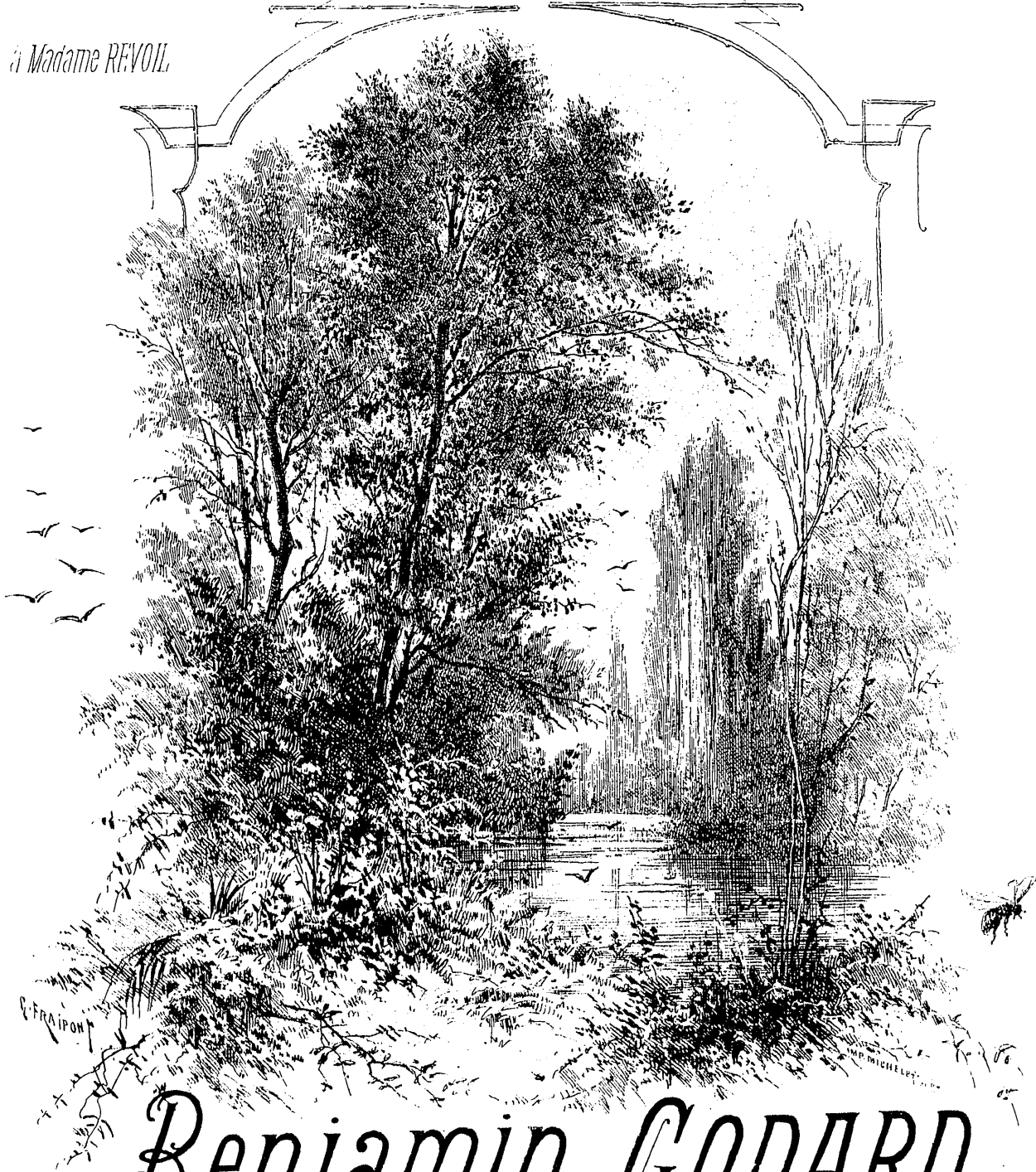


SIX VILLANELLES

à Madame REVOIL.



Benjamin GODARD

OP. 38.

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L'ABEILLE.

Poésie de
AUGUSTE DE CHATILLON.Musique de
BENJAMIN GODARD.
Op. 38.

Vivace. ($\text{♩} = 66$)

PIANO.

pp *M.D.* *M.G.*

cresc.

mf *dim.*

p

Bour - don - ne lé - gere a - beil -

pp

mf *dim.*

- le, Sur les fleurs de mon jar -

mf *dim.*

First system of the musical score, measures 1-4. The vocal line (treble clef) begins with a piano (*p*) dynamic and a crescendo (*crsc.*) leading to a forte (*f*) dynamic. The lyrics are: "din, Sur les fleurs ou sur la". The piano accompaniment (grand staff) also starts piano (*p*) and follows the vocal line's dynamics with a crescendo and forte markings.

Second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "treil - le Je te vois cha - que ma -". The piano accompaniment maintains the melodic pattern established in the first system.

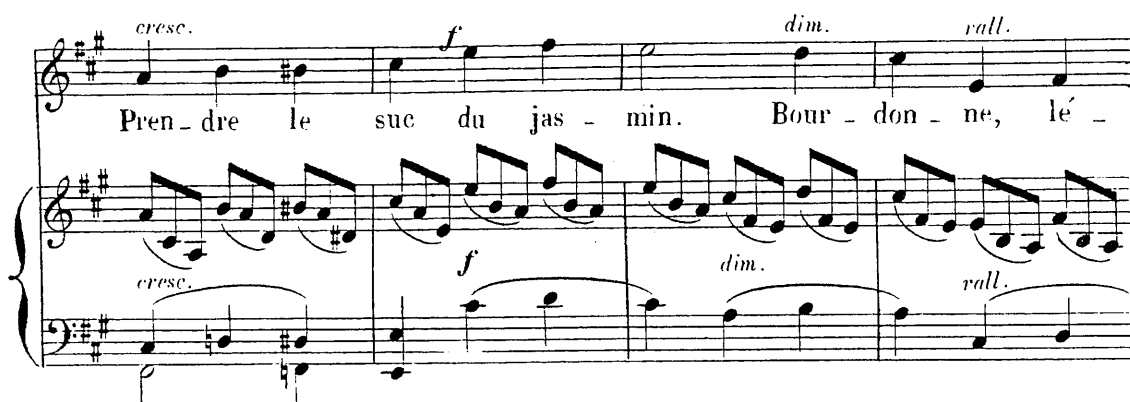
Third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "tin Bour - don - ne, lé - gère a - beil -". The piano accompaniment continues with the same melodic pattern.

Fourth system of the musical score, measures 13-16. The vocal line concludes with the lyrics: "le, Sur les fleurs de mon jar -". The piano accompaniment also concludes with the same melodic pattern. Dynamics include *crsc.*, *f*, and *dim.* for both parts.

- din... Viens jus - que dans ma cor - beil - le



cresc. *f* *dim.* *rall.*
Pren - dre le suc du jas - min. Bour - don - ne, lé -



p *a tempo.*
- gère a - beil - le.



dim. *p*



M.G. *M.G.*



p Sa - lut! pe -
pp

- ti - te mer - veil - le, Tu com -
mf

- po - ses ton bu - tin. A toi
dim. *p* *cresc.*

f l'aube, à moi la veil le. Chan -
f *p*

First system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "tons sur no tre che min... Bour don ne". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

Second system of the musical score, measures 5-8. The vocal line continues with the lyrics: "lé gère a beil le, Sur les". The piano accompaniment continues with similar eighth-note chords. Dynamic markings include *cresc.* above the vocal line in measure 7 and below the piano line in measure 6.

Third system of the musical score, measures 9-12. The vocal line continues with the lyrics: "fleurs de mon jar din. Viens sur la". The piano accompaniment continues. Dynamic markings include *f* at the start of measure 9, *dim.* above the vocal line in measure 10 and below the piano line in measure 10, and *pp* above the vocal line in measure 12 and below the piano line in measure 12.

Fourth system of the musical score, measures 13-16. The vocal line continues with the lyrics: "rou ge gro seil le Ou sur le lis ou le". The piano accompaniment continues. Dynamic markings include *cresc.* above the vocal line in measure 13 and below the piano line in measure 14, and *f* above the vocal line in measure 16 and below the piano line in measure 16.

thym. Bour - don - ne lé - gère a - beil - - -

dim. *rall.* *p* *a Tempo.*

dim. *rall.* *p* *a Tempo.*

mf *dim.*

p M.G.

M.G. M.G.