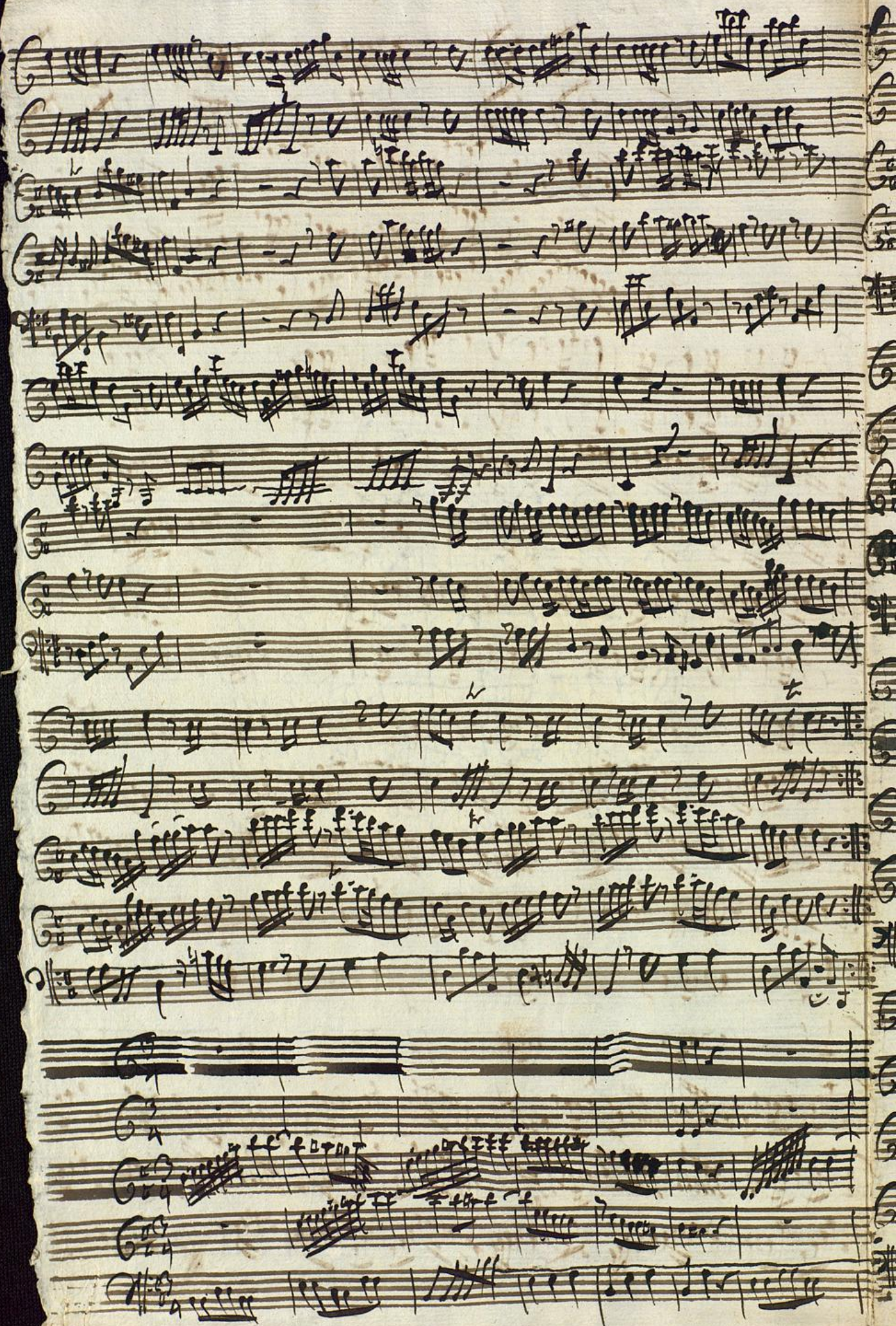


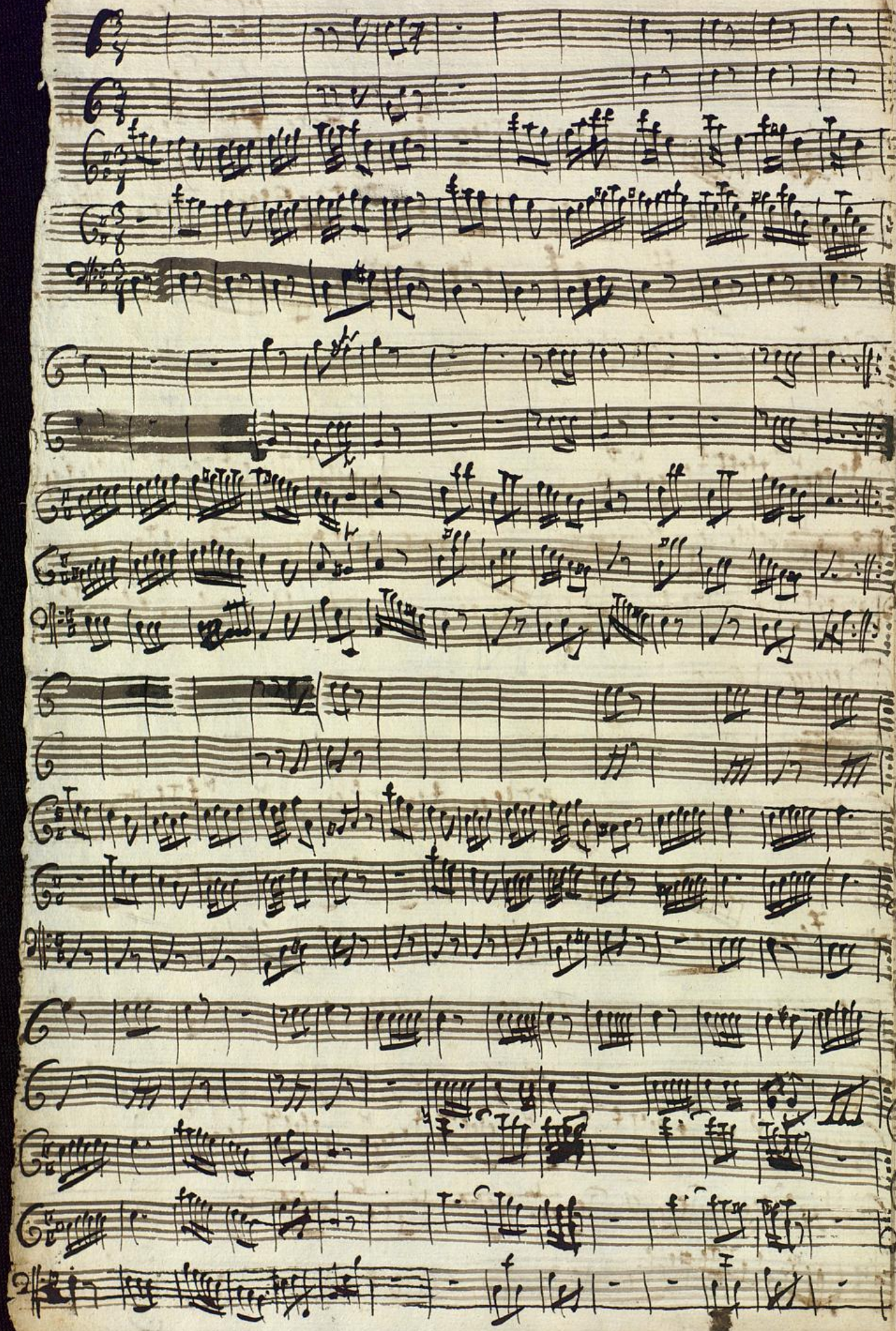
Concertino 13.

1.











874

9 Lbl.

Molter (1. Part.)

Concertini 13

Concertino
per

2 Corni

2 Flauti trav.

e
Violoncello

Flauto trav: primo.

Concertino, 

Largo, 3/4

Allegro, 3/4

piano.

piano.

Flauto trav: Secondo.



Largo, 3/4 - 4/4

Allegro, 3/8 - 8/8

piano

piano

Violoncello

Concertino, C major , Cello

Largo, C major , Cello



Corno primo.

Concettino, *All.^{ro}*

Solo

Largo, 3/4

Allegro, 3/8

Solo

The musical score is handwritten on aged, yellowed paper. It begins with a 'Largo' section in 3/4 time, marked with a '5' above the first staff. This section consists of four staves of music. The tempo then changes to 'Allegro' in 3/8 time, marked with a '4' above the first staff. This section consists of six staves of music, with the first staff marked 'Solo'. The music is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

Corno Secondo.



Largo, 3/4

Allegro, 3/8

