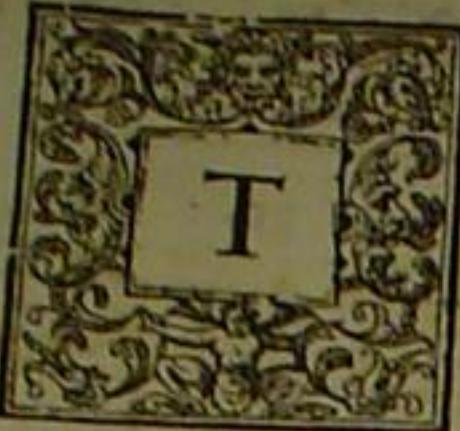


CANTVS



In eodem Festo. Siue in Conceptione. Beatae Marie.

AL

Rahē me post
he me post te. ii.
et curremus. ii.
in o do rem. iii.

TENOR



Rahē me post

te, post

te, Trahe me post te, et curre

mus,

et curremus

et curre

mus in o do rem, in o do.

RESOLVTIO.

TENOR Secun.



Rahē me post

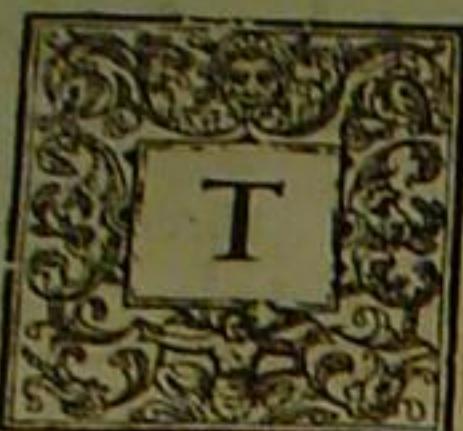
te post

ost im

te

post te Trahe me post te, et curre mas, et cur
remus etcurre mus in odo rem

ALTVS



Thomæ Ludouici de Victoria. Sex vocibus.

41

Musical score for the Altus part of a six-part setting by Thomæ Ludouici de Victoria. The score consists of two staves of music in common time, featuring black note heads and vertical stems. The lyrics are written below the notes. The first staff begins with 'Rahe me post te .ii.' and ends with 'mus .ii.'. The second staff begins with 'me post te et curre' and ends with 'mus'. The lyrics are: 'Rahe me post te .ii.', 'post te, Trahe me post te trahe', 'me post te et curre', 'mus, et curre', 'in o do', 'rem, in', 'o do', 'rem'. The section title 'RESOLVTIO.' is centered below the staves.

ALTVS Secun.



Musical score for the Altus Secundum part of the six-part setting. It consists of two staves of music in common time. The lyrics are: 'Rahe me post te .ii.', 'post te, Trahe me post te, Trahe', 'me post te et curre', 'mus, et curre', 'in o do.'. The section title 'RESOLVTIO.' is centered below the staves.

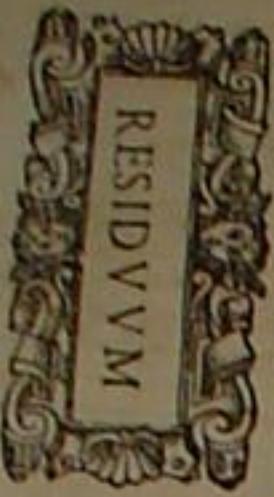
BASSVS



Musical score for the Bassus part of the six-part setting. It consists of two staves of music in common time. The lyrics are: 'Rahe me post', 'te, Trahe me post', 'te .ii.', 'et curremus', 'cur', 'remus', 'et currimus .ii.', 'in'. The section title 'RESOLVTIO.' is centered below the staves.

5 v

CANTVS

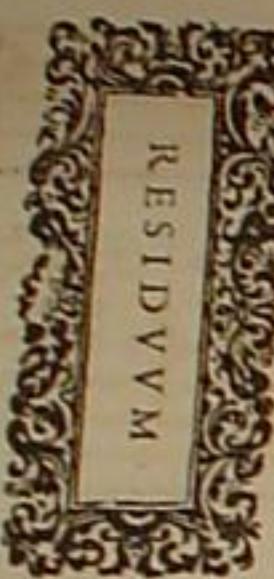


In eodem Festo, sive in Conceptione, Beatae Mariæ.

residuum

vnguentorum tuo
rum, vnguent.
torum tuorum, tuo
rum allelu.
ia .ii. alleluia .ii.
alleluia .ii. alleluia .ii.
allelu ia.

TENOR



residuum
rem, vnguentorum tuo
rum, tuo
rum, vnguento.
rum tuo
rum, alleluia
alleluia
.ii. alleluia,
allelu ia .ii.
alle luia.
alle luia.

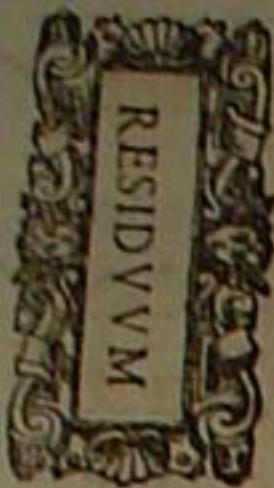
TENOR Secun.

RESIDVVM

in o do rem vnguentorum tuo rum tu
o rū, vnguentorum tuo rum, alleluia,
alleluia .ii. ii

ALTVS

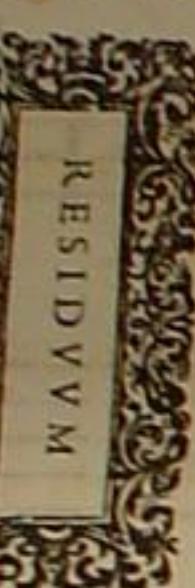
Thoma Tudor de Victoria, Secu. vocibus.



Musical notation for the ALTVS part, featuring two staves of music with square neumes on four-line staffs. The lyrics are written below the notes. The first staff begins with 'vnguentorum tuo'. The second staff begins with 'rum, alleluia'. The third staff begins with 'ia'. The fourth staff begins with 'alleluia.'. The fifth staff begins with 'alleluia.' followed by a repeat sign. The sixth staff begins with 'ia,'.

vnguentorum tuo rū, vnguentorum tuo rum, allelu-
ia alleluia .ii. .ii. allelu ia,
.ii. alleluia.

ALTVS Secun.



Musical notation for the ALTVS Secun. part, featuring two staves of music with square neumes on four-line staffs. The lyrics are written below the notes. The first staff begins with 'rem in'. The second staff begins with 'odo'. The third staff begins with 'rem, vnguentorum tuo'. The fourth staff begins with 'rum, vnguen-'. The fifth staff begins with 'torum tuo'. The sixth staff begins with 'rum alleluia'. The seventh staff begins with 'alleluia'. The eighth staff begins with 'alleluia .ii.'. The ninth staff begins with 'alleluia.'

rem in odo rem, vnguentorum tuo rum, vnguen-
torum tuo rum alleluia alleluia .ii. alleluia.

BASSVS



Musical notation for the BASSVS part, featuring three staves of music with square neumes on four-line staffs. The lyrics are written below the notes. The first staff begins with 'o do rem in odorem'. The second staff begins with 'vnguentorum vnguentorum tuo'. The third staff begins with 'rū, .ii.'. The fourth staff begins with 'allelu'. The fifth staff begins with 'ia, .ii.'. The sixth staff begins with 'alleluia, .ii.'. The seventh staff begins with 'alleluia'. The eighth staff begins with '.ii.'.

o do rem in odorem vnguentorum vnguentorum tuo rū, .ii.
allelu ia, .ii. alleluia, .ii.
alleluia .ii. alleluia .ii.