

Schranck No. II.
12. Fach 16. Lage.

No. 43.) Concerto.

co. V. u. H. Ob. u. Fagot: Viola e Basso.

Partitura sola.

del Sig. Graun.



Musica

2474

0 51



(12 Bl.)



4

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Flauto Primo & C

Flauto Secondo & C

Oboe Primo & C

Oboe Secondo & C

Violino Pr. Conc. & C

Viol. 2. Conc. & C

Viol. 3. Conc. & C

Violino Primo & C con Viol. Conc. 1.

Violino Secondo & C con Viol. terza

Viola

Basfano. 1.

Basfano. 2.

Cembalo

Mus. 2474-0-51

Cae 378 (1-12)

2

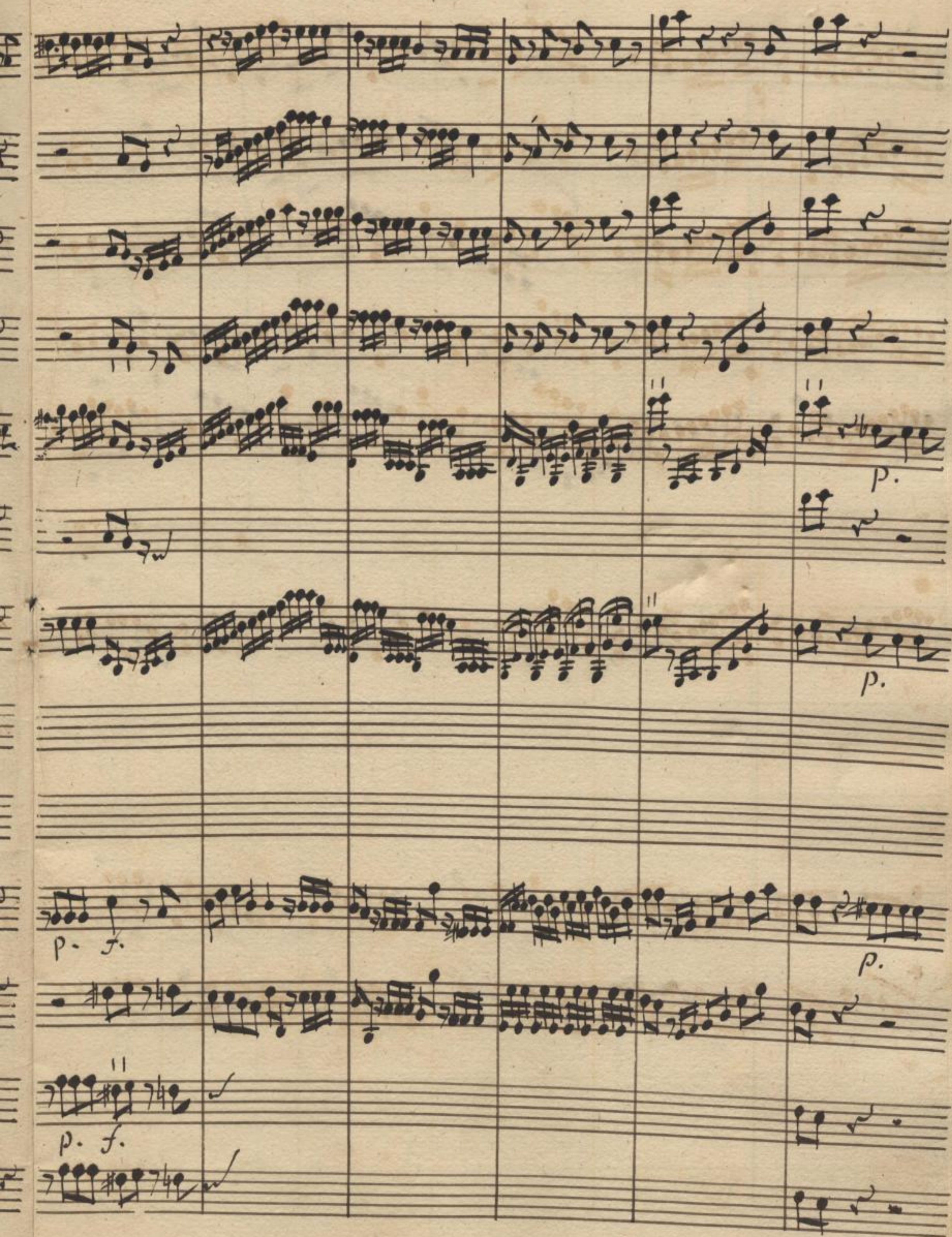
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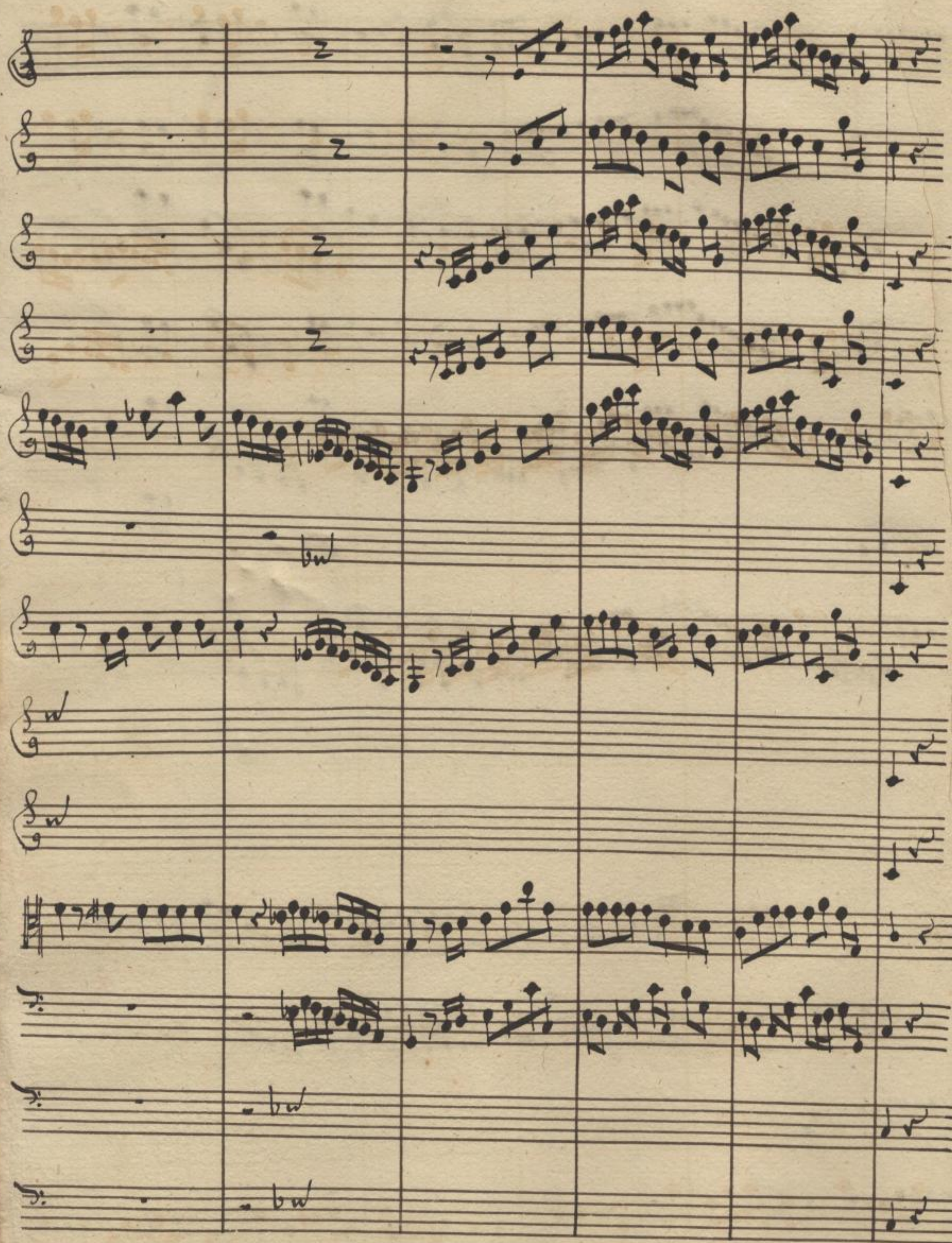
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2

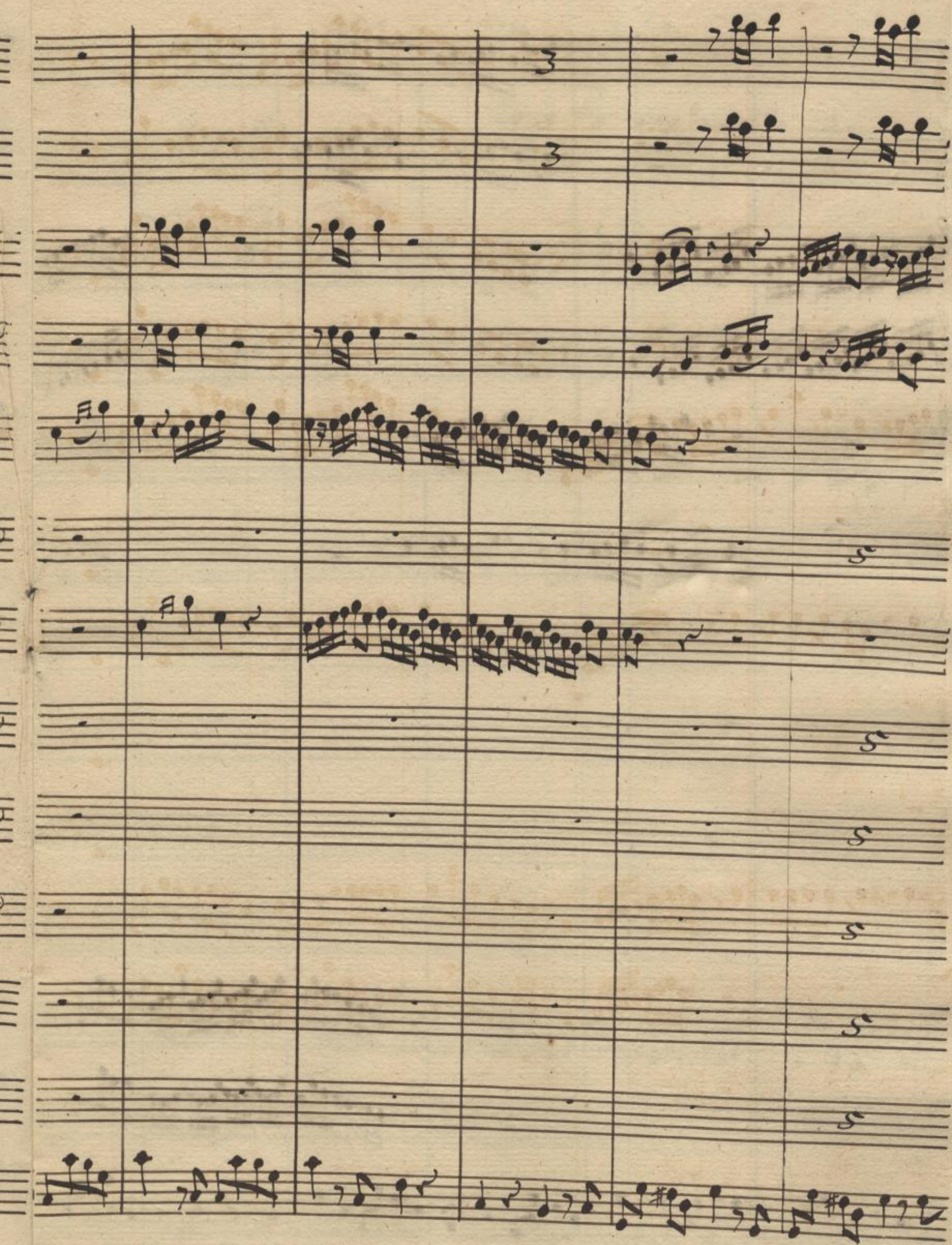
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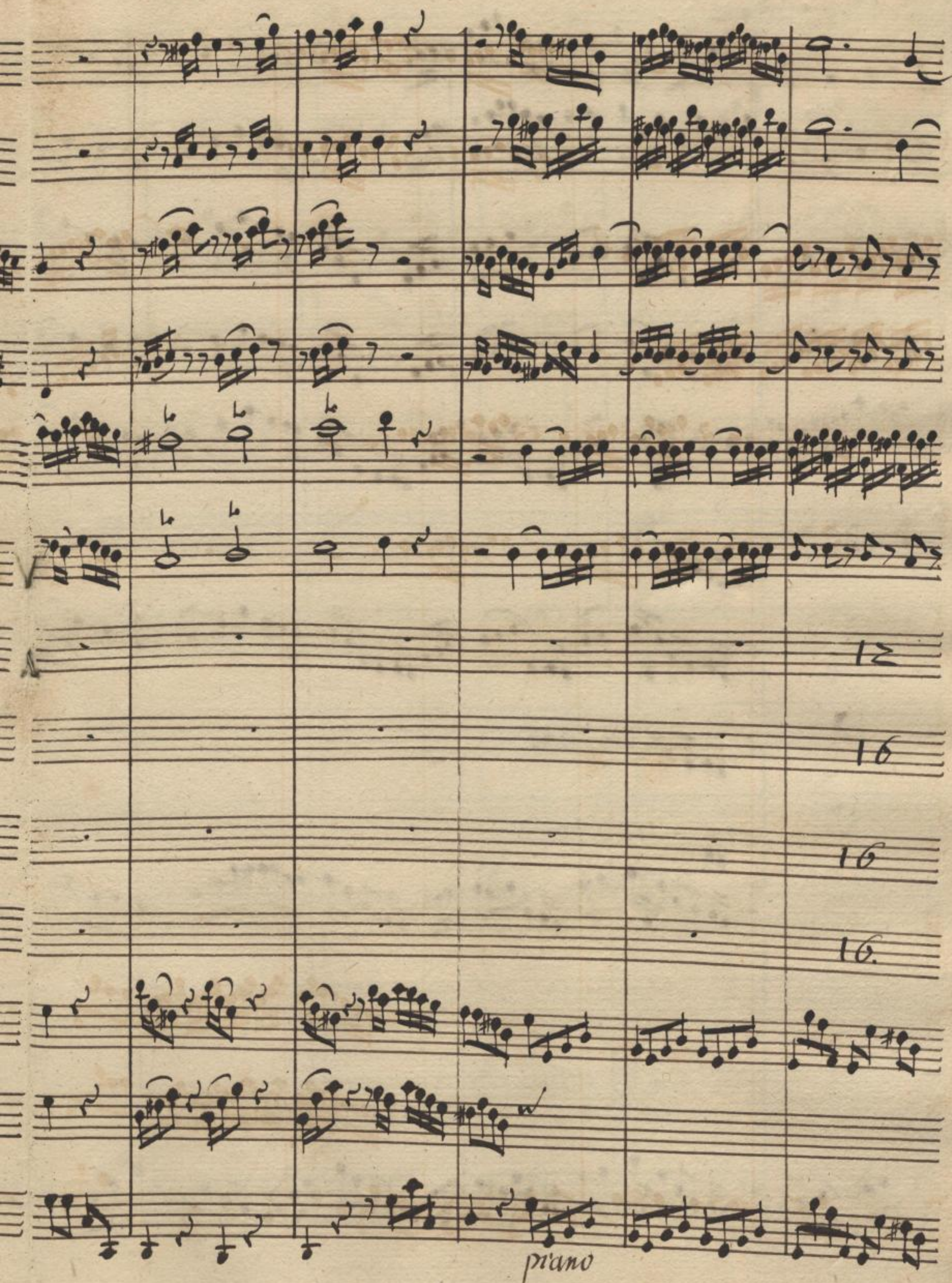
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A

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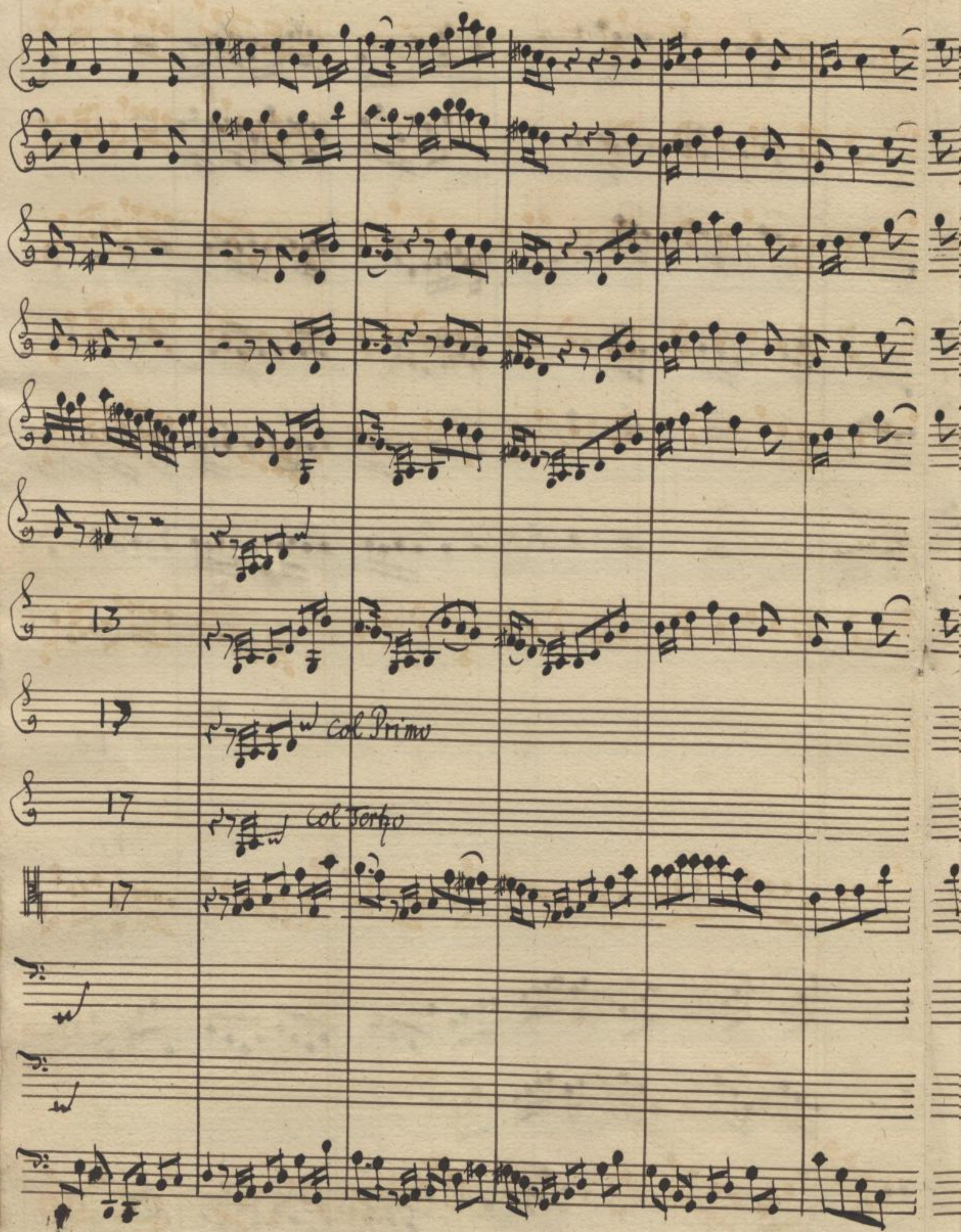
Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings. The word "piano" is written below the bottom staff.

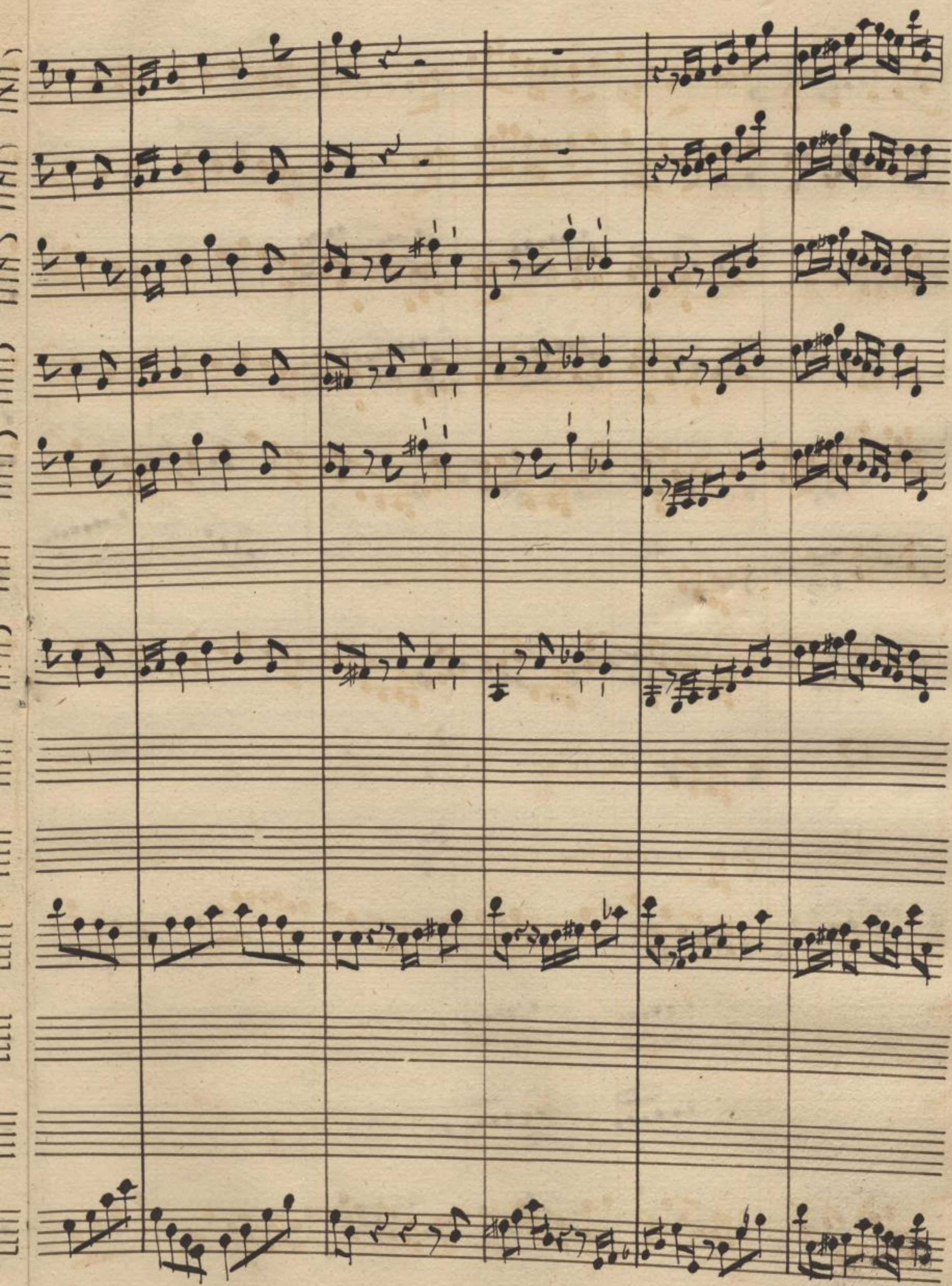


The score is written on ten staves. The first six staves contain musical notation, including various note values, rests, and dynamic markings. The word "piano" is written below the bottom staff. The last four staves are empty, with the numbers 12, 16, 16, and 16 written on the right side of each staff.

X 8

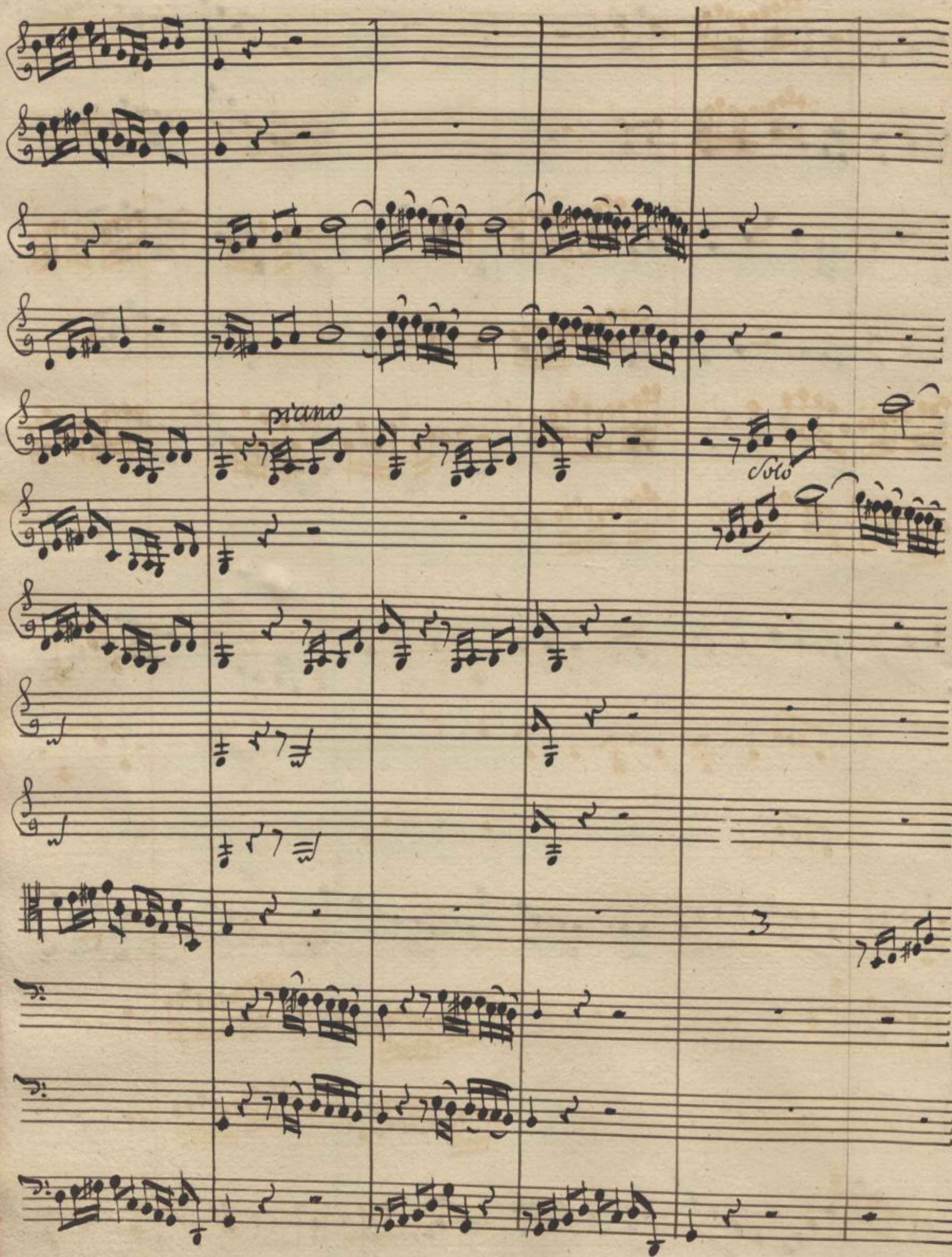
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10

9



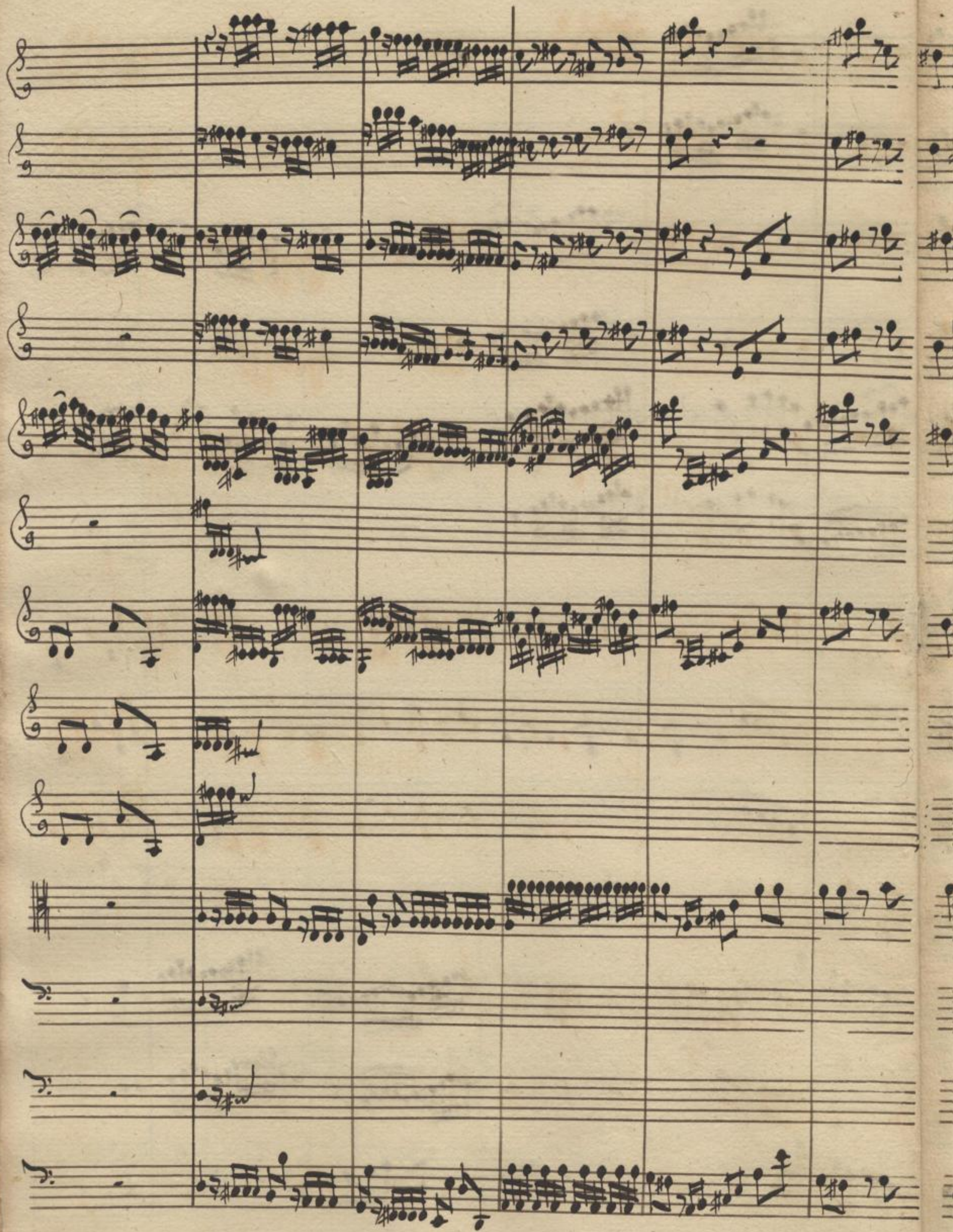
70

71



42

41



42

43

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *piano*, *p.*, and *p-p.*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings visible include:

- piano* (written below the staff in the middle section)
- p.* (written below the staff in the middle section)
- p-p.* (written below the staff in the middle section)

Measure numbers 4, 7, and 8 are visible at the end of some staves.

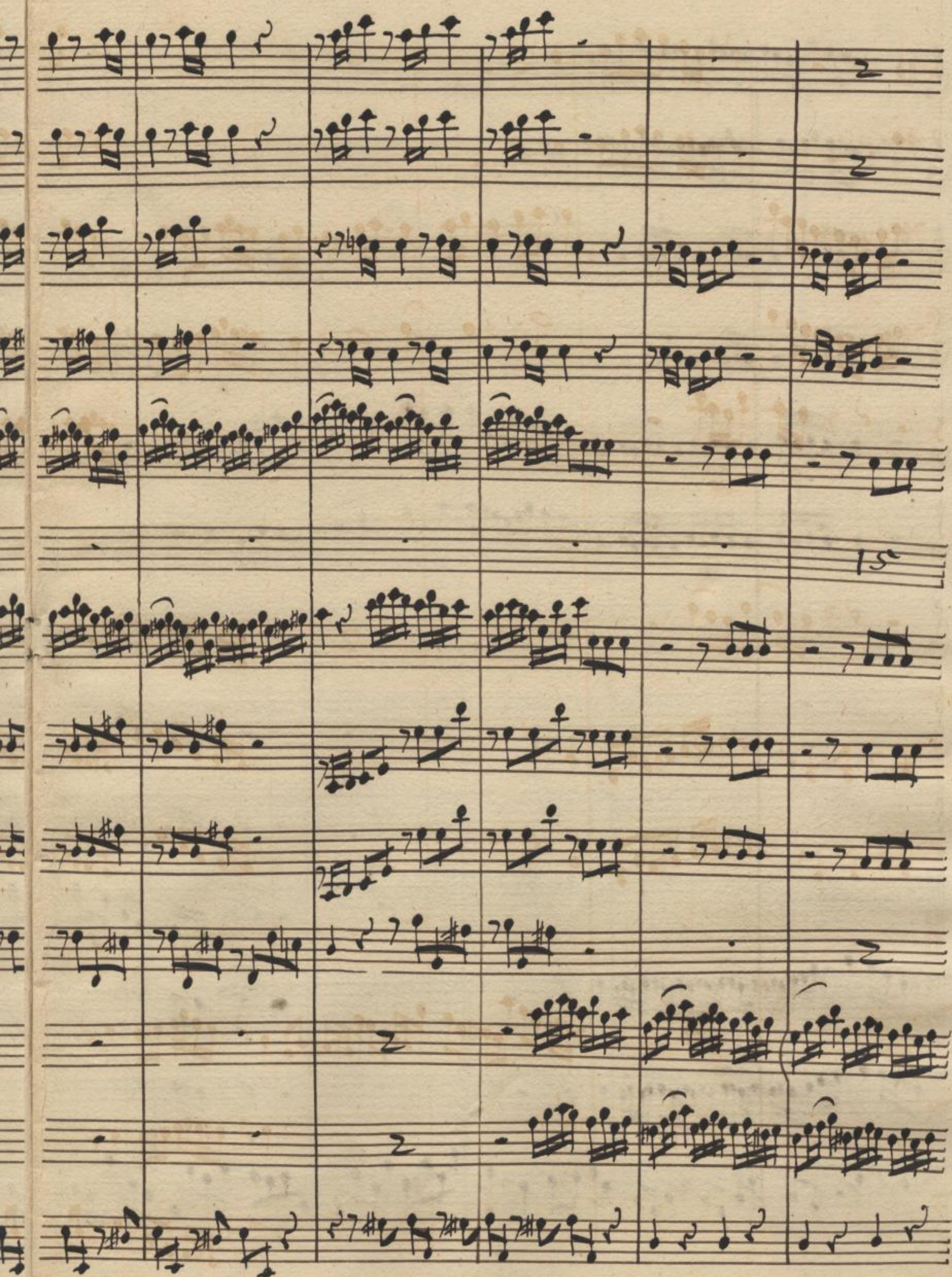
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43



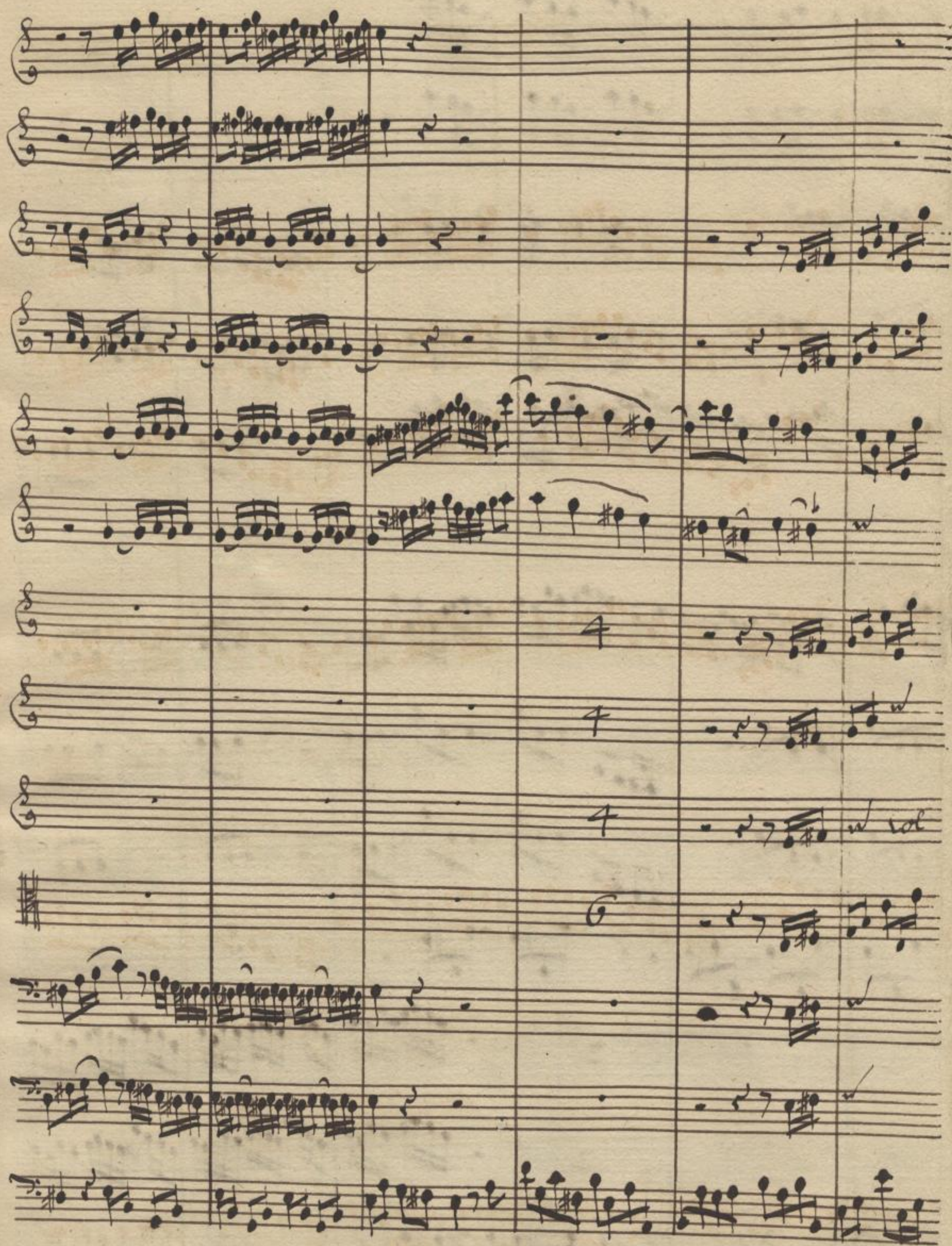
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75



16

15



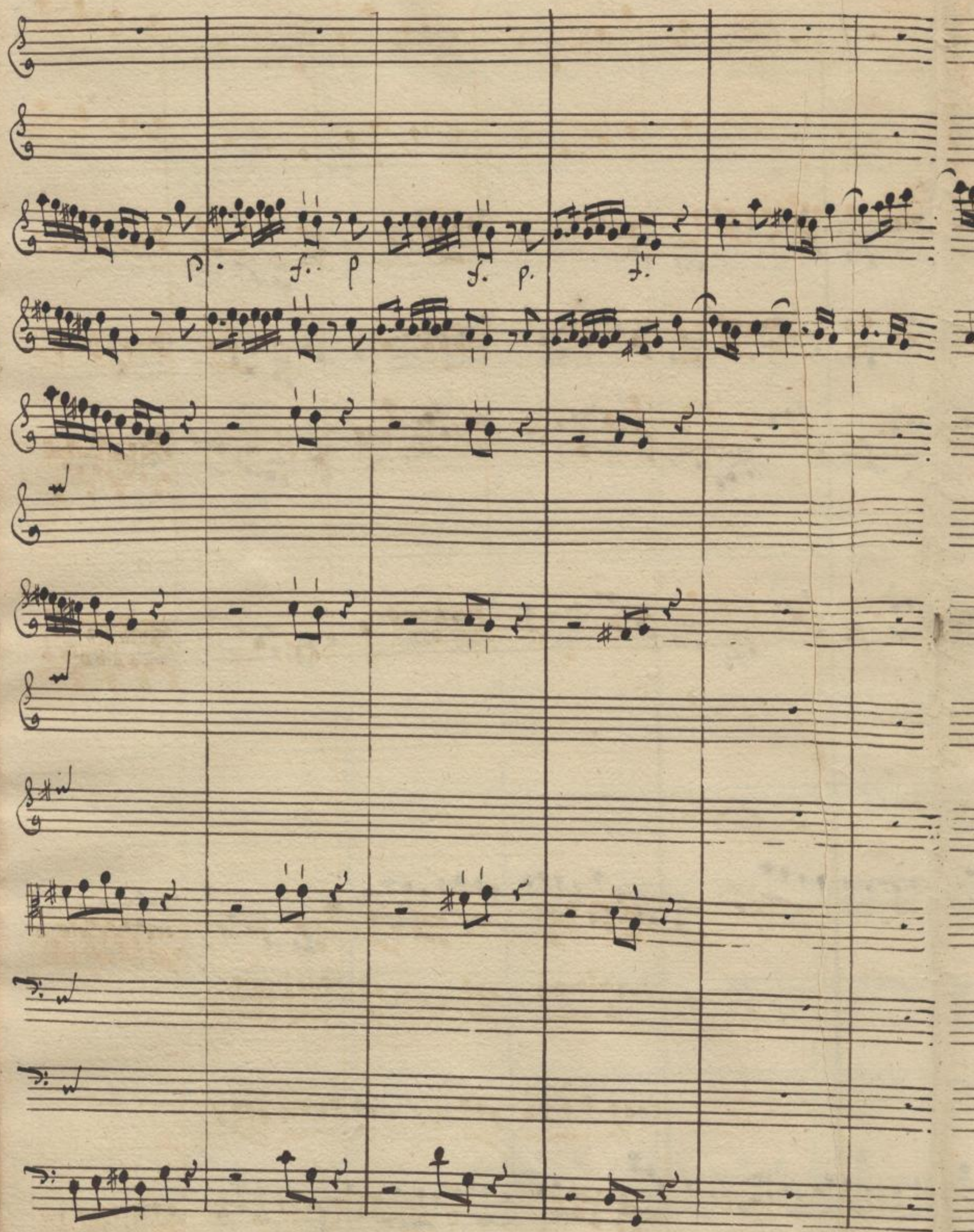
16

17

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves containing the text "Col. Primo Cener" and "Tango". The paper shows signs of wear, including creases and discoloration.

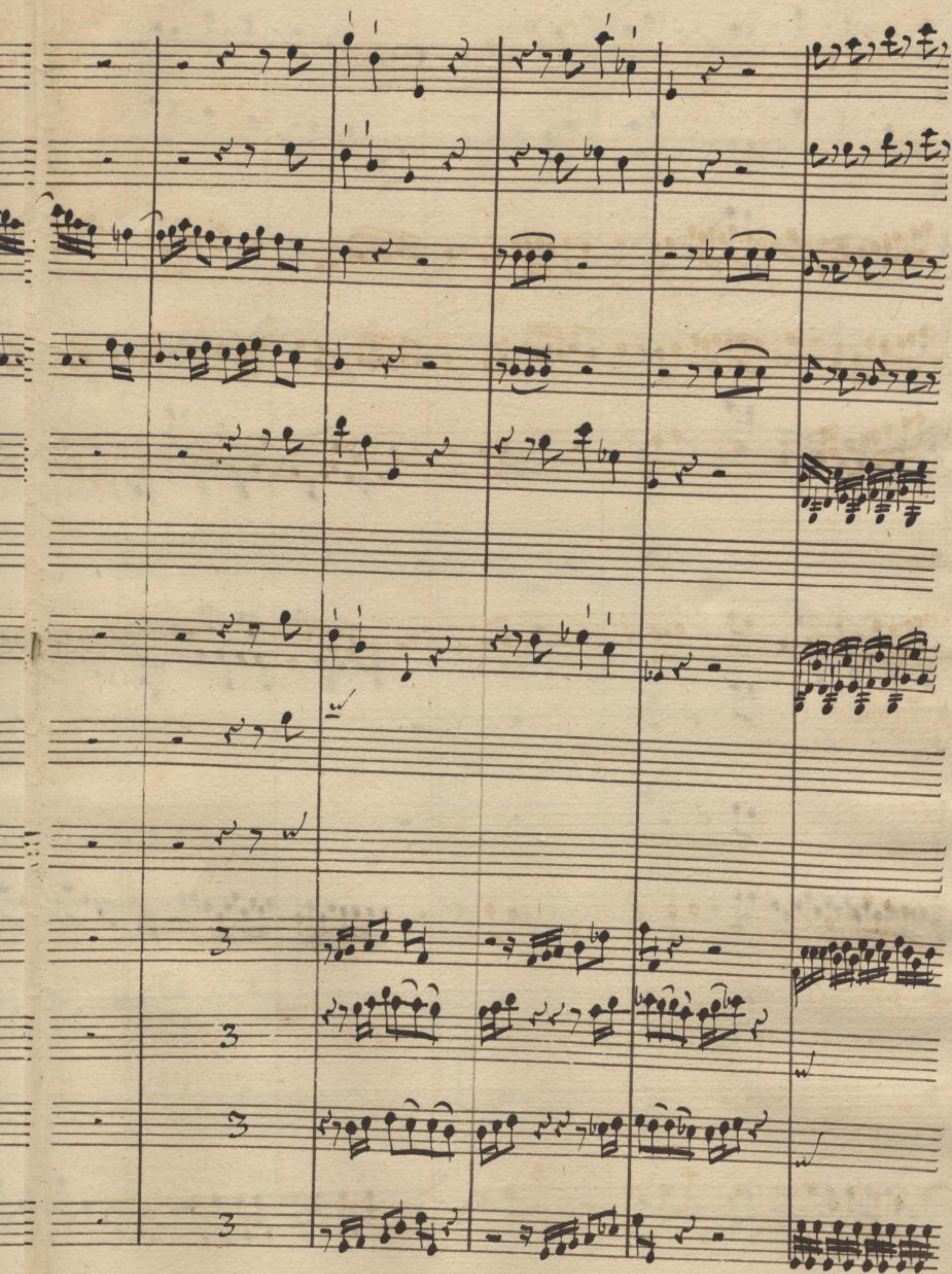
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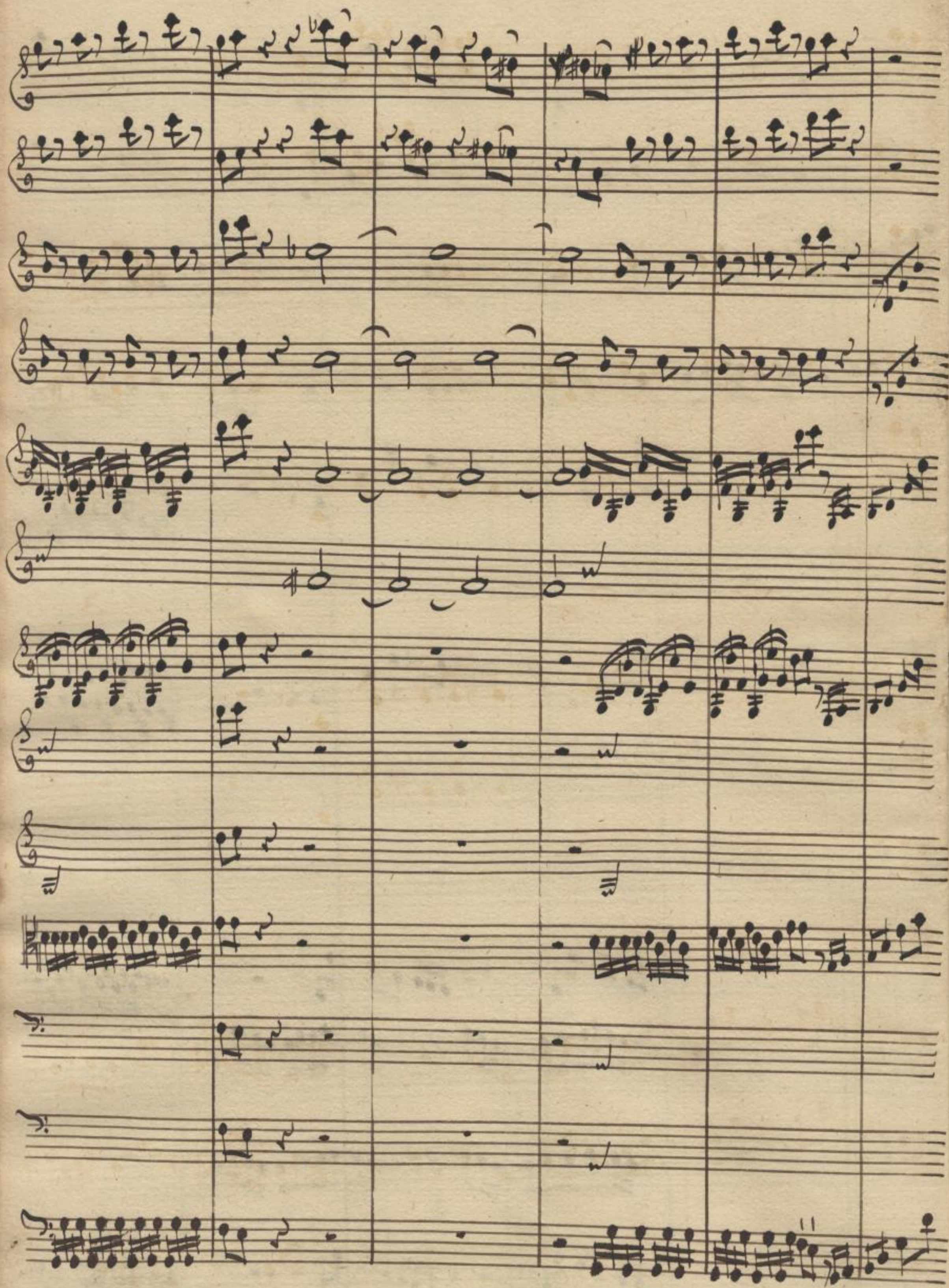
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19



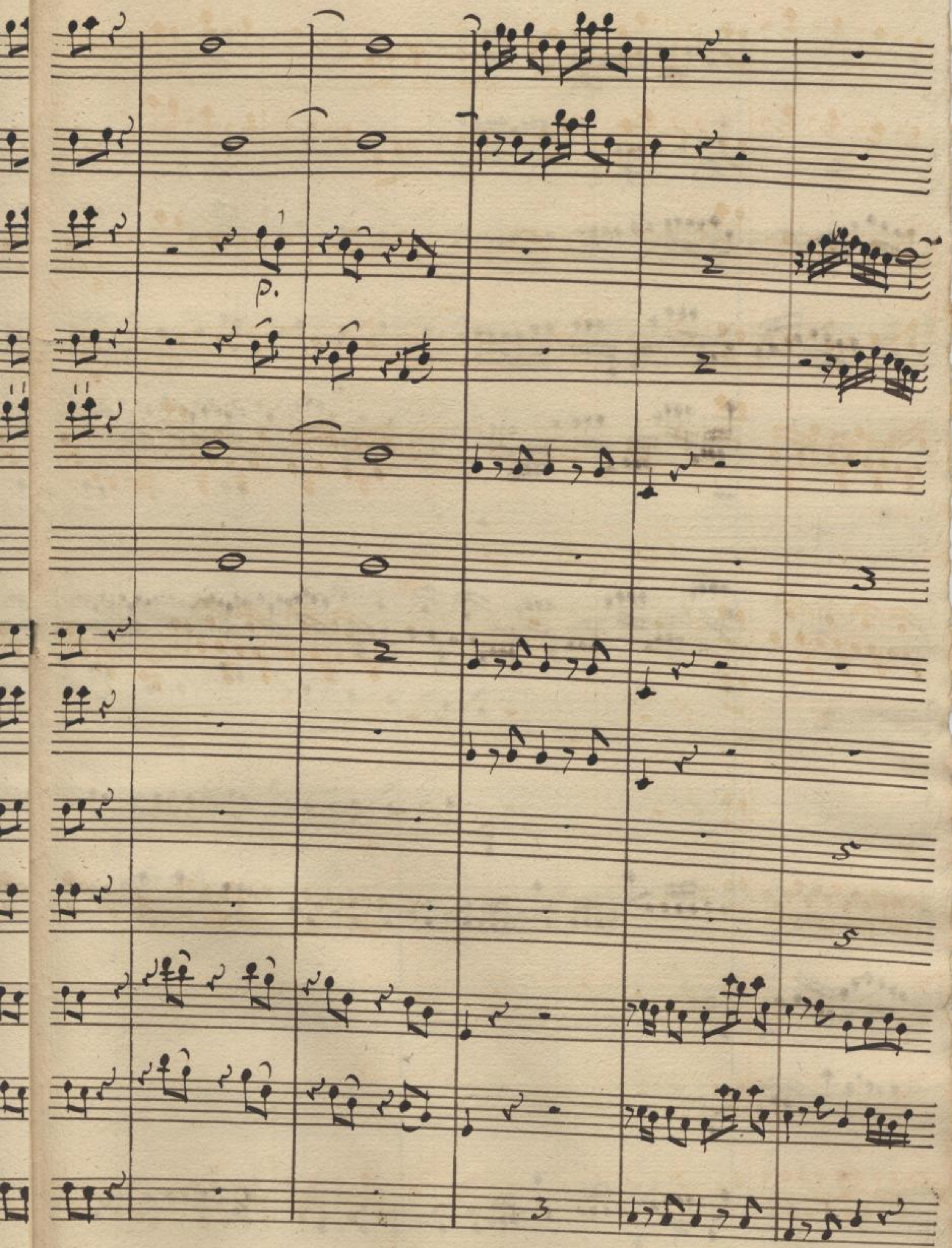
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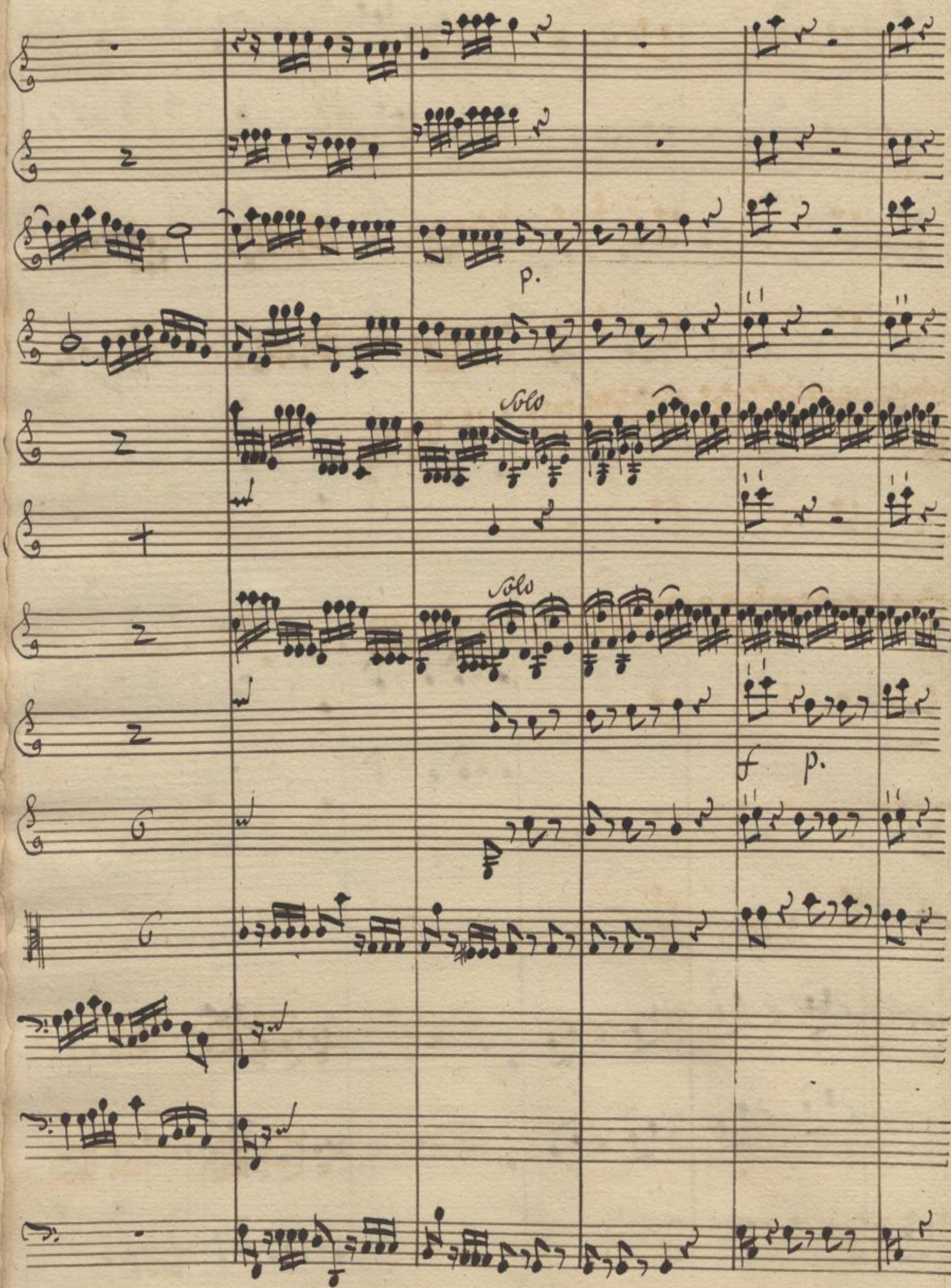
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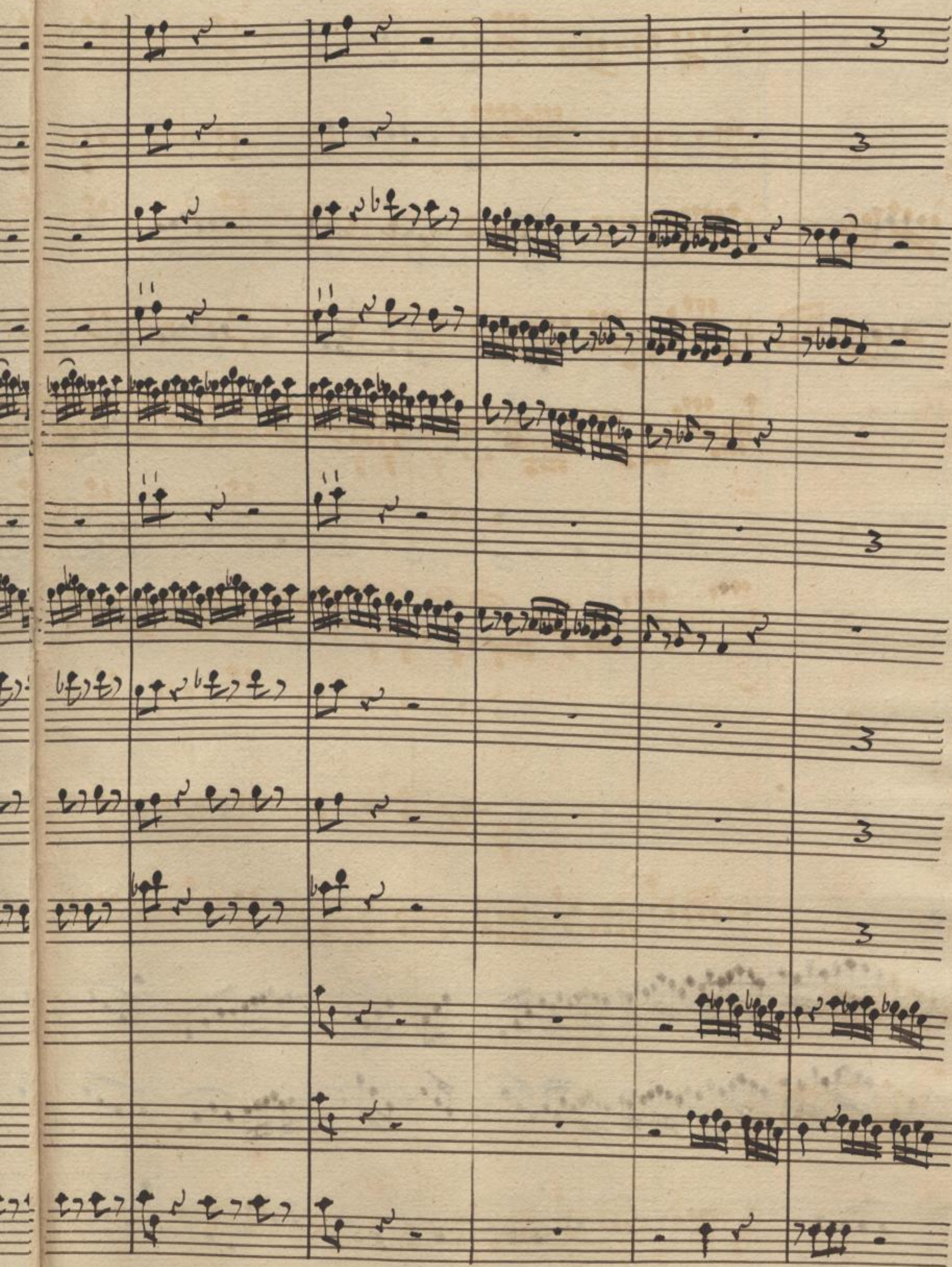
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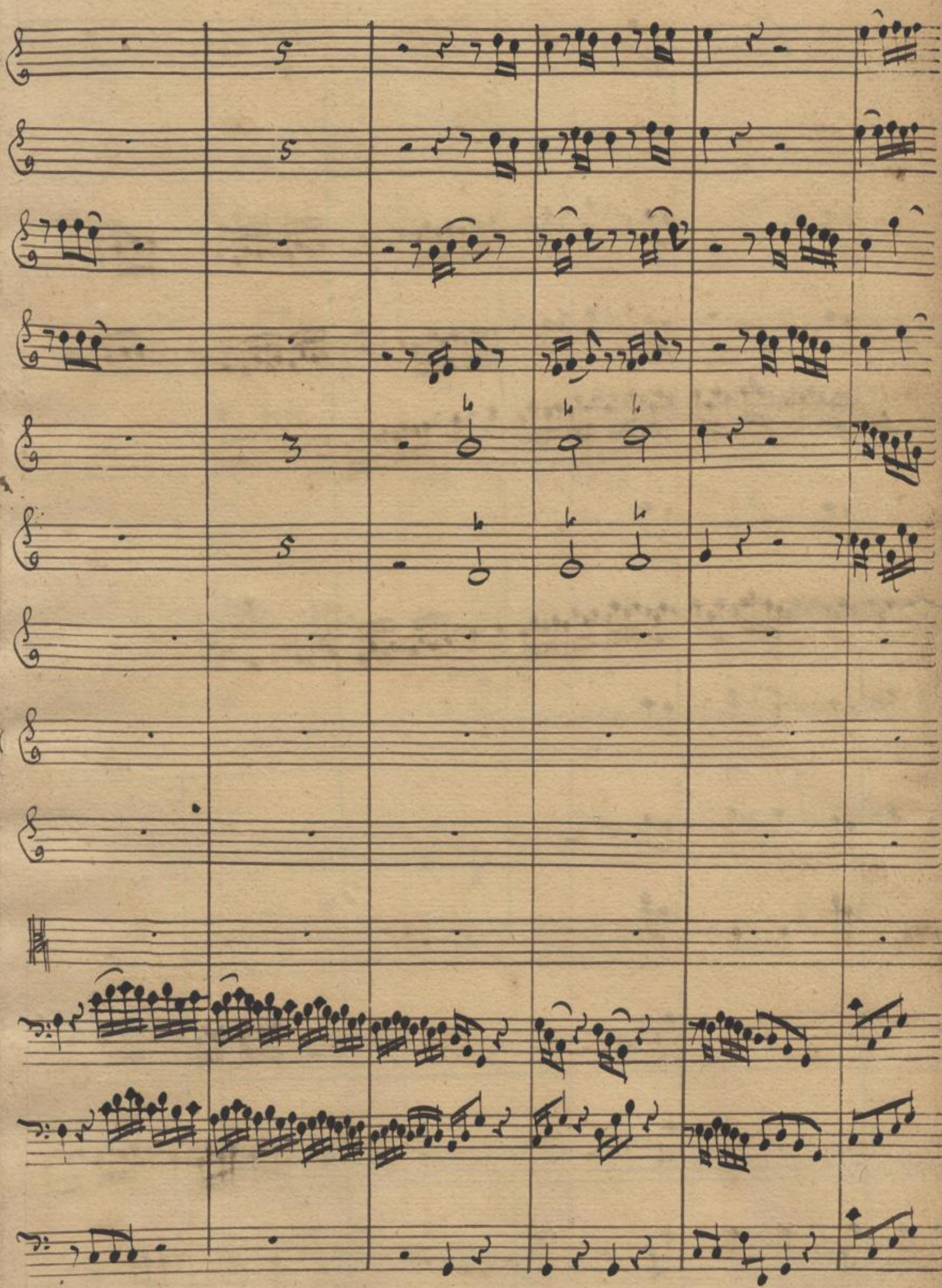
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