

Son. 37.



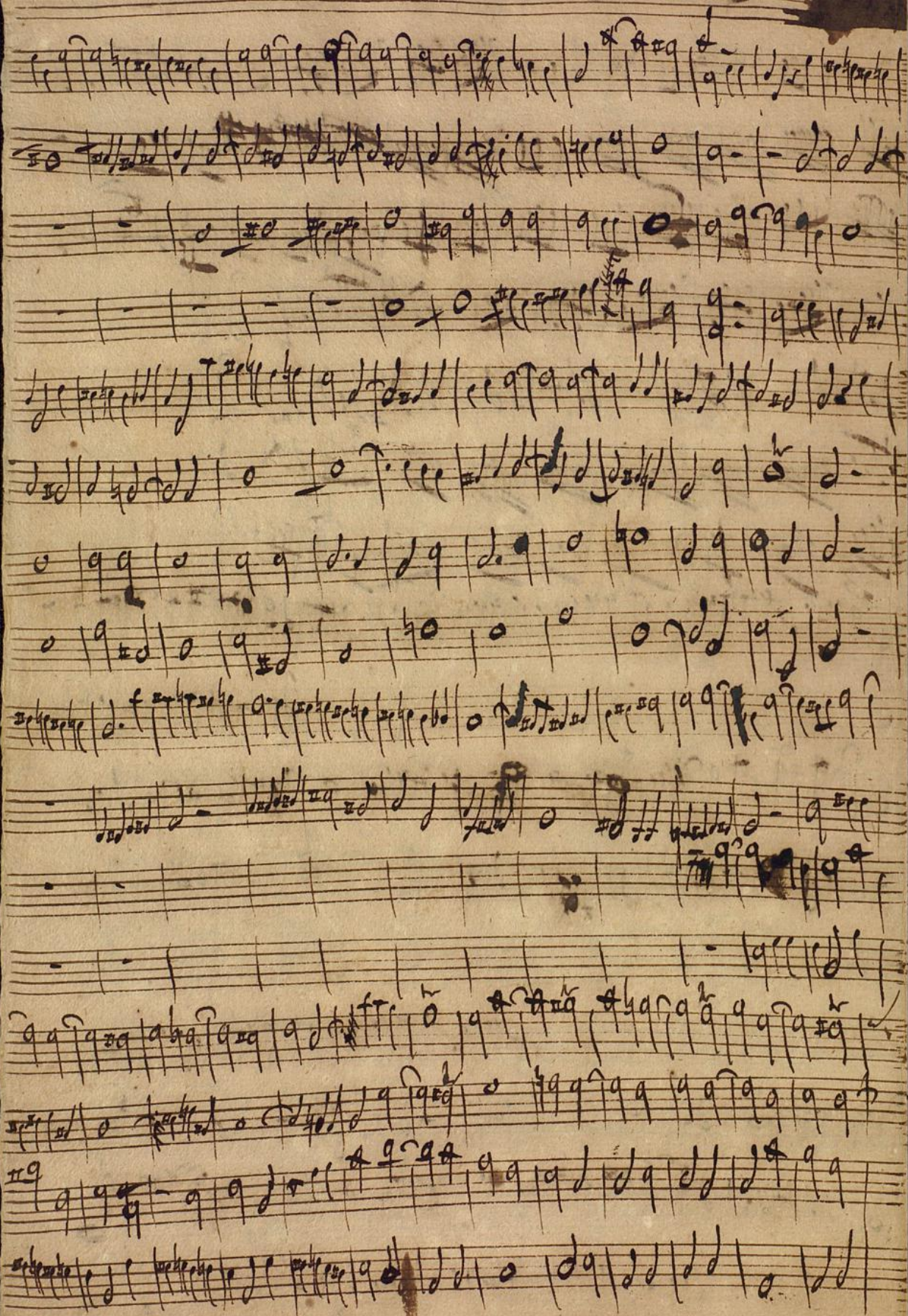
487

Der erste Satz ist dem
Herrn von Freytag, 3/4 Takt.

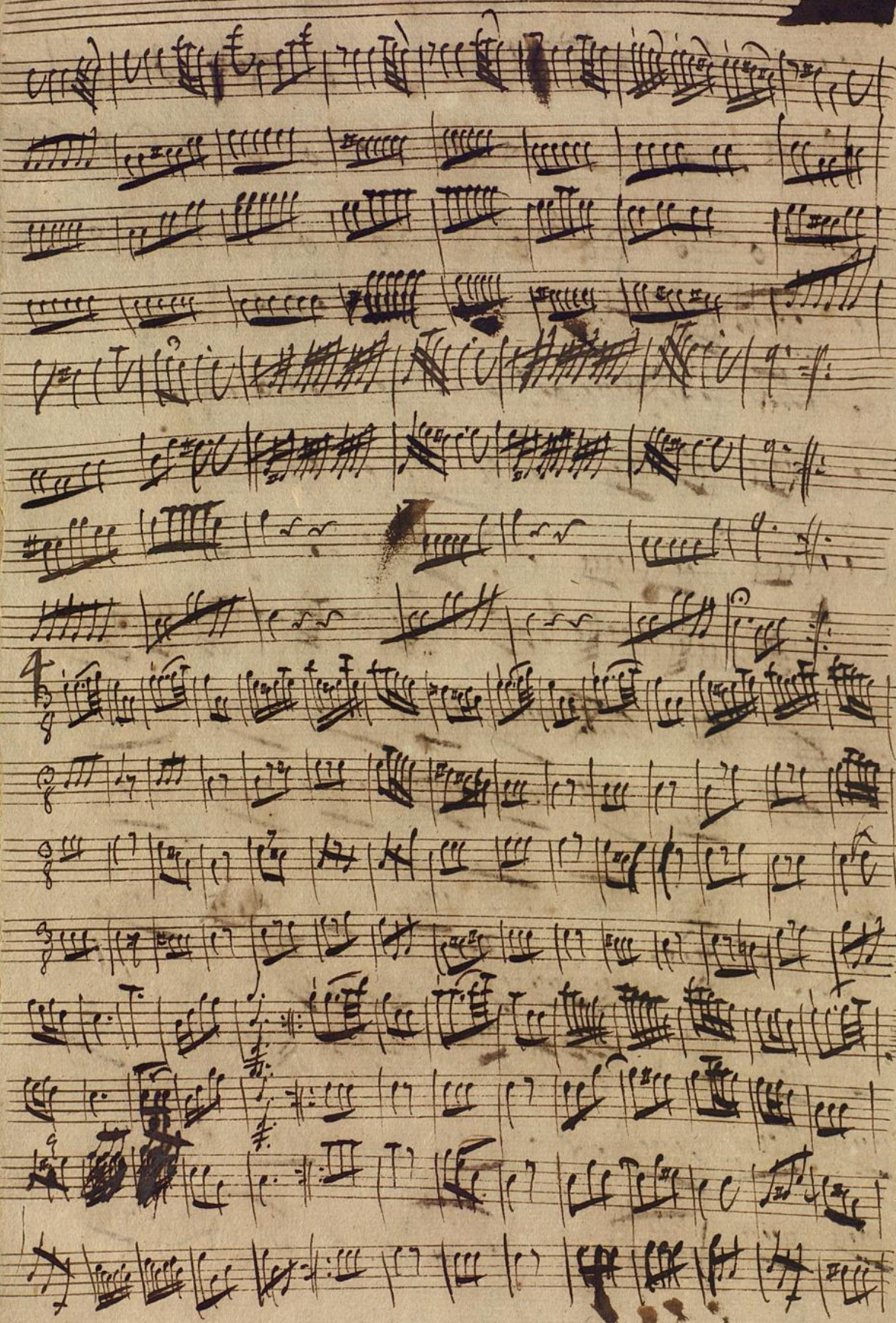
Handwritten musical score for a sonata, consisting of 14 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes many accidentals and complex rhythmic patterns. There are some corrections and deletions visible in the first few staves. The paper is aged and shows signs of wear, including stains and discoloration. A small number '2' is written above the first staff, and a circled '1' is in the top right corner. The text 'Son. 37.' is written at the top left, and '487' is written below it. A circular library stamp is visible on the left side, and a handwritten note is written below the stamp.

Handwritten musical score on 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including a large brown stain in the center-right area.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and complex rhythmic markings. The paper shows signs of wear, including stains and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *adagio*. The notation includes various musical symbols, including clefs, time signatures, and note values. The paper shows signs of wear, including stains and discoloration.



Handwritten musical notation on four staves. The notation is dense and appears to be a form of early musical shorthand or tablature, possibly for lute or similar stringed instrument. It includes various symbols, including vertical strokes, horizontal lines, and some letters (e.g., 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') interspersed with the musical symbols. The notation is written in dark ink on aged, slightly stained paper.

Handwritten text in a cursive script, likely a list or inventory, consisting of several lines of text. The text is written in dark ink on aged, yellowish paper. The script is a historical cursive, possibly from the 16th or 17th century. The text is arranged in approximately four lines, with some words appearing to be abbreviations or specific terms. The ink is somewhat faded, and the paper shows signs of age and wear.