

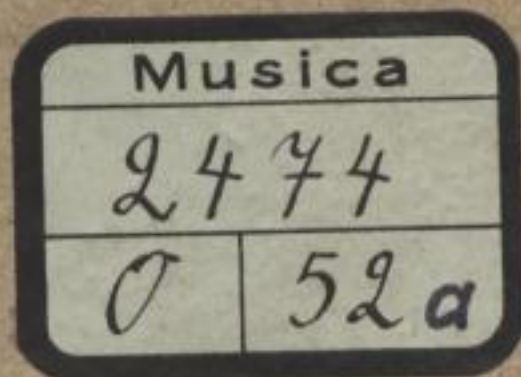
Schranck No. II.  
II. Fach 24. Lage.

No. 24.) *Concerto.*

Co<sup>mo</sup> conc: VV.<sup>ni</sup> Viola e Basso.  
Partitura e Parti. 5. St.  
del Sig. Praun.



(485, 123)

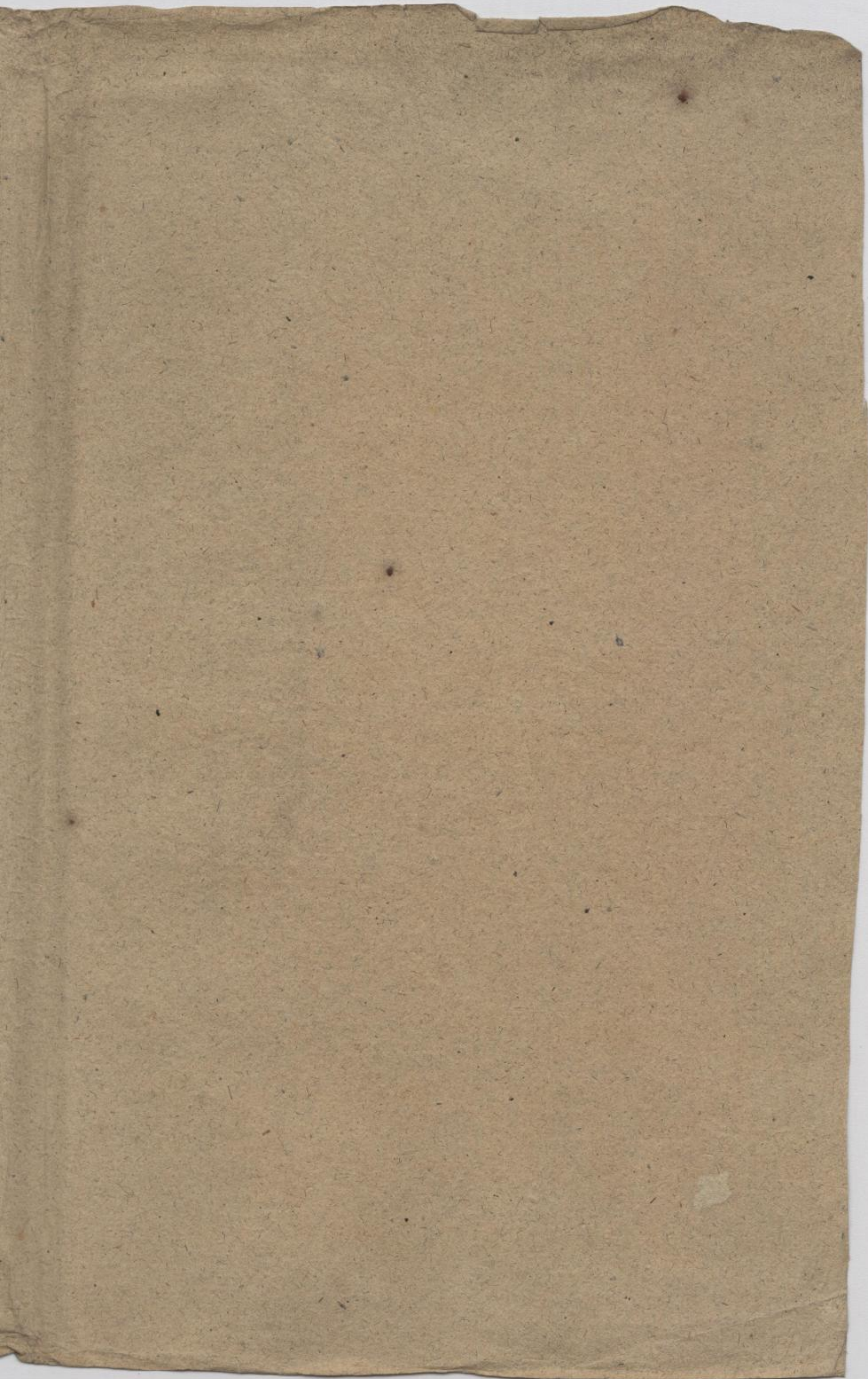


(SY. Nr.)















*Allegro  
moderato.*

# Violino Primo.

Handwritten musical score for Violino Primo, featuring 15 staves of music. The score includes various dynamics and performance markings:

- pia:* (piano)
- p: p:* (piano)
- for:* (forte)
- pia:* (piano)
- pizzicato.* (pizzicato)
- coll'arco.* (coll'arco)
- p: p:* (piano)
- for:* (forte)
- pia: for: p: for: p: f: p:* (piano, forte, piano, forte, piano, forte, piano)
- for:* (forte)
- p:* (piano)
- tutti* (tutti)
- pia:* (piano)
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- pizzico:* (pizzicato)
- coll'arco.* (coll'arco)
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- p:* (piano)
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- pia:* (piano)

Sächs.  
Landes-  
Bibl.

Mus. 2474-0-52a

940







Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The key signature is one flat (B-flat). The time signature is 2/4. The tempo marking "Allegro" is visible on the 9th staff. The score is marked with various dynamics including *pia.*, *for.*, *pp.*, *fort.*, and *fatti.*. The score is numbered 14 at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia:*, *for:*, *p:*, *pp:*, *tutti*, and *for:*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and a small tear at the bottom right.

6a 354

34 12







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols, clefs, and dynamic markings such as *for.*, *pia.*, *colp arco.*, *pp.*, *fort.*, *3.*, *4.*, *5.*, *6. tutti.*, and *Adagio.*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The page number 32 is visible at the bottom center, and 26 is written below it.



Handwritten musical score on page 27. The page contains 14 staves of music. The notation is complex, featuring many beamed notes, rests, and dynamic markings. Key markings include:

- for:* (forte)
- p:* (piano)
- pp:* (pianissimo)
- pianiss.* (pianissimo)
- fortiss.* (fortissimo)
- tutti.* (tutti)
- Allegro* (tempo marking)
- 3.* (third ending)
- pia:* (piano)

The page number 27 is written at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include:

- for:* (forte)
- pia:* (piano)
- 3.* (third measure)
- 4.* (fourth measure)
- 6.* (sixth measure)
- 7.* (seventh measure)
- 8.* (eighth measure)
- 1.* (first measure)
- 2.* (second measure)
- 3.* (third measure)
- 4.* (fourth measure)
- 5.* (fifth measure)
- 6.* (sixth measure)
- 7.* (seventh measure)
- 8.* (eighth measure)

The score is written in a historical style, likely from the 18th or 19th century.



# Viola.

*Allegro  
moderato*

Handwritten musical score for Viola, featuring 14 staves of music. The score includes various dynamics and articulations:

- piano.* (piano)
- ppp:* (pianissimo)
- for:* (forte)
- pizzicato.* (pizzicato)
- coll'arco* (coll'arco)
- ppp:* (pianissimo)
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- pia:* (piano)
- for:* (forte)
- coll'arco.* (coll'arco)
- pizzicato.* (pizzicato)
- for:* (forte)
- solo.* (solo)
- for:* (forte)
- tutti.* (tutti)
- pia:* (piano)

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Mus. 2474 - 0 - 52a



[illegible]

Volti.



Handwritten musical score for "L'Espresso" by Franz Schubert. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by its flowing, melodic lines and dynamic markings. The first staff includes the dynamic marking *p: p:* and the instruction *for: ff:*. The second staff features *p:* and *for:*. The third staff has *for: ff:* and *coll. arco.*. The fourth staff includes *pia:* and *for:*. The fifth staff has *for: ff:*. The sixth staff concludes the piece with a double bar line. The handwriting is elegant and typical of the early 19th century.

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The music is written in 2/4 time, indicated by the '2' over the '4' in the time signature. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings are present throughout, including 'p' (piano), 'f' (forte), 'p:p' (pianissimo), and 'tutti'. There are also markings for '3.' (triplets) and '30.' (likely a measure rest or a specific tempo marking). The handwriting is in dark ink, and the paper shows signs of age with some discoloration and wear.







*Allegro  
moderato*

moderato,

[illegible]

Sächs.  
Landes-  
Bibl.

Mus. 2474-0-52a







This is a page of handwritten musical notation, likely a manuscript for a piano or violin piece. The music is written on ten staves, with the first staff beginning with the tempo marking 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, as well as triplets. Dynamic markings such as 'fortiss.' (fortissimo), 'p:' (piano), and 'f:' (forte) are interspersed throughout the score. The paper is aged and shows some staining, particularly in the lower right corner. The handwriting is in brown ink, and the overall style is characteristic of 19th-century musical manuscripts.







Allegro  
moderato.

# Basso ripieno.

Handwritten musical score for Basso ripieno, featuring 14 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- pizzicato.* (pizzicato)
- coll' arco.* (coll' arco)
- for.* (forte)
- pp.* (pianissimo)
- pizzic.* (pizzicato)
- coll' arco.* (coll' arco)
- pizzicato.* (pizzicato)
- coll' arco.* (coll' arco)

The score is marked with repeat signs and includes measures numbered 12, 17, and 23. The notation is in a single system, with each staff containing a line of music.



Mus. 2474 - O - 82a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections, with measures numbered 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

*Adagio*

*p: p:p: for: fortiss: 2. 1. 3. 5. 9. pizzicato. coll'arco. fortiss: 7. 5. 3. 1. 2. 4. 6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000.*

*Volti*

6 x 359

52 54



*Allegro* 2/4 *pia:*

*for:*

16. 31.

*pia:*

*for:*

3. 8. 43. 2. 3. 3. 8. 4. 14.



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The score is marked with numbers 3., 2., and 22. at various points. The word "fortiss." is written below the fourth staff. The number 37- is written above the first staff.

53

56

31-



*Allegro.  
non tanto.*      *Corno 1.*

Handwritten musical score for Corno 1, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- p:* (piano) at the beginning of the second staff.
- for:* (forte) at the end of the second staff.
- Bar numbers: 13, 8, 7, 16, 5, 6, 30, 14.
- pia:* (pianissimo) at the beginning of the 11th staff.
- for:* (forte) at the end of the 11th staff.

*Adagio facit*

*Volte*



60 359 Mus. 2474-0-52a 24 60



*Allegro.*

Handwritten musical score for a piece in 2/4 time, marked "Allegro." The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers are written above the staves: 8, 16, 30, 48, 64, 80, 96, 112, 128, 144, 160, 176, 192, 208. The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) at measure 112. The piece ends with a double bar line and a fermata at the end of the 14th staff.



*Allegro  
non tanto.*

*Corno 2.*

Handwritten musical score for Horn 2, featuring 15 staves of music in G major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. Measure numbers 12, 14, 17, 31, and 4 are indicated. The piece concludes with the tempo change 'Adagio tacet'.

*Volti*



685

Mus. 2474-0-52a



*Allegro.*

Handwritten musical score for a piece titled "Allegro." The score is written on 14 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers 7, 15, 30, 48, 8, 14, 22, and 38 are indicated above the staves. The manuscript is on aged, slightly discolored paper.



# Violino Concertato.

*Allegro  
moderato.*

Handwritten musical score for Violino Concertato. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Allegro moderato.* The score includes various dynamic markings: *piano.*, *ppiano.*, *forte.*, *tutti.*, *Solo.*, and *Colti Subito.* There are also trill markings (*tr*) throughout the piece. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Sächs.  
Landes-  
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Mus. 2474 - 0 - 52a











Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *Solo.*, *piano.*, *forte.*, *tutti.*, and *for.*. The notation is in a historical style, likely from the 18th or 19th century, with a key signature of one flat (B-flat) and a common time signature (C). The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics visible include:

- tr tutti.*
- for. bizz.*
- piano.*
- for. to.*
- Allegro.*
- pia.*
- for. to.*
- pia.*
- for.*
- piano.*
- Solo.*
- tutti*
- Solo.*
- piano.*
- for.*
- pia.*
- for. to.*
- tutti.*
- piano.*
- for.*
- Solt. subito.*

22



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

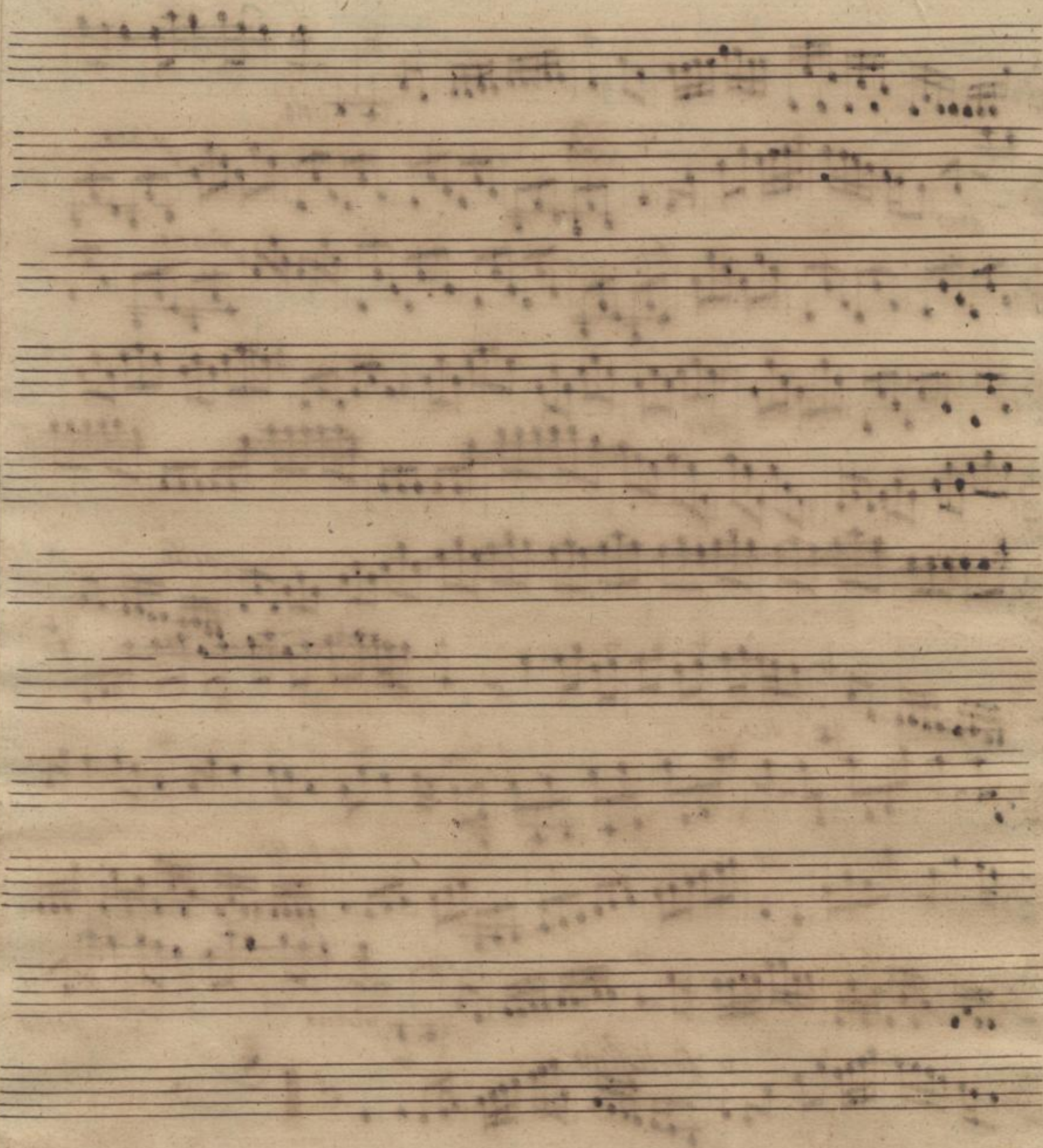
Key markings and features include:

- Dynamic markings:** *piano*, *forte*, *for.*, *forz.*, *forte. tutti.*, *forte.*, *tutti.*
- Performance instructions:** *Solo.*, *tutti.*
- Trills:** Indicated by *tr* above notes.
- Rehearsal marks:** Numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.











*Allegro.  
moderato.*

*Violino Primo.*

Handwritten musical score for Violino Primo. The score consists of 15 staves of music. The tempo is marked *Allegro moderato*. The key signature has one flat (B-flat). The score includes various dynamic markings: *piano*, *ppiano*, *for.*, *pizzicato*, *coll'arco*, *for.*, *piano. for.*, *for.*, *tutti.*, *ppiano*, *for.*, *piano*, *for.*, *pizzicato*, *coll'arco*, *for. to.*, *piano*, *for.*, *for.*, *piano*, *ppiano*, *for.*. There are also trills marked with 'tr'. The score is written in a cursive, handwritten style.

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Mus. 2474 - 0 - 52a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible on the page include:

- piano.*
- for.*
- collarco.*
- forte.*
- 4. forte.*
- 5. fortiss.*
- pieno.*
- 2.*
- 1.*
- Adagio non tanto.*
- pieno.*
- pieno.*
- forte.*
- fortiss.*
- pieno.*
- pieno.*
- for.*
- pieno.*
- 1.*

*Volti Subito.*

45 48



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by a double bar line and the tempo marking **Allegro**. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Key markings and features include:

- Dynamic markings:** *piano*, *for.* (forte), *pp.* (pianissimo), *fortiss.* (fortississimo), *for. piano*, *pia.* (piano), *tutti.* (tutti).
- Tempo marking:** **Allegro**, indicated by a double bar line and a new key signature.
- Rehearsal marks:** Numbers 1, 2, and 3 are placed above certain staves, likely indicating first, second, and third endings or rehearsal points.
- Trills:** Marked with "tr" above notes.
- Key signature:** The score transitions from a key with one sharp (F#) to a key with two sharps (F# and C#).



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *for.*, *ppiano*, and *tutti*. The score is written in a historical style, likely from the 18th or 19th century. The page number 20 is visible at the bottom center.



*Allegro  
moderato.*

# Violino Primo.

*piano.* *ppiano.* *forte.*  
*forte*  
*piano.*  
*pizzicato.* *collarco.*  
*ppiano.* *forte.*  
*pia. for: pia. for: pia. for: for:*  
*piano.* *tutti*  
*ppiano.*  
*piano* *for.*  
*for.*  
*pia. for.*  
*pizzicato.*  
*collarco.* *for:*  
*piano.* *for.* *piano.*  
*forte.*  
*piano.*  
*for.* *piano.* *ppia:*

62359

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21

Mus. 2474 - 0 - 52a



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions visible include:

- for.* (forte)
- piano.*
- forte.*
- 2. piano.*
- piu mosso.*
- coll'arco.*
- forte.*
- 4. forte.*
- 5. fortissimo.*
- fortissimo.*
- 6. fortissimo.*
- tutti.*
- nontanto.*
- Adagio*
- piano.*
- ppiano.*
- forte.*
- 3. piano.*
- ppiano.*
- for.*
- piano.*
- f.*
- Colti Subito.*



A handwritten musical score on aged paper, featuring approximately 15 staves of music. The tempo is marked 'Allegro' in a large, bold script. The notation includes various musical symbols such as notes, rests, and trills, with dynamic markings like 'piano', 'forte', and 'fortissimo' written in cursive. The score is densely written, with many trills and rapid passages. The paper shows signs of age, including some staining and wear at the edges.











Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pizzicato* (pizzicato)
- collano* (collano)
- for.* (forte)
- piano.* (piano)
- tr* (trill)
- 4.* (4th measure)
- 5. poco. for.* (5th measure, poco forte)
- fortiss.* (fortissimo)
- poco. for.* (poco forte)
- piano.* (piano)
- 6. tutti.* (6th measure, tutti)
- Adagio.* (Adagio)
- pia.* (piano)
- for.* (forte)
- for.* (forte)
- fortiss.* (fortissimo)
- piano.* (piano)
- piano.* (piano)
- tutti.* (tutti)
- pianissimo.* (pianissimo)
- piano.* (piano)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear.

34



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- for.* (forte)
- pia.* (piano)
- ppiano.* (pianissimo)
- fortissimo.* (fortissimo)
- Allegro.* (Allegro)
- tutti*

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The page number *18.* is visible near the bottom right, and the word *tutti* appears at the end of the section. The manuscript is signed *for.* at the bottom left.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings visible include:

- for.* (forte)
- pia.* (piano)
- tr* (trill)
- 4.* (fourth measure)
- 6.* (sixth measure)
- tr fortiss.* (trill fortissimo)
- tr piano.* (trill piano)
- tutti.* (tutti)

The score concludes with a double bar line and a large, stylized flourish.



*Allegro*

*moderato*

# Viola

Handwritten musical score for Viola, featuring 15 staves of music. The score includes various dynamics and articulations:

- piano.* (first staff)
- pp.* (second staff)
- for.* (third staff)
- piano.* (fourth staff)
- forte* (fifth staff)
- pizzicato.* (sixth staff)
- coll'arco.* (seventh staff)
- pp.* (eighth staff)
- forte* (ninth staff)
- forte* (tenth staff)
- piano.* (eleventh staff)
- forte* (twelfth staff)
- pizzicato.* (thirteenth staff)
- coll'arco.* (fourteenth staff)
- forte* (fifteenth staff)
- Solo.* (sixteenth staff)
- piano.* (seventeenth staff)
- tutti.* (eighteenth staff)
- piano.* (nineteenth staff)

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44

Mus. 2474 - 0 - 52a



*forte* *piano*  
*forte* *piano.* *forte* *pizzicato*  
*piano*  
*coll'arco.*  
*forte* *piano.* *forte.*  
*piano*  
*forte*  
*fortissimo.* *piano for: pia: for: pia: for: pia: for: pia:*  
*tutti.*  
*Adagio* *piano* *pp:* *for: piano*  
*pia: pianiss: for: fortiss:*  
*3. piano* *3. for: pia:*  
*3. tutti*  
*6. pia: pp: for: pia:*  
*Volte*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and dynamics include:

- ppp:* (pianissimo)
- fortissimo*
- pia: forte*
- piano.*
- for:*
- fortissimo*
- pizzicato.*
- collarco*
- piano.*
- forte.*
- fortissimo.*
- Allegro* ( tempo marking )
- piano.*
- forte*
- ppiano*
- piano.*
- tutti*
- tutti*
- pia:*
- forte*

The score is divided into measures, with some measures containing multiple notes and rests. The handwriting is clear and legible.







*Allegro*

# Basso Ripieno.

*moderato*

1.

2.

12.

*pizzicato.*

*collarco.*

*forte*

5.

*forte.*

*pizzica:*

4.

*collarco.*

17.

1.

2.

6.

*pizzicato*

4.

1.

*collarco.*

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61

Mus. 2474-0-52 a



Handwritten musical score on five staves. The notation includes various rhythmic values and dynamic markings. Measure numbers 14, 6, and 16 are visible above the staves.

Handwritten musical score on nine staves. The notation includes various rhythmic values and dynamic markings. Measure numbers 21, 5, 9, 9, 7, and 5 are visible above the staves. The word "Adagio" is written at the beginning of the section. Dynamic markings include *for:*, *fortissimo*, *pia:*, *pp:*, *pizzicato*, *collarco*, *forte*, and *fortissimo*.

*Volte*



*Allegro* 2/4

*piano* *forte*

*piano* *forte*

6 x 359

57 63 99



Handwritten musical score on a single page, featuring seven staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a measure number '14.' above it. The second staff has a '3.' above it. The third staff has a '37.' above it. The fourth staff has a '22.' above it. The fifth staff has a '3.' above it. The sixth staff is marked 'forte' and the seventh staff is marked 'fortissimo.' Below the seventh staff, there is a large, dense scribble of diagonal lines. The page is aged and shows signs of wear.

57

64/100

71



*Allegro.  
moderato.*

# Violino Primo.

*piano.* *ppiano* *for.*  
*piano.* *for.*  
*pizzicato.* *collarco.*  
*for.* *piano for.*  
*pia: for.* *piano forte.* *tutti.* *for.* *pia:*  
*ppiano.* *for.* *piano* *for.*  
*pizzicato.* *collarco.* *for.*  
*piano.* *for.* *3.* *for.*  
*for.* *piano* *ppiano*

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and sections include:

- 1. fort. piano.** (First measure)
- pizzicato.** (Second measure)
- Collarco.** (Third measure)
- forte.** (Fourth measure)
- 4. forte.** (Fifth measure)
- 5. poco fort. fortiss.** (Sixth measure)
- piano.** (Seventh measure)
- 2.** (Eighth measure)
- 1.** (Ninth measure)
- Adagio non tanto.** (Tenth measure)
- piano.** (Eleventh measure)
- pizzicato.** (Twelfth measure)
- 3. forte.** (Thirteenth measure)
- pizzicato.** (Fourteenth measure)
- forte.** (Fifteenth measure)
- piano.** (Sixteenth measure)
- 1.** (Seventeenth measure)

The score concludes with the instruction **Volti subito.**



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *ppiano*, *for:*, *forte*, *ppia*, *tutti*, and *for:*. A tempo change is indicated by the word *Allegro* in the middle of the score. The staves are numbered 1 through 15 at the bottom.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings include *for.* (forte), *piano*, *ppiano*, *tutti*, and *for.* (forte). The score is written in a style characteristic of 18th or 19th-century musical notation.

Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are visible, indicating the progression of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

46







Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score includes various dynamic markings such as *pizzicato*, *coltato*, *fort.*, *piano*, *molto fort.*, *fortiss.*, *poco fort.*, *Adagio*, *piu piano*, *piu forte*, *3 piano*, *pianissimo*, *tutti*, and *piano*. The manuscript is numbered 359 in the bottom left corner and 42 30 in the bottom center.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- piano.*
- for:*
- pia:*
- 3.*
- 1.*
- 2.*
- forte*
- Allegro*
- 18.*
- tutti.*







*Allegro.  
moderato.*

# Passo.

Handwritten musical score for a piece titled "Passo." The tempo is marked "Allegro. moderato." The music is written in 6/8 time and consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance markings include "pizzicato" (pizz.), "collarco." (collarco.), and "tutti." (tutti.). The score is written in a cursive, handwritten style.

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48

Mus. 2474-0-52a



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- collato.* (collato)
- plai.* (plai)
- tutti.* (tutti)
- for.* (forte)
- fortisf.* (fortissimo)
- Adagio non tanto* (Adagio non tanto)
- sol.* (solo)
- tutti.* (tutti)
- for.* (forte)
- Allegria.* (Allegria)
- Volli.* (Volli)

The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive musical piece.

54 50



Handwritten musical score on page 54. The page contains 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *for.*, *fortis.*, *piu.*, *tutti.*, and *Allegro*. The music is written in a single system across the staves. The page number 54 is visible at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. Key markings include *for:*, *17.*, *tutti.*, *3.*, *8. Tutti:*, *pia:*, *ff.*, and *1.*. The score is written in a historical style, likely from the 18th or 19th century.

24 Gram

60359

11/52



Allegro.  
Moderato.

# Basso ripieno.

Handwritten musical score for Basso ripieno, featuring 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pizzicato.* (pizzicato)
- colarco.* (colarco)
- for.* (for)
- et.* (et)
- pizz.* (pizz)
- colarco.* (colarco)
- pizzicato.* (pizzicato)
- colarco.* (colarco)

The score is written in a single system, with the music continuing across the right-hand page.

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57

Mus. 2474 - 0 - 52a







*Allegro* 2/4 *pia:*

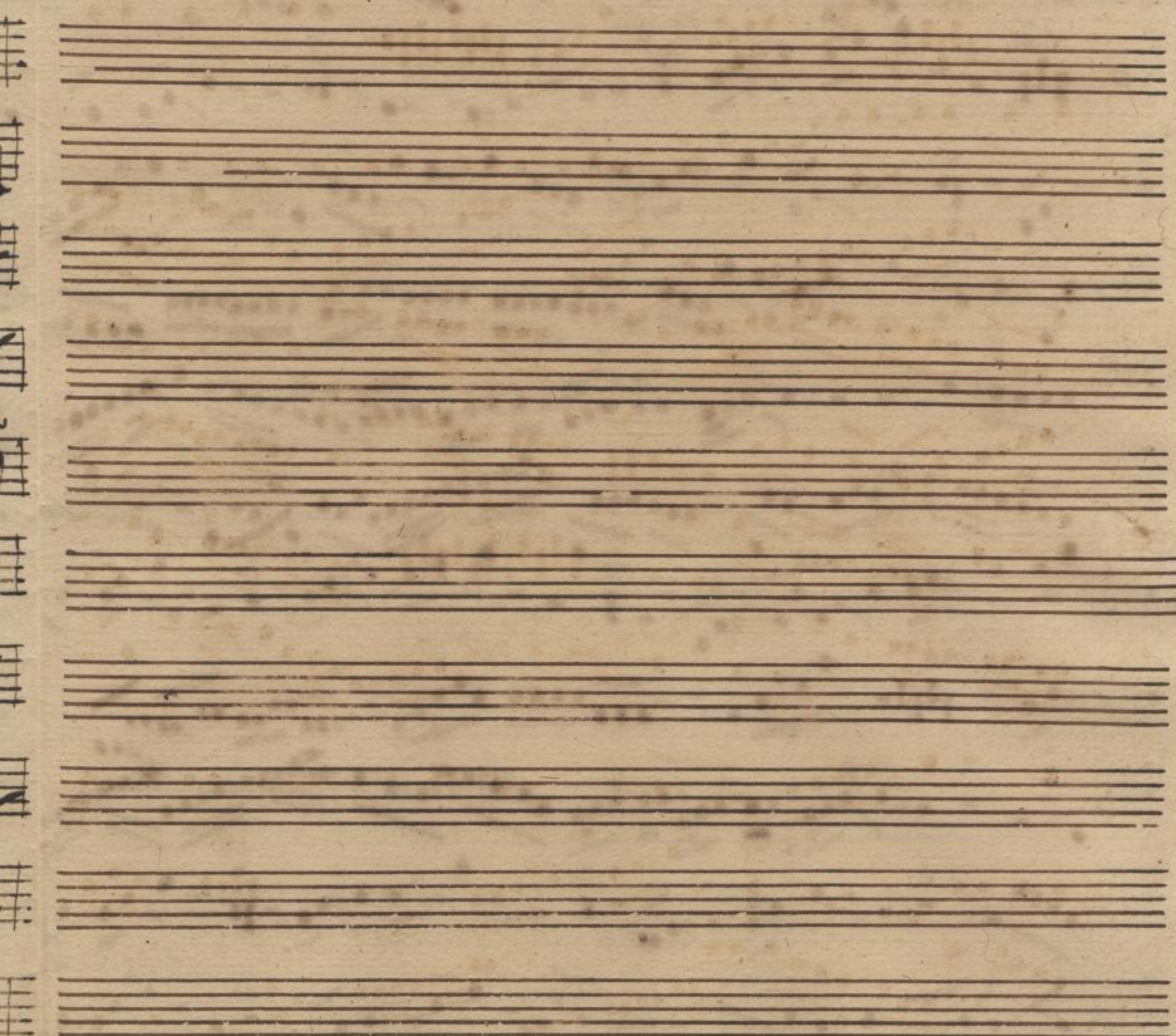
3. 3. 16. 31. 3. 3. 8. 2. 43. 3. 3. 8. 4. 14.



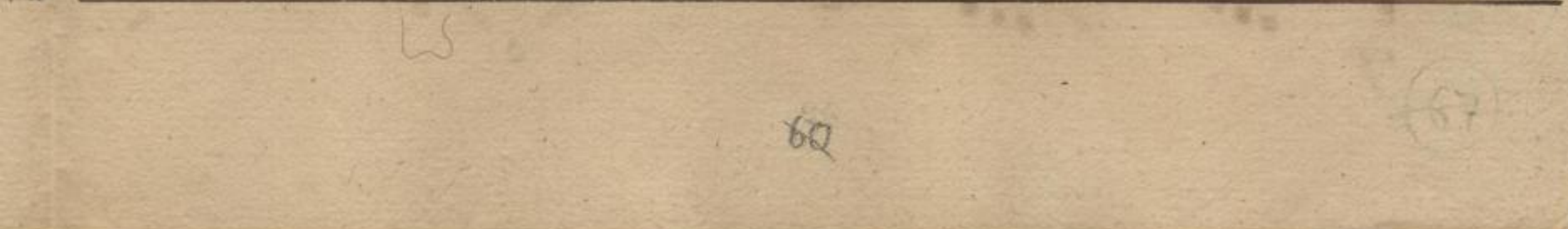
Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is marked with "3." and "37." at the top. The fifth staff ends with a double bar line and a flourish. The word "fortisf." is written below the fourth staff.



Empty musical staves on the page.



Handwritten markings at the bottom of the page, including the number "60" and a circled "67".





*Allegro.  
non tanto.*

*Corno 1.*

Handwritten musical score for Corno 1, featuring 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *for.* (forte). The score is written in a single system, with measures numbered 13, 8, 5, 1, 7, 16, 1, 5, 14, 30, and 1. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and some measures contain multiple beams of notes. The score ends with a double bar line and the instruction *Adagio tacet*.

*Adagio tacet*  
*Volti*

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# Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on 18 staves in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 16, 30, 48, and 68 are clearly visible. The notation includes many accidentals (sharps and naturals) and some slurs. The paper is aged and shows some staining.



*Allegro.  
Non tanto.*

*Corno 2.*

Handwritten musical score for Horn 2, measures 1-31. The score is written on 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro. Non tanto.' and the instrument is 'Corno 2.'. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 12, 17, and 31 are indicated. The score concludes with the tempo change 'Adagio tacet.'.

*Adagio  
tacet.*

*Volti*

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# Allegro.

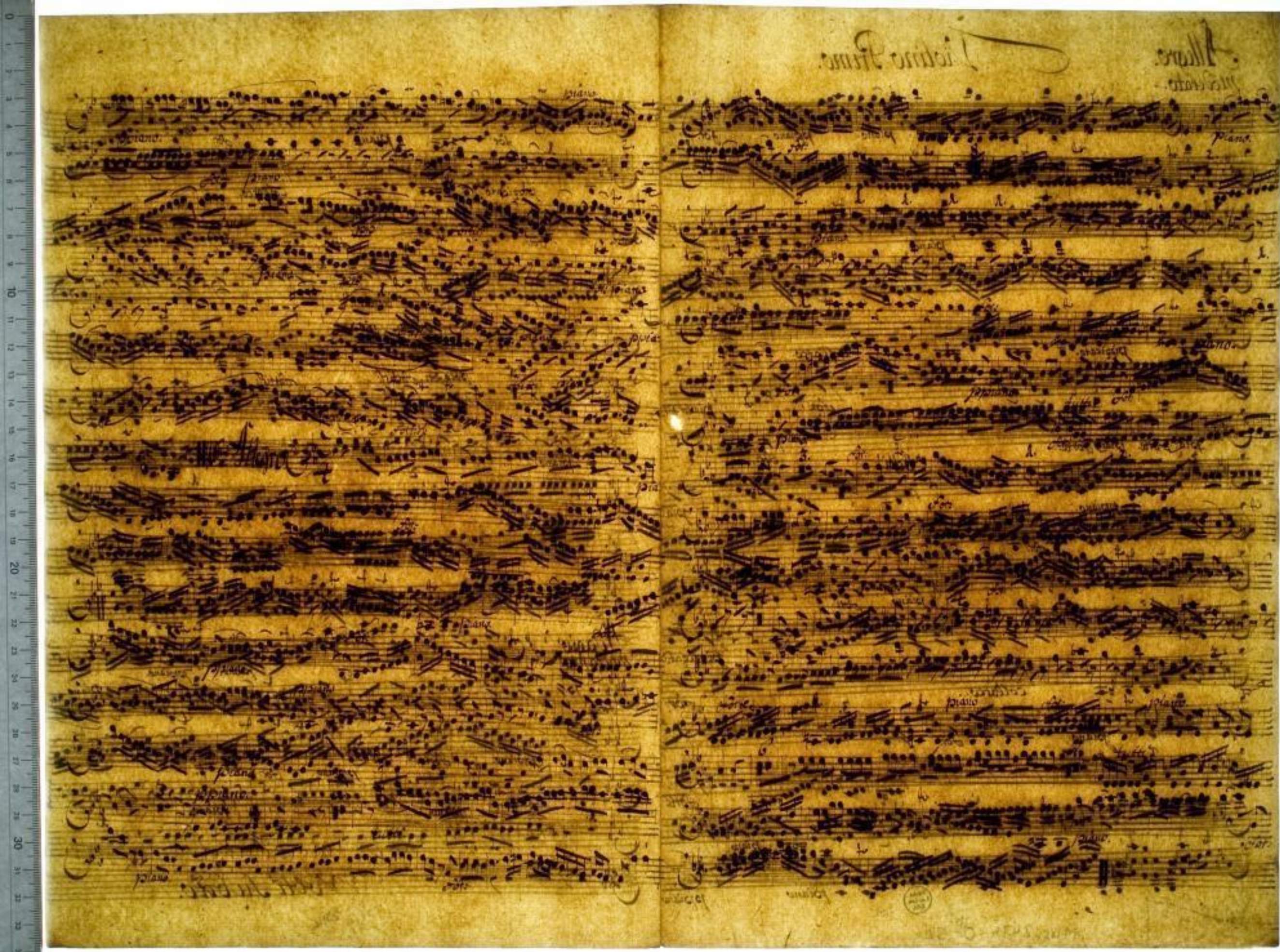
Handwritten musical score for a piece titled "Allegro." The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. Measure numbers are written above the staves at intervals: 7, 15, 30, 48, 58, and 72. The manuscript is on aged, slightly discolored paper.

35

72

0152









*Allegro moderato.*

*Ando ripieno.*

Handwritten musical score on the left page, featuring multiple staves of music with various annotations and markings. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *coll'arco*, and *pizzicato*. The page is numbered 14 in the top right corner.

Handwritten musical score on the right page, continuing the composition. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *coll'arco*, and *pizzicato*. The page is numbered 15 in the top right corner.