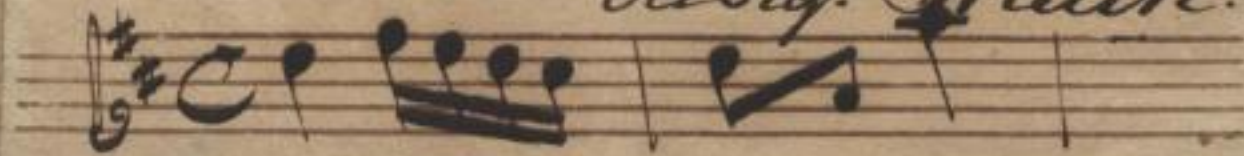


Schranck No: II
12. Fach 5. Lage.
No: 52.) Concerto.
Vino conc: Vini Viola e Basso.
Partitura sola del Sig: Fraun.



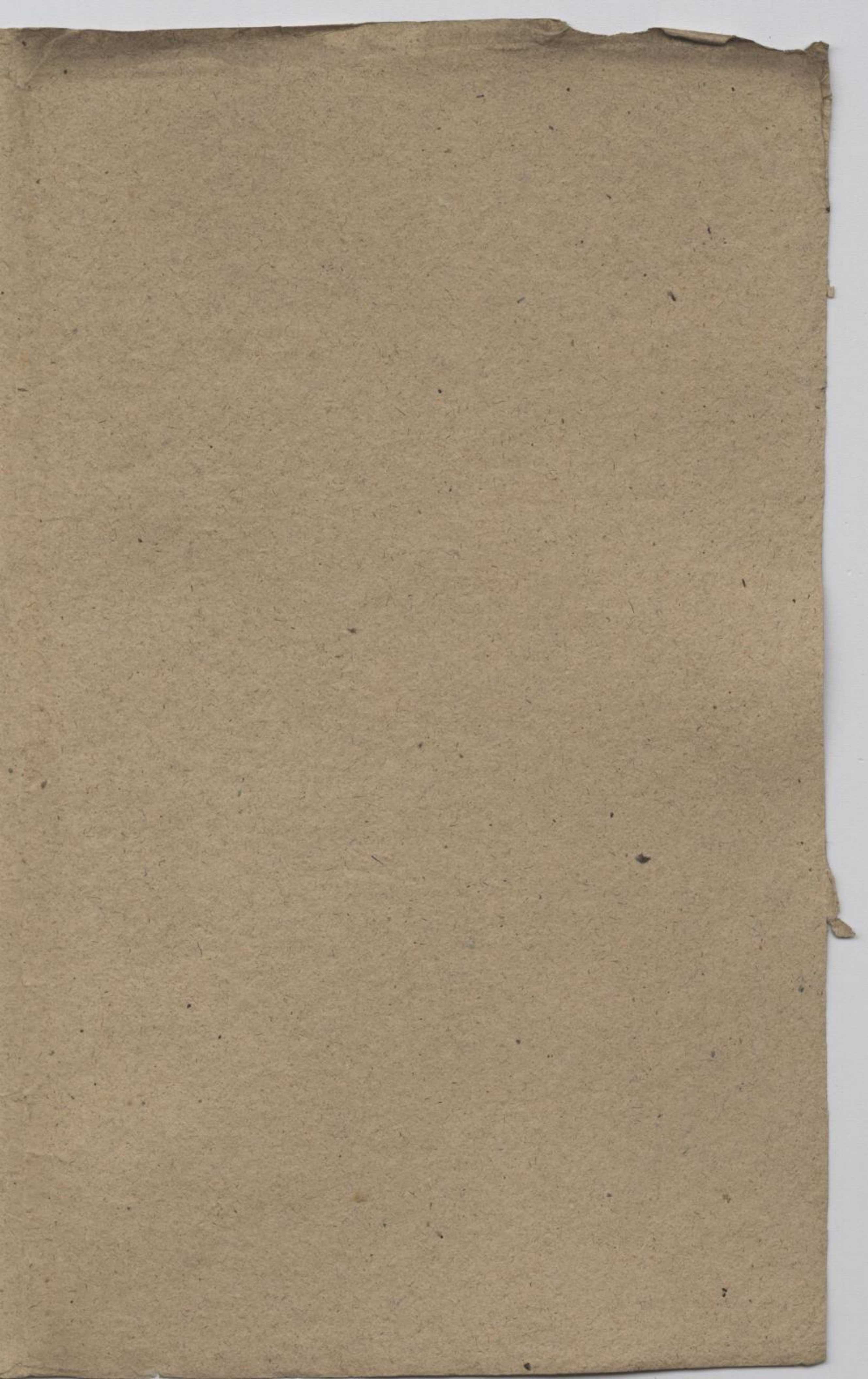
457, 31

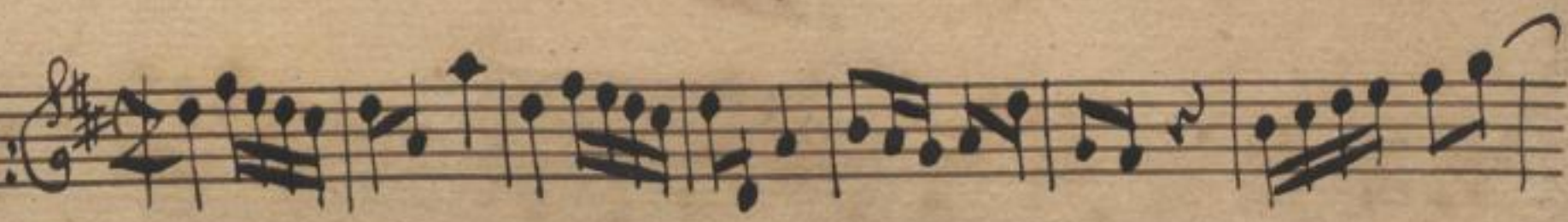


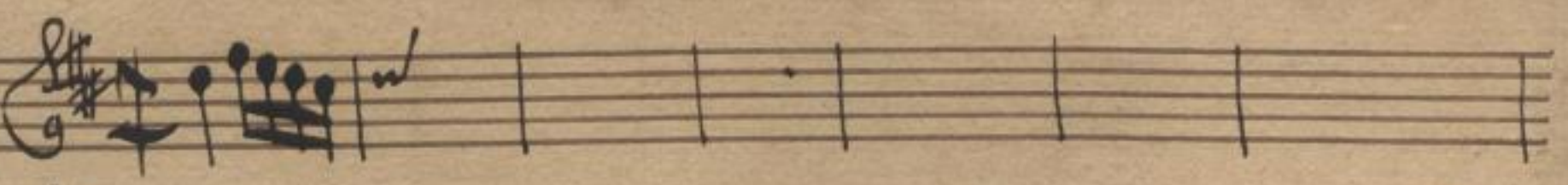
(10 Bl)

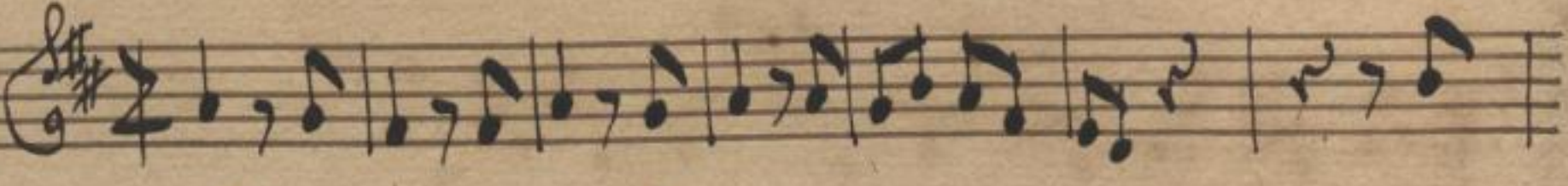


8



Violino Conc. 

Violino. I. 

Violino. II. 

Viola. 

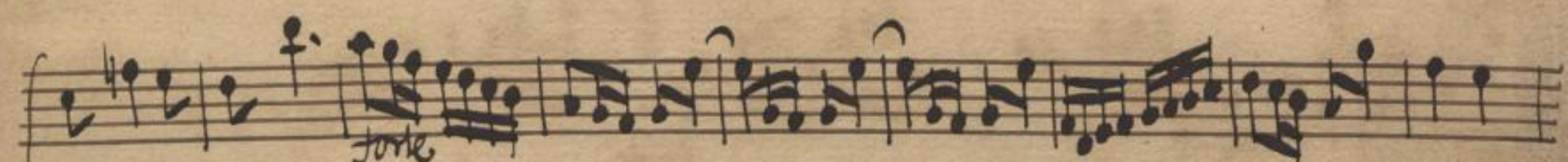
Basso 

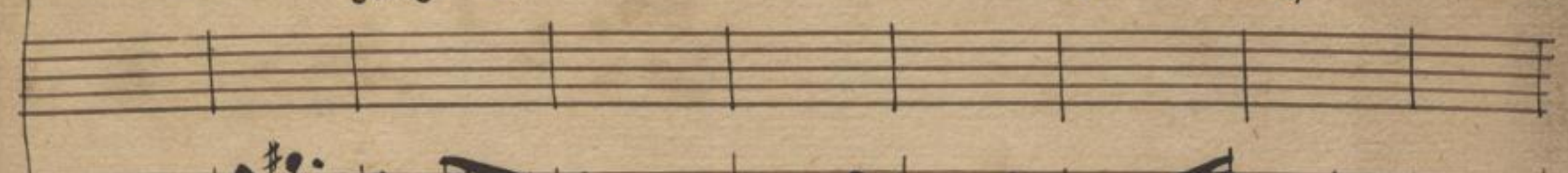
 *piano*



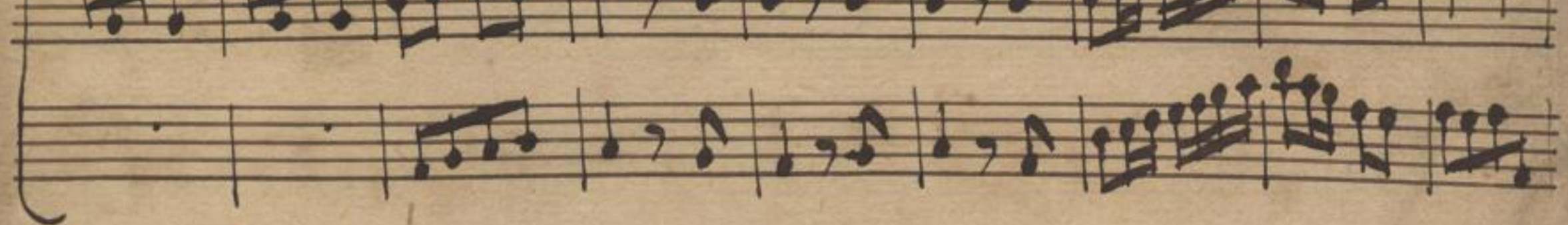
 *piano*



 *forte*



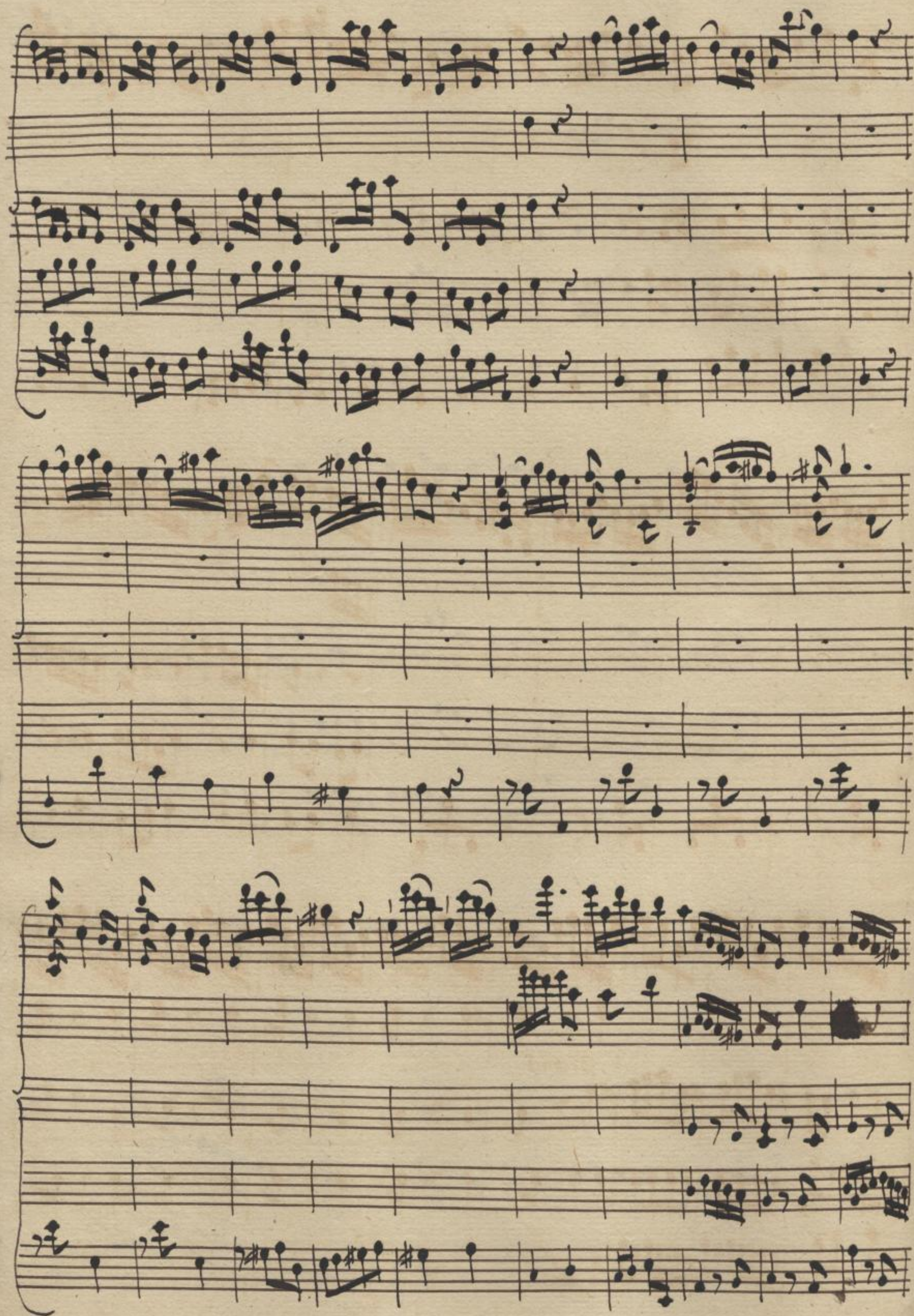




Mus. 2474-0-18

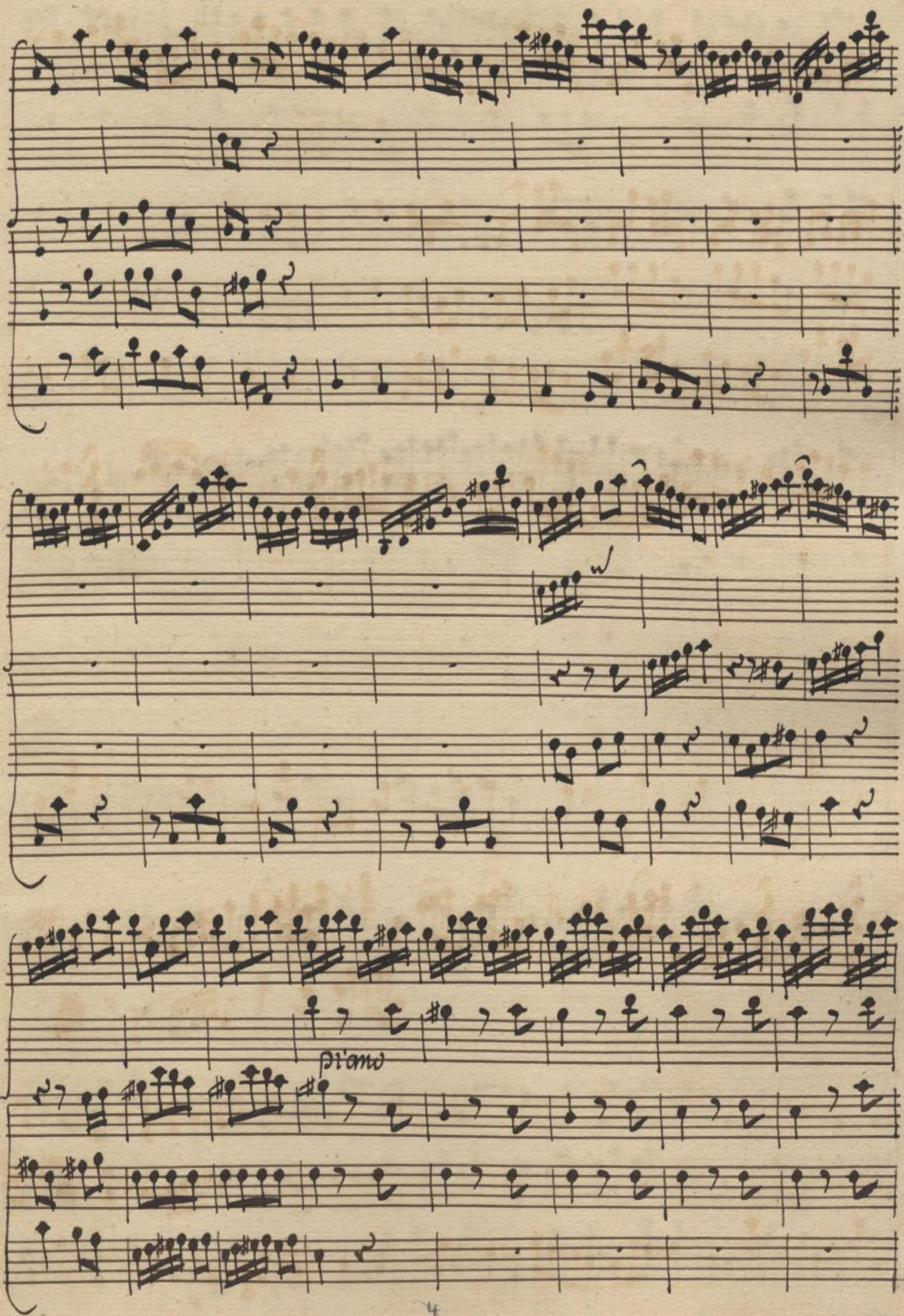
2





2

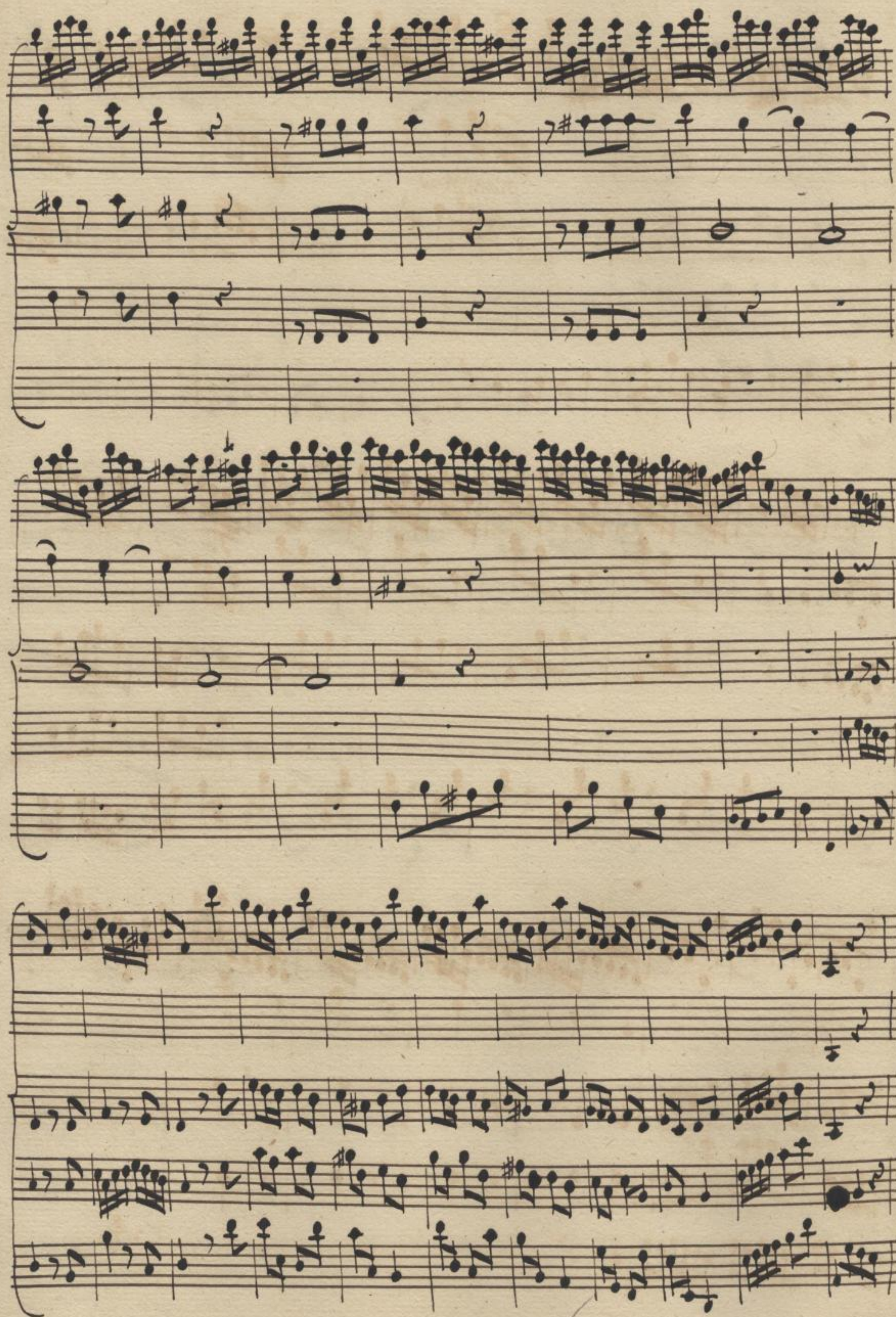
3



6 or 367

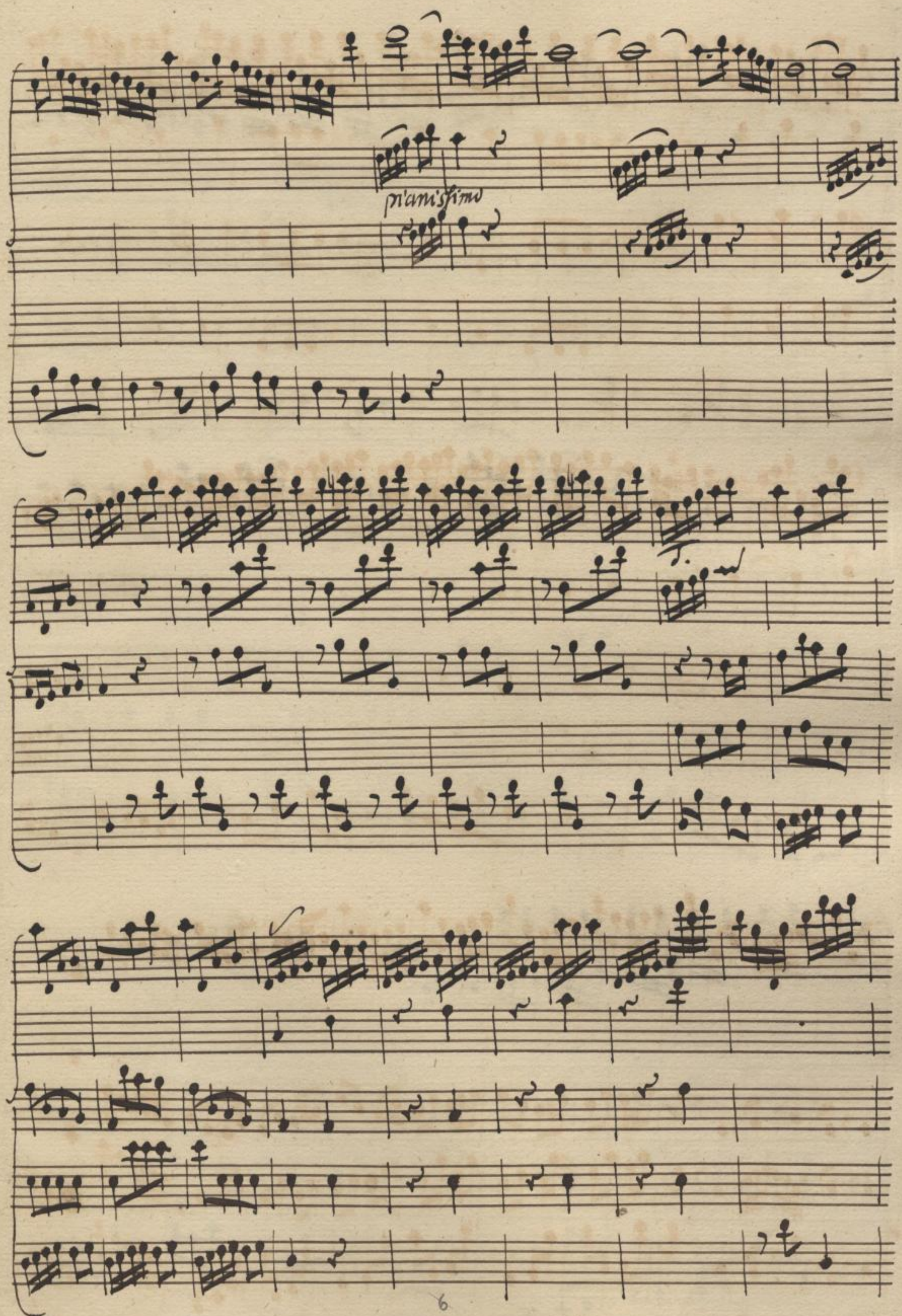
4
2

3



4

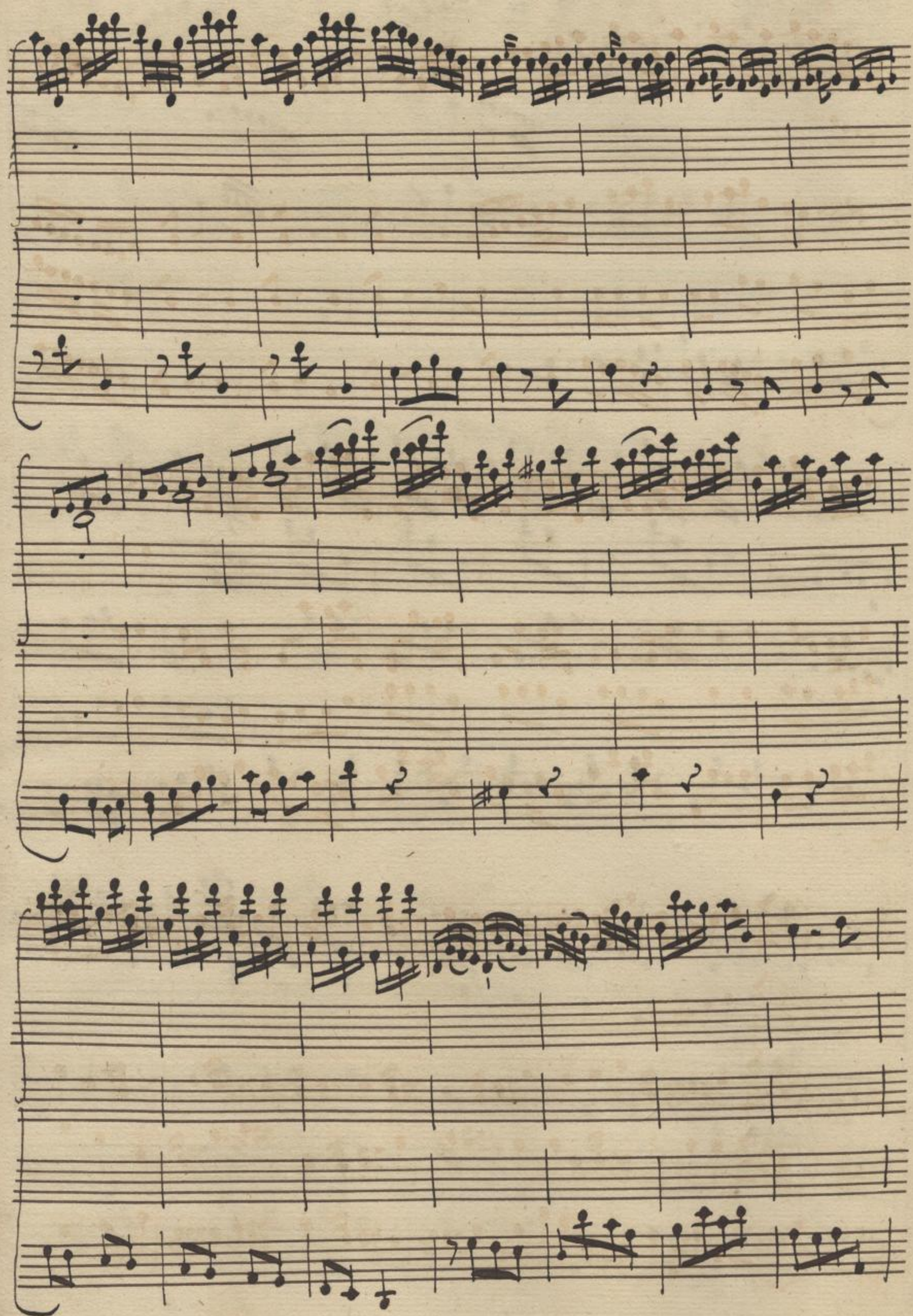
5



Ca. 367

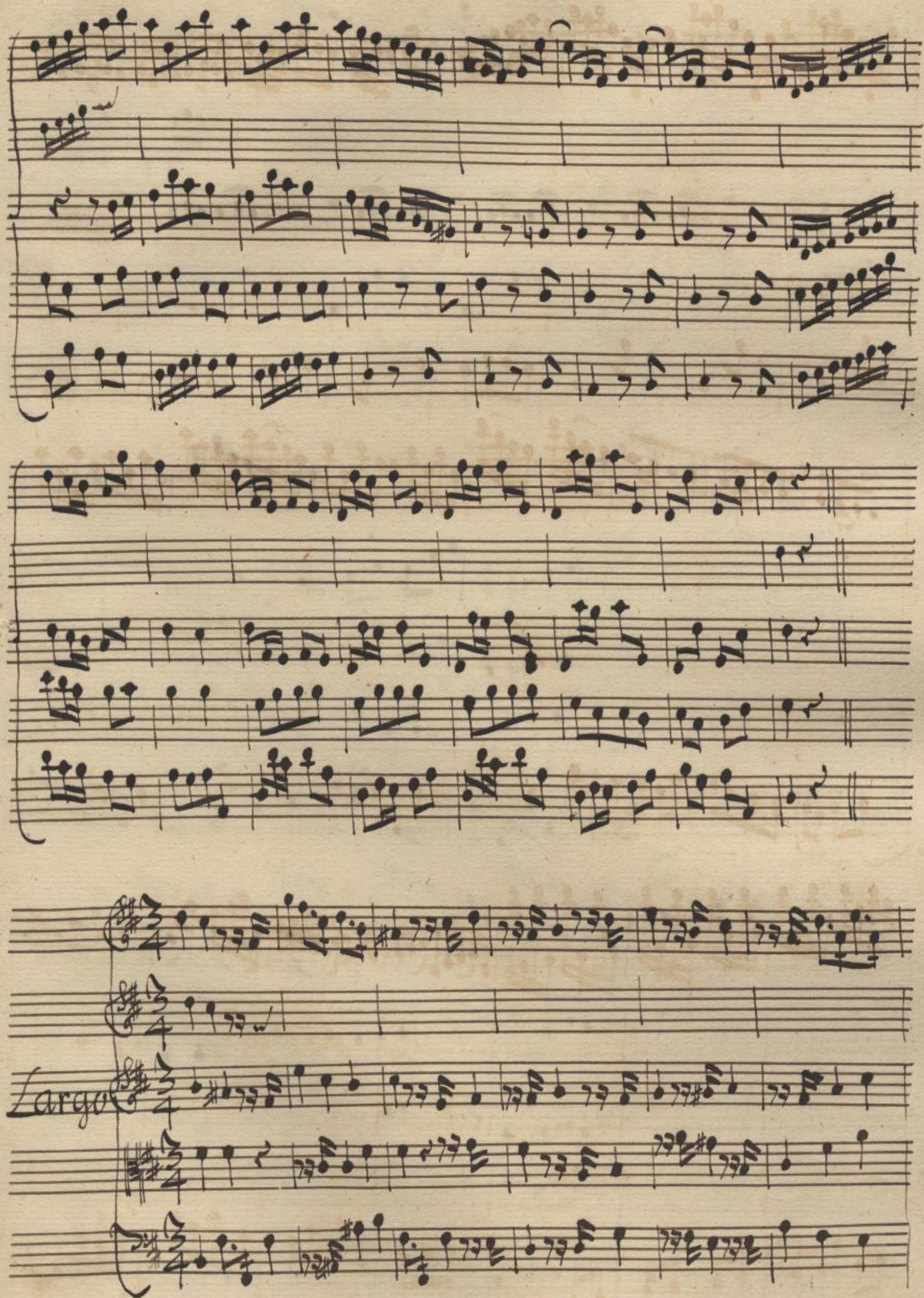
6
3

5



6

7



8

7

piano

piano

ad libitum

piano

8

9

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

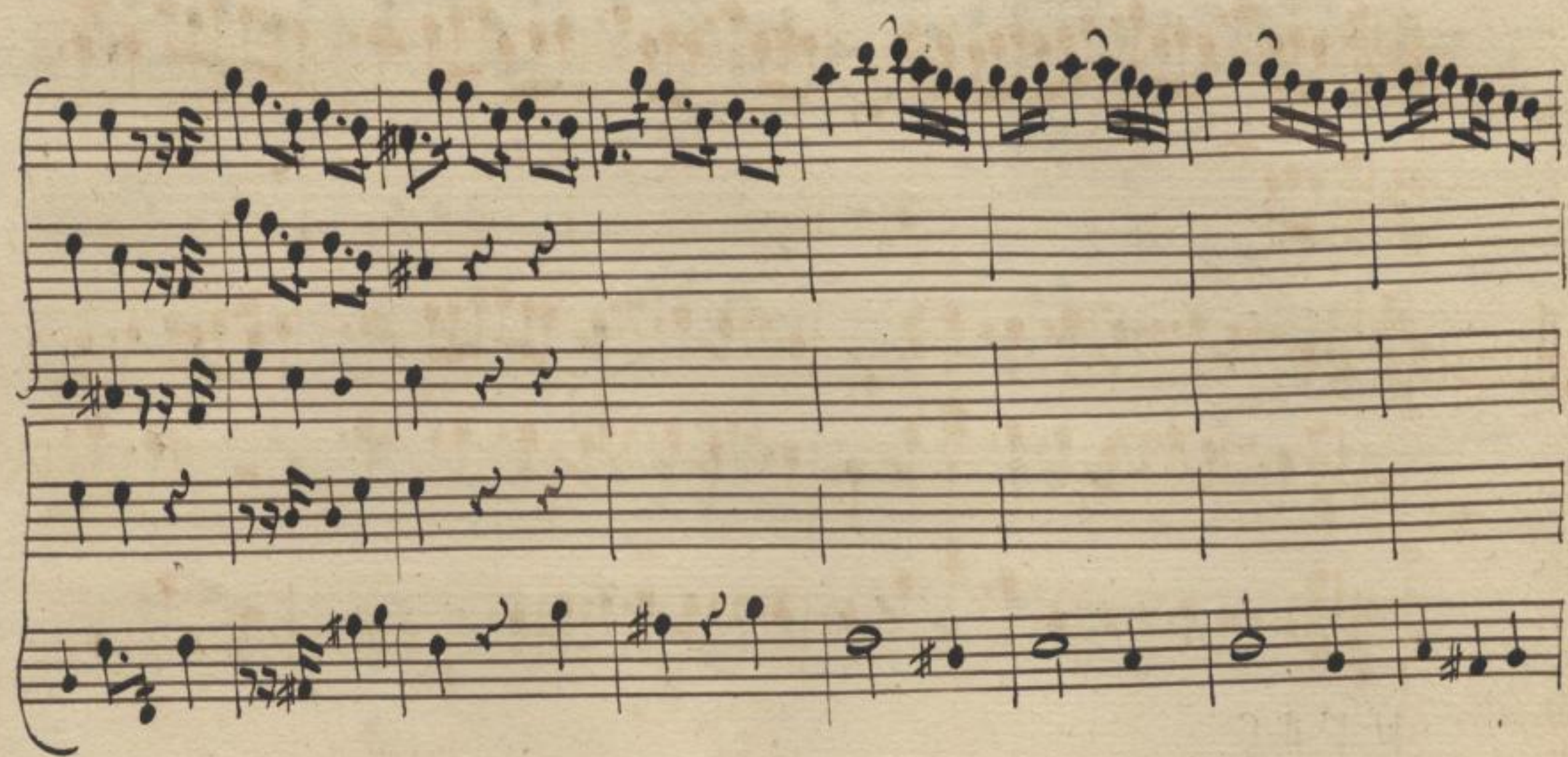
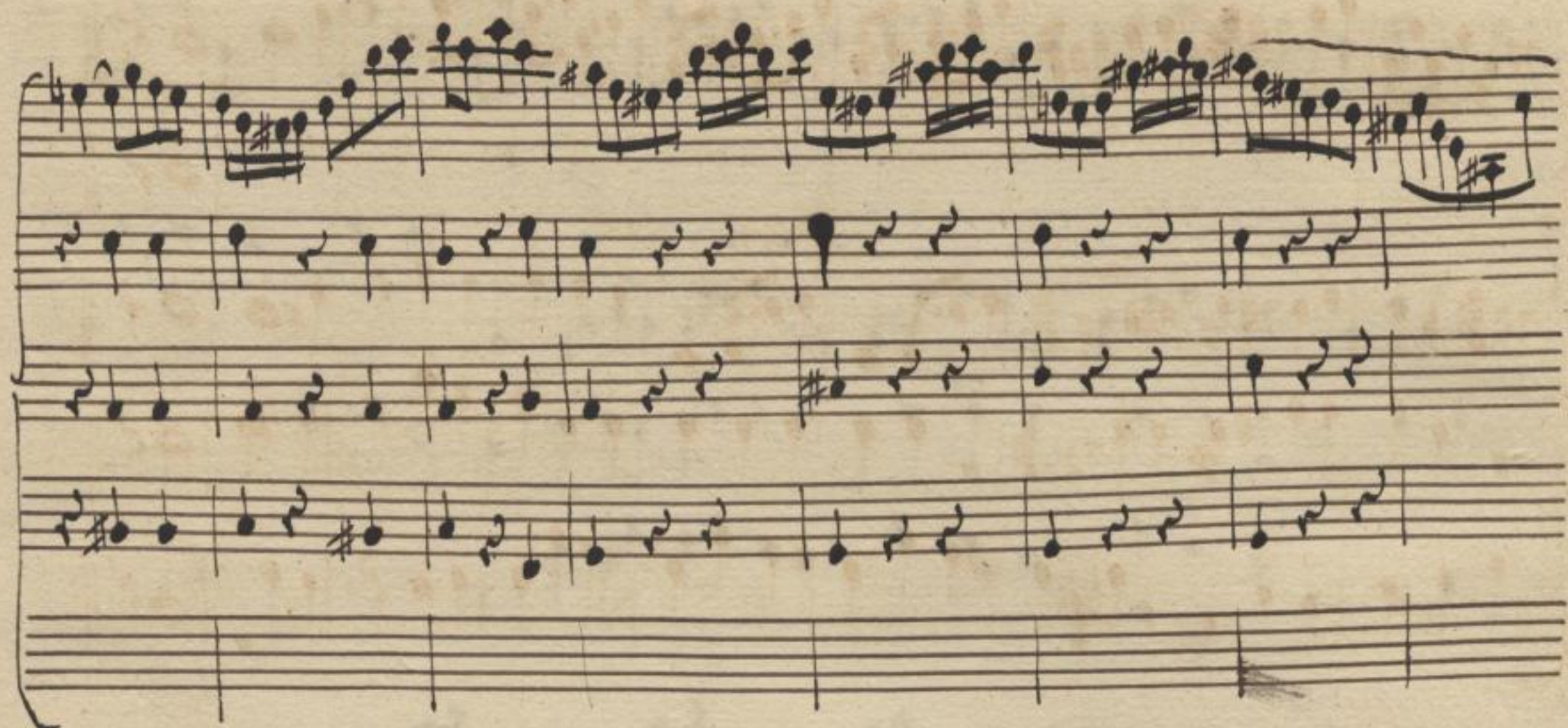
- 40**: A large number at the beginning of the first system.
- tutti**: A dynamic marking appearing in the first system.
- Solo**: A marking appearing in the second system.
- piano**: A dynamic marking appearing in the second system.
- Solo**: A marking appearing in the third system.

The score is written in a historical style, likely from the 18th or 19th century.

10

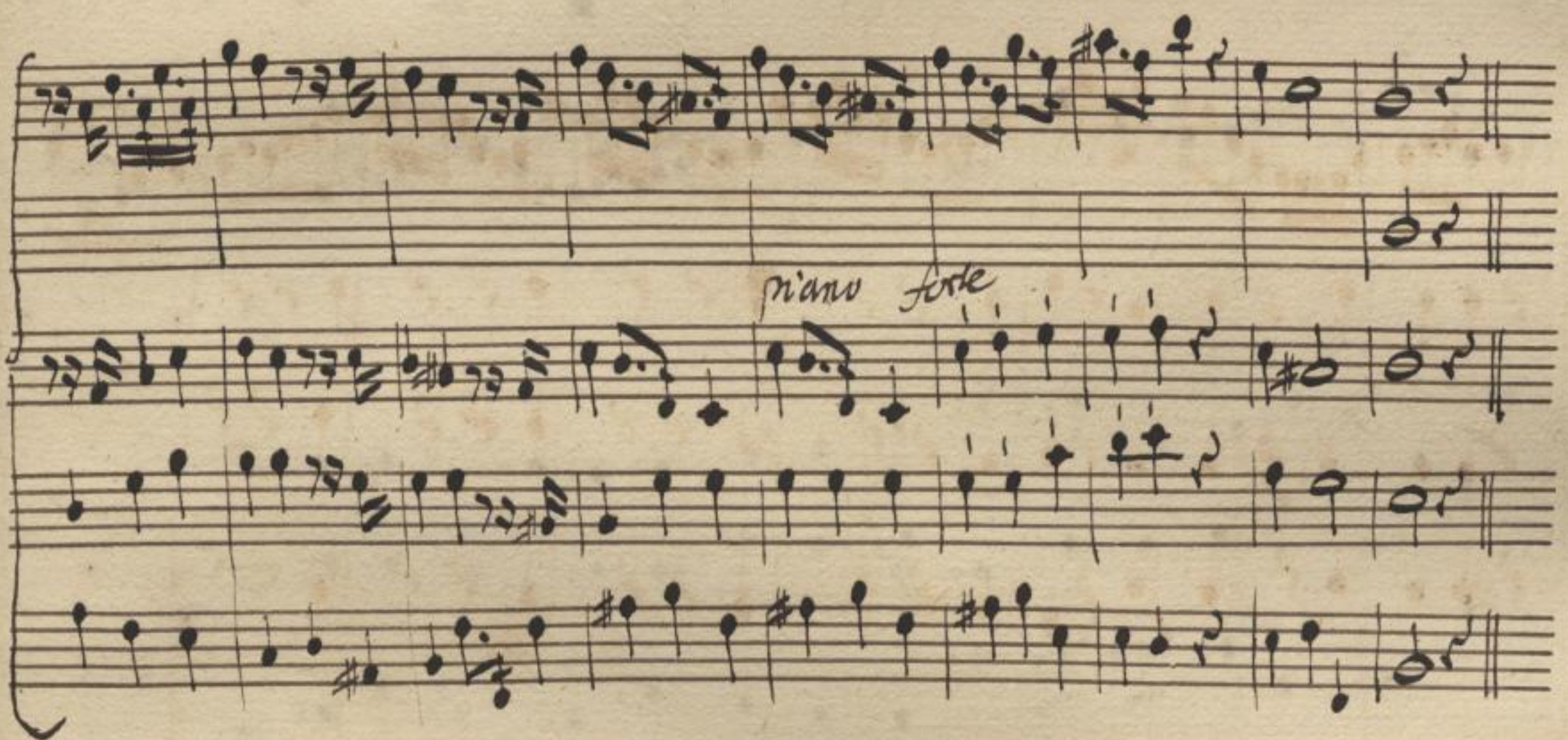
5

8



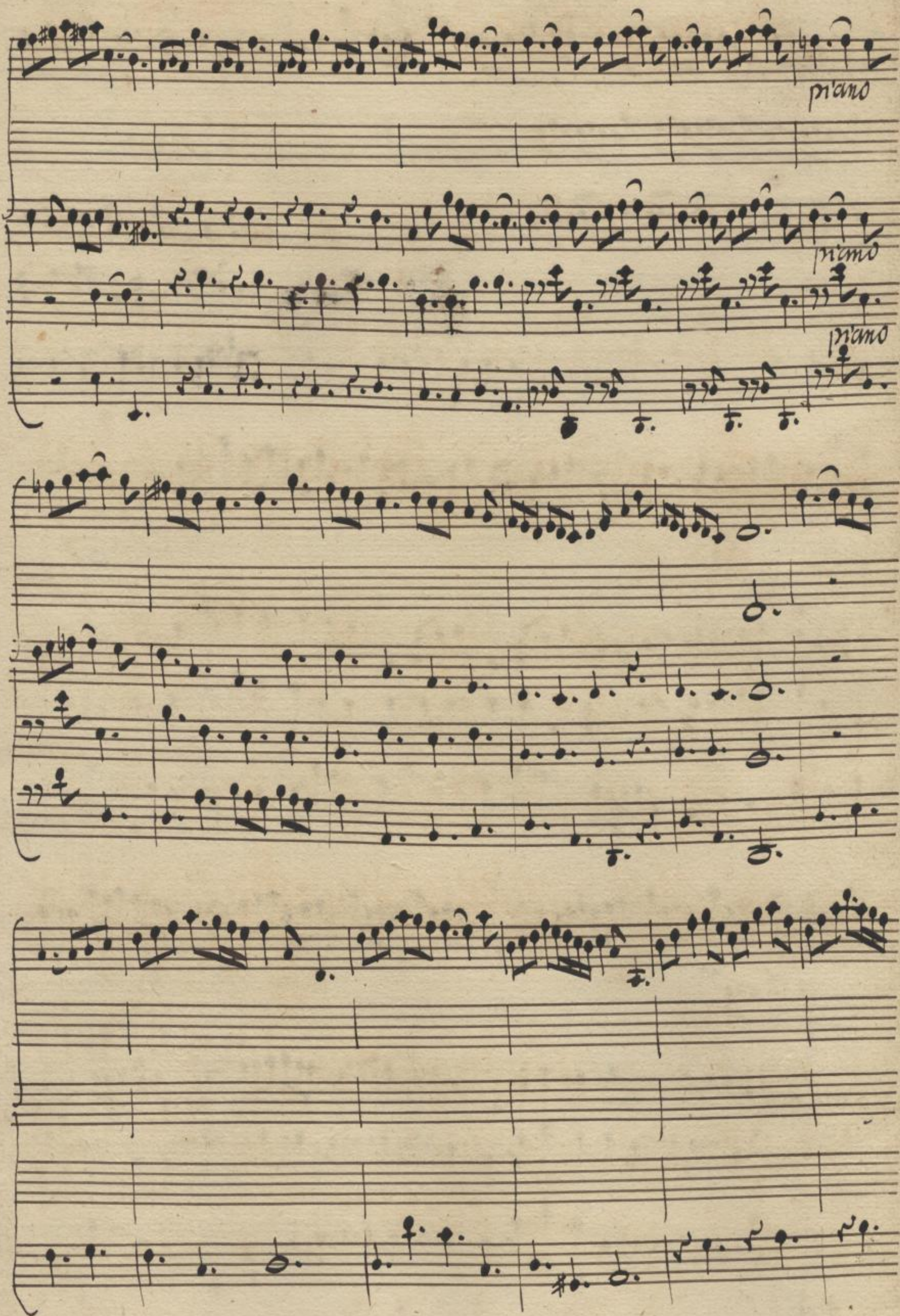
70

71



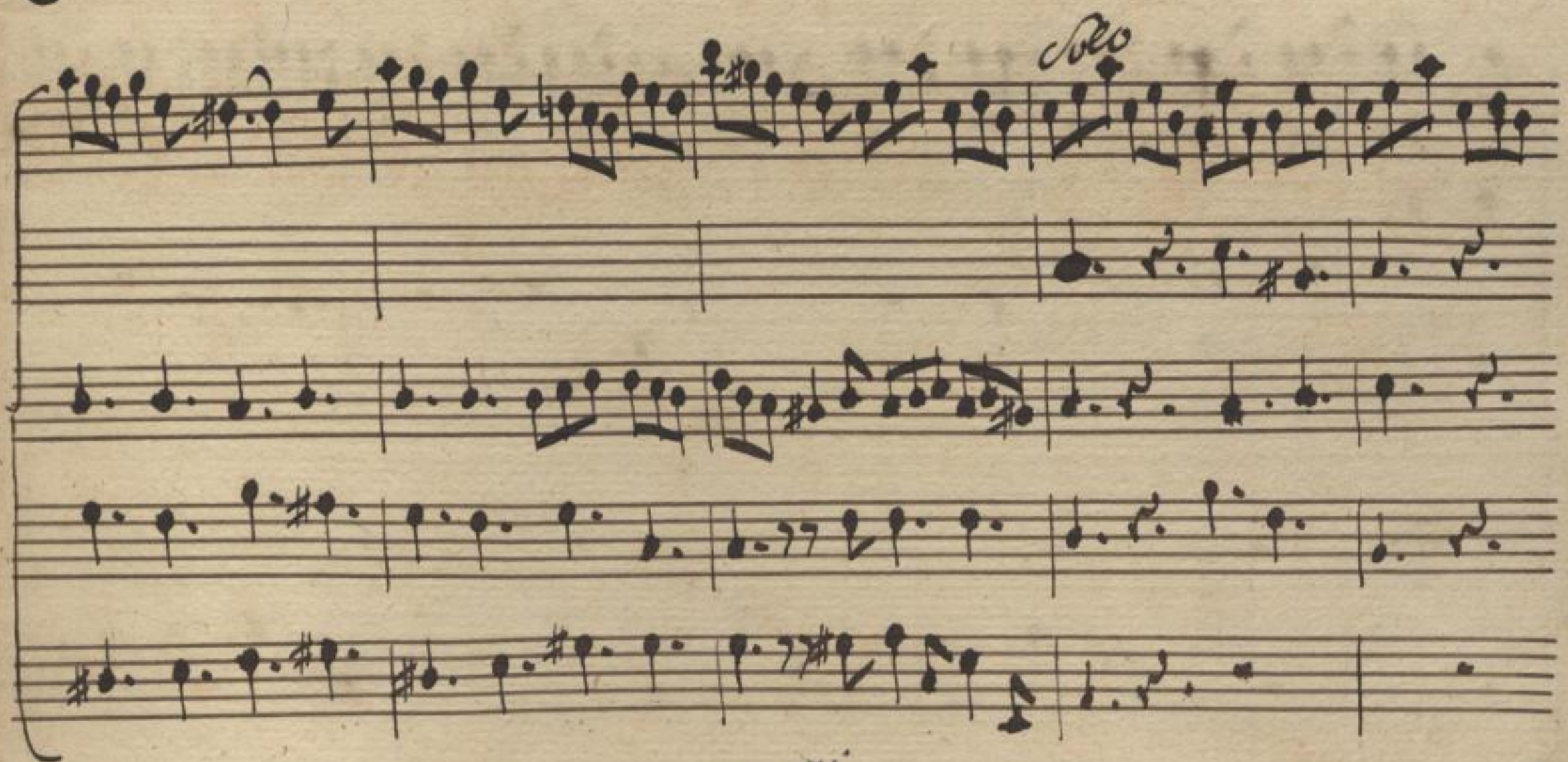
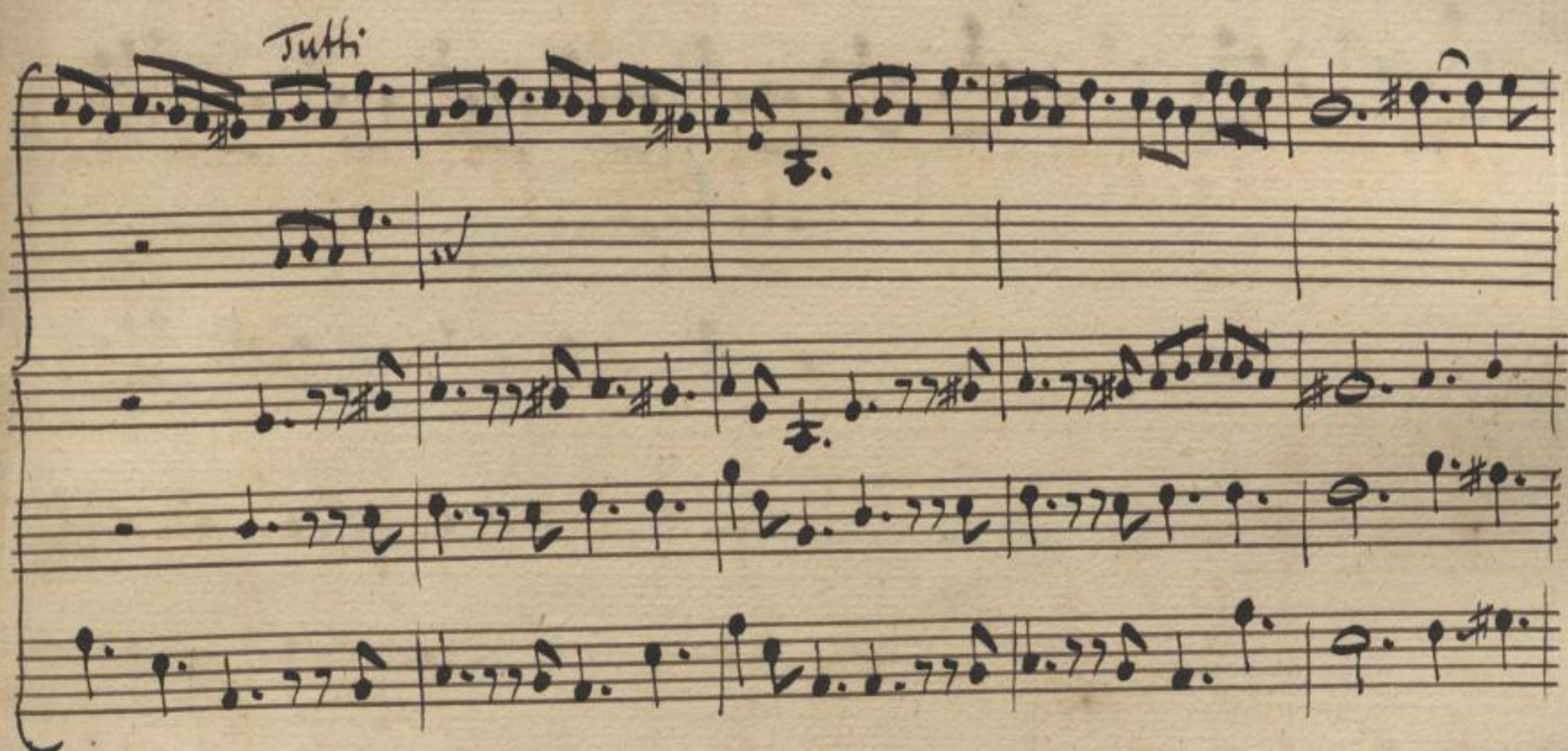
6 72

AA



72

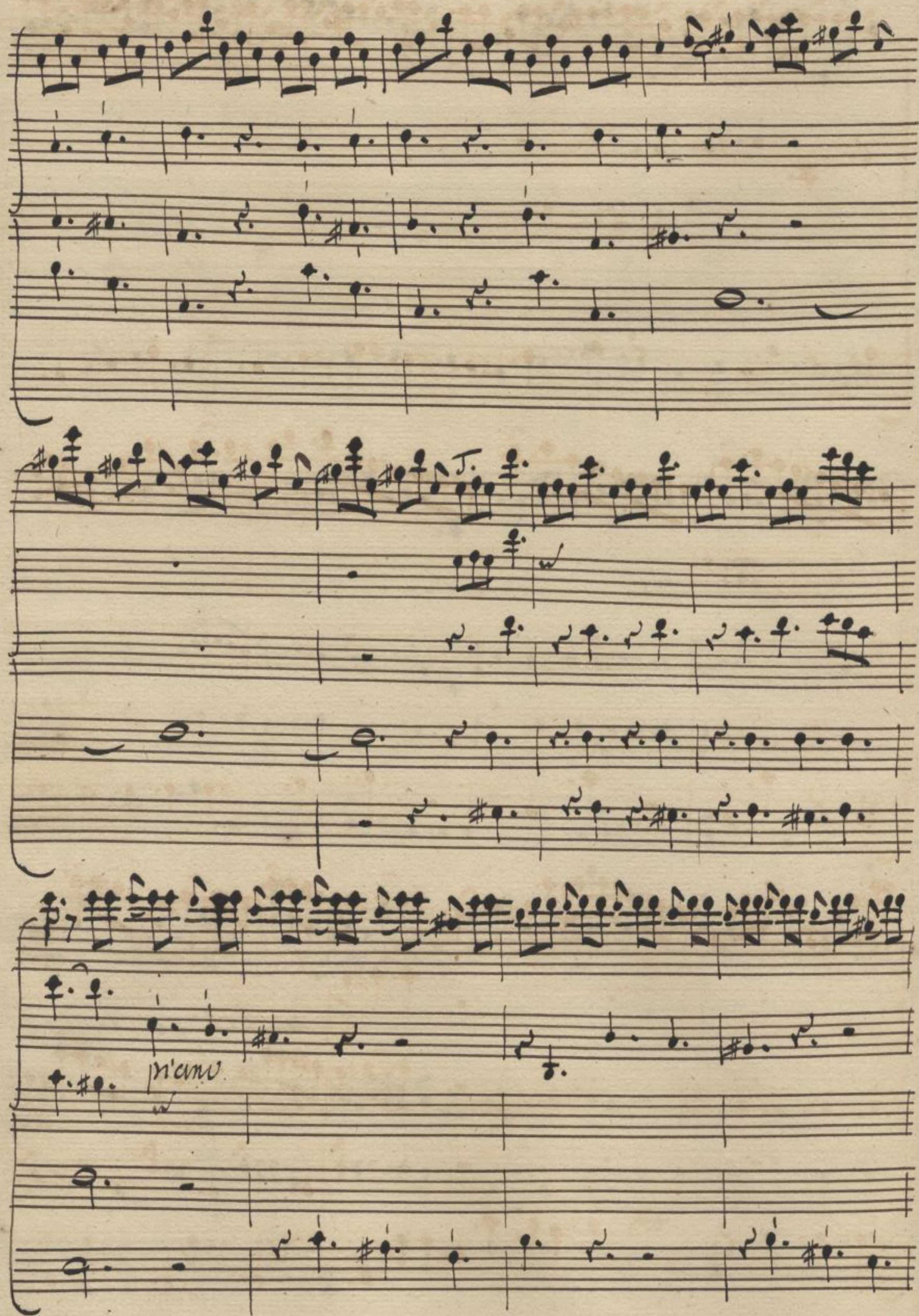
73



6a 367

74

73



74

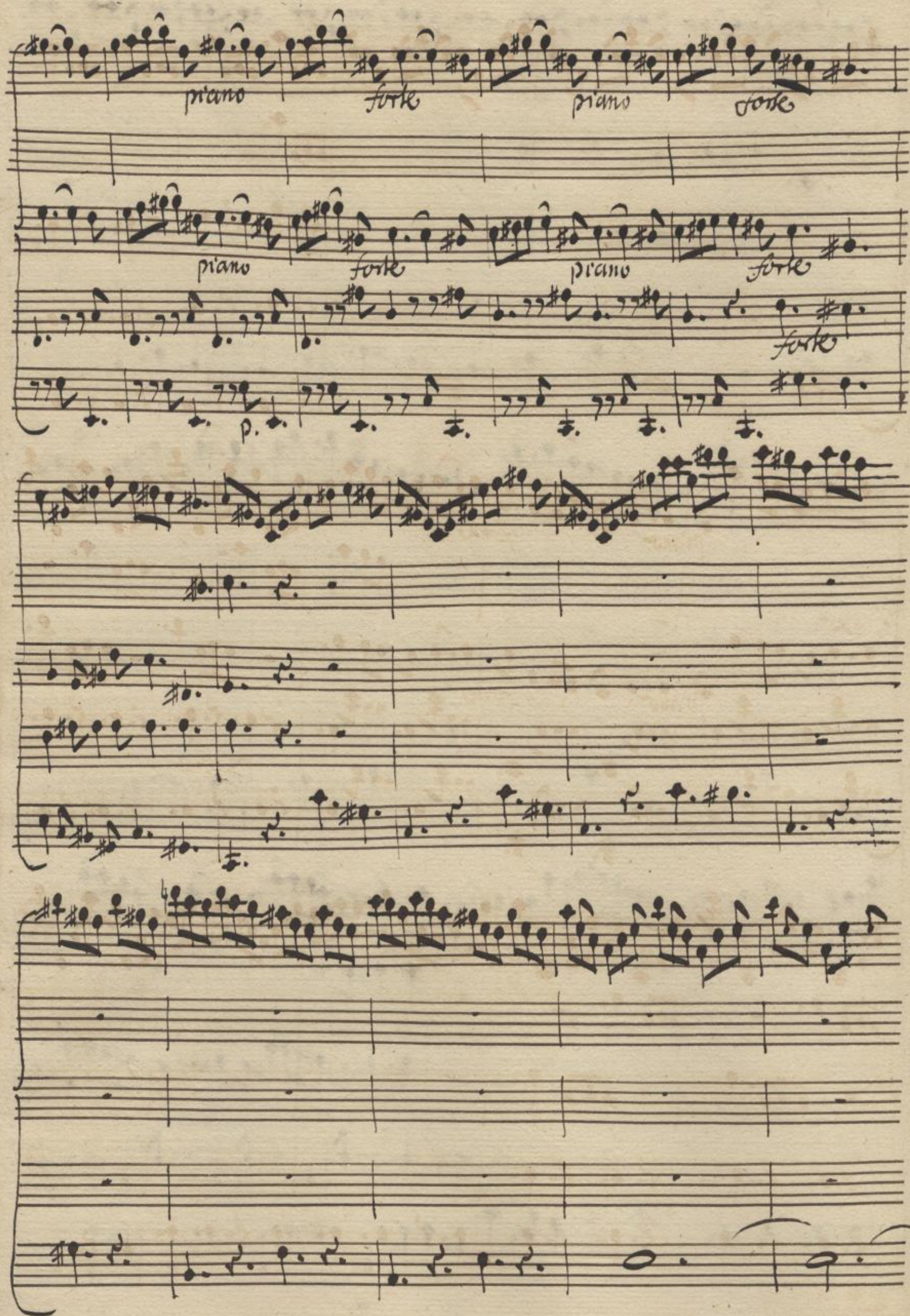
75



6. 364

16

15



76

77

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings like "piano" and "forte". The notation includes various note values, rests, and articulation marks. The word "Tutti" is written above a staff in the middle section. The score is organized into systems of staves, with some staves containing multiple voices or instruments. The paper shows signs of age, including discoloration and wear along the edges.

A8

19



