

à Paul Sacher
et au Basler Kammerorchester pour son vingtième anniversaire

3

5

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
constituerait contrefaçon
(Code Pénal, Art. 425)

SYMPHONIE N° IV

(DELICIAE BASILIENSES)

Durée totale 31 min.45

ARTHUR HONEGGER
(1946)

Lento e misterioso $\text{♩} = 56$

I

1^{re}
FLÛTES

2^{me}

1 HAUTBOIS

* 1^{re}
CLARINETTES
en UT

2^{me}

1 BASSON

* 1^{er}
CORS en UT

2^{me}

1 TROMPETTE
en UT

GLOCKENSPIEL

CYMBALE
Suspendue

PIANO

pp

Lento e misterioso $\text{♩} = 56$ 1^{er} SOLO

1^{re}
VIOLONS

2^{ds}

ALTOS

VOLONCELLES

CONTREBASSES

Cors et Clarinettes sont notés en Sons réels

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Tous droits réservés
pour tous pays.

1

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors

2^{me} Cors

Tromp.

Glock.

Cymb.

Piano

enlever les Sourdines

1

TUTTI

1^{rs} Vons

2^{ds}

Altos

velles

C.B.

enlever les Sourdines

DIV.

TUTTI

enlever les Sourdines

DIV.

enlever les Sourdines

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
B^{on}
1^{er} Cors
2^{me}
Tromp.
Gluck.
Cymb.
Piano
1^{rs} Vons
2^{ds}
Altos
Velles
C.B.

sostenuto

col segno

Detailed description: This is a page of a musical score, page 5, for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes, Clarinets, Bassoon) and strings (Cor Anglais, Trombones, Trumpets, Horns, Cymbals). Below this is the Piano part. The bottom section is for vocal soloists, including Soprano, Alto, Tenor, and Bass. The vocal parts feature long, sustained notes with slurs, indicating a slow tempo. The word "sostenuto" is written above the vocal staves, and "col segno" is written below the Bass staff. The piano part has a rhythmic accompaniment with slurs. The woodwind and string parts have various melodic and harmonic lines.

2

1^{re} Fl.

2^{me}

Haut.

1^{re} Clar.

2^{me}

Bon.

1^{er} Cors

2^{me}

Tromp.

Glock.

Cymb.

Piano

1^{rs} Vons

2^{ds}

Altos

velles

C.B.

Sourdines

DIV

2

Allegro ♩ = 132 à 120

Musical score for woodwinds and piano. The score includes staves for Flute (1^{re}, 2^{me}), Oboe (Haut.), Clarinet (1^{re}, 2^{me}), Bassoon (Bou.), Horns (1^{er}, 2^{me}), Trumpet (Tromp.), Glockenspiel (Glock.), Cymbals (Cymb.), and Piano. The tempo is marked **Allegro** with a metronome marking of ♩ = 132 à 120. The piano part is marked *p*. The woodwinds and piano part feature melodic lines with various articulations and dynamics.

Allegro ♩ = 132 à 120

Musical score for strings. The score includes staves for Violins (1^{rs}, 2^{ds}), Violas (Altos), Cellos (Velles), and Double Basses (C.B.). The tempo is marked **Allegro** with a metronome marking of ♩ = 132 à 120. The string parts are marked *p*. The Violins and Violas play melodic lines, while the Cellos and Double Basses provide a harmonic foundation. The Double Bass part is marked *p* Arco.

1^{re}
Fl.
2^{me}
1^{re}
Clar.
2^{me}
Bou
Piano
1^{er}
Vons
2^{me}
Altos

This system contains the first system of music. It includes staves for Flute (1^{re}, 2^{me}), Clarinet (1^{re}, 2^{me}), Bassoon (Bou), Piano, and vocal parts (1^{er} Vons, 2^{me}, Altos). The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal parts have lyrics written below the notes. There are various musical notations including slurs, ties, and dynamic markings.

3
1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
Bou
1^{er}
Cors
2^{me}
Piano
1^{er} Vons

This system begins with a rehearsal mark '3' in a box. It includes staves for Flute (1^{re}, 2^{me}), Horns (Haut., 1^{er}, 2^{me}), Clarinet (1^{re}, 2^{me}), Bassoon (Bou), Piano, and vocal parts (1^{er} Vons). The music continues with similar notation to the first system, including slurs and ties. The piano part features arpeggiated chords.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

1^{er}
Cors

2^{me}

1^{rs}
Vons

2^{ds}

Altos

Detailed description: This system contains the first six staves of a musical score. The Flute (1^{re}) and Oboe (Haut.) parts feature melodic lines with slurs and accents. The Clarinet (1^{re}) and Horn (1^{er}) parts provide harmonic support with sustained notes and rhythmic patterns. The String section (Vons and Altos) consists of sustained chords and simple rhythmic figures.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

1^{rs}
Vons

2^{ds}

Altos

velles

4

Detailed description: This system continues the musical score from the first system. It includes a repeat sign (a box with the number 4) above the Flute staff in the fourth measure. The Flute part has a more active role here, with a melodic line that repeats. The other instruments continue their respective parts, with the strings providing a steady accompaniment.

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
1^{er}
Corns
2^{me}
1^{rs}
vous
2^{ds}
Altos
velles
D.V.
TUTTI
sans Sourd.

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
1^{er}
Corns
2^{me}
Piano

1^{rs}
vous
2^{ds}
Altos
velles
C.B.

Poco ritenuto

5 Tempo

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors.
2^{me} Cors.
Tromp. enlever la Sourd. senza Sordini
Piano

Poco ritenuto

5 Tempo

p *crescendo*

1^{rs} Vons.
2^{ds} Vons.
Altos
Velles.
C.B. Pizz Arco

♩ = 120

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Piano

f
♩ = 120

1^{rs}
Vons

2^{ds}

Altos

Velles

C.B.

6

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Piano

6 *f*

1^{re}
Vons

2^{de}

Altos

Velles

C.B.

f

Poco rit.

1^{re} Fl. *mf*

2^{me} Fl. *mf*

Haut.

1^{re} Clar.

2^{me} Clar.

Bon. *mf*

1^{er} Cors

2^{me} Cors

Tromp.

Piano

1^{rs} Vons. *mf*

2^{ds} Vons. *mf*

Altos

velles

C.B.

Poco rit.

7 ♩ = 132

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bon.

1^{er} Cors

2^{me} Cors

Tromp.

Piano

7 ♩ = 132

1^{rs} Vons

2^{ds} Vons

Altos

Velles

C.B.

Pizz

8

1^{re} Fl.
Haut.
1^{re} Clar.
1^{er} Cors
2^{me}
Tri.
Piano

8

1^{rs} Vons
2^{ds}
Altos
velles
Piano

Sourdines
DIV
pp

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
2^{me} Cors
Tri.

$\text{♩} = 120$
pp
pp
pp

Piano

pp sempre
 $\text{♩} = 120$

1^{rs} Vons
2^{ds}
Altos
velles
C.B.

TUTTI Pizz.
DIV.
Pizz
pp

9

1^{re} Fl.
2^{me} Fl.
1^{re} Clar.
2^{me} Clar.
Bon

Piano

9

1^{rs} Vons
2^{ds} Vons
Altos
Velles
C.B.

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bon

Piano

crescendo

1^{rs} Vons
2^{ds} Vons
Altos
Velles

crescendo

10

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
Bou.
1^{re} Cors.
2^{me}
Tromp.
Cymb.

Piano

1^{rs} Vols.
2^{ds}
Altos
Vclles

Arco Pizz. Arco

Sourdines

Rit 10

1^{re} Fl.
1^{re} Clar.
2^{me}
1^{er} Cors.
2^{me}

calando

1^{rs} Vols.
2^{ds}
Altos
Vclles

Sourdines

calando poco a poco

espressivo

pp

11 Poco a poco in Tempo

1^{re} Clar.
2^{me}
Bon

pp
p

1^{rs} Vons
2^{ds}
Altos
Velles

DIV.
D.V.
enlever les Sourdines

11 Poco a poco in Tempo

1^{re} Clar.
2^{me}
Bon

$\text{♩} = 132$

1^{er} Cors
2^{me}
Tromp.

Sourdine

Piano

1^{rs} Vons
2^{ds}
Velles
C.B.

$\text{♩} = 132$

enlever les Sourdines
enlever les Sourdines
Arco

12

1^{re} Fl.
Haut.
1^{re} Clar.
Bou.
1^{er} Cors
2^{me}
Tromp.

12 TUTTI

1^{rs} Vops
2^{ds}
Altos
Velles
C.B.

Fl.
Trp.
Glock.
Piano

1^{rs} Vops
2^{ds}
1^{rs} Altos
2^{ds}
Velles
C.B.

p sempre (1)

p sempre

p sempre

f

f

f

(2) (3)

(2) (3) (4)

(2) (3) (4)

Fl.
Tromp.
Glock.
Piano
1^{rs} Vons
2^{ds}
1^{rs} Altos
2^{ds}
Velles
C.B.

Fl.
Trp.
Glock.
Piano
1^{rs} Vons
2^{ds}
1^{rs} Altos
2^{ds}
Velles
C.B.

13

Fl.

1^{er}
Cors

2^{me}

Tromp.

Glock.

Piano

13

1^{rs}
Vons

2^{ds}

1^{rs}
Altos

2^{ds}

velles

C.B.

Fl.

Tromp.

Glock.

Piano

1^{rs}
Vons

2^{ds}

1^{rs}
Altos

2^{ds}

velles

C.B.

Fl.
Tromp.
Glock.
Piano
1^{rs}
Vons
2^{ds}
1^{rs}
Altos
2^{ds}
velles
C.B.

Fl.
Bon
1^{er}
Cors
2^{me}
Tromp.
Glock.
Piano
1^{rs}
Vons
2^{ds}
1^{rs}
Altos
2^{ds}
velles
C.B.

Poco allargando 14 $\text{♩} = 120$

Poco allargando *f*

TUTTI

1re Fl.

2me Fl.

Haut.

1re Clar.

2me Clar.

Bou.

1er Cors

2me Cors

Tromp.

enlever la Sourdine

Glock.

Piano

1rs Vols

2ds Vols

Altos

Velles

C.B.

1re Fl.
2me
Haut.
1re Clar.
2me
Bou.
1er Cors
2me
Tromp.
Piano
1rs Vons
2ds
Altos
velles
C.B.

P
P
P
P
P
Pizz.
Arco
Pizz.

1re Fl.
Haut.
1rs Vons
2ds
Altos
velles
C.B.

15
15
D.V.
pp
D.V.
pp
D.V.
pp
pp
D.V.
pp
Arco

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
Bou.
1^{er} Cors
2^{me}
Tromp.
Piano

This section of the score includes staves for the first and second flutes, oboes, clarinets, bassoon, first and second horns, trumpets, and piano. The piano part features a melodic line with triplets and a bass line with a similar rhythmic pattern.

crescendo

1^{rs} Vons
1^{rs}
2^{ds} Vons
2^{ds}
1^{rs} Altos
2^{ds}
1^{rs} Velles
2^{ds}
C.B.

This section of the score is for the string ensemble, including first and second violins, first and second violas, first and second cellos, and double basses. The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes.

1re Fl.

2me Fl.

Haut.

1re Clar.

2me Clar.

Bon.

1er Cors

2me Cors

Tromp.

Piano

1rs Violons

1rs Violons

2ds Violons

2ds Violons

1rs Altos

2ds Altos

1rs Violles

2ds Violles

C.B.

poco allarg. **16** Poco meno mosso

1re Fl. *f*

2me Fl. *f*

Haut. *f*

1re Clar. *f*

2me Clar. *f*

Bon. *f*

1er Cors. *f*

2me Cors. *f*

Tromp. *f*

poco allarg. **16** ^p Poco meno mosso

1rs Vons. *f*

1rs Vons. *f*

2ds Vons. *f*

2ds Vons. *f*

1rs Altos. *f*

2ds Altos. *f*

1rs Velles. *f*

2ds Velles. *f*

C.B. *f*

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{re}
Vons

2^{ds}

Altos

velles

C.B.

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds: Flute (1st and 2nd), Oboe (Haut.), Clarinet (1st and 2nd), Bassoon (Bon.), and Cor Anglais (1st and 2nd). The middle section includes Trombone (Tromp.), Trumpet (Trian.), and Piano. The bottom section includes vocal parts: Soprano (1^{re} Vons), Alto (2^{ds}), Tenor (Altos), Bass (velles), and Cello/Double Bass (C.B.). The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The woodwinds and piano parts are more active, while the brass and vocal parts have more sustained lines.

17

1^{re}
Fl.
2^{me}
Haut.
1^{re}
Clar.
2^{me}
Bon.
1^{er}
Cors
2^{me}
Tromp.
Trian.
Piano

17

1^{rs}
Vons
2^{ds}
Altos
velles
C. B.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon.

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{rs}
vous

2^{ds}

Altos

velles

C. B.

Detailed description: This is a page of a musical score, page 33. It features multiple staves for various instruments and vocal soloists. The instruments listed on the left are: 1st Flute (Fl.), 2nd Flute (2^{me}), Oboe (Haut.), 1st Clarinet (1^{re} Clar.), 2nd Clarinet (2^{me}), Bassoon (Bon.), 1st Horn (1^{er} Cors), 2nd Horn (2^{me}), Trumpet (Tromp.), Trombone (Trian.), Piano, 1st Vocal Soloist (1^{rs} vous), 2nd Vocal Soloist (2^{ds}), Alto (Altos), Violoncello (velles), and Double Bass (C. B.). The score is written in a common time signature. The vocal soloists have lyrics written below their staves. The piano part includes complex chordal textures and melodic lines. The woodwinds and brass parts have various melodic and harmonic contributions, with some parts featuring long, sustained notes.

18

1^{re} Fl.
2^{me}
Haut.
1^{re} Clar.
2^{me}
Bon.
1^{er} Cors
2^{me}
Tromp.
Trian.
Piano

18

1^{rs} Vols.
2^{ds}
Altos
Velles
C.B.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bon

1^{er}
Cors

2^{me}

Tromp.

Trian.

Piano

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

DIV.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

Bou

1^{er}
Cors

2^{me}

Tromp.

Tam-Tam

Piano

1^{rs}
Vous

2^{ds}

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 36. It features multiple staves for different instruments and voices. The instruments listed on the left are: 1^{re} Flute (Fl.), 2^{me} Flute, Hautbois (Haut.), 1^{re} Clarinet (Clar.), 2^{me} Clarinet, Bouffon (Bou), 1^{er} Trombone (Cors), 2^{me} Trombone, Trompeur (Tromp.), Tam-Tam, Piano, 1^{rs} Voice (Vous), 2^{ds} Voice, Altos, velles (likely Violoncelles), and C.B. (likely Contrebasses). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part shows some chordal structures. The voice parts have lyrics written below the notes.

20

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.

p sostenuto

1^{er} Cors
2^{me} Cors
Tromp.
TamTam

Piano

mf

20

1^{rs} voix
2^{ds} voix
Altos
Vclles
C.B.

mf *rit.*

DIV.
Arco

Allegro molto tranquillo ♩ = 120

21

1^{re} Fl.
2^{me} Fl.
Haut.
1^{re} Clar.
2^{me} Clar.
Bou.
1^{er} Cors
2^{me} Cors
Tromp.
TanTam
Piano

pp

Detailed description: This block contains the musical score for woodwinds and piano. It features staves for 1st and 2nd Flutes, Horns, Clarinets, Bassoon, and Piano. The piano part is marked *pp*. The woodwinds play melodic lines with various articulations and dynamics. The piano accompaniment consists of chords and arpeggiated figures.

Allegro molto tranquillo ♩ = 120

21

1^{rs} Vons
2^{ds} Vons
Altos
veiles
C.B.

Detailed description: This block contains the musical score for the string section. It includes staves for Violins (1st and 2nd), Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with sustained notes and some melodic movement.

1^{re}
Fl.

2^{me}

Haut.

1^{re}
Clar.

2^{me}

B^{on}

1^{er}
Cors

2^{me}

Troup.

Tam/Tam

Piano

1^{rs}
Vons

2^{ds}

Altos

velles

C.B.

pp

sans Sourdine

Poco a poco ritenuto sin al fine

1^{re} Fl.

2^{me} Fl.

Haut.

1^{re} Clar.

2^{me} Clar.

Bou.

1^{er} Cors
avec la Sourdine
pp

2^{me} Cors

Tromp.
pp

Tam Tam

Piauo

Poco a poco ritenuto sin al fine

1^{rs} Vons

2^{ds} Vons

Altos

velles

C.B.