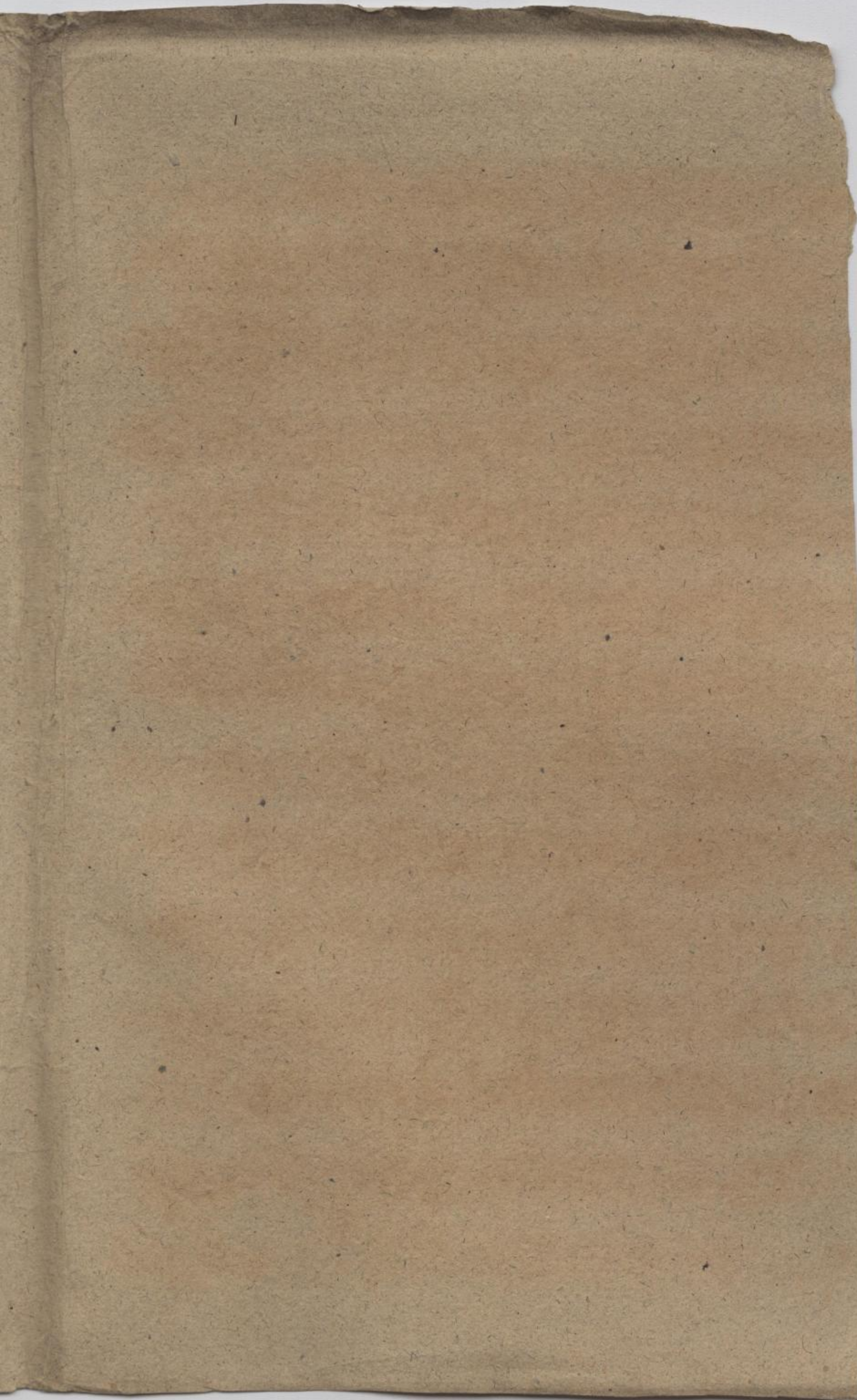


Schraner No. II.
II. Fach 17. Seite.
No. 17.) Concerto.
co Violino conc: V. m. Viola
e Basso 16. St.
del Sig. Braun.




34B2





Concerto

Violino Concertato

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout: 'piano' appears on the first, third, and tenth staves; 'forte' appears on the first, fourth, and eleventh staves; 'fz.' (forzando) appears on the third staff; 'tutti' appears on the fifth, seventh, and tenth staves; 'Solo' appears on the fourth, sixth, and eighth staves. The piece concludes with a double bar line and a repeat sign.

Volti presto

600 352 / 1-341

Mus. 2474-0-33

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *f*, *tutti*, and *Volte*. The score is written in a historical style, likely from the 18th or 19th century.

24

8

Adagio



piano *for.* *piano*



solo



tutti



solo



tutti *piano* *forte*



solo



tutti



tutti *piano*



Vivace



piano



ritardando



for.



piu piano *forte*



4

5

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- piano* (written above the first staff)
- ppiano* (written above the second staff)
- forte* (written above the third staff)
- solw* (written above the fourth staff)
- tutti* (written above the eighth staff)
- piano* (written below the eleventh staff)
- Volta* (written below the twelfth staff)

The score is written in a single system across 12 staves. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including discoloration and some staining.

3 6

5

solo *tutti*

solo

piano *tutti*

piano *forte* *solo* *tutti* *solo*

tutti

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style with various note values, rests, and dynamic markings. The markings "Solo" and "tutti" are written above the staves at several points. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper shows signs of age, including foxing and some staining.

Voltate

[Handwritten flourish] 8

[Handwritten flourish]



8

9

Concerto

Violino Primo

Allegro

piano *forte* *piano* *forte* *4.* *piano* *tutti* *piano* *tutti* *piano* *for.* *piano* *forte* *piano*

60352

Mus. 2474-0-33



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *Adagio*. The score is organized into measures, with some measures marked with numbers (e.g., 9., 2., 5., 1.). The handwriting is in ink, and the paper shows signs of age and wear.

Dynamic markings and performance instructions visible on the page include:

- tutti* (multiple occurrences)
- piano* (multiple occurrences)
- forte* (multiple occurrences)
- Adagio* (written in a large, decorative script)
- Volte* (written at the bottom right)
- Measure numbers: 9., 2., 5., 1.

Handwritten signature or initials.

Handwritten mark or signature.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics (piano, forte, tutti, soli, pianissimo, più piano, p. piano) and tempo markings (Vivace). The score is organized into measures, with some measures marked with numbers (1., 2., 6., 11.). The handwriting is in ink, and the paper shows signs of age and wear.

1. tutti

piano

soli

piano

tutti

piano

forte

2.

piano

tutti

piano

Vivace

piano

pianissimo

forte

piano

più piano

forte

26.

p. piano

11. fur.

1.

1.

6.

tutti

piano

fur.

piano

soli

MA

Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Performance markings and dynamics include:

- tutti* (multiple instances)
- 1. soli*
- 2.*
- pia.*
- 5.*
- 1.*
- tutti*
- piano*
- for.*
- 1. piano*
- forte*
- 2.*
- piano*
- 4. forte*
- piano*
- forte*
- tutti*
- 12. tutti*
- for.*
- piano*
- for.*
- pianissimo*
- forte*

Concerto

Violino Secondo

Allegro

piano *forte* *forte* *piano* *4.* *for.* *piano* *forte* *1.* *pia.* *forte* *piano* *forte* *piano* *forte* *piano* *tutti*

Ca 352 73

Mus. 2474-0-33

46 22



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is organized into measures, with some measures marked with numbers like 9, 5, and 5. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings include:

- piano*
- forte*
- tutti*

Measure numbers visible:

- 9.
- 5.
- 5.

Handwritten signature/initials at the bottom center: *AF*

Handwritten word at the bottom right: *Volante*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *Vivace*. The score is organized into measures, with some measures marked with numbers like 1., 2., 3., 4., 5., 6., 7., 8., and 9. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings: *forte*, *piano*

Tempo marking: *Vivace*

Measure numbers: 1., 2., 3., 4., 5., 6., 7., 8., 9.

25

24

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and fingerings.

Staff 1: 2. *forte*

Staff 2: *piano*

Staff 3: *forte* *piano* 2. 2.

Staff 4: *piano* 6.

Staff 5: 2. *forte*

Staff 6: *piano* 4. *forte*

Staff 7: *piano* *forte*

Staff 8: *pianissimo*

Staff 9: 5. 6. 4.

Staff 10: 12. *forte* *piano*

Staff 11: *forte* *piano* *piano*

Staff 12: *forte*

The score includes numerous musical notations such as notes, rests, and slurs. Dynamics like *forte*, *piano*, and *pianissimo* are written throughout. Fingerings (e.g., 1, 2, 3, 4, 5, 6) are indicated above notes. A large section of the final staff is crossed out with heavy diagonal lines.

Concerto

Violetta.

Allegro B^b C

piano *forte*

piano *forte*

piano *forte*

tutti

tutti

piano *forte*

tutti

piano

forte

tutti

piano

forte

tutti

W

Ca 357 X7
Mus. 2474-0-33

SLUB
Dresden

22
34

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat. The score concludes with the word "Vollate".

Dynamic markings and other annotations include:

- piano* (first staff)
- forte* (first staff)
- piano* (second staff)
- forte* (third staff)
- piano* (third staff)
- piano* (fourth staff)
- forte* (fifth staff)
- piano* (sixth staff)
- forte* (seventh staff)
- piano* (seventh staff)
- tutti* (eighth staff)
- forte* (ninth staff)
- piano* (ninth staff)
- forte* (tenth staff)
- piano* (eleventh staff)

Rehearsal or section numbers are marked above some staves: 6., 4., 3., and 4.

The word *Vollate* is written at the bottom right of the page.

LB 35

XB

Vivace 3/8

pianissimo *forte* *piano*

forte *piano* 52.

forte

piano

7. 6. *piano*

2. 2. 2. *forte*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is marked with dynamic instructions: *piano*, *forte*, and *pianissimo*. Rehearsal marks with numbers (2., 6., 12., 17., 4.) are present throughout the piece. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The final staff contains a large, dark scribble, possibly indicating a correction or deletion.

Concerto

Cembalo

Allegro

piano *forte*

pian. *forte*

solo

tutti *solo*

tutti

piano *for.*

solo *tutti*

solo

3. *forte*

solo

4. *Re*

tutti

352 27
Mus. 2474-0-31

26
54



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *tutti*, *piano*, *forte*, and *solo*. The score is divided into sections, with the word *Adagio* appearing on the sixth staff. The notation is in a historical style, likely from the 18th or 19th century. The manuscript is on aged, slightly discolored paper.

55

22

Vivace

8.

forte

piano

l. solo

tutti

piano forte

z.

l. solo

tutti

l. solo

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 2. (second ending)
- 13.
- tutti
- piano
- forte
- piano
- 2.
- 8.
- tutti
- 8.
- tutti
- 3.
- 4.
- 4.
- tutti
- 4.
- pian.
- for.

The score concludes with a double bar line and a large, stylized flourish.

Concerto

Violino Primo.

Allegro

piano *forte* *forte* *piano* *piano* *forte* *piano* *tutti* *tutti* *piano* *forte* *piano*

60352

37

Mus. 2474-0-33

614

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into measures, with some measures containing multiple notes and rests. The staves are numbered 1 through 9. The score concludes with the word *Voltate* and a circled number 88.

9.

tutti 2.

piano

forte

piano

forte

piano

tutti

piano

tutti

piano

piano

forte

f *piano*

f *forte*

Adagio

piano

1.

Voltate

88

15

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- piano* (multiple instances)
- tutti*
- pia.*
- Vivace*
- pianissimo*
- forte*
- 26.*
- 11.*
- 1.*
- 6.*
- 16.*

The score is written in a historical style, likely from the 18th or 19th century, and is numbered 39 in the bottom left corner.

This image shows a page of handwritten musical notation, likely a score for a vocal or instrumental part. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The score includes several measures of music, with some measures marked with numbers (1, 2, 3, 4, 5, 6, 12) and others with dynamic markings like 'piano', 'forte', and 'pianissimo'. The notation is dense and detailed, with many notes and rests visible. The overall style is characteristic of 18th or 19th-century musical manuscripts. The page is numbered '40' in the bottom right corner.

Concerto.

Violino Primo.

Handwritten musical score for Violino Primo, marked Allegro. The score consists of 14 staves of music. Dynamics include *piano*, *forte*, *tutti*, and *1.* (first ending). A section marked *4.* (fourth ending) is present. The notation includes various musical symbols such as notes, rests, and accidentals.

60352

(41)

Mus. 2474-0-33

18



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is organized into measures, with some measures marked with numbers like 7, 9, and 5. The bottom of the page features the word *Volta* and a circled number 4/2.

19

4/2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- piano* (multiple instances)
- tutti*
- Vivace*
- pianissimo*
- forte*
- 26.*
- 11.*
- 1.*
- 6.*
- 20.*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

43

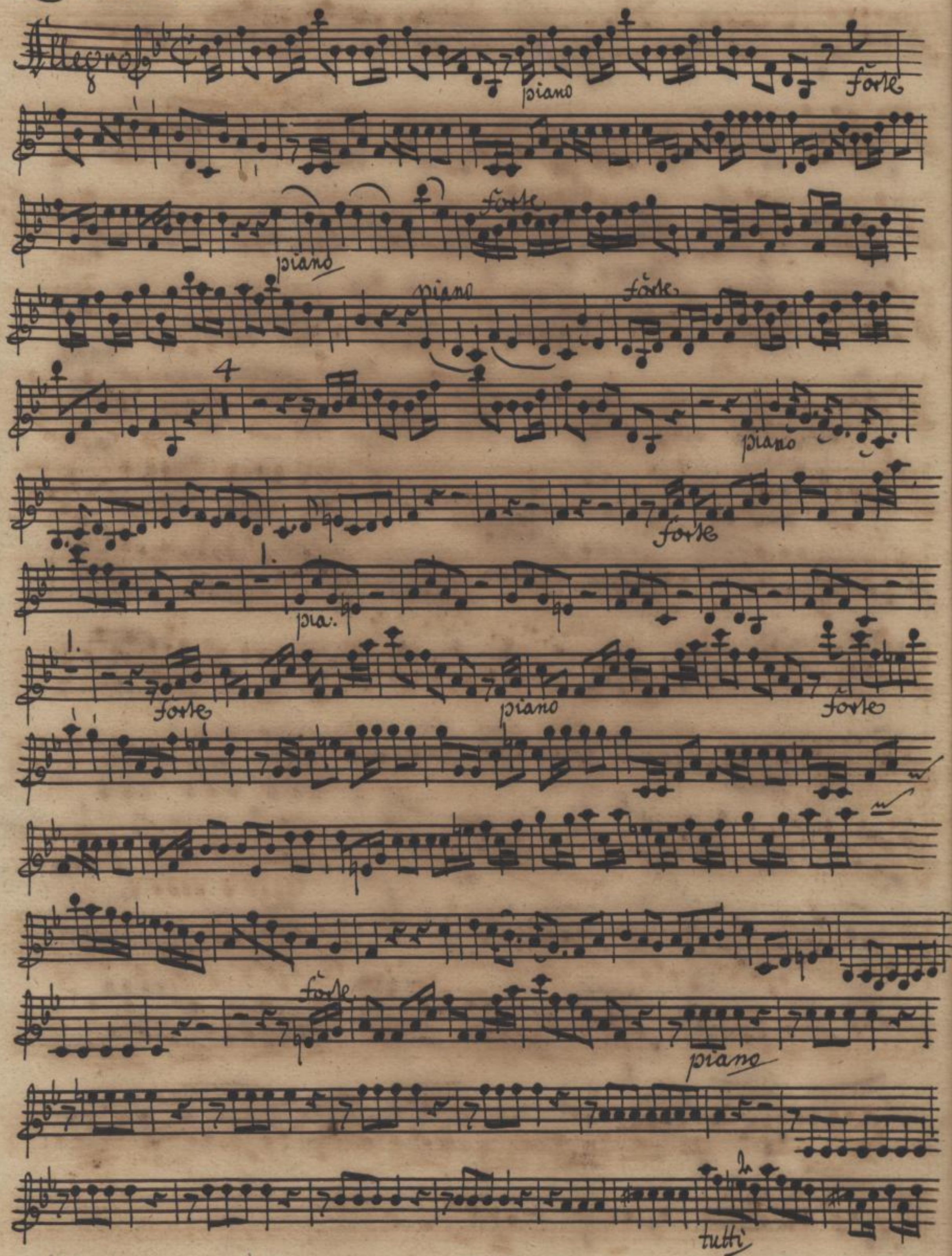
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti* (written above the first staff)
- piano* (written below the first staff)
- forte* (written below the fifth staff)
- pianissimo* (written below the eighth staff)
- 12* (written below the ninth staff)
- forte* (written below the ninth staff)
- pianissimo* (written below the tenth staff)
- forte* (written below the tenth staff)

The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Concerto Violino Secondo.

Concerto Violino Secondo.



~~67A 352~~

45

Miss. 2474-0-33

12

26



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *tutti*. The score is divided into sections, with some parts marked with numbers like 9, 5, and 1. The word *Adagio* is written at the beginning of a section. The manuscript shows signs of wear and age.

73
27

Voltate
46

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *pia.*, and *piano*. The tempo marking *Vivace* is visible on the third staff. The score is organized into measures, with some measures containing multiple notes or rests. The page number 41 is written in the center. The manuscript is signed "47" in a circle at the bottom left.

41.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. The score is organized into measures, with some measures marked with numbers (e.g., 2., 4., 6., 12.). The handwriting is in ink, and the paper shows signs of age and wear.

Concerto

Violino Secondo.

Allegro

piano *forte* *piano* *forte* *piano* *forte* *pian.* *forte* *piano* *forte* *piano* *forte* *piano* *tutti*

Ca 352

49

Mus. 2474-0-33

30

SLUB
Dresden

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. Dynamic markings such as 'piano', 'forte', and 'Adagio' are written in cursive throughout the piece. There are also some numerical markings, possibly measures or fingerings, like '9.' and '5.'. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including slight discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *Vivace*. The score is organized into measures, with some measures marked with numbers like 41. The manuscript shows signs of age, including discoloration and wear.

Key markings and features include:

- 1.* (First ending)
- 2. forte* (Second ending, forte)
- Vivace* (Tempo marking)
- forte* (Dynamic marking)
- piano* (Dynamic marking)
- bar* (Bar line)
- 41.* (Measure number)
- 1.* (First ending)
- 2. forte* (Second ending, forte)
- piano* (Dynamic marking)
- forte* (Dynamic marking)
- 1.* (First ending)
- 2.* (Second ending)
- piano* (Dynamic marking)

51

32

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. The score is organized into measures, with some measures containing multiple notes or rests. The paper shows signs of wear, including discoloration and a small tear near the bottom right corner.

Dynamic markings and other annotations include:

- forte* (written multiple times)
- piano* (written multiple times)
- pianissimo* (written once)
- Measure numbers: 2, 2., 4., 5., 6., 12.
- First ending bracket: 1. *piano*
- Second ending bracket: 2.
- Third ending bracket: 4.
- Fourth ending bracket: 4.
- Fifth ending bracket: 12.
- Sixth ending bracket: 6.
- Seventh ending bracket: 4.
- Eighth ending bracket: 12.
- Ninth ending bracket: 4.
- Tenth ending bracket: 12.
- Eleventh ending bracket: 4.
- Twelfth ending bracket: 12.

Concerto

Violetta.

Allegro

piano *forte*

1. *piano* *forte*

4. *tutti*

8. *tutti*

2. *tutti*

piano *forte*

6. *tutti*

3. *piano*

forte

9. 10.

6a 352

53

24

38

SLUB
Dresden

Mus. 2474-0-31-33

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score is marked with dynamics: *piano*, *forte*, *tutti*, and *Volte*. The piece concludes with a double bar line and the word *Volte* written across the final staff.

Dynamic markings: *piano*, *forte*, *tutti*, *Volte*.

25
39

74

Vivace 2/8

pianissimo *forte* *piano*

forte *piano* 52

forte

piano

7. 6. *piano*

2. 2. 2. *forte*

55

40

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *pianissimo*. Measure numbers 2, 6, 12, 17, and 20 are visible. The paper shows signs of age, including foxing and staining. A large diagonal scribble is present on the bottom staff.

Concerto.

Basso.

Allegro

piano

forte

1.

8.

tutti

Solo

tutti

piano

5.

Solo

tutti

3

Solo

forte

Solo

4.

tutti

Solo

60352 (57)
Mus. 2474-0-33

30 43
SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- tutti* (appearing multiple times)
- piano*
- forte*
- Solo* (appearing multiple times)
- 1.* and *2.* (indicating first and second endings or parts)
- 9.* (indicating a section or measure number)
- Adagio* (indicating the tempo)

The score concludes with a large diagonal line and the initials *V. S. V. S.*

27 44

(58)

Allegro

8.

forte

piano

solo

tutti

pia. 2.

forte

solo 2.

tutti

solo

59

45

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- tutti* (multiple occurrences)
- piano*
- forte*
- Solo*

Rehearsal or section numbers are written above the staves: 2., 13., 7., 8., 8., 4., 4., 4., 4.

The score concludes with a double bar line and a large, stylized flourish or signature mark.

Concerto. Basfo

Allegro

piano *forte*

piano *forte*

8. *Solo*

tutti *Solo*

tutti

piano *forte*

5. *Solo* *tutti*

Solo

3. *forte*

Solo

4. *tutti* *Solo*

Ca 352

61

Mus. 2474-0-33

47

SLUB
Dresden

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *tutti*, *piano*, *forte*, *Solo*, and *Adagio*. The notation is in a historical style, likely from the 18th or 19th century. The score concludes with the signature *V. J. V. J.*

34
48

62

Vivace

8.

forte

sol

piano

tutti

forte

pia.

sol

tutti

sol

63

49

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The page number '50' is at the bottom center, and a circled '64' is in the bottom right corner.

Dynamic markings and performance instructions visible on the staves include:

- tutti* (multiple instances)
- piano*
- forte forte*
- solo*
- forte*

Rehearsal or measure numbers are indicated by small numbers above the staves: 2, 13, 7., 2., 8., 8., 3., 4., 4., 4.

Concerto

Basfano R.

Handwritten musical score for Bassoon (Bassfano R.) in Concerto. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- forte* (written as *forte* or *for*)
- pia.* (piano)
- piano*

Measure numbers are indicated at the beginning of several staves:

- 1.
- 4.
- 8.
- 15.
- 9.
- 10.
- 22.

The score concludes with a double bar line and the signature "M. V. S. V. S."

Ca 357
Mus. 2474-0-33

28 64



34

Handwritten musical score on aged paper, featuring two main sections: *Adagio* and *Vivace*.

The *Adagio* section (top) is in 3/4 time and includes measures 1 through 39. It features complex rhythmic patterns, including triplets and sixteenth notes. The tempo marking *Adagio* is written at the beginning. The section concludes with a double bar line.

The *Vivace* section (bottom) is in 3/8 time and includes measures 40 through 65. It features a more rhythmic and energetic feel. The tempo marking *Vivace* is written at the beginning. The section concludes with a double bar line.

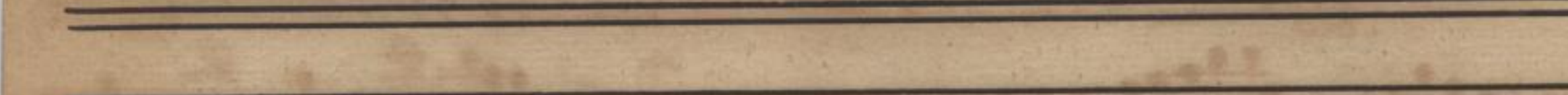
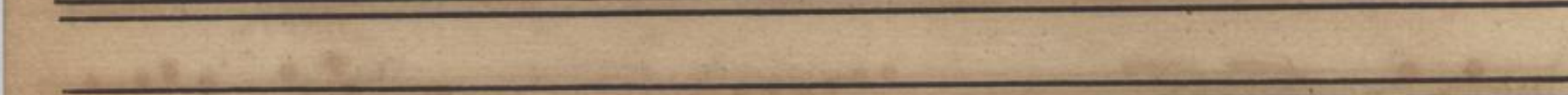
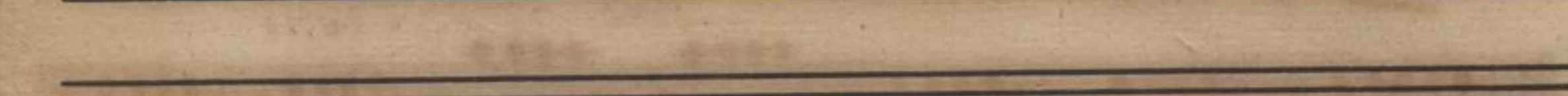
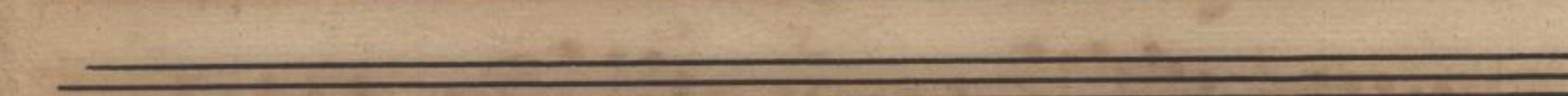
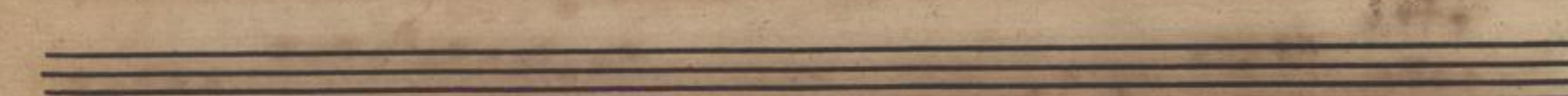
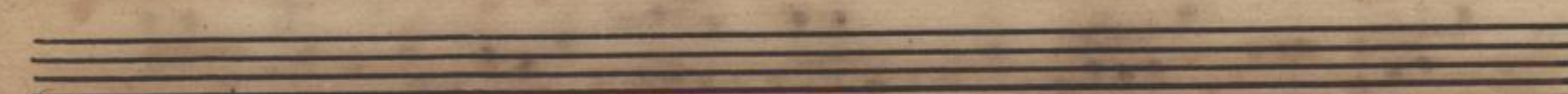
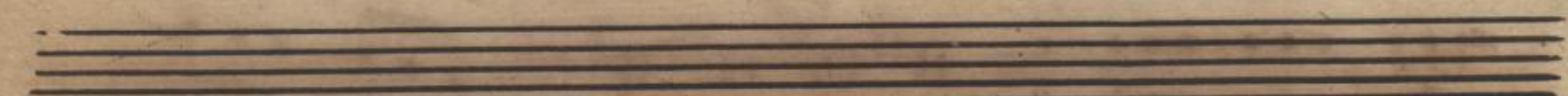
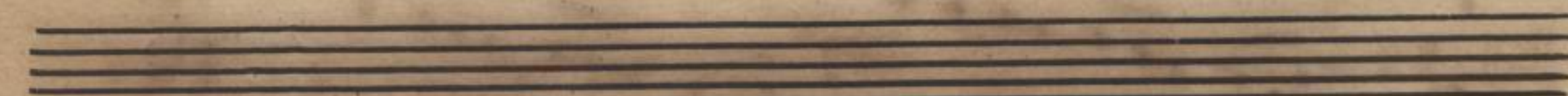
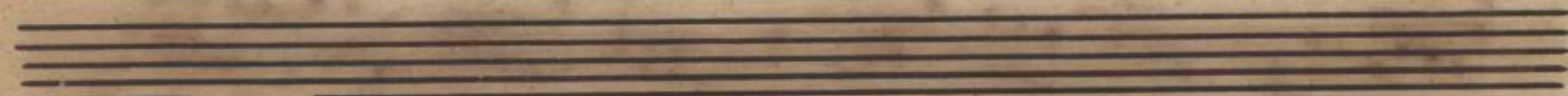
Handwritten annotations include:

- piano* (written in several places)
- forte* (written in several places)
- 5. 2. piano* (written below measure 40)
- 3. 4.* (written above measures 1 and 2)
- 7.* (written above measure 39)
- 39* (written below measure 39)
- 35* (written below measure 35)
- 65* (written below measure 65)

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score is marked with numbers 7., 20., 12., 12., 63., and 4. in various positions. Dynamic markings "piano" and "forte" are present. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

24 66

36



Concerto Bass. R.

Handwritten musical score for Bassoon (Bass. R.) in Concerto form. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written in cursive throughout the piece. The score ends with a large, stylized 'F' marking the final measure.

Go 352

Mus. 2474-0-33

54

SLUB
Dresden

25

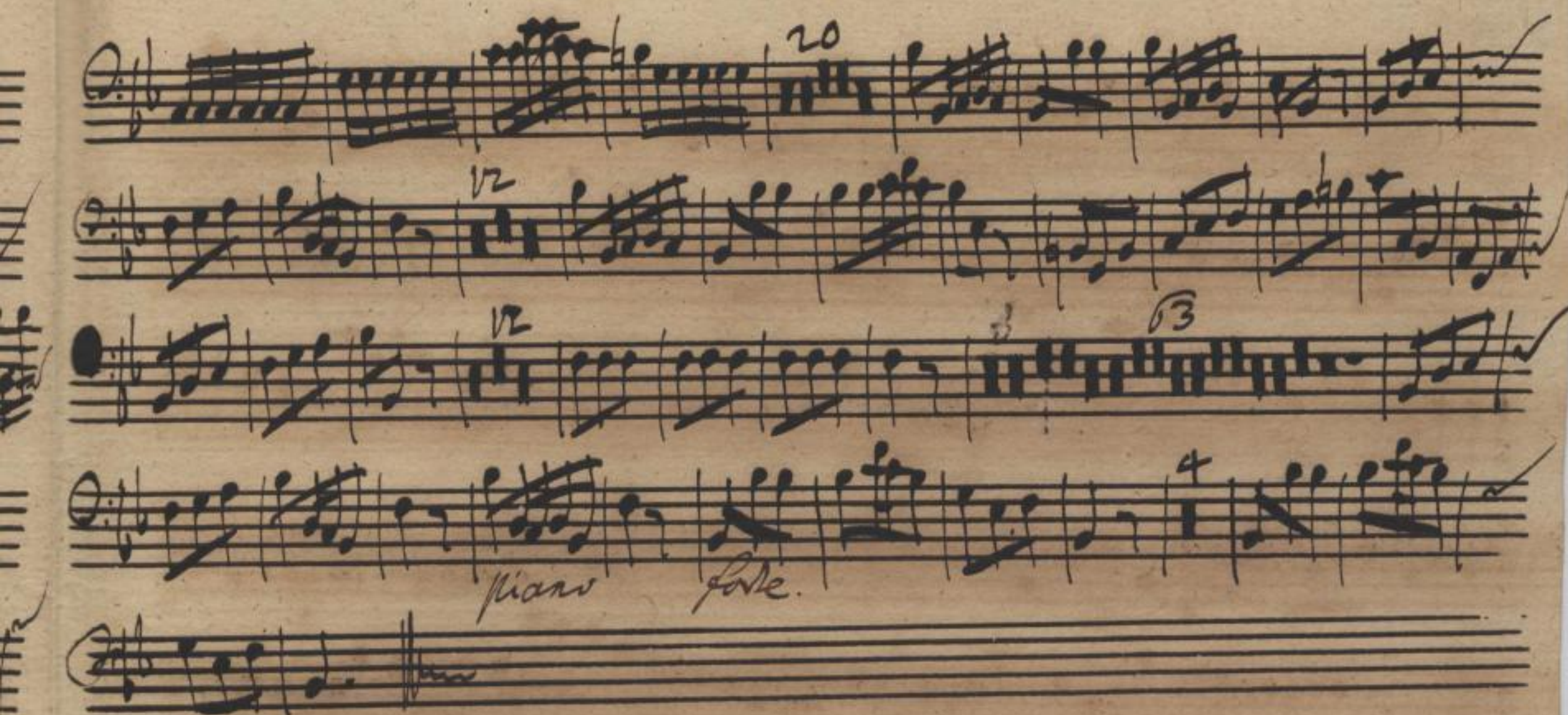
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Finare**: A marking on the fifth staff, indicating a section or tempo change.
- pian.**: A dynamic marking (piano) appearing on the fifth, eighth, and thirteenth staves.
- forte.**: A dynamic marking (forte) appearing on the eighth and thirteenth staves.
- piano** and **for.**: Additional dynamic markings on the thirteenth staff.
- 39**: A measure number written on the thirteenth staff.
- 52**: A measure number written at the bottom center of the page.

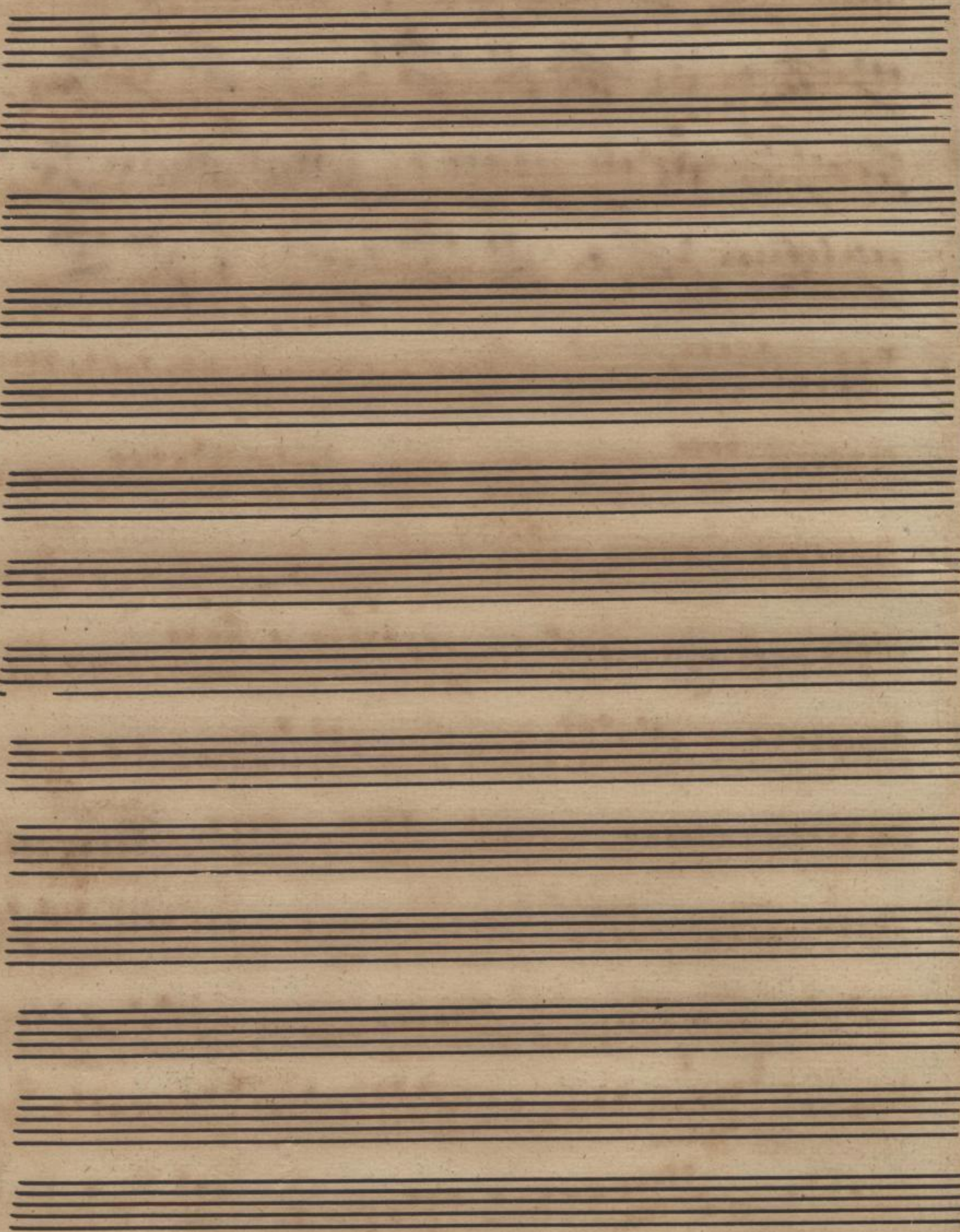
26

52



53
22

27



0 33

Concerto, Obœ Primo.

Handwritten musical score for Concerto, Obœ Primo. The score consists of 15 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The dynamic markings include 'pian.', 'forte', 'piano', and 'for.'.

Ca 352
Mus. 2474-0-33

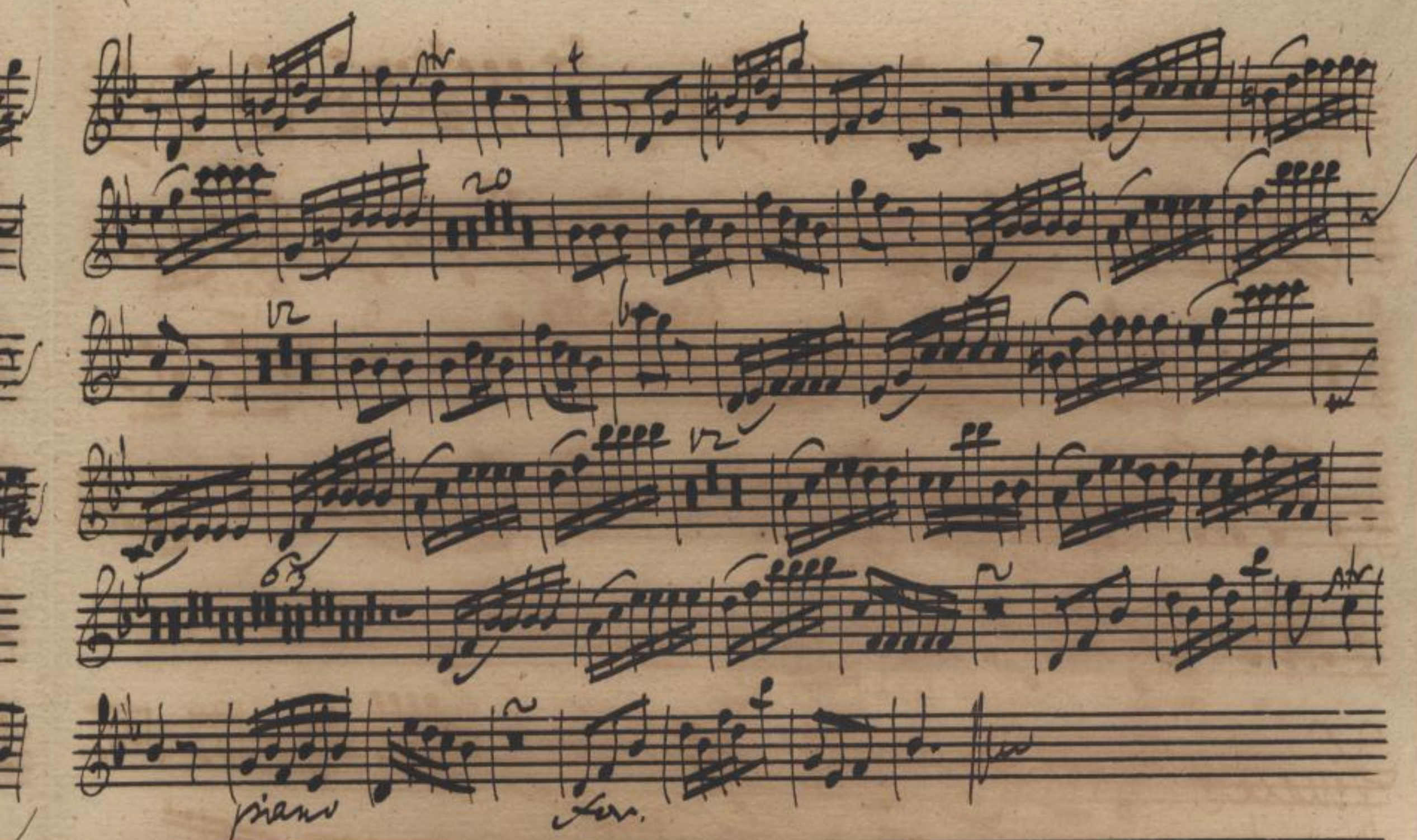
48
SLUB
Dresden
52

for
pian.
V.P.V.P.
28

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, *forte*, *pianiss.*, and *tr*. The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The page number 59 is visible at the bottom center.

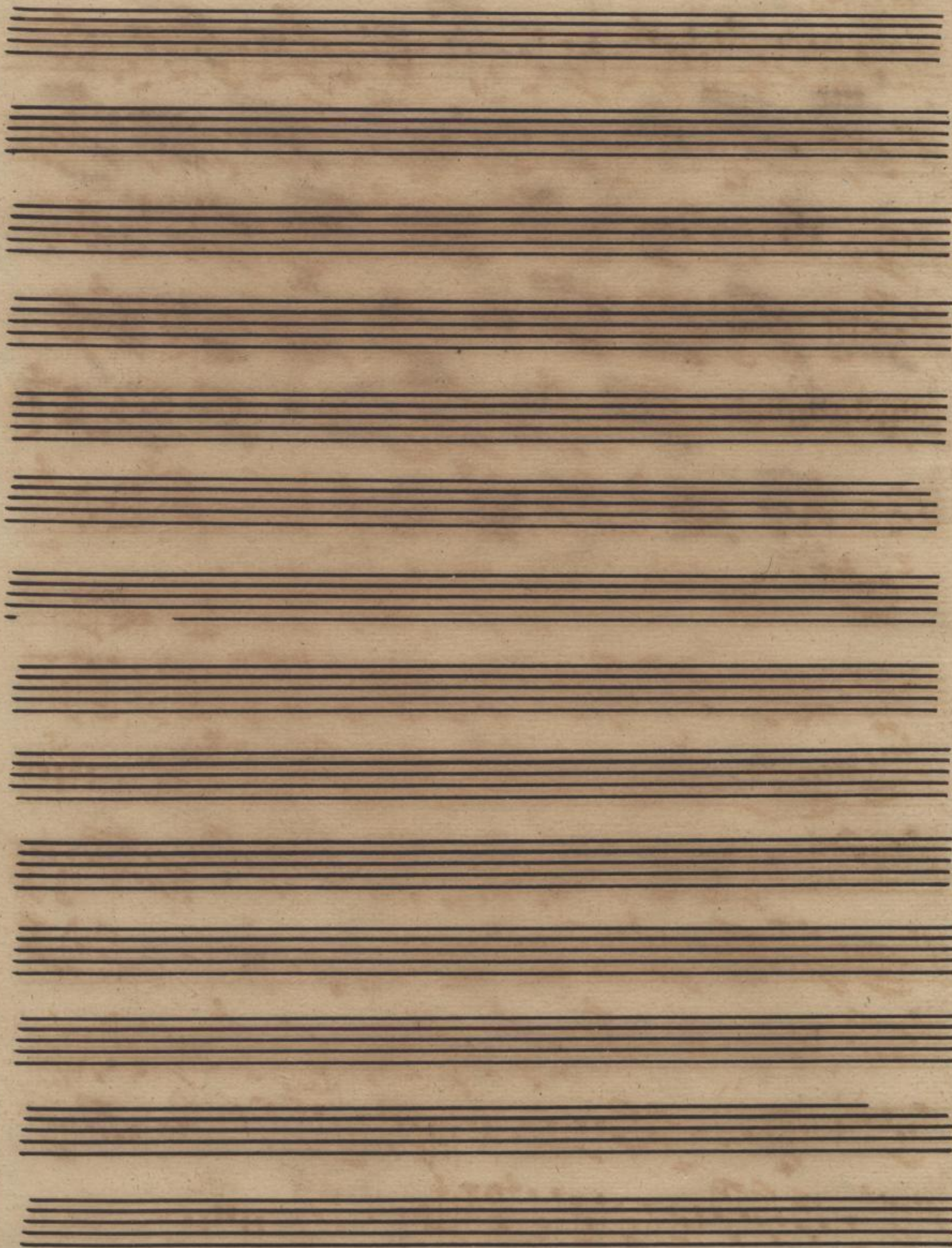
29

59



79 60

80



133

Oba a. d. d.

Concerto.

Handwritten musical score for a concerto, featuring multiple staves of music with various dynamics (piano, forte) and markings (all., 4, 8, 15, 9, 22).

Ca 302
Mus. 2474-0-33

20
64
SLUB
Dresden

V-S-V-S.
34

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ad.*, *forte*, *piano*, and *for.*. The score is organized into systems, with some sections marked with numbers (e.g., 3, 4, 7, 8, 12). The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. The first staff contains the marking "pppp" and the number "39". The second staff contains the number "4". The third staff contains the number "20". The fourth staff contains the number "12". The fifth staff contains the number "12". The sixth staff contains the number "63". The seventh staff contains the markings "pian." and "Lento".

21

63

83

