

## CANTVS

In Visitatione Beatæ Mariæ.



Ongratu la mini, Congratu la mini mihi om  
nes qui di li gitis Do  
num, qui di li gitis Do

## TENOR



Ongratu la mini, Congratu la mini mihi omnes, mihi om  
nes qui di li gi tis Do minum, qui di li  
gi tis Do minum qui di li gitis Domi

## TENOR Secun.



Ongra tu la mini mi omnes, mihi omnes qui di li gi tis Do  
minum, qui di li gi tis Do

CANTVS Secun.

Thomæ Ludouici de Victoria, Sex vocibus.

6. Jno. 20.



A single-line musical staff in common time (indicated by 'C'). The music consists of a series of short vertical strokes (neumes) on a five-line staff. The lyrics are written below the staff: 'Ongratula mini, Congratula mini mihi omnes qui di li gitis Do minum, qui di li gitis'. The notes are primarily vertical dashes with small dots above them, typical of early printed music notation.

ALTVS



A single-line musical staff in common time (indicated by 'C'). The music consists of a series of short vertical strokes (neumes) on a five-line staff. The lyrics are written below the staff: 'Ongratu la mini, Congratu la mini mihi omnes qui di li gi tis Do minum, qui di li gi tis'. The notes are primarily vertical dashes with small dots above them.

BASSVS



A single-line musical staff in common time (indicated by 'C'). The music consists of a series of short vertical strokes (neumes) on a five-line staff. The lyrics are written below the staff: 'Ongratu la mini, Congratu la mini mihi omnes, qui di li gi tis Do minum, qui di li gitis'. The notes are primarily vertical dashes with small dots above them.

A continuation of the musical staff for Bassus, showing more neumes and lyrics: 'minum, qui di li gitis Do mi'. The staff ends with a final note and a fermata-like symbol.

## CANTVS

In Visitatione Beatae Marie.

RESIDVVM

num, quia cum essem par  
paruula, quia cum essem par  
i al tis simo, al tis

uula, quia cum es  
uula, pla cui, placu  
simo, al tis simo, al tis

## TENOR

RESIDVVM

num, quia cum essem paruula, quia cum essem par  
la .ii.  
pla cui  
fimo, altis

## TENOR Secun.

RESIDVVM

num, quia cum essem paruula, quia cum essem par uula, quia cum  
essem par uula, placui placui altis si  
mo, altis simo, al tis si

CANTVS Secun.

Thomæ Ludouici de Victoria, Sex vocibus.

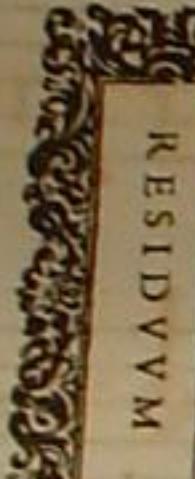
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RESIDVVM

num, quia cum essem par  
a cum essem par  
placu i al tis  
fimo, al tis simo, al  
tis simo, al tis  
uula, qui  
uula, pla cui  
uula, pla cui

ALTVS



RESIDVVM

num, quia cum essem par  
par uula par uula, quia cum essem  
pla cui al tis simo, al tis  
fimo, al tis  
uula, pla cui  
uula, pla cui

PASSVS



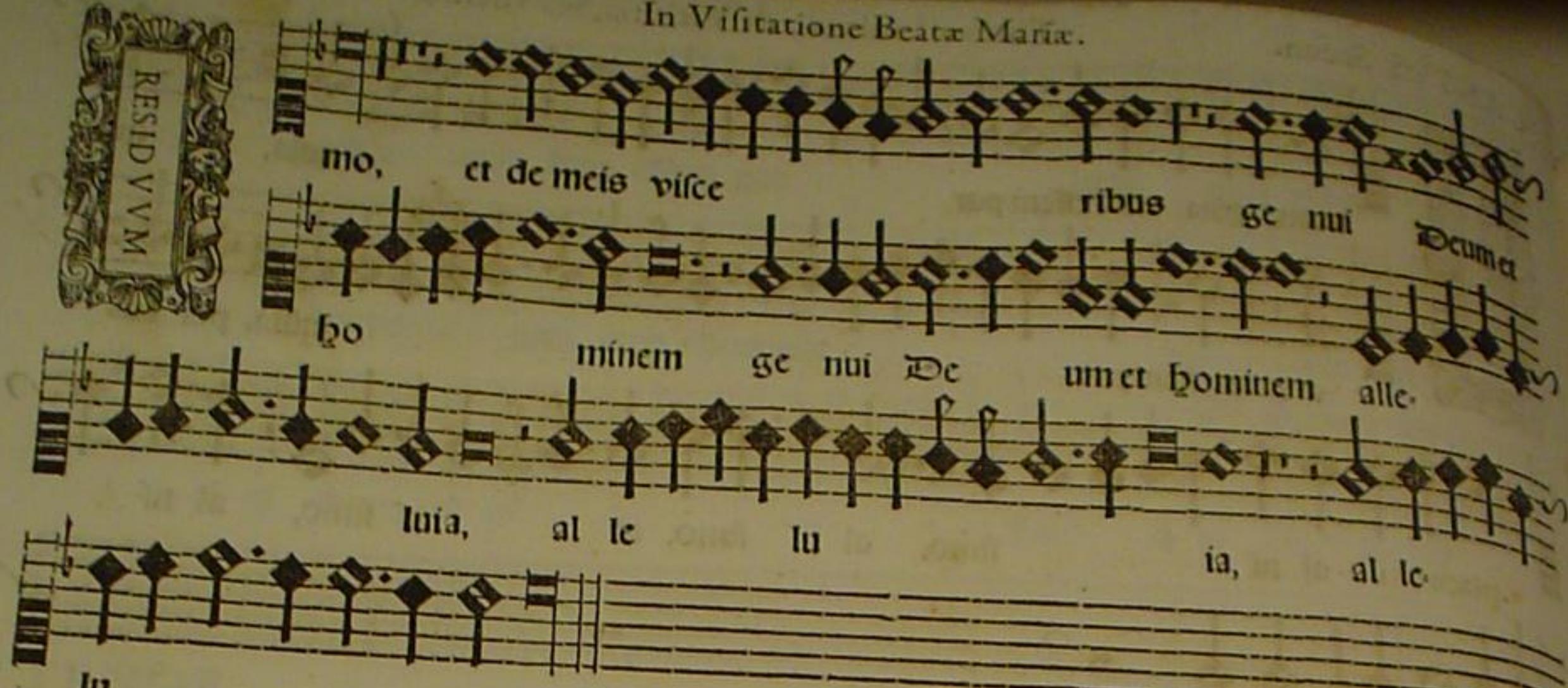
RESIDVVM

num, quia cum essem par  
uula, quia cum essem par  
uula, pla cui pla cui al tis simo,  
al tis  
fimo,

## CANTVS

In Visitatione Beatæ Mariæ.

RESIDVVM



## TENOR

RESIDVVM



## TENOR Secun.

RESIDVVM



## CANT

RESIDVVM

TENOR

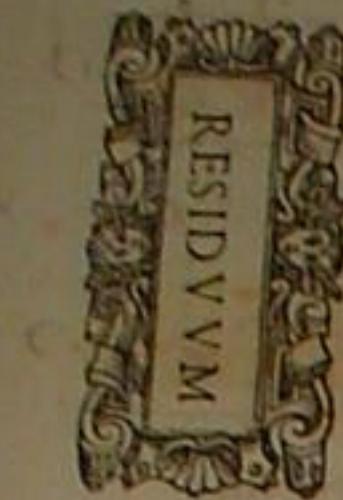
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TENOR

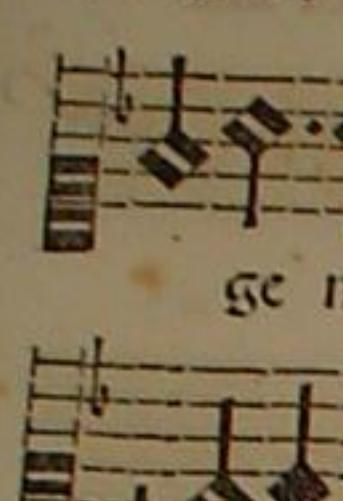
## CANTVS Secun.

Thomæ Ludouici de Victoria, Sex vocibus.

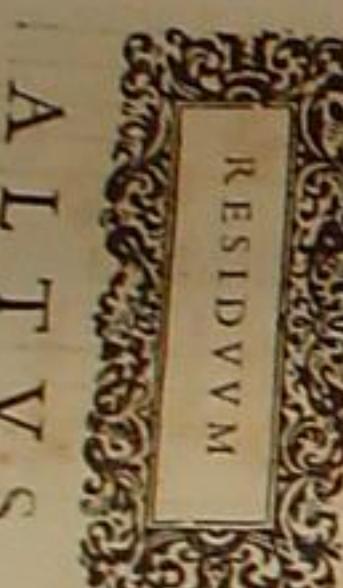
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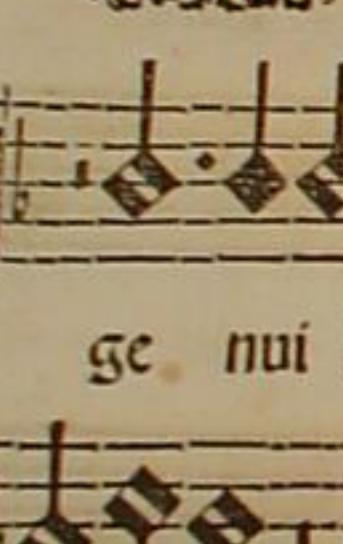
RESIDVVM



RESIDVVM



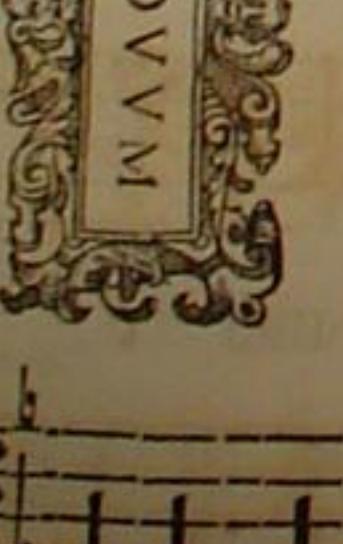
RESIDVVM



RESIDVVM



RESIDVVM



RESIDVVM



RESIDVVM

mo, et de meis visce  
ribus ge nui De

um et ho minem ge nui De  
um et hominem .ii.

ge nui Deum et hominem alle  
luia, alle lu ia,

al le

luia.

mo, et de meis visce  
ribus, ge nui De

um et ho minem, ge nui Deum et ho  
minem,

ge nui Deum et ho  
minem al le luia, alle lu ia, .ii.

alle lu ia, alle lu ia.

mo, et de meis visce  
ribus, ge nui De

um et ho minem, et ho minem ge nui Deum et ho mi

nem, .ii. al le luia, alle lu ia, alle

luia, al le luia .ii.