



355. 356.

357.

3 Concerte in Kalligraph.

Ausführung, Moller.

May 57, 58, 59.

am

14 Bl.

Donnerstag

Donnerstag

Donnerstag

31. 355 = 353 [Stimmen]

Donnerstag
Donnerstag
1-22 1/2

Donnerstag

10
3-45
1 15
15
22 1/2
3-45

2-48
1 1/2
3 1/2

Freitag
Freitag
Freitag

Freitag
Freitag
Freitag

[Faint red ink markings, possibly a library stamp or date]

Summe 52 Stk

<i>an 2 große Bde</i>	<i>—</i>	<i>5 - 30</i>
<i>1 1/2 Bde</i>	<i>—</i>	<i>1 - 42</i>
<i>1 1/2 Bde</i>	<i>—</i>	<i>18</i>
<i>1 1/2 Bde</i>	<i>—</i>	<i>9</i>
		<i>2.7 " 39</i>

Can. 57 Grave. *allegro.*

Flauto traverso
Violino I
Violino II
Viola
Basson

355

Organo und zwei geistl. Spieler. Solo. Tacet immer in seiner place

piano.
Tutti.
Solo.

Handwritten musical score for "Die Flöte" (The Flute) by Carl Maria von Weber. The score is written on 18 staves. It includes various musical notations such as notes, rests, and dynamic markings like "piano", "forte", and "tutti". The title "Die Flöte" is written at the top right. The score is in German and includes the instruction "Lied mit Flöte" (Song with Flute). The manuscript is on aged paper with some staining and a small tear at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano* and *Baron solo*. The notation is dense and includes various musical symbols and clefs.

Solo

unisono

cro

tutti

mit 9 Stücke

piano

arco

Siciliana

Handwritten musical score for a piece titled "Siciliana". The score is written on approximately 12 staves. It features various musical notations including notes, rests, and dynamic markings such as "Cresc." and "Dim.". The manuscript is written in a cursive style on aged paper.

Menuet

Alternativ:

Volti

Alternativ:

Handwritten musical score for a piece titled "Menuet". The score is written on approximately 10 staves. It includes an "Alternativ" section. The notation includes various note values, rests, and dynamic markings. The manuscript is written in a cursive style on aged paper.

Alternativ:

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes sections labeled "Menuet" and "La Capa Entrée". The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

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Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Presto

en

Alternativ

finis

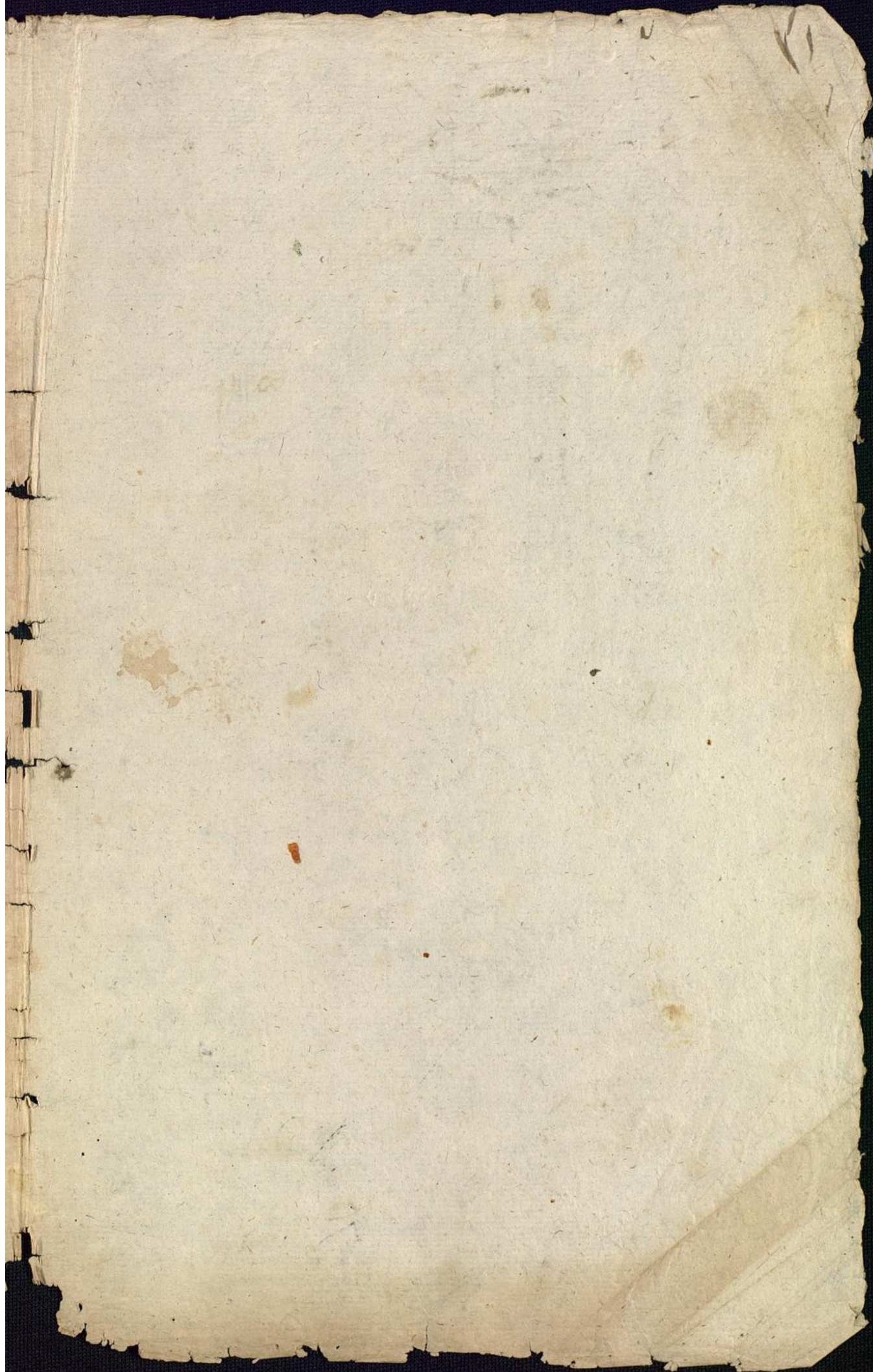
Volti Alternativ

Alternativ

This block contains the handwritten musical notation on the page. It begins with a treble clef and a key signature of one sharp (F#). The notation is written across approximately 12 staves. The first staff features a complex melodic line with many beamed sixteenth notes. The second staff continues this melody. The third staff shows a change in the melodic line. The fourth staff has a more rhythmic, dotted pattern. The fifth staff returns to a melodic line. The sixth staff features a series of beamed notes. The seventh staff has a more sparse, dotted pattern. The eighth staff continues the melodic line. The ninth staff has a series of beamed notes. The tenth staff features a series of beamed notes. The eleventh staff has a series of beamed notes. The twelfth staff has a series of beamed notes. The notation is written in dark ink on aged, slightly discolored paper.

Dritto La Capo

A handwritten signature or set of initials, possibly 'W. W.', written in dark ink. The signature is stylized and appears to be written over the musical staves.



11 10=000 part 11

9. 25. febr. 3 1/2 5. 200

Sonntag
Sonntag

9. 6. May 1756

30

Cum: Tue = Sal:

9. 21. May 25

76

48
48
84

10

Ministerial

Sonntag
Sonntag
Sonntag

Sonntag
Sonntag

Sonntag
Sonntag

Sonntag
Sonntag

3 1/2 5. 200

2. 11. 28 200

4 1/2 28

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