicate the tempo and meter of the music. The score is a complex and detailed work, requiring a high level of skill and precision to perform.

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The instruments listed on the left include Picc., Fl., Ob., E. Hn., B $\flat$ Cl., B. Cl., Bsn., C. Bn., Hn., C Tpt., Tbn., Tba., Timp., Perc., Hp., Pno., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is divided into measures, with a box labeled "320" indicating the measure number. The notation includes various musical symbols such as notes, rests, and accidentals.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mp

arco

Glossando

δ^{int}

δ^{mb}

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 330 at the top. The music is in 3/4 time and features a variety of instruments, each with its own staff. The notation includes notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks. A rehearsal mark '330' is visible at the top. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 330 at the top. The music is in 3/4 time and features a variety of instruments, each with its own staff. The notation includes notes, rests, dynamics (e.g., *ff*, *mp*), and articulation marks.

November - December, 2011
San Miguel de Tucumán, Argentina

