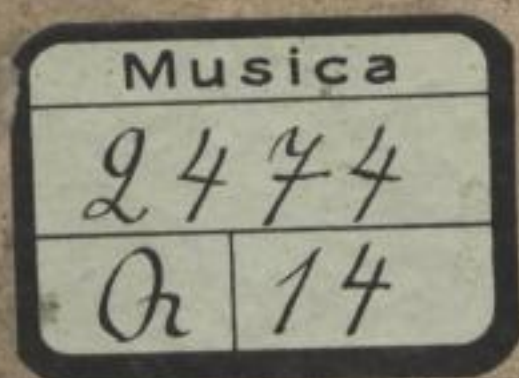


Schranck No: II.
13. Fach 31. Lage.

No: 6.) Trio.

co Violini e Basso. 3. St.
del Sig: Graun.



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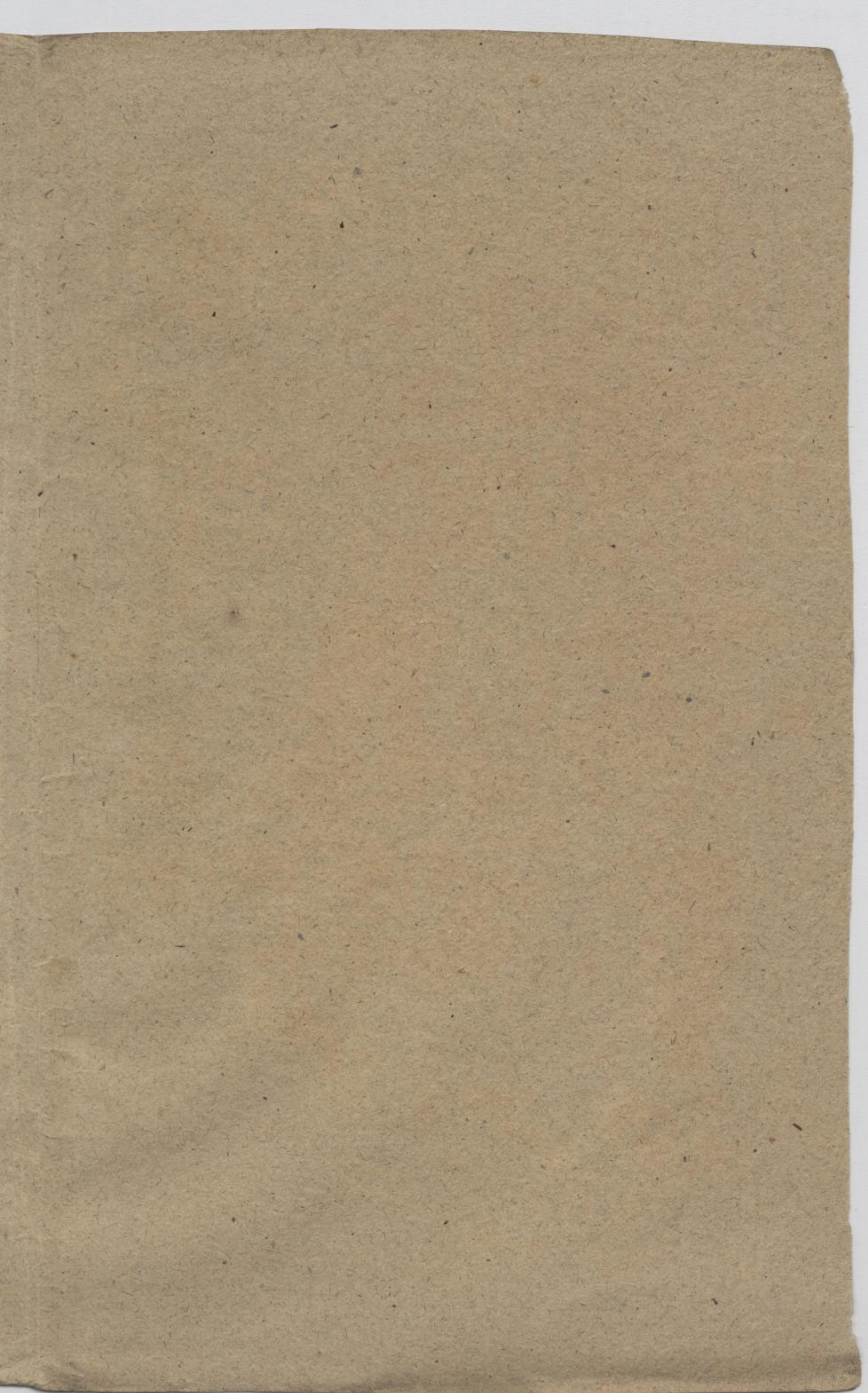
Handschrift Nr. Mss. 2474
Q. 14

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Violino Primo.

14

Sempre Cantabile.

Handwritten musical score for Violino Primo, page 14. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo/style is 'Sempre Cantabile'. The piece concludes with a double bar line on the final staff.

Mus. 2474-Q-14



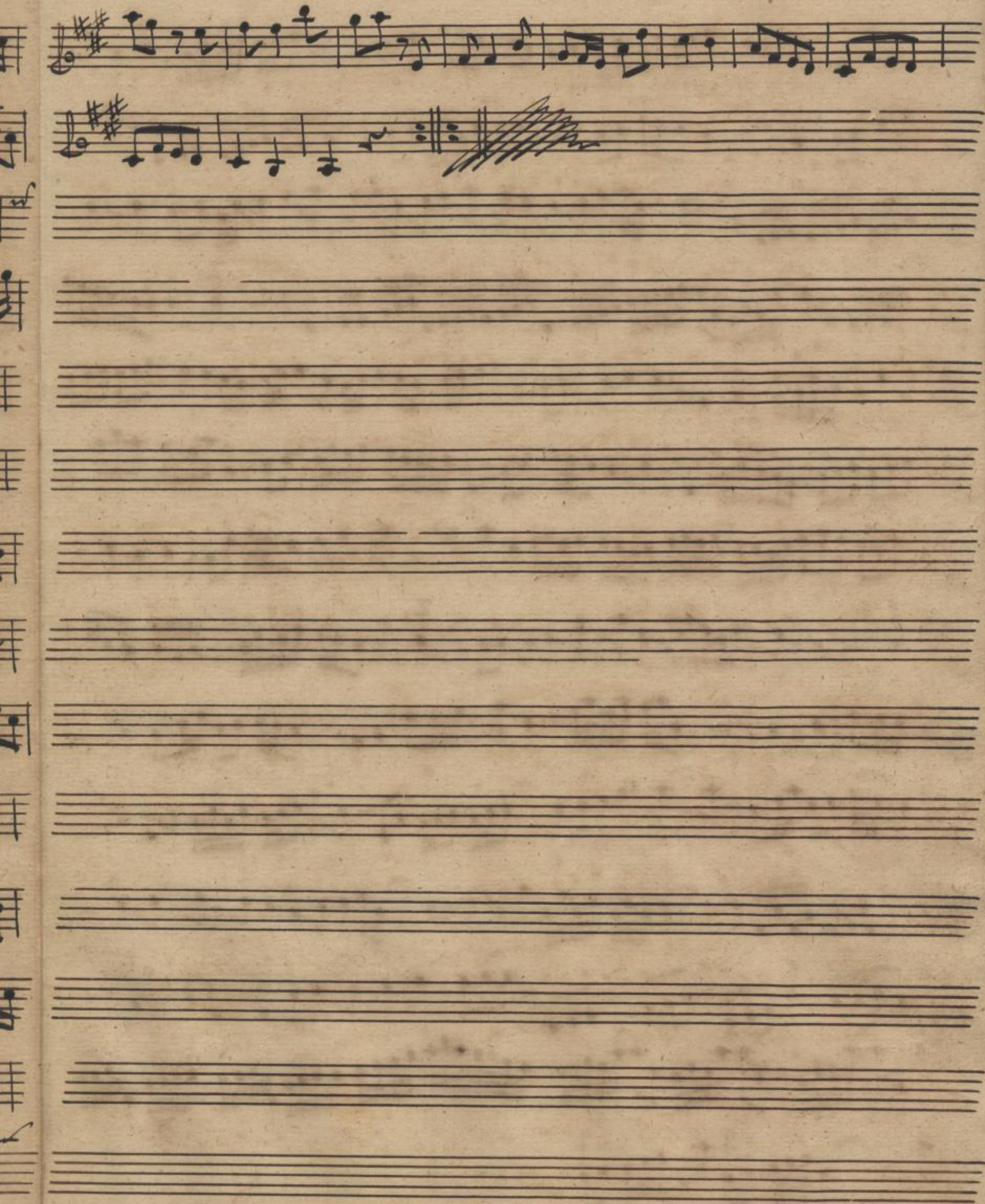
2

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Adagio*. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A trill is indicated by a 't' over a note on the eighth staff. A triplet of eighth notes is marked with a '3.' on the seventh staff. The piece concludes with a double bar line on the tenth staff.

V. S. V. S.

Allegro

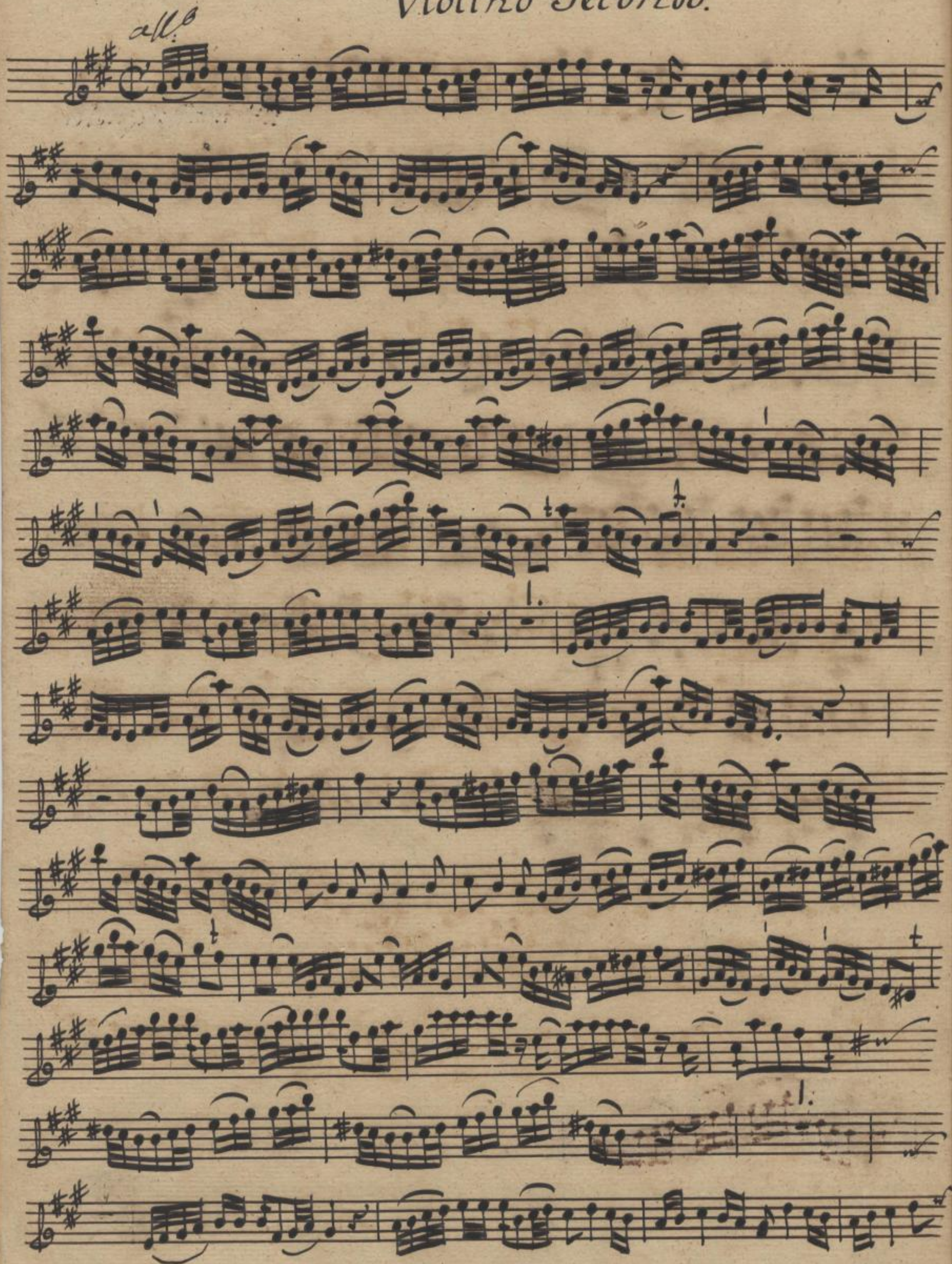
Handwritten musical score for a piece in 2/4 time, marked 'Allegro'. The score is written on 12 staves. The key signature is D major (two sharps). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The tempo 'Allegro' is written at the beginning. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '2.' and '1.' which likely indicate first and second endings. The paper is aged and slightly discolored.



Ca 428

85

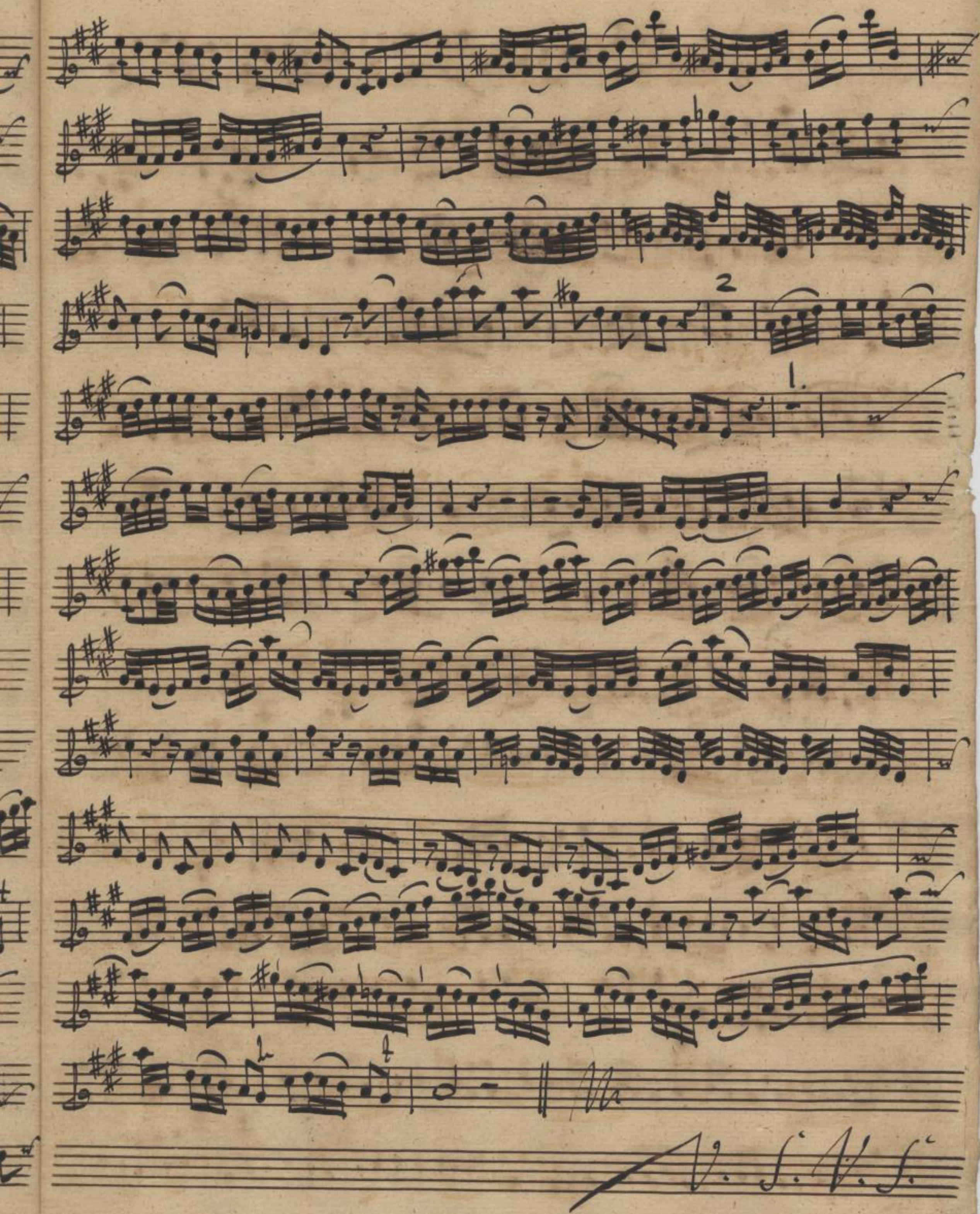
Violino Secondo.



Mus. 2474-Q-14



62

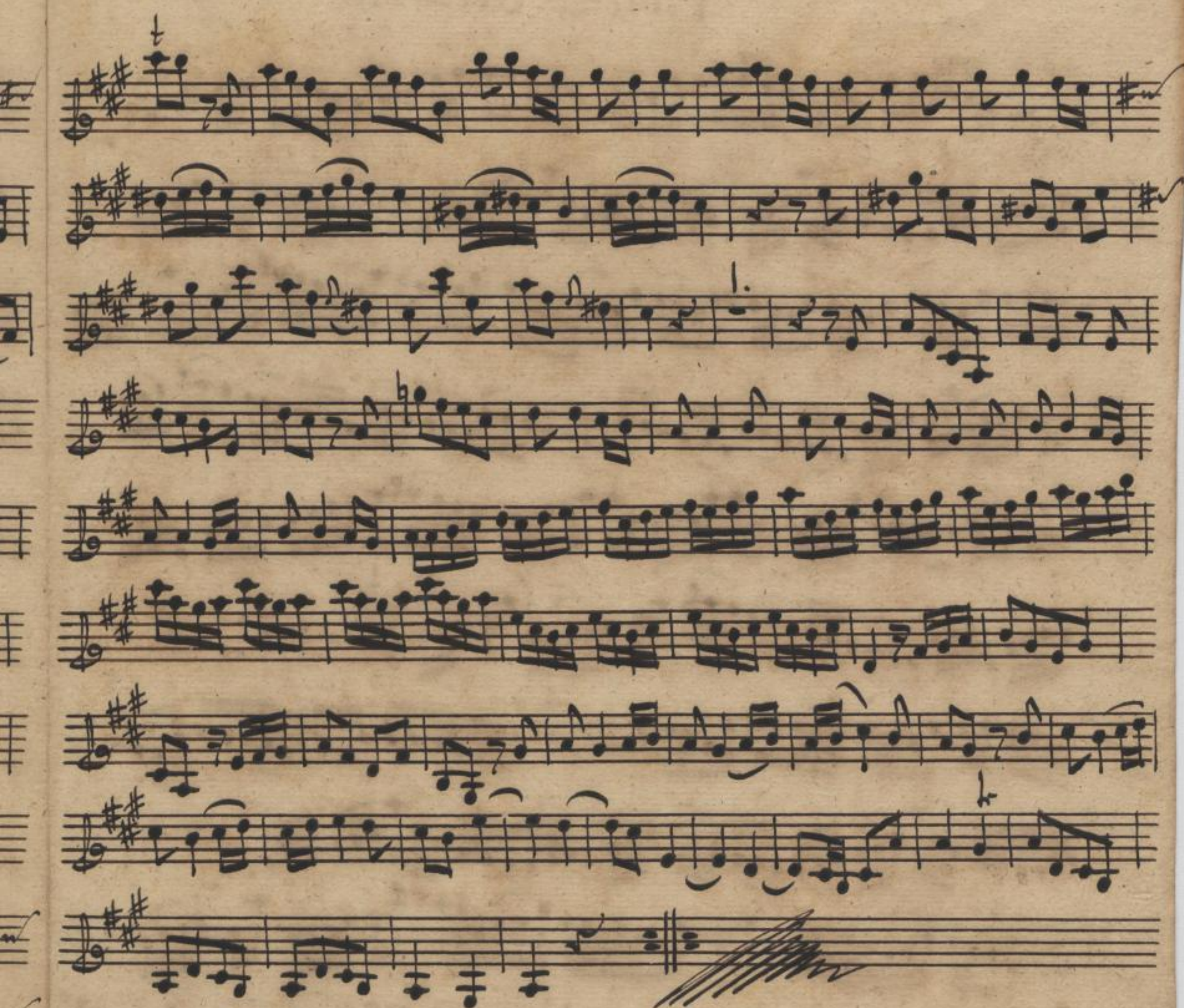


Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Allegro*.

The *Adagio* section (top) is in 3/8 time, marked with a tempo of 8. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A first ending bracket is visible in the fourth measure.

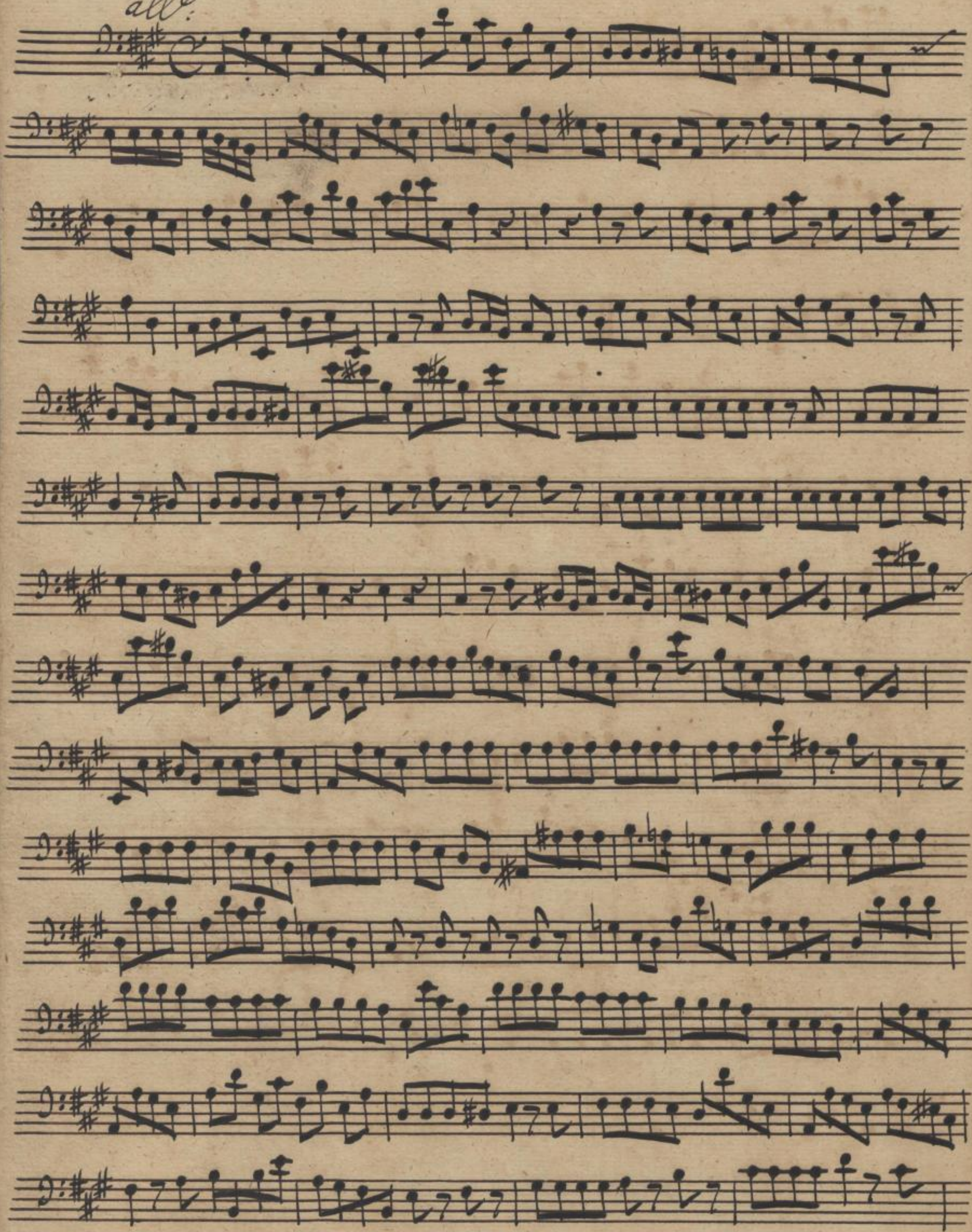
The *Allegro* section (bottom) is in 2/4 time, marked with a tempo of 2. It also begins with a treble clef and a key signature of two sharps. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A first ending bracket is visible in the fourth measure.

The manuscript is written in a clear, elegant hand, typical of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear at the edges.



Basso.

all.

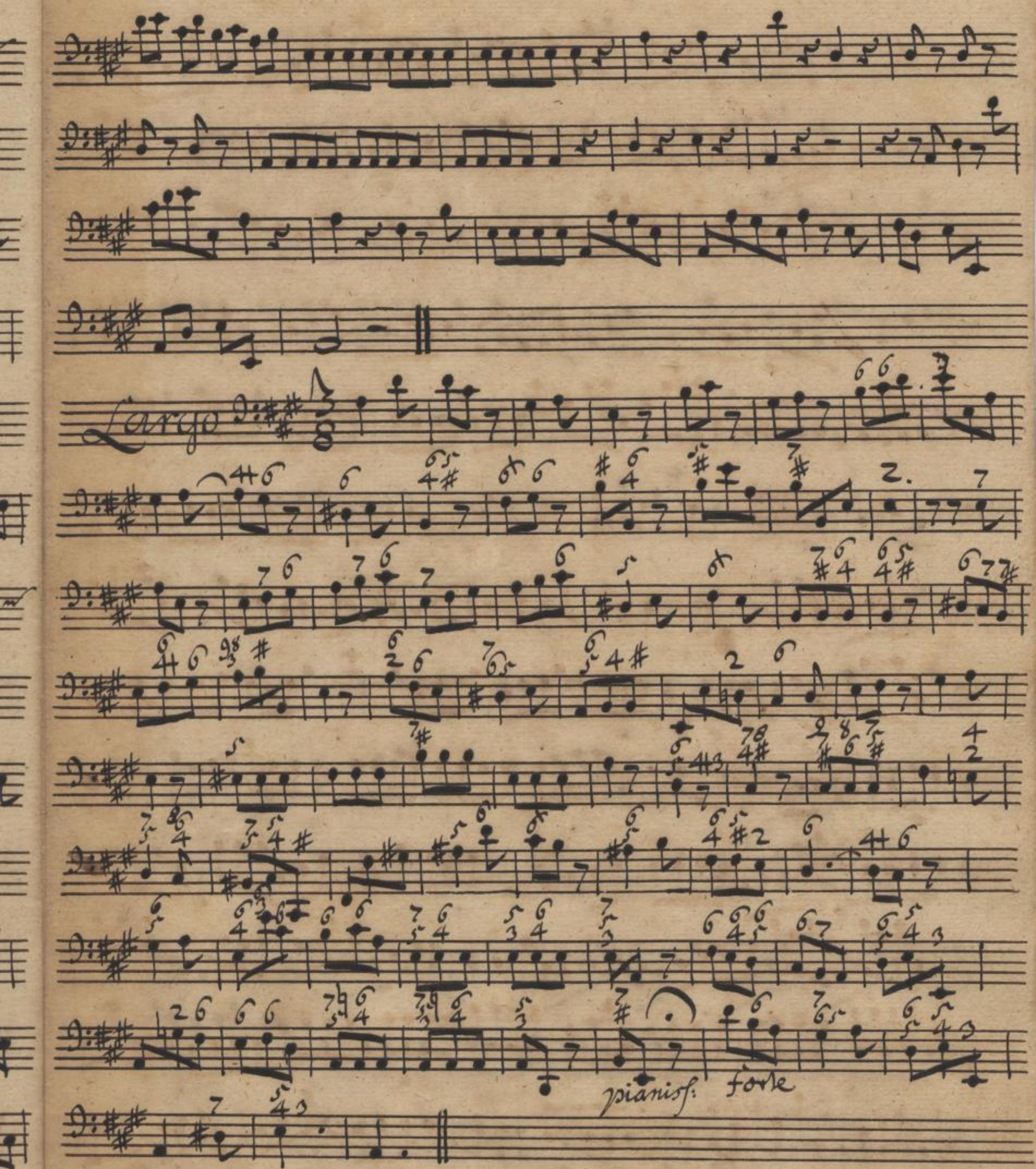


Mus. 2474-Q-14



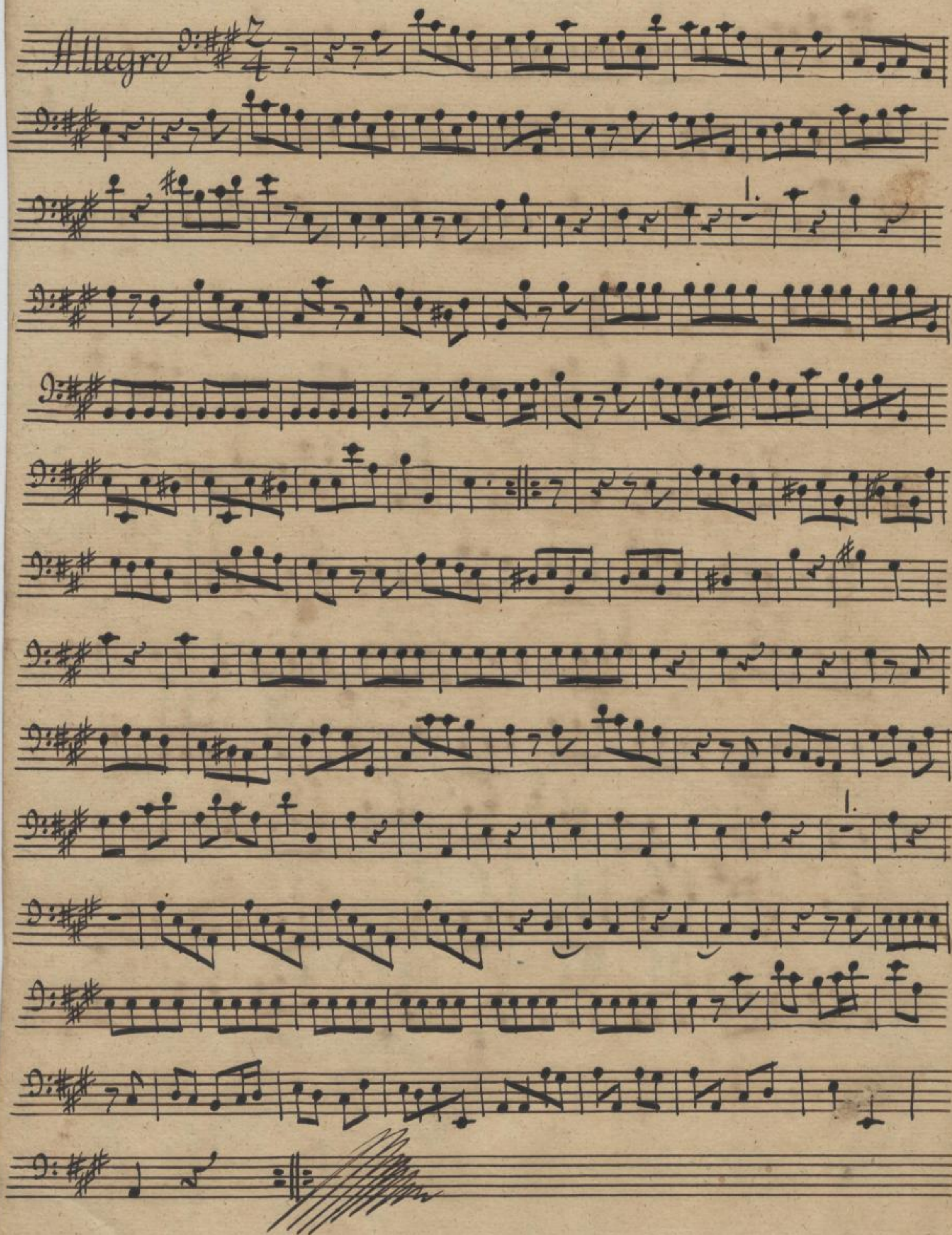
10

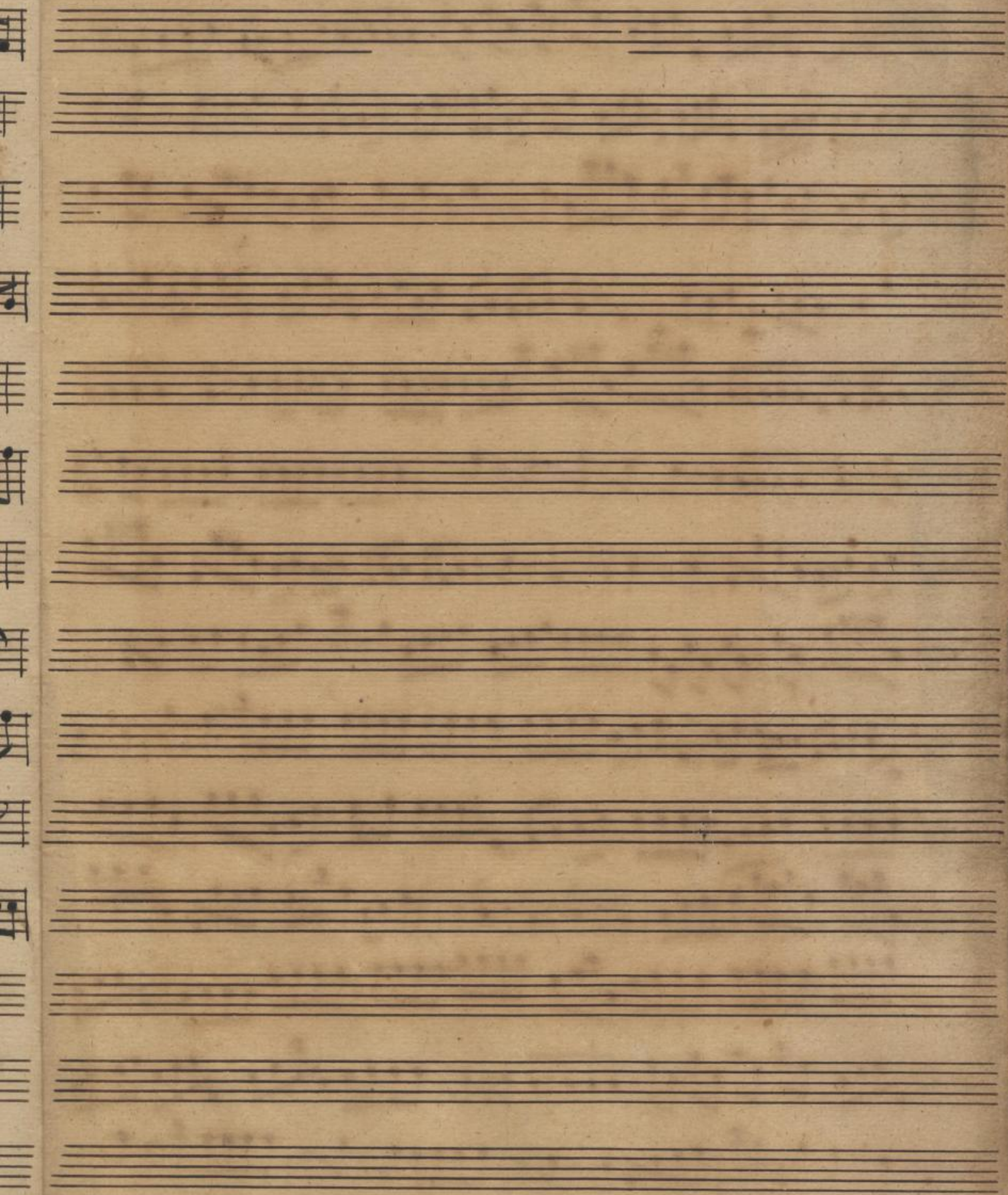
Handwritten musical score on ten staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff begins with the tempo marking *Largo* and changes to a 3/8 time signature. The remaining staves continue in 3/8 time. The notation includes various note values, rests, and dynamic markings. The final staff of the piece is marked *pianiss.* and *forte*.



V. S. N. S.

2 11





~~ba 428 (1-6:1)~~

X



Violino Primo

14