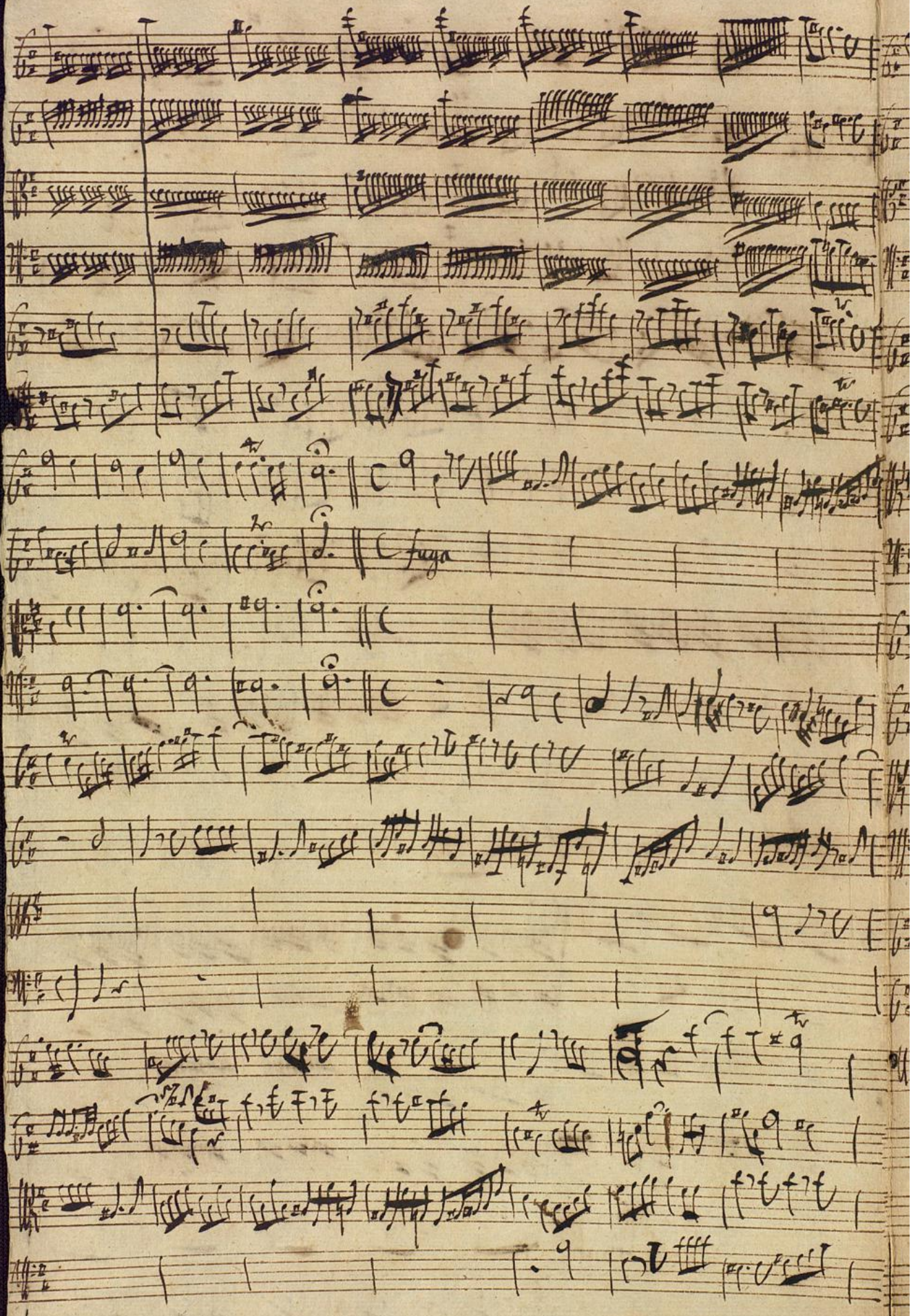


Sonata

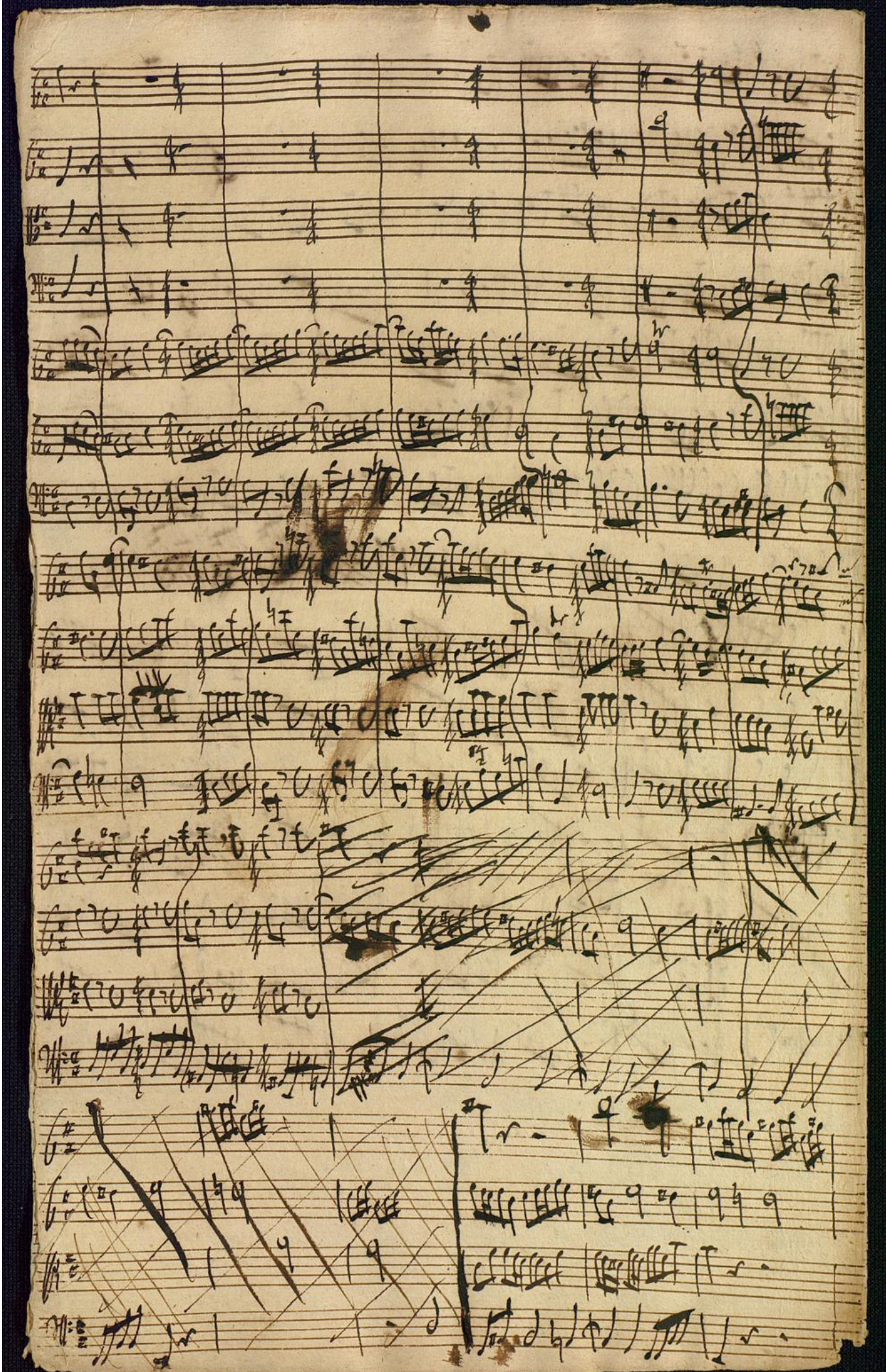
Largo

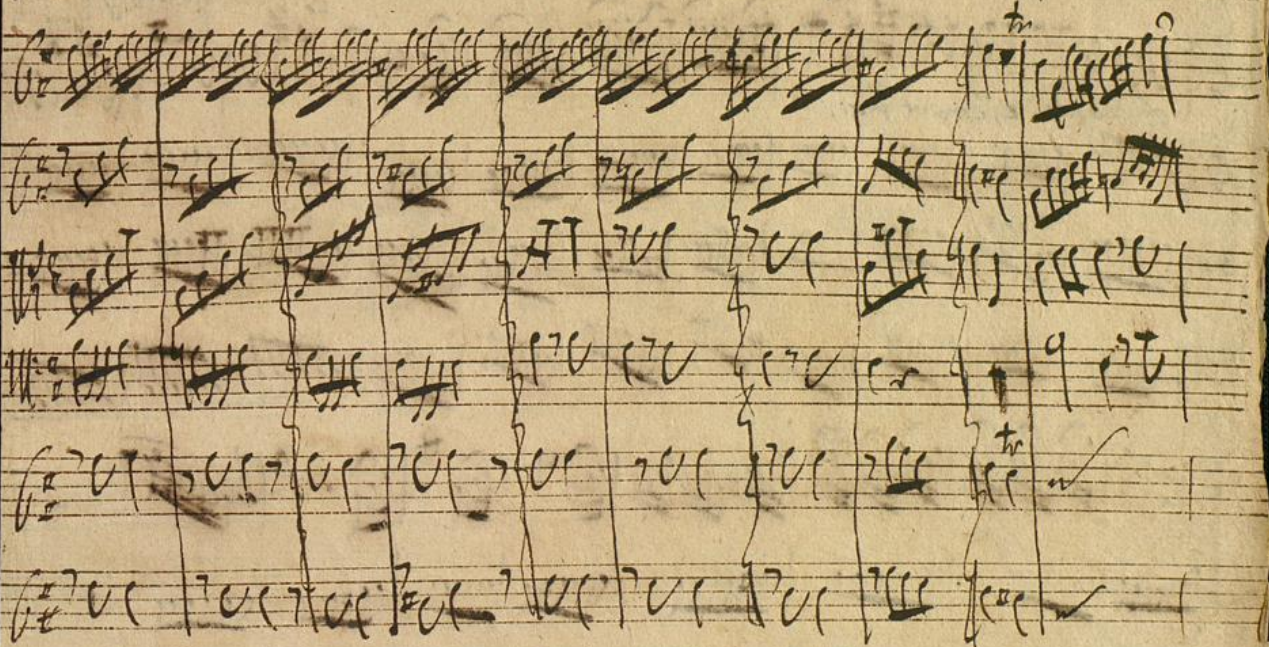
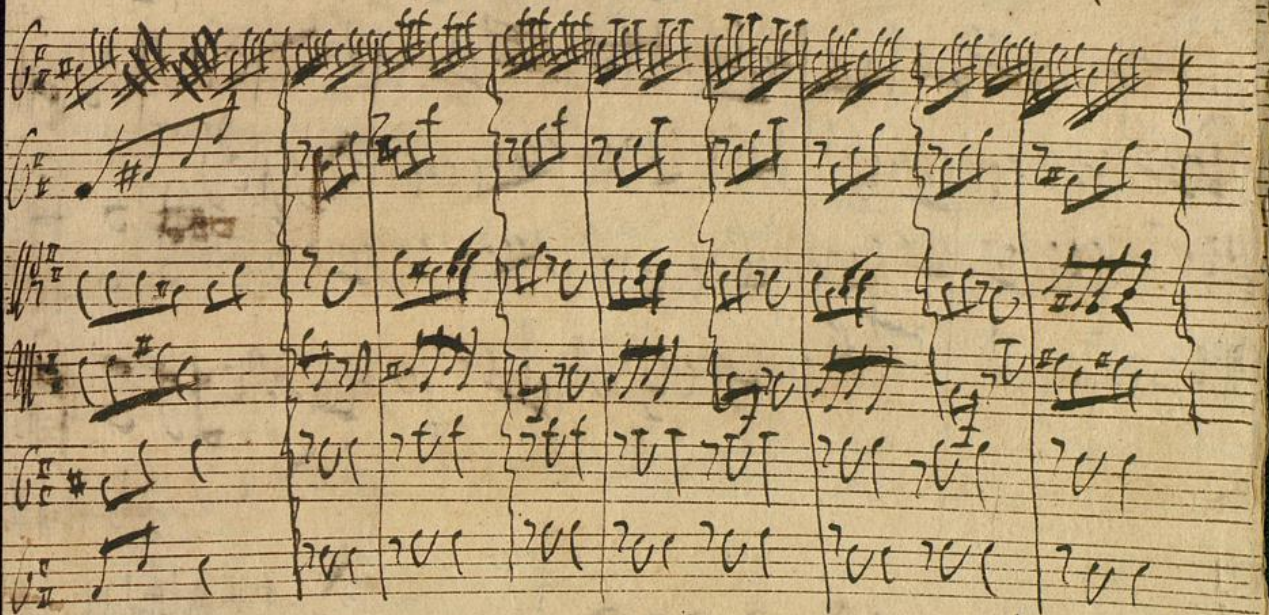
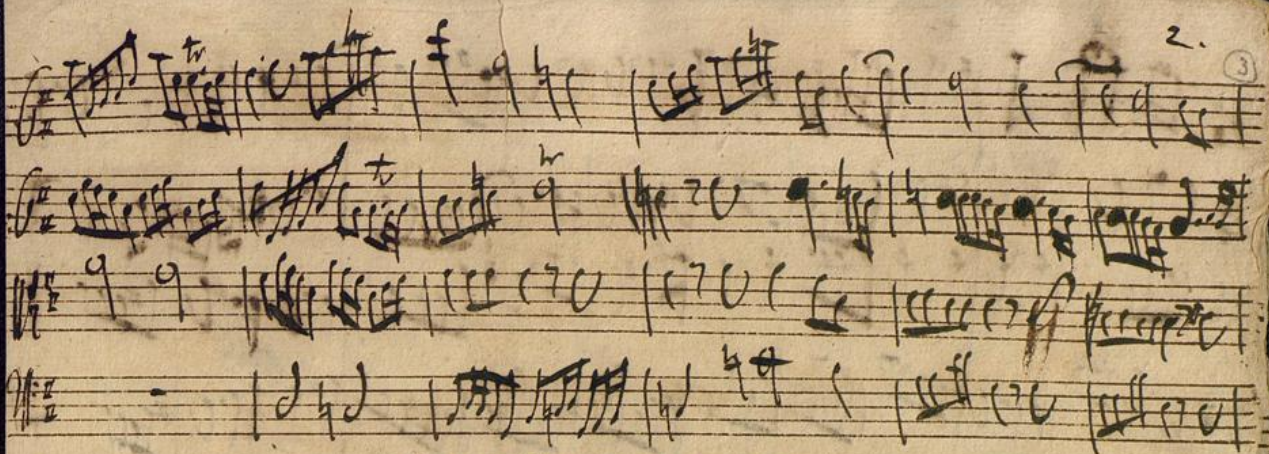
allegro

Hautb.



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *piano*, *forte*, *pp*, and *ff*. The notation is dense and includes various musical symbols and clefs. The paper shows signs of age, including stains and wear.







This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in dark ink and consists of approximately 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of dense, overlapping notes, particularly in the upper staves, which may represent complex passages or corrections. The paper shows signs of age, including discoloration and some small stains. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The text "alla breve." is written on the second staff. The word "piano" is written multiple times on the lower staves, indicating a change in dynamics. The manuscript shows signs of age, including staining and some ink bleed-through from the reverse side.

alla breve.

piano

piano.

piano.

piano

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style with various note values and clefs. The notation includes many beamed notes, suggesting a fast or rhythmic piece. Several dynamic markings are present, including *forte*, *molto*, *piu*, *trave.*, *Haubner*, *piano*, and *forte*. The paper shows signs of wear, including stains and a small tear near the center. The right edge of the page is slightly irregular, indicating it is a leaf from a bound volume.



Violino Primo.

Sonata.

Largo.

allegro.

Fuga

Di Mutter

This image shows a page of handwritten musical notation, likely a manuscript for a fugue. The score is written on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'piano.' and 'forte.' are written above the staves. The key signature has one sharp (F#), and the time signature is not clearly visible but appears to be common time (C). At the bottom of the page, the text 'Grave.' and 'fuga repet:' are written. The handwriting is in dark ink on aged, slightly yellowed paper.

Andante e sempre piano.

allabreve



478

Molter. Son 23

2166

Handwritten musical score for "Molter. Son 23". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings: *piano*, *forte*, and *Vivace*. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Sonata

Largo.

allegro.

Fuga.

This is a handwritten musical score for Violino Primo, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked 'Largo.' and features a slow, melodic line with some chromaticism. The second section is marked 'allegro.' and features a faster, more rhythmic line with many sixteenth and thirty-second notes. The third section is marked 'Fuga.' and features a complex, contrapuntal texture with multiple voices. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *piano* and *forte*.

Tempo markings include *Grave* and *fuga repet:*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Andante e sempre piano.

alla breve

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into sections by dynamic markings and tempo changes.

Dynamic markings include:

- piano.*
- forte*
- Virace.*
- piano.*
- forte*
- piano*
- forte.*

The score concludes with a double bar line and repeat signs.

Violino 2^{do}

Sonata

Largo.

allegro.

Fuga.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- forze* (written above a staff)
- piano* (written above a staff, preceded by a small number 4.)
- Grave* (written below a staff at the bottom of the page)
- fugarepet.* (written below a staff at the bottom of the page)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Andante e sempre piano.

4. *h:*
allabreve.

4. *h:*

h:
piano.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *virace*, and *piano*. The score is organized into systems, with some staves ending in repeat signs. The paper shows signs of age, including discoloration and small stains.

Sonata *Viola.*

Largo.

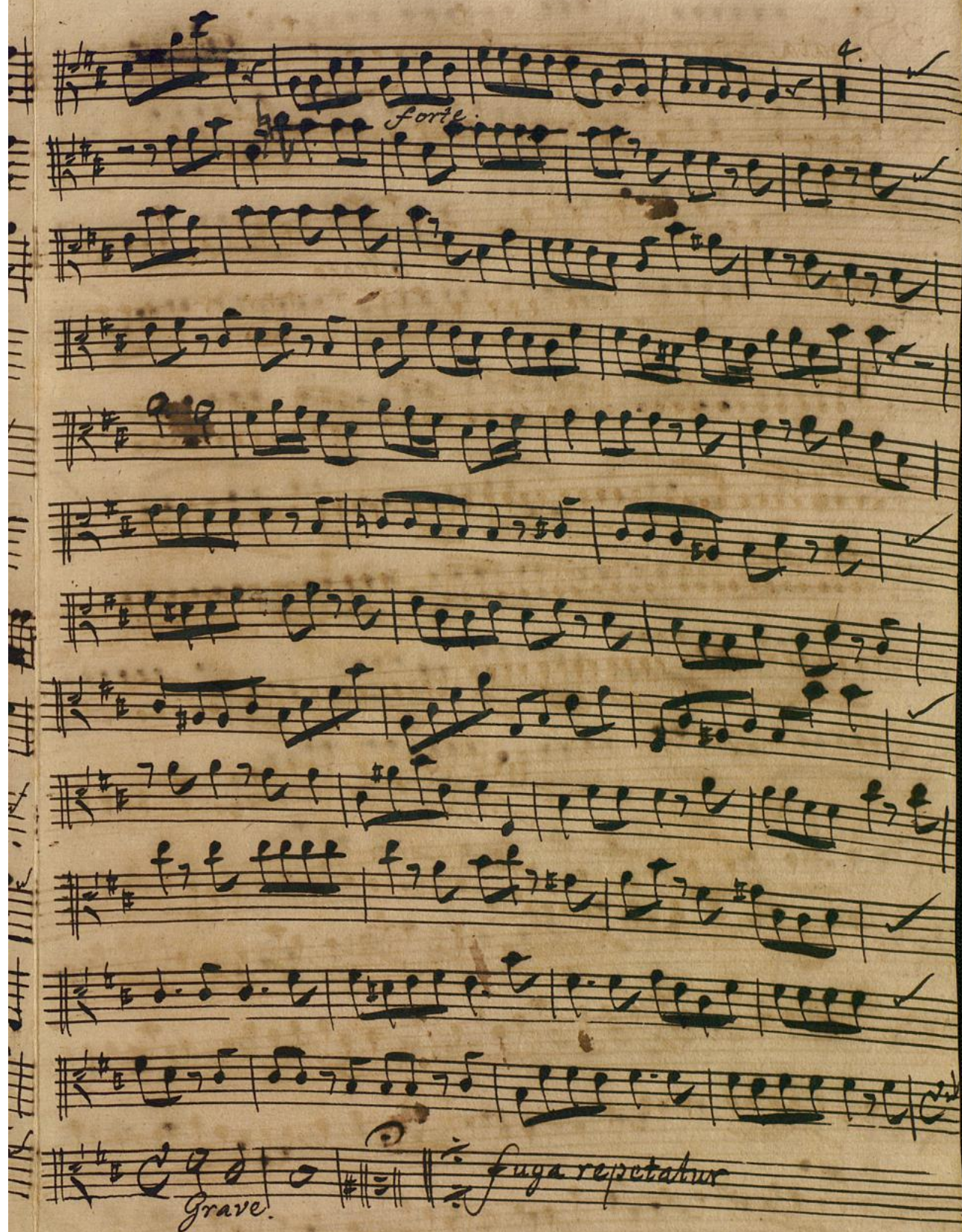
allegro.

Fuga.

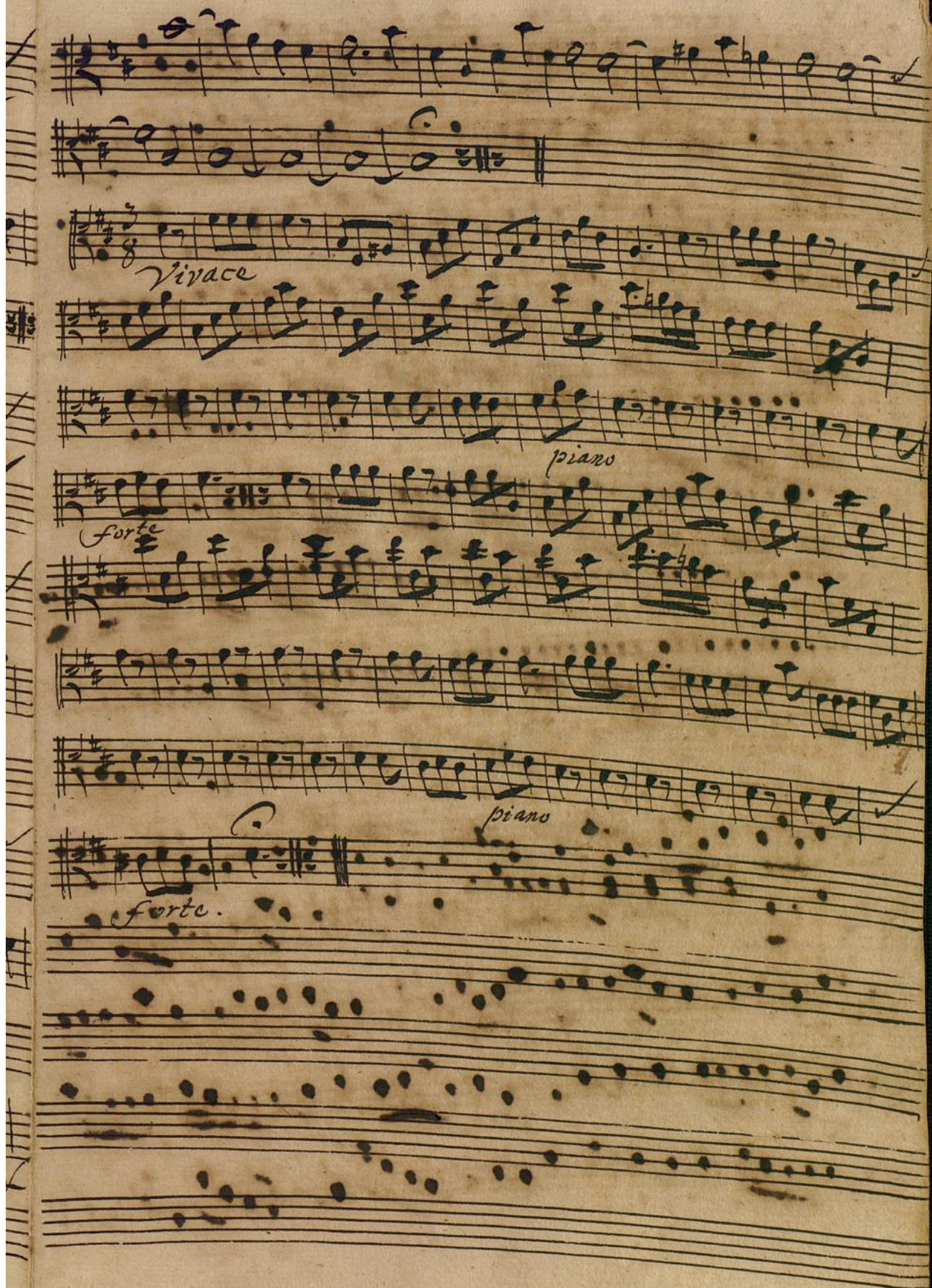
piano.

This is a handwritten musical score for a Viola Sonata. The title 'Sonata' is written in a large, elegant cursive script at the top left, followed by 'Viola.' in a similar style. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Largo.' is written below the first staff. The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff has a tempo change to 'allegro.' written below it. The third staff has a '3' written above it, indicating a triplet. The fourth staff has a '4' written above it, indicating a quadruplet. The fifth staff has a '2' written above it, indicating a pair of notes. The sixth staff has a '2' written above it, indicating a pair of notes. The seventh staff has a '2' written above it, indicating a pair of notes. The eighth staff has a '2' written above it, indicating a pair of notes. The ninth staff has a '2' written above it, indicating a pair of notes. The tenth staff has a '2' written above it, indicating a pair of notes. The score ends with a double bar line and a checkmark.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. A prominent marking "forte." is visible above the second staff. The score concludes with a double bar line and the instruction "fuga repetatur" written in a cursive hand. Below this, the word "Grave." is written in a similar script.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo and dynamics are indicated by the text *Andante e sempre piano.* at the top. The score is divided into sections, with the middle section marked *allabreve.* and the bottom section marked *piano* and *forte*. The music consists of dense, flowing passages of notes, likely for a single melodic line.



Cembalo.

Sonata

Largo.

allegro.

Fuga

piano.

forte.

The image shows a handwritten musical score on aged paper. At the top, it is titled 'Cembalo.' in a decorative script. Below this, the word 'Sonata' is written in a large, bold script. The score is divided into two main sections: 'Largo.' and 'allegro.' The 'Largo.' section is written on the first four staves, featuring a slow tempo and a key signature of one sharp (F#). The 'allegro.' section is written on the next four staves, featuring a faster tempo and a key signature of two sharps (F# and C#). The 'Fuga' section is written on the final four staves, featuring a complex fugue-like structure with multiple voices and a key signature of one sharp. The score is filled with musical notation, including notes, rests, and various ornaments. Dynamic markings such as 'piano.' and 'forte.' are used to indicate changes in volume. The paper shows signs of age, including yellowing and some staining.

di Mottet

This is a handwritten musical score for a chorale, likely from a 17th or 18th-century manuscript. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is composed of a series of notes, rests, and figured bass notation (numbers 1-7 and accidentals) indicating the harmonic structure. The notation is dense and characteristic of the period. The piece concludes with a double bar line and the instruction "Fuga repet:" followed by "Grave." in a larger, bold script.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and fingerings. The tempo marking *Andante.* is visible at the top, and *allabreve.* appears later in the piece. The score concludes with the instruction *piano.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a system of two staves per system, with a key signature of one sharp (F#) and a time signature of 2/4.

Annotations and markings include:

- forte* (written above the second staff)
- Vivace* (written below the third staff)
- piano* (written below the sixth staff)
- forte* (written above the seventh staff)
- piano* (written below the eighth staff)
- forte.* (written below the tenth staff)

The manuscript shows signs of age, including yellowing and some staining. The notation is clear and legible, with some corrections or additions visible in the later staves.

Hautbois Primo.

Sonata

Largo.

allegro.

fuga

This is a handwritten musical score for a Sonata in G major for the first oboe (Hautbois Primo). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo markings are *Largo.*, *allegro.*, and *fuga*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *h:*. The paper is aged and shows some staining.

Andante tacet. //

allabreve.

piano.

forte

Virace.

Soli.

tutti.

piano.

forte

Soli.

tutti

piano

forte.

Hautbois 2^{do}

Sonata

Largo.

allegro.

fuga.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Soli* (Solo)
- tutti.* (tutti)
- Grave.* (Grave)
- Fuga* (Fuga)
- repat.* (repat.)

The score is written in a historical style, likely from the 18th or 19th century, and is organized into systems of staves.

Andante tacet //

alla breve.

forte

piano.

Virace.

Soli

tutti.

piano.

forte

Soli

tutti

piano

forte

Pasfons

Sonata

Largo.

allegro.

io. fuga.

Soli.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations in Italian: "Soli." is written above the first staff, "tutti." is written above the third staff, "Grave." is written below the eleventh staff, and "Fuga repet:" is written below the twelfth staff. The paper shows signs of age, including foxing and staining. The left edge of the page shows the binding of the book.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking *Andante* is visible at the top. The score includes various musical notations, including notes, rests, and dynamic markings such as *piano* and *alla breve*. The manuscript is written in dark ink on a light-colored, slightly discolored paper.

12.

alla breve

12.

piano

forte

vivace.

piano

forte

piano

forte.