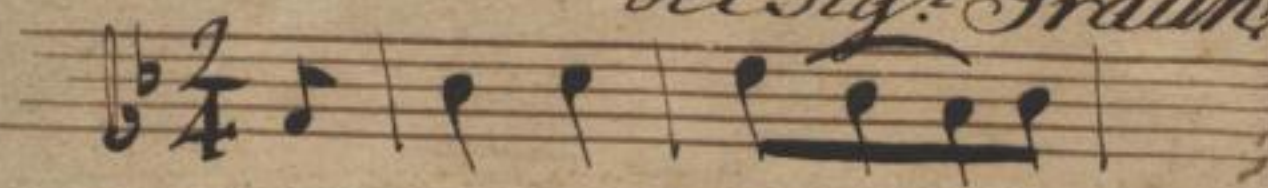


Schranck No. II
12. Fach 2. Lage.
No. 29. Concerto.

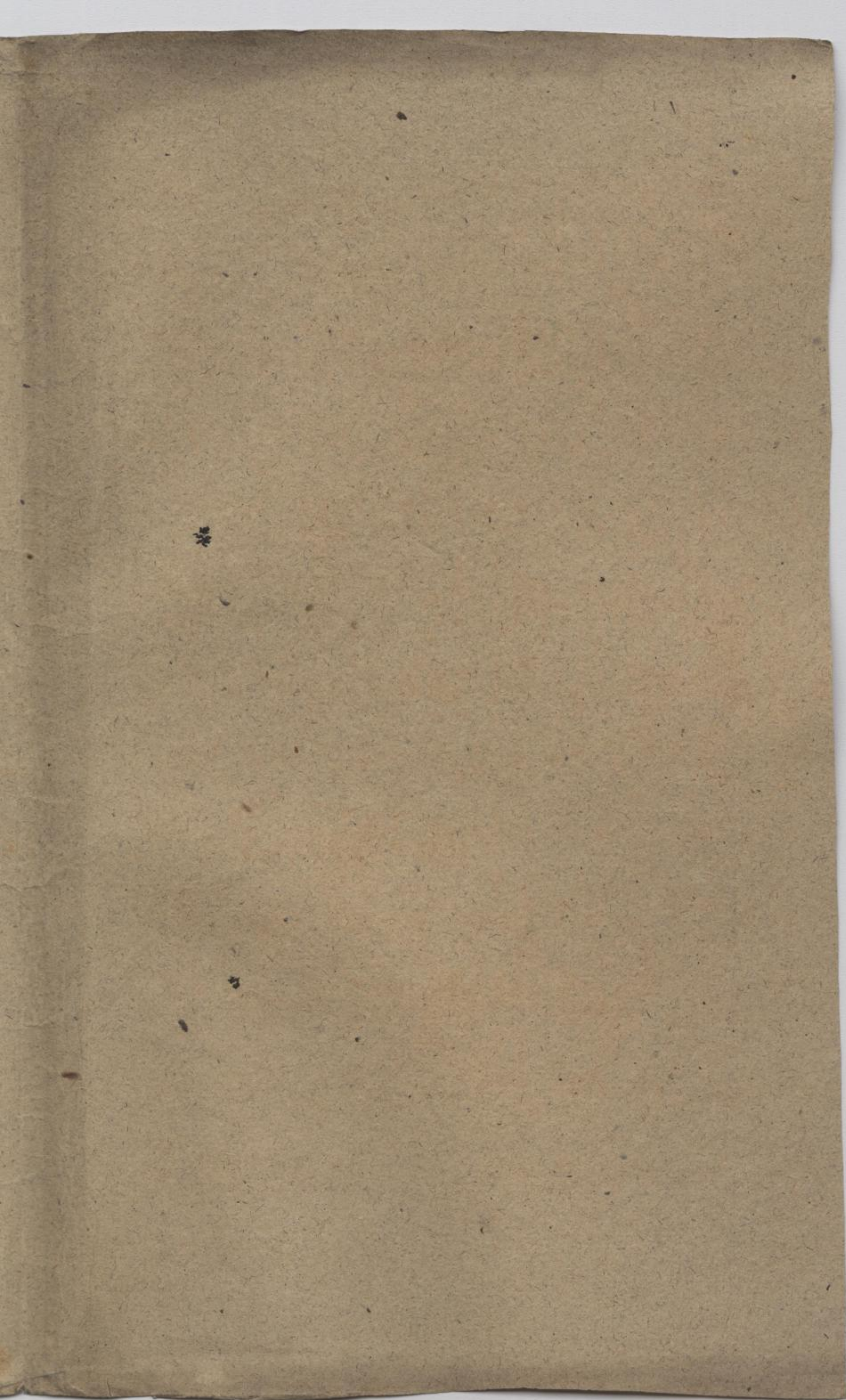
(co) Violino conc: Vvni Viola
e Basso del Sig: 12 St. Graun

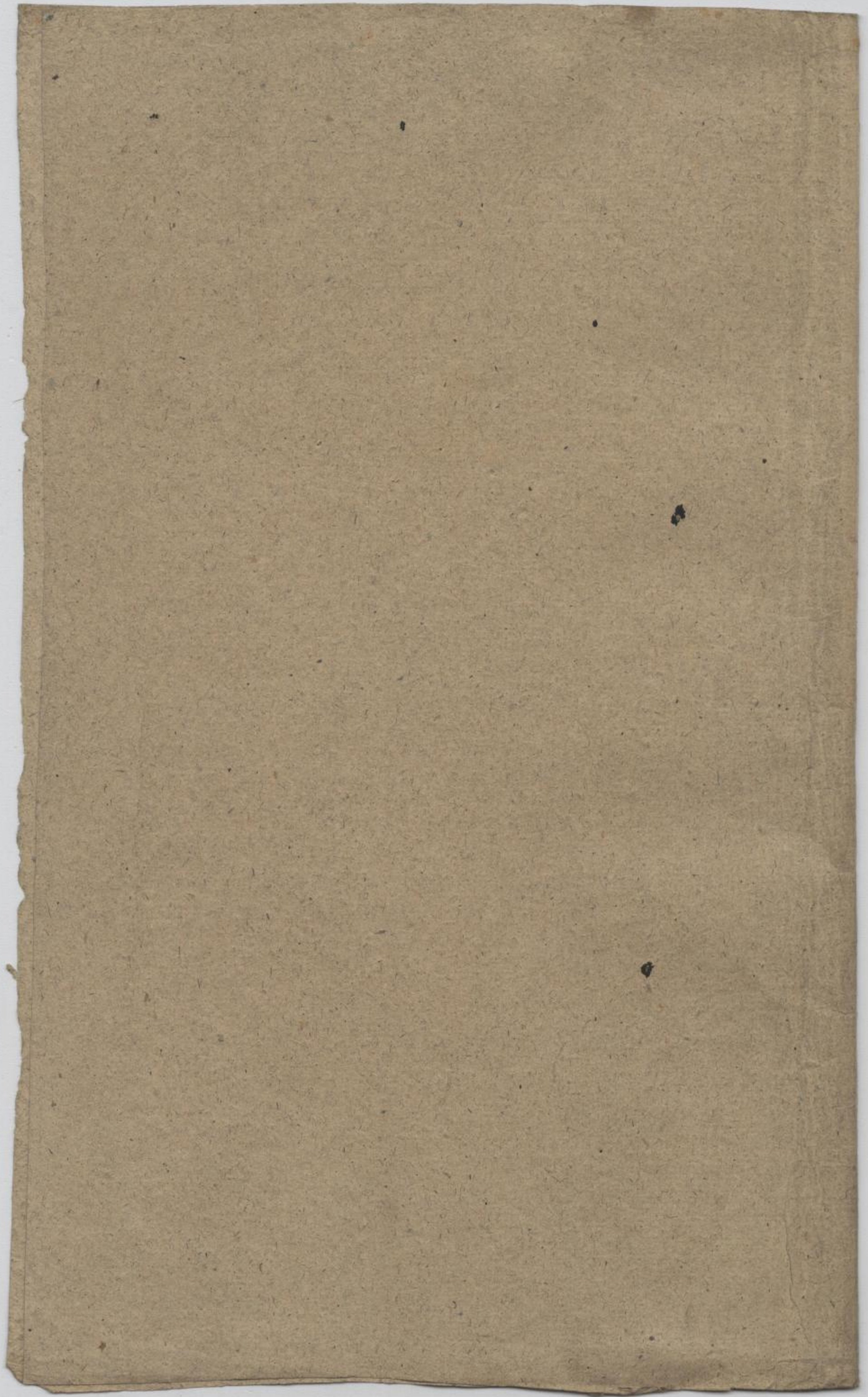


2474



4





Violino Concertato

Allegro 2/4

The musical score is written on 15 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by the words 'piano', 'forte', 'solo', and 'tutti'. The score is written in a cursive, handwritten style.

piano *forte* *solo* *tutti* *tutti*

Mus. 2474-0-37

SLUB
Dresden

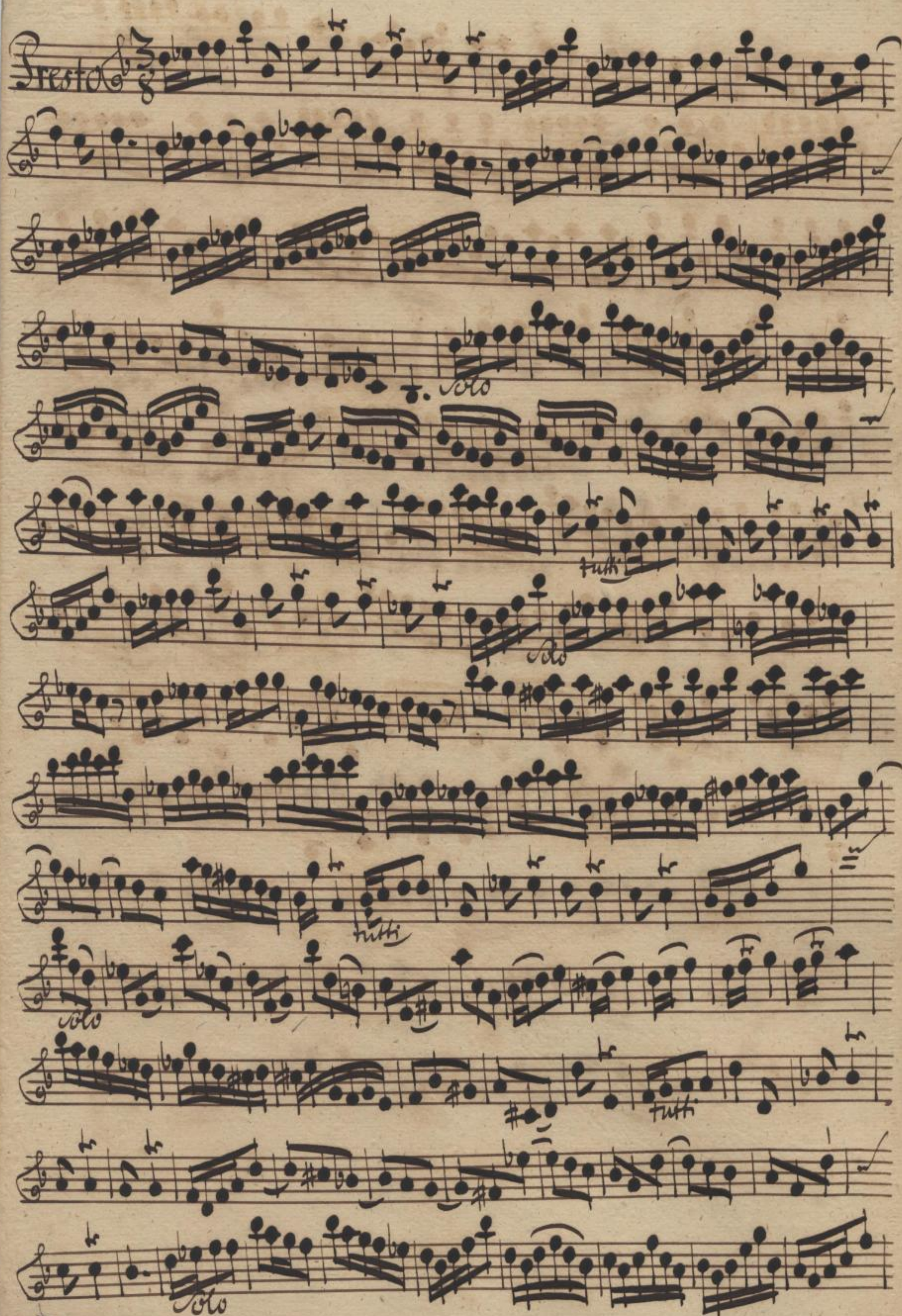
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures with sharps and flats, and complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

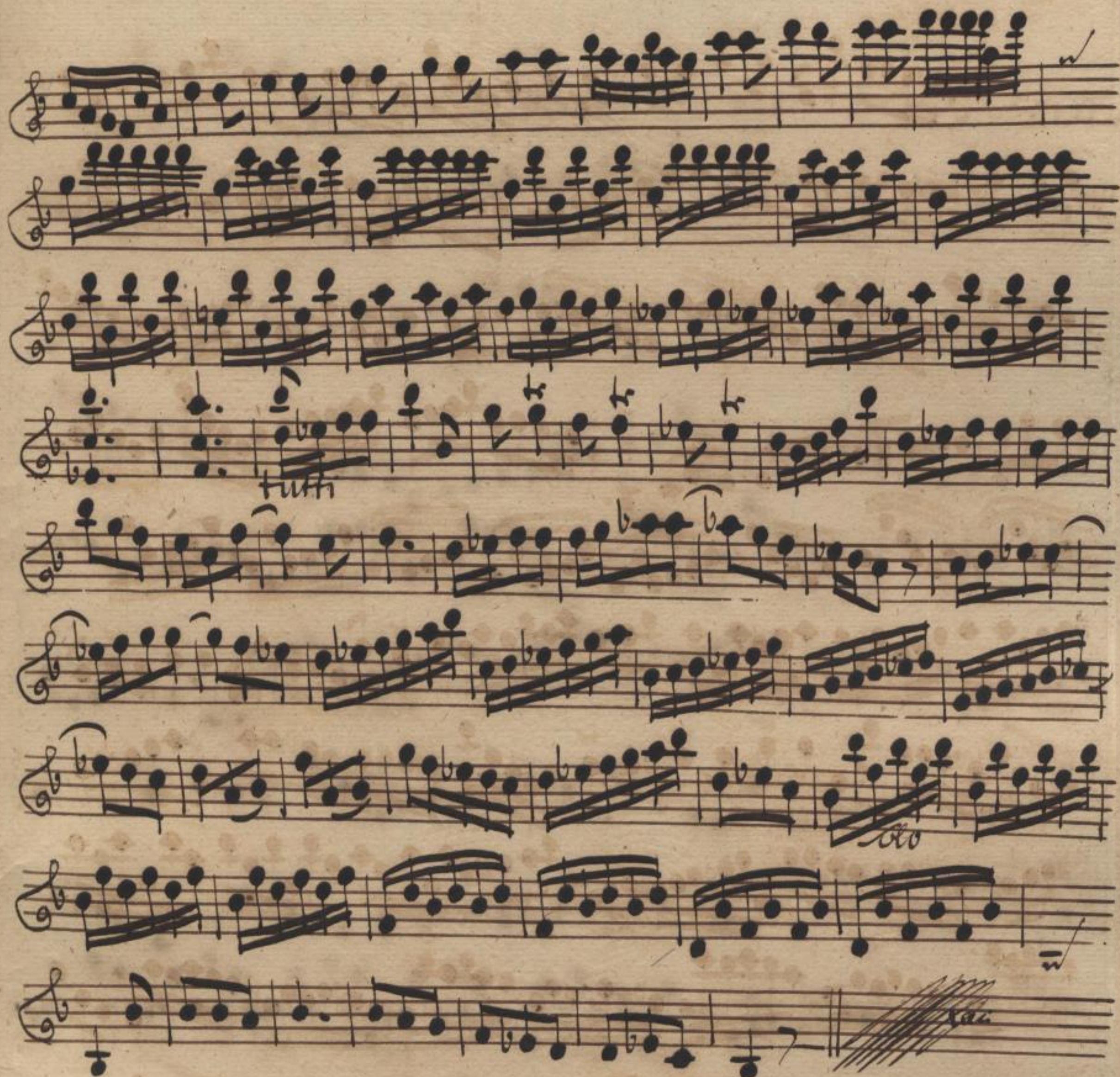
ad. arbitrium allegro
tutti

Da Capo

Largo

Voltate





Concerto

Violino Primo

Allegro 2/4

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

8. 36.4 9 45

Mus. 2474-0-37 6



piano

ad libitum

forte

piano

forte

piano

forte

Largo

piano

Vollate

7
46

70

Presto

4. *forte*

piano 5. *piano*

forte 9. *piano* 4.

forte

piano

forte

piano 4. *piano* 2. 1.

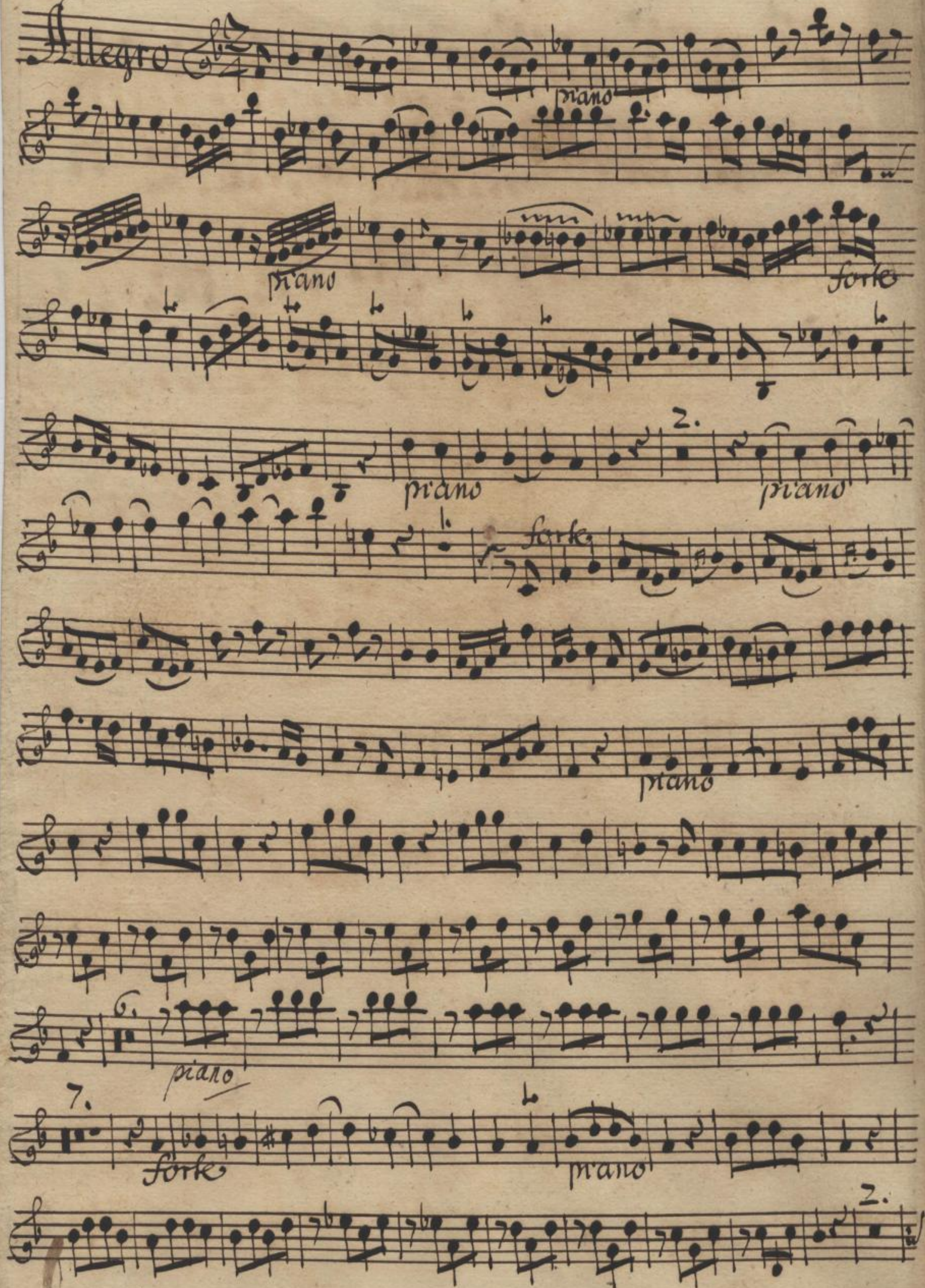
forte

NA



Concerto Violino Primo

Allegro



Miss. 2474-0-37



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *piano*. The second staff contains the word *ad libitum*. The third staff contains the word *forte*. The fourth staff contains the word *piano*. The fifth staff contains the word *forte*. The sixth staff contains the word *piano*. The seventh staff contains the word *forte*. The eighth staff begins with the word *Largo* and the word *piano*. The score concludes with a large, stylized flourish on the tenth staff.

A4

22

Presto

4. forte piano

5. forte

9. piano

4. forte piano

10. forte

4. 21. forte

30

12



c
Concerto Violino Primo

Allegro

mano

piano

forte

2.

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

2.

32 6 364 (1-21) 14
Mus. 2474-0-37
SLUB
Dresden

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "ad Libitum" is written on the third staff, and "forte" appears on the fourth and sixth staves. The word "piano" is written on the fifth, sixth, and seventh staves. The tempo marking "Largo" is written on the eighth staff, followed by "Piano". The word "Vollate." is written at the bottom right of the page.

2
15

33

Presto

4. *forte* *piano* 5. *forte*

9. *piano* 4. *forte* *piano*

10. *forte*

4. *piano* 21. 22.

34

16



Concerto

Violino Secondo

Allegro  *piano*

 *piano*

 *forte*

 *piano*

 *piano* *forte*



 *piano*







 *7. forte* *piano*



 *2.*

Ca 364 *73*
Mus. 2474-0-37

SLUB
Dresden

11
12

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with the instruction *ad Libitum*. The third staff has the marking *tutti* under the first measure and *piano* under the fifth measure. The fourth staff ends with *piano*. The fifth staff has *forte.* under the fifth measure. The sixth staff ends with a double bar line and a repeat sign. The seventh staff begins with the tempo marking *Largo* and the dynamic *piano.* The eighth, ninth, and tenth staves continue the musical notation.

Voltate.

19
12

14

Presto

1. *forte*

4. *piano*

5. *tutti*

9. *piano*

4. *forte*

10. *forte*

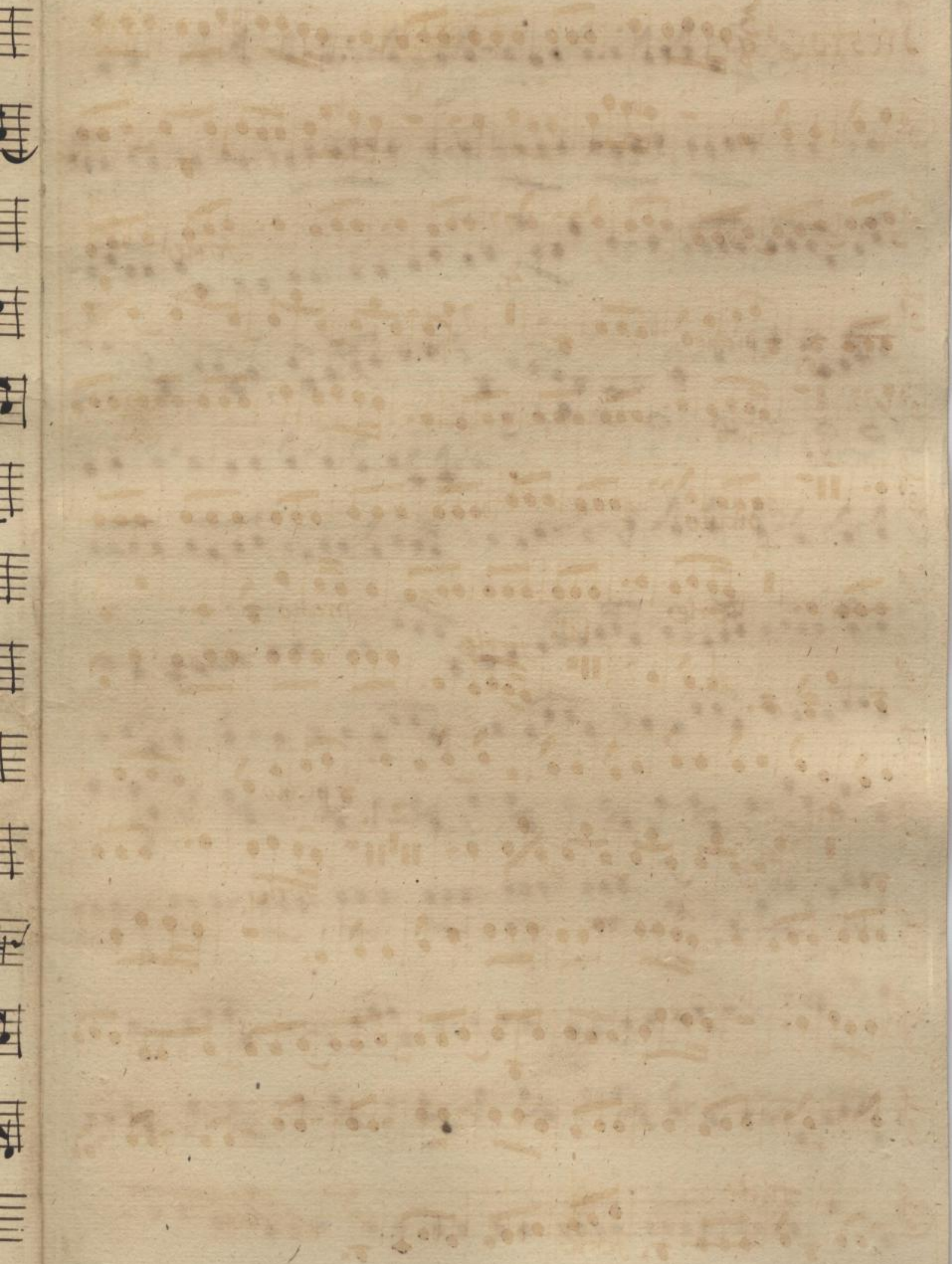
piano

4. *piano*

21. *forte*

tutti

forte



Concerto

Violino Secondo

Handwritten musical score for Violino Secondo, Concerto. The score is written on 12 staves. The tempo is marked "Allegro" and the time signature is 4/4. The key signature has one sharp (F#). The score includes dynamic markings: "piano" and "forte". The score is divided into sections by repeat signs and first/second endings. The first ending is marked "3." and the second ending is marked "2.". The score ends with a double bar line.

6a 364

36

Mus. 2474-0-37

24

SLUB
Dresden

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the marking "Ad Libitum" written above it. The third staff has "tutti" written below it. The fourth staff has "piano" written below it. The fifth staff has "forte" written below it. The sixth staff ends with a double bar line and a key signature change to two flats. The seventh staff begins with the word "Largo" written above it. The eighth staff has "piano" written below it. The ninth and tenth staves continue the musical notation.

Voltate.

Ad
22

37

Presto

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score is divided into measures by bar lines. Some measures contain repeat signs (double bar lines with dots).

Dynamic markings and other annotations include:

- forte* (written multiple times)
- piano* (written multiple times)
- tutti* (written above measure 9)
- Measure numbers: 4., 5., 9., 10., 21.

38

23

Handwritten musical score on aged paper. The notation is in treble clef. The first staff contains a melodic line with eighth notes, marked *Tutti* and *forte*. The second staff begins with a melodic line, followed by a section of the staff that is heavily scribbled out. The remaining staves are mostly empty, with some faint, illegible markings and a few scattered notes.

Concerto Viola

Allegro *piano*

piano *forte* *piano*

II. *forte* *piano*

3. *piano*

7. *piano*

7. *piano*

15. *piano*

ad libitum



Mus. 2474 - 0-37

25

Handwritten musical score on four staves. The first staff begins with the dynamic marking *piano*. The third staff contains the markings *piano* and *forte*. The fourth staff concludes with a double bar line and a C-clef.

Handwritten musical score on four staves. The first staff begins with the tempo marking *Largo*. The section concludes with a double bar line on the fourth staff.

Handwritten musical score on four staves. The first staff begins with the tempo marking *Presto*. The fourth staff contains the markings *piano*, *15.*, and *forte*.

Handwritten musical score on two staves. The second staff concludes with the word *Volte*.

Handwritten signature and the number 26.

Handwritten number 37.

Handwritten number 47.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

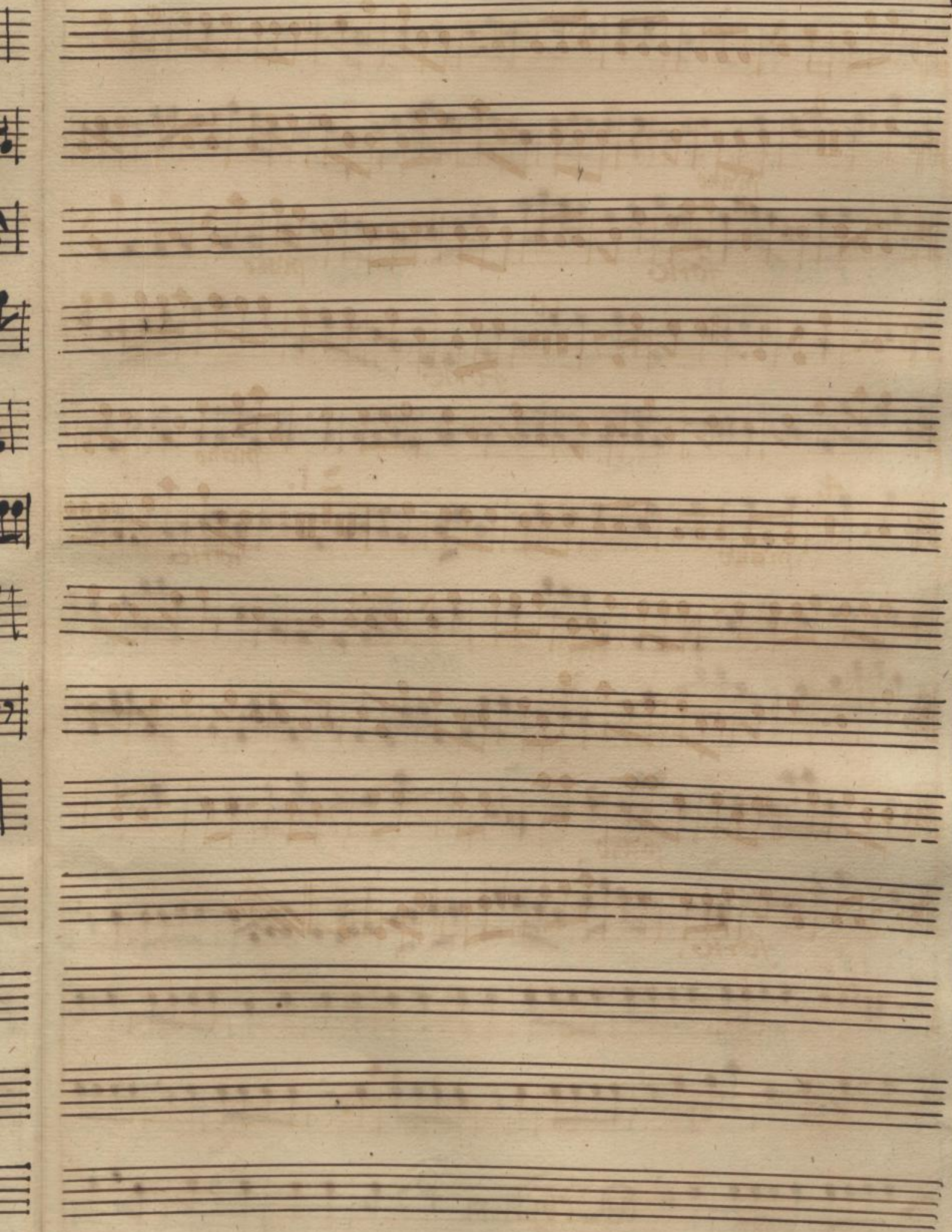
Dynamic markings and other annotations include:

- piano* (written above the staff, measures 9-10)
- forte* (written below the staff, measures 11-12)
- piano* (written below the staff, measures 13-14)
- forte* (written below the staff, measures 15-16)
- piano* (written below the staff, measures 17-18)
- forte* (written below the staff, measures 19-20)
- piano* (written below the staff, measures 21-22)
- forte* (written below the staff, measures 23-24)
- piano* (written below the staff, measures 25-26)
- forte* (written below the staff, measures 27-28)

The score concludes with a double bar line and a final flourish. Below the staves, there are three empty staves.

48

27



Concerto Basfo

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: 'piano' (p), 'forte' (f), and 'crescendo' (cresc.). There are also numerical markings: '4.', '3.', '4.', '10.', '7.', and '6.' which likely refer to measures or specific musical points. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

6. 364

28



3 28

Ms. 2474-0-37

piano

ad libitum

tutti

piano

3.

piano

forte

Largo tacet //

Presto

4.

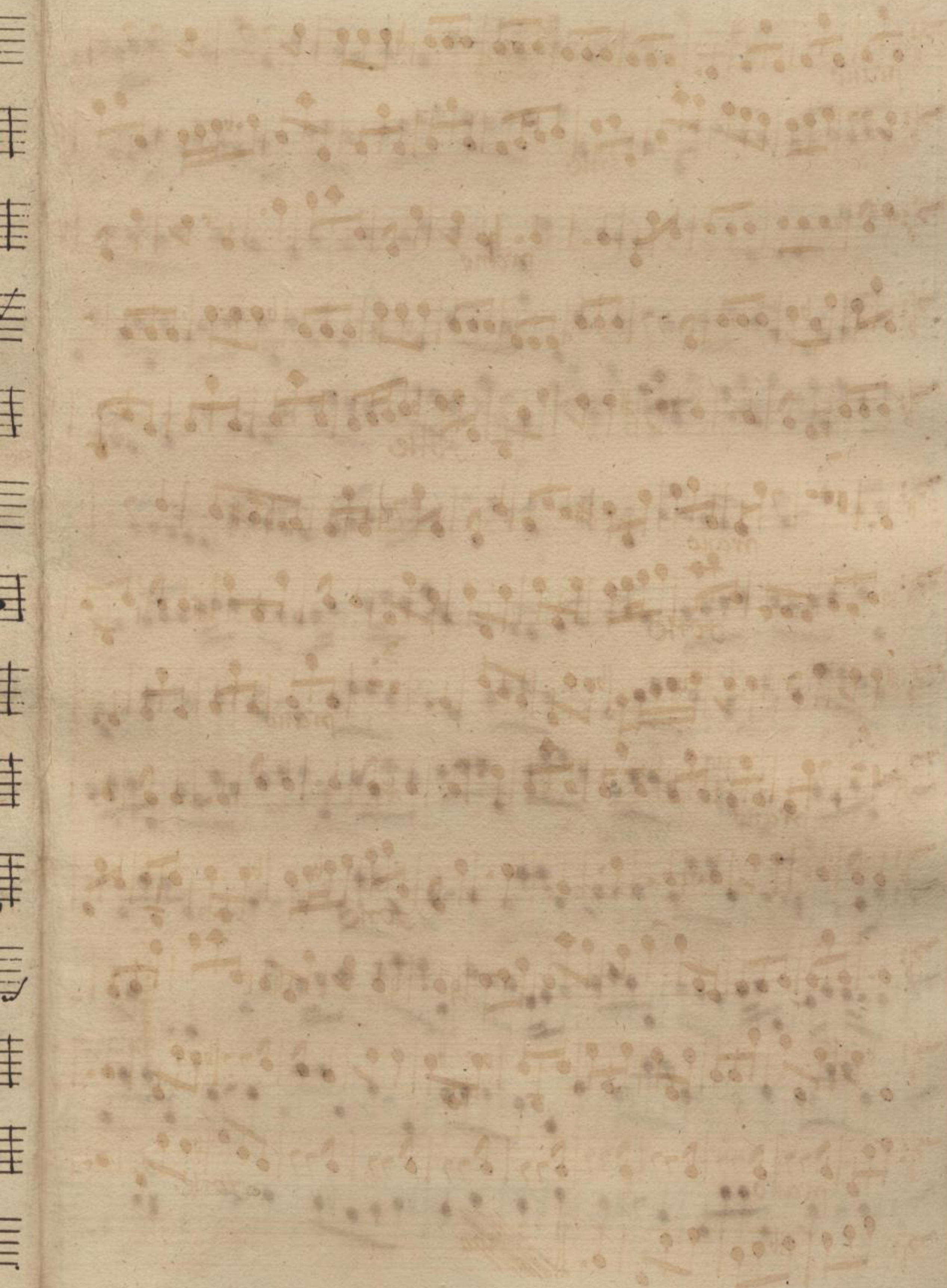
forte.

Volti presto

29

24

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 14, with some numbers appearing above the staves (e.g., 7., 3., 5.). The dynamic markings include *piano* and *forte*, written in cursive. The music is written in a single system across the staves. The final staff (14) is crossed out with a large diagonal line.



Basfo. L.

Concerto
Allegro

3.
piano
forte

15.

46.

37.

Ad Libitum

piano

3.
piano
forte

Largo tacet ||

6 a 364 26
Mus. 2474 - 0 - 37



20
31

Presto

18.

19.

24.

34.

7.

forte

27

32

Concerto Cembalo

Allegro

3. *piano* *forte* 4. *piano* *forte* *sf* 4. *piano* 6. *piano* 7. *piano* 8. *sf* 9. *forte* *piano* 6.

SLUB
Dresden

5 33

Mus. 2474-0-37

1 6 1 1

piano

Ad Libitum

tutti

piano

3.

piano

forte

Largo tacet //

Presto

4.

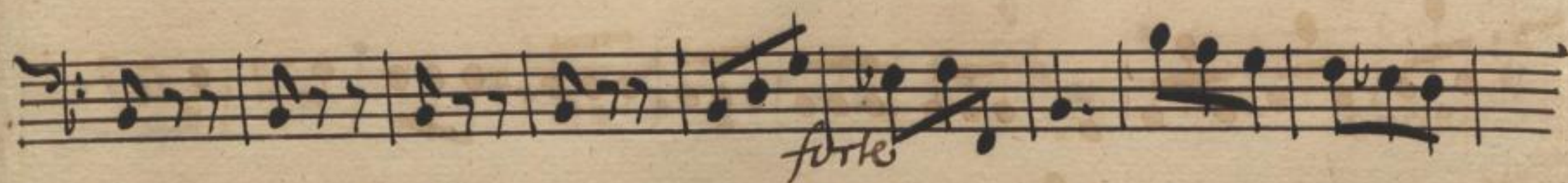
forte

Tutti presto

34

20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings "piano" and "forte" are written in cursive. Fingerings are indicated by numbers 1 through 7. The score is written in a historical style, likely from the 18th or 19th century.



Concerto

Oboe Primo

Allegro 2/4

piano

forte

18.

46.

50.

forte

piano

forte

3.

Adagio tacet

Voltate

✱

Concerto
Mus. 2474 - 0 - 37

SLUB
Dresden

37

Allegro

23.

24.

35.

38

2

Concerto

Oboe Secondo

Allegro $\frac{2}{4}$

piano

18.

46.

50.

piano

3.

Adagio tacet //

Ca 364

Mus. 2474-0-37



39

3

Allegro

18.

23.

24.

35.

piano

forte

40

4

40

0.134

