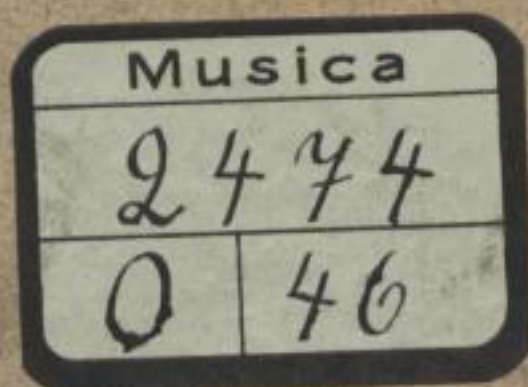


Schranck No: II.
11. Fach 20. Lage.

No: 20. Concerto.

Conc. Vmo conc. Vm Viola e Basso 5. St.
del Sig: Graun.



(10 Be)



A

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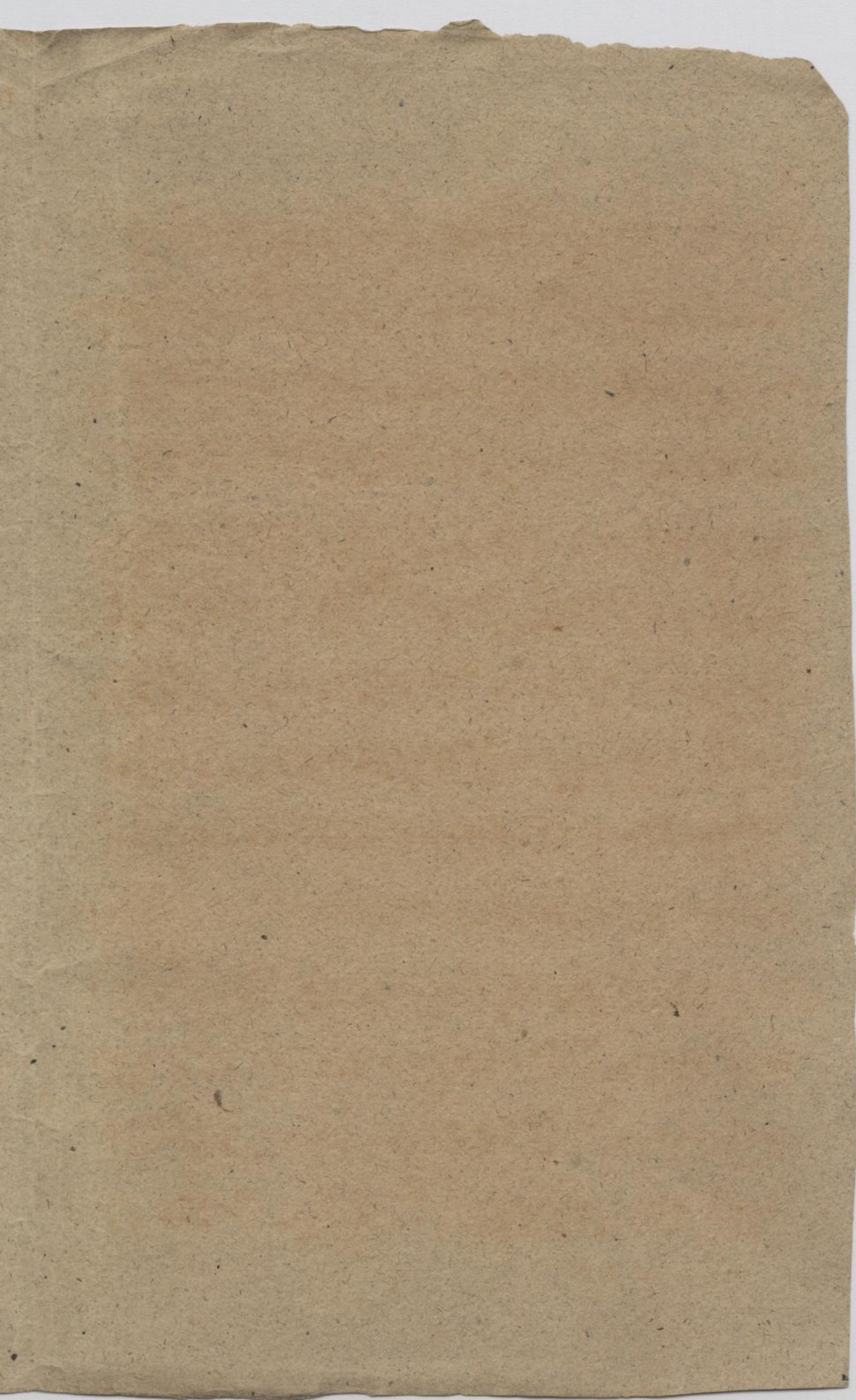
Handschrift Nr 2474/0/46

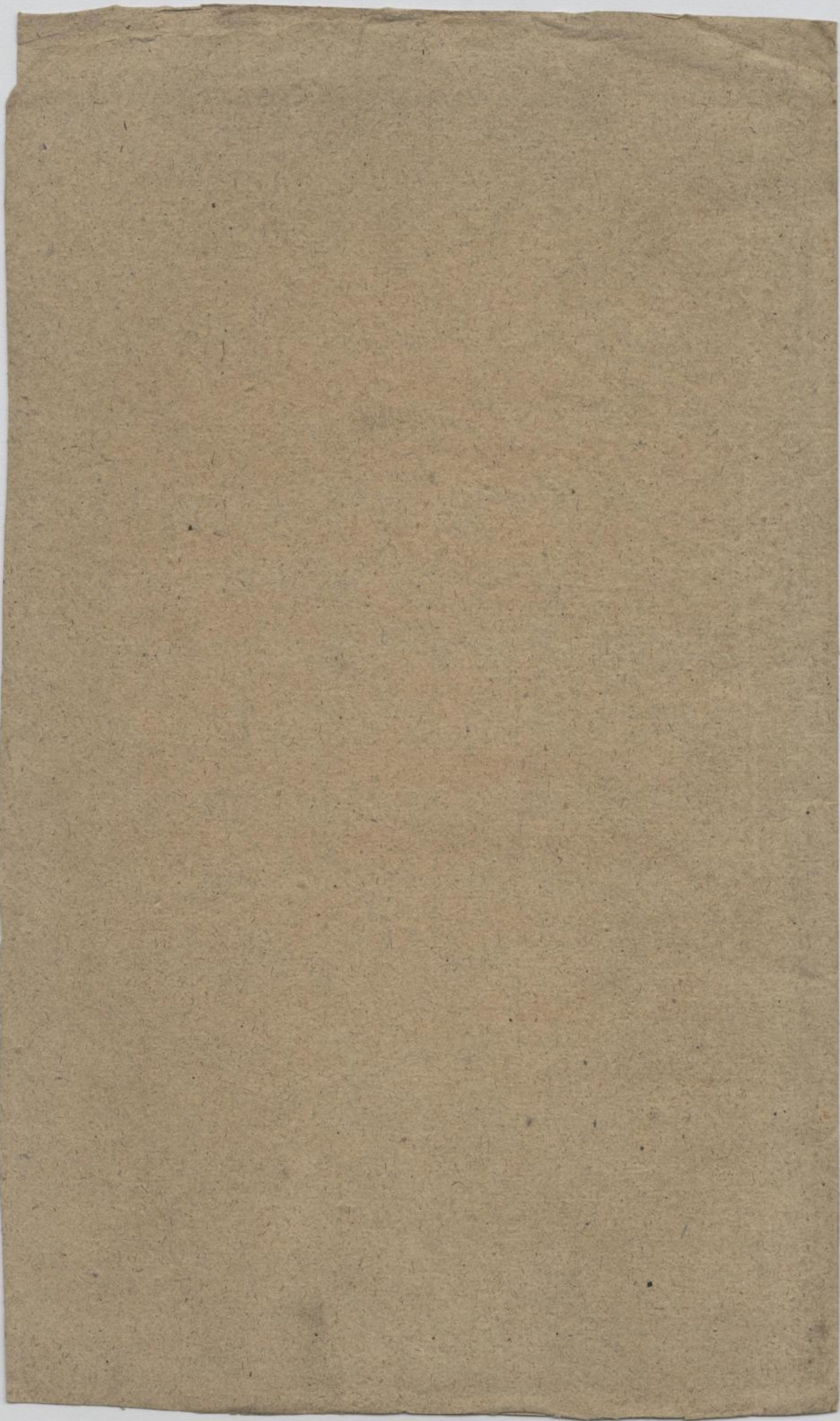
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Concerto.

Oboe concertino.

Allegro. $\frac{2}{4}$

for:
solo.
Tutti.
solo.
tutti.
solo.
2.
solo.
pia:
for:
pia:
for:
Tutti.

* Mus. 247.4-0-46

2



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings include *for:*, *solo*, *pia:*, *tutti.*, and *solo.*. The score concludes with a double bar line and a fermata.

Volti.

Ca 355

3

2

Andante.

solo.

pia: fortiss: pia: for:

pia: for: solo. tutti. solo. tutti.

pia: fortiss:

1. solo.

tutti. for:

Allegro moderato.

2. 2.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine." written in a large, flowing script.

Key markings and annotations include:

- 3. pia:* (top staff)
- solo.* (top staff)
- for:* (top staff)
- 1.* (second staff)
- 3.* (third staff)
- tutti.* (fourth staff)
- 2.* (fifth staff)
- for:* (fifth staff)
- 3.* (sixth staff)
- solo.* (sixth staff)
- 3.* (seventh staff)
- 3.* (eighth staff)
- pia:* (ninth staff)
- for:* (ninth staff)
- pia:* (ninth staff)
- solo.* (ninth staff)
- 2.* (tenth staff)
- tutti.* (tenth staff)
- solo.* (tenth staff)
- pia:* (eleventh staff)
- for:* (eleventh staff)
- pia:* (eleventh staff)
- for:* (eleventh staff)
- Fine.* (bottom staff)

5

4

Concerto. Violino I.

Violino I.

A handwritten musical score on aged, yellowed paper. The title 'Allegro.' is written in a cursive hand at the top left. The time signature is 2/4, with a '2' above the '4'. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and complex rhythmic patterns, including many triplets marked with a '3' and a bracket. Dynamic markings are scattered throughout, including 'for:', 'pia:', and 'poco for:'. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, with some staining and foxing.



Mus. 2474-0-46

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The markings *pia:* and *for:* are repeated throughout the score. There are also numerical markings like 1., 2., and 3. above some notes, possibly indicating fingerings or measures. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Folti.

*Andante
con sordini.*

Handwritten musical score for the first section, marked *Andante con sordini*. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various dynamic markings such as *pia:*, *for:*, *pianiss:*, *fortiss:*, *pp:*, and *poco for:*. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, flowing sound. The section concludes with a double bar line and a wavy line indicating the end of the phrase.

*Allegro
moderato.*

Handwritten musical score for the second section, marked *Allegro moderato*. The music is written on three staves. The key signature has one flat (B-flat), and the time signature is 3/8. The notation includes dynamic markings such as *pia:* and *for:*. The music is more rhythmic and active than the first section, featuring many beamed eighth and sixteenth notes. The section concludes with a double bar line.

7

8

46

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *poco for:*, and *pp:*. The score concludes with a double bar line and the word *Fine*. The manuscript is numbered 355 in the bottom left corner.

Concerto.

Violino II.

Allegro. $\frac{2}{4}$

pia: *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *pia:* *for:* *poco for:* *for:*

SLUB
Dresden

Mus. 2474 - 0 - 46

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two main sections by a double bar line on the tenth staff. The first section contains several measures with dynamic markings *pia:* and *for:*, and some measures are marked with numbers 1 and 2. The second section begins with a large, ornate flourish.

Volti.

*Andante.
con sordini.*

Handwritten musical score for the section *Andante con sordini*, measures 31-40. The music is written on ten staves in 2/4 time. The notation includes various dynamic markings such as *pia:*, *for:*, *pianiss:*, *fortiss:*, *pp*, and *poco for:*. The piece concludes with a double bar line and a repeat sign.

*Allegro
moderato.*

Handwritten musical score for the section *Allegro moderato*, measures 41-44. The music is written on three staves in 3/8 time. The notation includes dynamic markings such as *pia:* and *for:*. The piece concludes with a double bar line.

11

42

40

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with *for:* and *pia:* throughout. The piece concludes with a double bar line and the word *Fine*.

Dynamic markings and other annotations include:

- for:* (forte)
- pia:* (piano)
- poco for:* (poco forte)
- pianiss:* (pianissimo)
- First and second endings (1. and 2.)
- Triplet markings (3.)

Handwritten numbers at the bottom of the page include "13" and "42".

Concerto.

Violetta.

Allegro. $\frac{2}{4}$

pia: *for:*

pia:

pia:

for:

for:

pia:

for:

pia:

for:

pia:

poco for:



Mus. 2474 - 0 - 46

74

73

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings *for:* and *pia:* are repeated throughout the score. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Volti.

*Andante
con sordini.*

Handwritten musical score for *Andante con sordini*. The score consists of 11 staves of music, primarily in treble clef with a key signature of one flat. Dynamics include *pia:*, *for:*, *pp:*, *fortiss:*, and *poco for:*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final flourish.

*Allegro
moderato.*

Handwritten musical score for *Allegro moderato*. The score consists of 3 staves of music, primarily in treble clef with a key signature of one flat. Dynamics include *pia:*, *for:*, and *poco for:*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final flourish.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *pia:*, *for:*, *poco for:*, and *Fine.* The score is written in a cursive style, typical of 18th or 19th-century manuscripts. There are also some numerical markings like 2., 3., and 6. indicating measures or groups of notes.

6a 355

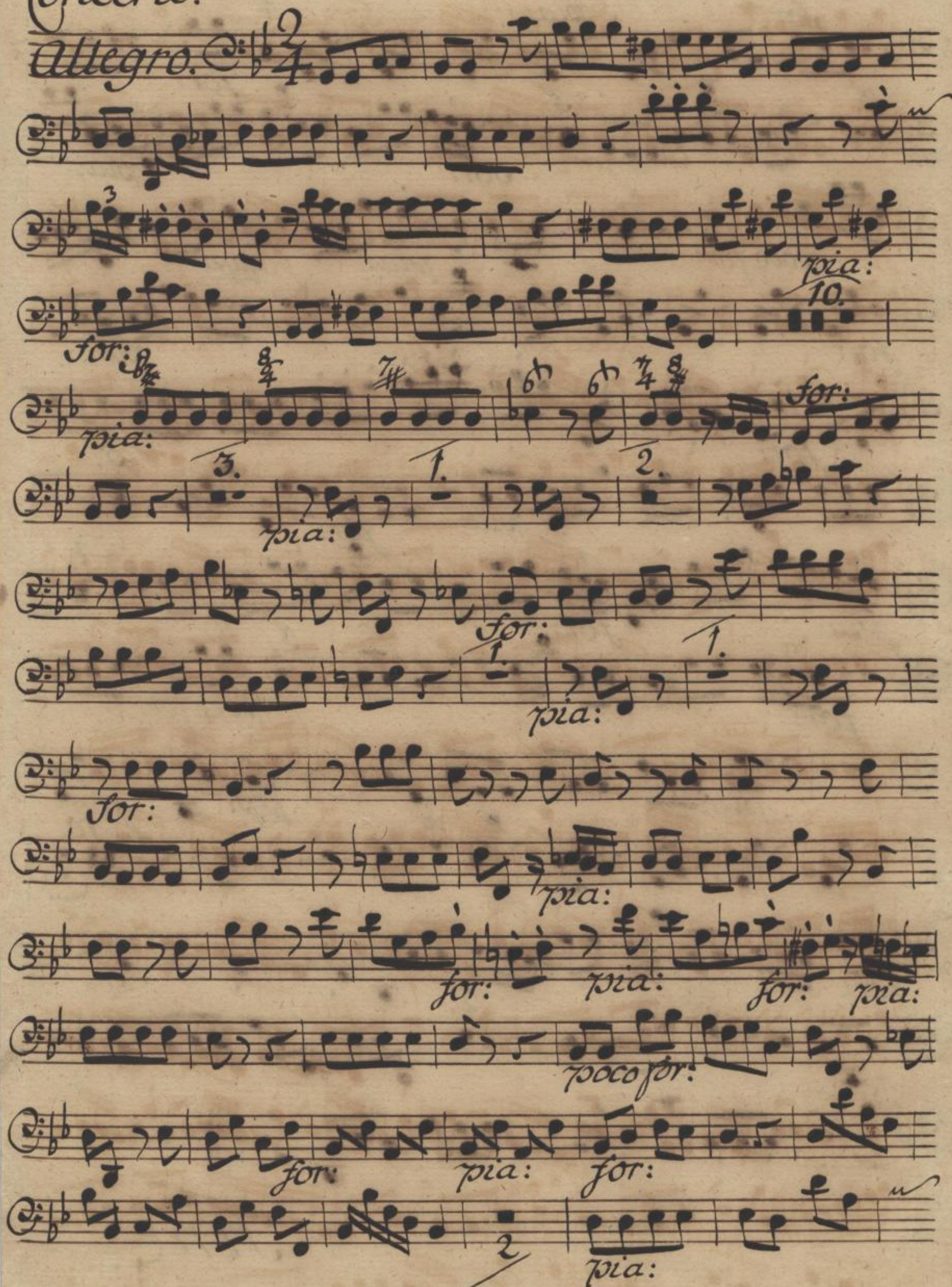
77

16

Concerto.

Cembalo.

Allegro.



Handwritten musical score on page 19, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. First and second endings are indicated with *1.* and *2.*. The piece concludes with a double bar line and a wavy line.

Volli.

*Andante
sempre piano.*

Handwritten musical score for the first section, marked *Andante sempre piano*. The music is written on ten staves in 3/4 time. The notation includes various dynamics such as *pia:*, *for:*, *pp:*, and *poco for:*, along with first and second endings. The piece concludes with a double bar line and a wavy line.

*Allegro
moderato.*

Handwritten musical score for the second section, marked *Allegro moderato*. The music is written on four staves in 3/8 time. The notation includes dynamics such as *pia:* and *for:*.

Handwritten musical score on 15 staves, featuring various musical notations and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- for:* (forte)
- pia:* (piano)
- poco for:* (poco forte)
- pp:* (pianissimo)
- for. to.* (forte to)

Rehearsal or section numbers are indicated by small numbers above the staves: 3, 5, 4, 5, 4, 2, 2.

The score concludes with a double bar line and the word *Fine* written in a large, decorative script.

for 355 (1-11)

Andante
con sordini.

Allegro
moderato

Allegro