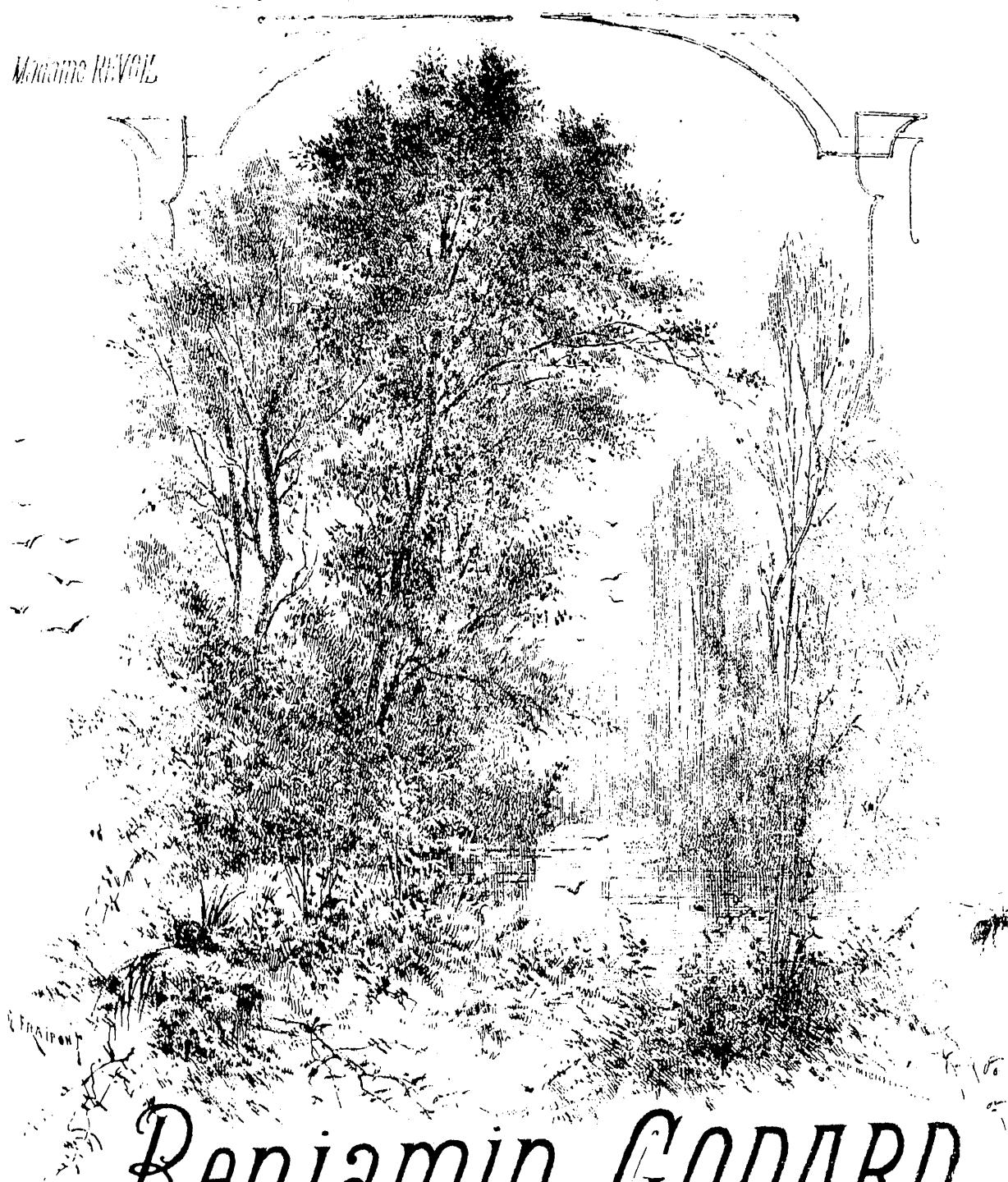


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N^o 4.

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OP. 38.

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Paris, A. DURAND & FILS, Editeurs,
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Pédale et Musique

J. BENJAMIN GODARD.

Op. 78.

All. non troppo. (♩ = 108)

PIANO.

The first system of the piano introduction is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a half rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. The system ends with a double bar line.

The second system of the piano introduction continues the melody and bass line from the first system. The melody in the right hand has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line in the left hand has a half rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. The system ends with a double bar line.

The third system of the piano introduction continues the melody and bass line. The melody in the right hand has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line in the left hand has a half rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. The system ends with a double bar line.

The fourth system of the piano introduction continues the melody and bass line. The melody in the right hand has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line in the left hand has a half rest, followed by a quarter note F3, a quarter note G3, and a quarter note A3. The system ends with a double bar line.

Vois, — là-bas, — sur les ri-ants co-teaux, —

Les — ber-gers, — les jeu-nes pas-sou-reaux —

Font — dan-ser — de gen-til-les fil-let-tes

Aux gais re-frains — de leurs mu-set-tes. Sau-

-tez, Courez, Val-sez, Tournez En ronds sur l'herbe nou-vel-le; Ai-

-mez, Chantez, Cau-sez, Riez, Aux sons de la ri-tour-nel-le.



Et, — tout bas, — pen_dant la val — se mè — me,

Je te di — rai — com — bien je t'ai — me Par —

pp *f*

— tons, Courons, Al — lons En ronds Dan — ser sur l'herbe nou — vel — le; Chan —

p *pp* *ff*

— tons, Aimons, Gau — sons, Rions, Aux sons de la ritour — nel — le.

p *pp* *f*



p

Tous — les deux, — pour ren — trer au vil — la — ge,

Nous re — vien drons — par le bo — ca — ge Sau —

ff

— tant, Courant, Val — sant, Tournant En — cor sur l'herbe nou — vel — le; Chan —

pp *ff*

— tant, Riant, Gau — sant Gaîment Aux sons de la ritour — nel — le.

pp *f*