

Desfus premier

Couverture

This is a handwritten musical score on aged, yellowed paper. The title 'Desfus premier' is written in a cursive hand at the top center. Below it, the word 'Couverture' is written on the left side of the first staff. The score consists of ten staves of music, all in G major (one sharp) and common time (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills marked with 'tr' and a 'Vivace' tempo marking. The manuscript shows signs of age, including some staining and wear at the edges.

Bergerie

fin:

Da Capo

figural *alter.*

pour les Hautbois

fin:

In tempo

le premier

Menuet.

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first section, titled 'Bergerie', is in 3/8 time and ends with a 'fin:' marking. It is followed by a 'Da Capo' instruction. The second section, 'Menuet.', is in 3/4 time and also ends with a 'fin:' marking. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'figural' and 'alter.'. There are also performance instructions like 'pour les Hautbois' and 'le premier'.

Desfus Second



Bergerie

fin

Da Capo

Rigodon & altern.

Rigodon pour les Hautbois

fin

Andant

fin

correspondance

This is a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is titled 'Bergerie' and is in 8/8 time. The second staff is marked 'fin'. The third staff is marked 'Da Capo'. The fourth staff is titled 'Rigodon & altern.' and is in 2/4 time. The fifth staff is titled 'Rigodon pour les Hautbois' and is in 2/4 time. The sixth staff is marked 'fin'. The seventh staff is marked 'Andant'. The eighth staff is marked 'fin'. The ninth staff is marked 'correspondance'. The tenth staff is a single line of music. The score is written in ink and includes various musical notations such as notes, rests, and bar lines.

Haut Contr

Overture

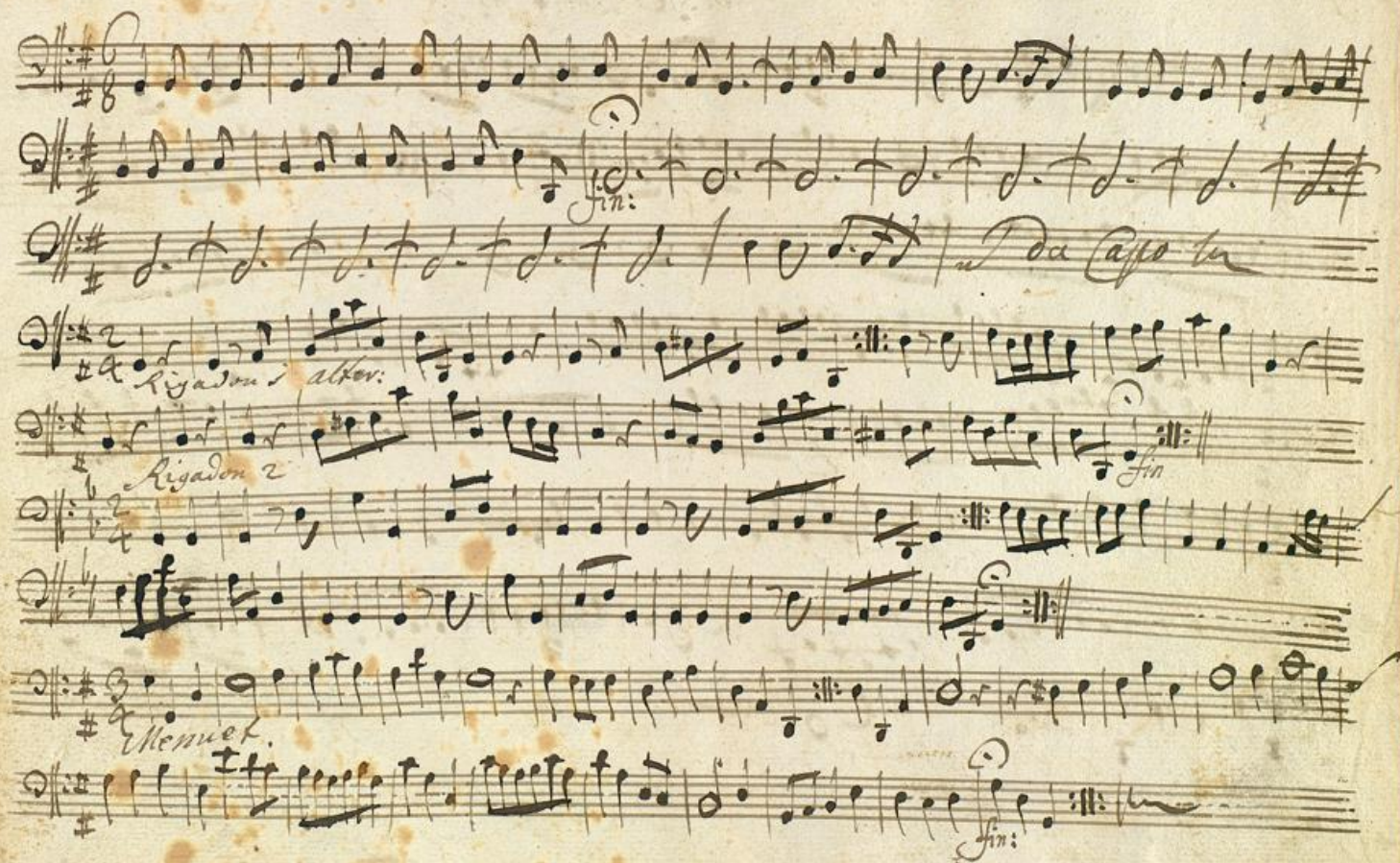
The musical score is written on ten staves. The first staff begins with the title 'Overture' and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (e.g., 3/8, 2/4, 3/4). The lyrics are written in French and include the phrase "Da Capo un".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (e.g., 3/8, 2/4, 3/4). The lyrics are written in French and include the phrase "Da Capo un".

Basse contin:

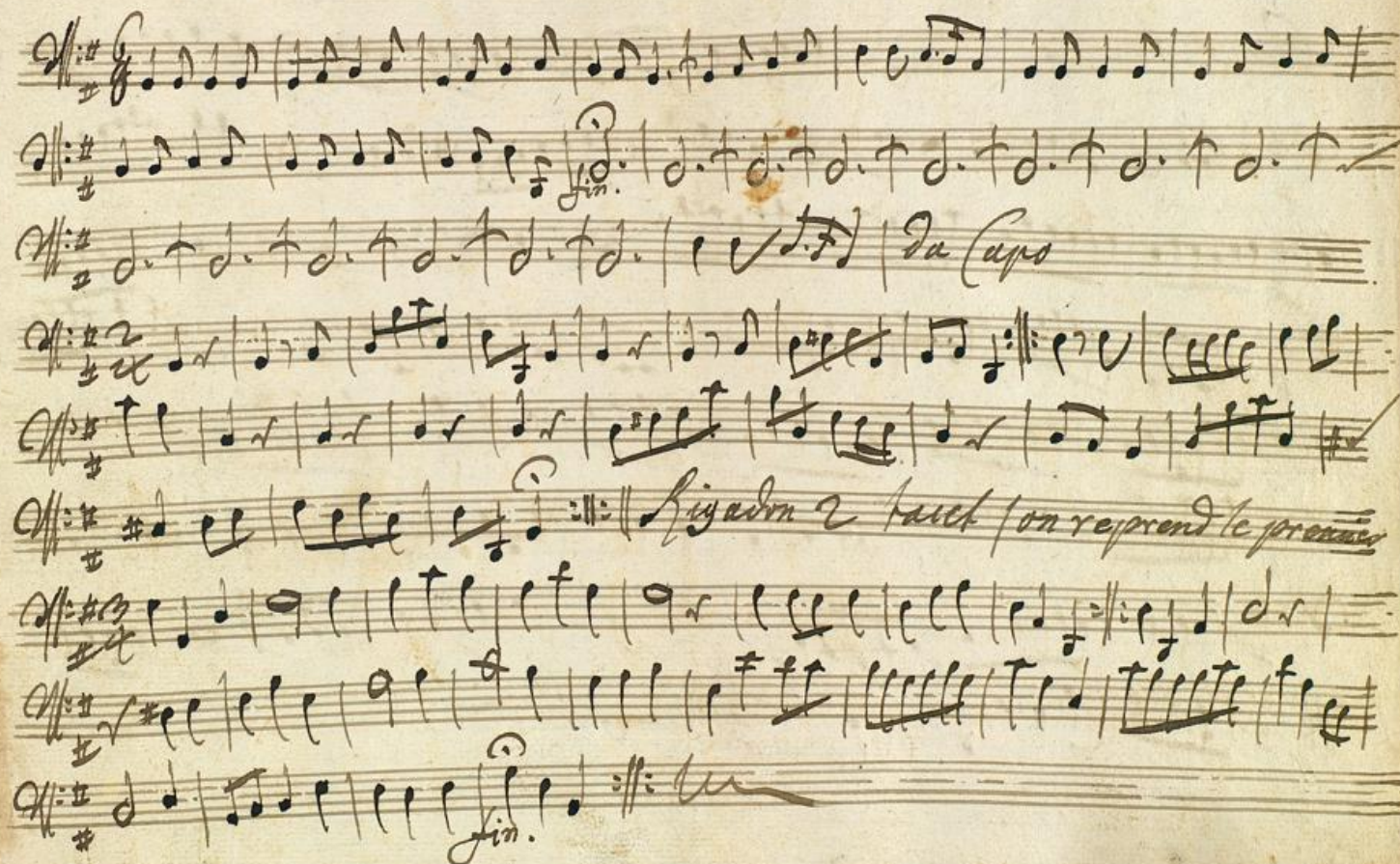




Bass.

Overture

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and a final flourish. The paper is aged and shows some staining.



Christine 12

Deffus premier.

766

295

Handwritten musical score for a single system, titled "Deffus premier." The score is written on eight staves. The first staff is labeled "Ouverture" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with a double bar line and a repeat sign. There are various handwritten annotations and markings throughout the score, including "w" and "fr" above certain notes, and "295" written vertically on the left margin. The paper is aged and shows signs of wear.

Bergerie.

Handwritten musical score for a piece titled "Bergerie." The score is written on ten staves, organized into five systems of two staves each. The notation is in French, with a key signature of one sharp (F#) and a 3/4 time signature. The first system contains the beginning of the piece. The second system includes the instruction "fin: piano." and ends with "La Capo III". The third system begins with "Rigadon alteré" and includes a dynamic marking "f". The fourth system contains the instruction "Rigadon 2 tacet On reprend le premier" and ends with "fin:". The fifth system begins with "Menuet." and includes a dynamic marking "f". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Deſſus ſecond.



Bergerie.

Handwritten musical score for 'Bergerie'. The score is written on ten staves, organized into three systems. The first system consists of the first three staves, the second system of the next four staves, and the third system of the final three staves. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 'Fin' marking. The third staff ends with a double bar line and the word 'Capo'. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff has a 'Fin' marking. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff has a 'Fin' marking. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff has a 'Fin' marking. The tenth staff begins with a treble clef and a key signature of one sharp. The score concludes with a double bar line and the word 'Fin'.

Fin

Capo

Ligadon alter:

Fin:

Ligadon & taret on reprend le premier //

4 Menuet.

Fin